

GEMBOREE 2016

COMPETITION SECTIONS

GROUP 1 & 2 : Cabochons - All Cabochons must have minimum size 15mm on longest dimension across the outline shape. Maximum size of 50mm on longest dimension across the outline shape.

O 1A.1.	Standard Cabochon	- Petrified wood	CS	PT01	AT 21	A
I 1A.2.	Standard Cabochon	Petrified wood	CS	PT02		A
N 1A.3..	Standard Cabochon	Petrified Wood	CS	PT03		A
J 1A.4.	Standard Cabochon	Any Material	CS	AT01	AT15	A
O 1A.5 .	Standard Cabochon	Tiger Eye	AA		AT07	A
I 1A.6.	Standard Cabochon	Any Material	AA			A
N 1A.7.	Standard Cabochon	Any Material	AA			A
O 1B.1.	Fancy Cabochon	Blue Lace Agate	CS	PT01	AT27	A
I 1B.2.	Fancy Cabochon	Any Material	CS	PT02	AT27	A
N 1B.3.	Fancy Cabochon	Any Material	CS	PT03	AT27	A
J 1B.4.	Fancy Cabochon	Any Material	CS		AT01	A
O 1B.5.	Fancy Cabochon	Agate	AA			A
I 1B.6.	Fancy Cabochon	Agate	AA			A
N 1B.7.	Fancy Cabochon	Any Material	AA			A
O 2A.1.	Double St. Cabochon	Agate	CS		AT18	A
I.2A.2	Double St. Cabochon	Agate	CS			A
N 2A.3.	Db. St. Cabochon	Agate	CS		PT03	A
J 2A.4.	Db. St. Cabochon	Agate	CS			A
O 2B.1.	Db. Fancy Cabochon	Obsidian	CS		PT01	A
I 2B.2.	Db. Fancy Cabochon	Obsidian	CS			A
O 2B.4.	Db. Fancy Cabochon	Obsidian	AA			A
I 2B.5.	Db. Fancy Cabochon	Obsidian	AA			A

GROUP 3. FREE FORM SC A Maximum size 50mm and minimum must not be able to be passed through 10mm diameter hole.

O 3.1.	Free Form	Any Material	CS	AT27	A
I.3.2	Free Form	Any Material	CS	AT27	A
N 3.3.	Free Form	Any Material	CS	AT27	A
J 3.4.	Free Form	Any Material	CS	AT01	A
O 3.5.	Free Form	Solid Opal	CS	AT14	A
I 3.6.	Free Form	Solid Opal	CS		A
N 3.7.	Free Form	Solid Opal	CS		A
J 3.8.	Free Form	Solid Opal	CS	AT01	A

GROUP 4. OPAL SC A Maximum size 30mm and must not be able to be passed through a 10mm hole.

O 4A1.	Opal doublet – Flat Top		CS	PT01	A
N 4A.2	Opal doublet - Flat Top		CS		A
J 4A.3	Opal doublet – Flat Top		CS		A
O 4B.1	Opal doublet - Domed Top		CS		A

GROUP 5. CARVINGS & CAMEO Fully 3 Dimensional SC B

O 5A.1	Fully 3 D.	Hardness 5 or under			AB
O 5A.2.	Fully 3 D.	Hardness over 5		AT25	AB
N 5A.3	Fully 3 D.	Any Hardness			AB
J.5.A.4	Known Form	Any Hardness Any Material		AT03	AB
O 5B.1	Carving in relief	Any Hardness Any Material		AT27	A
I.5.B.2	Carving in relief	Any Hardness Any Material		AT27	A
O 5C.1	Cameo	Minimum 25mm on longest dim.			A
N 5C.2	Cameo	Minimum 25mm on longest dim.			A

GROUP 6. SCRIMSHAW

O 6.1	Scrimshaw				A
N 6.2	Scrimshaw				A

GROUP 7. Section SPHERES & OVOID

O 7A.1 Sphere minimum overall size 40mm –maximum 100mm			A
N.7.A.2 Sphere min.overall size 40mm -max 100mm			A
O.7.B.1 Ovoid Nat. Lap. Material		AA	A
N.7.B.2 Ovoid Nat. Lap. Material		AA	A

GROUP 8 - 11 FACET CUTS

O.8A.1 Standard Round Brilliant cont. Girdle	Coloured	Quartz	AT23
I.8A.2 Standard Round Brilliant cont. Girdle	Coloured	Quartz	
N.8.A3 Standard Round Brilliant cont. Girdle	Coloured	Quartz	PT03 AT22
J.8.A.4 Standard Round Brilliant cont. Girdle	Coloured	Quartz	
O.8.B.1 Standard Round Brilliant Faceted Girdle	Colourless	Topaz	PT01 AT16
I.8B.2 Standard Round Brilliant Faceted Girdle	Colourless	Topaz	
N.8B.3 Standard Round Brilliant Faceted Girdle	Colourless	Topaz	AT22
O.9A.1 Standard Oblong Stepcut corners	Colourless	Topaz	AT23
I.9A.2 Standard Oblong Stepcut corners	Colourless	Topaz	
N 9A.3 Standard Oblong Stepcut corners	Coloured	C/Z	AT22
J.9A.4 Standard Oblong Stepcut corners	Coloured	C/Z	
O.10.1 Flower - Colour Manmade Spinel			AT10 AT16 AT27
I.10.2 Round Cushion Manmade Corundum			AT27
N.10.3 Hexa Brilliant No.2 Colourless Topaz			AT22 AT27
J.10.4 Hexa Brilliant No. 2 Colourless Topaz			
O.11.1 Signet Manmade Corundum			AT16 AT27
I.11.2 Moonglow Natural Amethyst			PT02 AT27
N.11.3 Moonglow Natural Amethyst			AT22 AT27

GROUP 12 TUMBLED STONES SC A and SC D Maximum size 30mm and not to be able to be passed though 15mm hole .

O. 12A.1	Pre Form	Group of 3. -3 Different Materials		AT 27	A
I.12.A.2	Pre Form	Group of 3. -3 Different Materials		AT27	A
N. 12A.3	Pre - Form	Group of 3. -3 Different Materials		AT27	A
O. 12B.1	NATURAL SHAPE	GROUP of 3 Any Material			A
N. 12B.2	NATURAL SHAPE	GROUP of 3 Any Material			A

GROUP 13 and 14 POLISHED FACES Minimum size 50mm and maximum 150mm on any dimension.

O. 13.1	Polished Face	Flat surface	Any Material	AA	AT27	A
I.13.2.	Polished Face	Flat Surface	Any Material	AA	AT27	A
N. 13.3	Polished Face	Flat surface	Any Material	AA	AT27	A
O. 14.1	Any Material	Curved Face	any material		AA	A
N. 14.2	Any Material	Curved Face	any material		AA	A

GROUP 16 GEM TREE SC - E - Issue 7. Refer page 61 -- D 16 E

O. 16.1	Single TREE					E
N. 16.2	Single TREE					E
J. 16.3	Single TREE					E

GROUP 17 NOVELTY GEMCRAFT SC - F Issue 7 page 62 D-17.1-D17.2 A

O. 17.1	Novelty Gemcraft			AT27		A
I.17.2.	Novelty Gemcraft			AT27		A
N .17.3	Novelty Gemcraft			AT27		A
J . 17.4	Novelty Gemcraft					A

GROUP 18 HAND FABRICATED and WIRE WRAPPED JEWELLERY	SC -	G
O. 18A.1 Hand Fabricated Jewellery, Not intended to include lapidary, fossil or min. items		AT02
I. 18A.2 Hand Fabricated Jewellery Not intended to include Lapidary, fossil or min. items		
N. 18A3 Hand Fabricated Jewellery Not intended to include lapidary, fossil or min. items.		
J. 18A4 Hand Fabricated Jewellery Not intended to include lapidary, fossil or min. items.		
O. 18B1 Hand Fabricated Jewellery with lapidary item/s Cut and set by entrant	AT11	AT27
O.18B.2 Hand Fabricated Jewellery with lapidary item (Opal) S/Cut and set by entrant		AT24
I.18B.3 Hand Fabricated Jewellery with Lapidary item/s cut & set by entrant		AT27
N.18B.4 Hand Fabricated Jewellery with Lapidary item/s cut & set by entrant		AT27
O. 18C.1 Hand Fabricated Jewellery with natural Mineral/fossil specimen/s set by entrant.		AT06
N. 18C.2 Hand Fabricated Jewellery with natural Mineral/fossil specimen /s set by entrant		
O. 18D.1 Hand Fabricated Jewellery with commercial Lapidary item/s set by entrant		
N 18D.2 Hand Fabricated Jewellery with commercial Lapidary item/s set by entrant		
O 18 E.1 Wire wrapped jewellery with lapidary item/s cut and set by entrant		
N. 18E.2 Wire wrapped jewellery with lapidary item/s cut and set by entrant		AT26
J. 18E.3 Wire wrapped jewellery with lapidary item/s cut and set by entrant		
GROUP 19 CAST JEWELLERY using patterns, moulds and dies made by entrant.	SC	G
O 19A.1 Cast Jewellery NOT intended to include Lapidary, Fossil or Mineral items	AT28	G
GROUP 20 CAST JEWELLERY Using natural objects as patterns	SC	G
O. 20A.1 Not intended to include Lapidary, Fossil or Mineral items	AT28	G
N. 20A.2 Not intended to include Lapidary, Fossil or Mineral items	AT28	G
GROUP 21 CAST JEWELLERY USING COMMERCIAL WAX MODELS	SC	G
O. 21A.1 Cast Jewellery not intended to include Lapidary, Fossil or Mineral item.	AT28	G
N. 21A.2. Cast Jewellery not intended to include Lapidary, Fossil, or Mineral item.	AT28	G
GROUP 24 ENAMELLED JEWELLERY _ HAND FABRICATED	SC	G
O. 24A.1. . Enamelled Jewellery in hand-fabricated setting.		G
N. 24A.2. Enamelled Jewellery in hand-fabricated setting.		G

GROUP 25 COMMERCIAL MOUNT JEWELLERY	SC	G	
O. 25.1 Commercial Mount Jewellery with Lapidary item/s cut & set by entrant			G
I. 25.2 Commercial Mount Jewellery with Lapidary item/s cut & set by entrant		PT02	G
N. 25.3 Commercial Mount Jewellery with Lapidary item/s cut & set by entrant		PT03	G
J. 25.4 Commercial Mount Jewellery with Lapidary item/s cut & set by entrant		AT01	G
GROUP 26 ENAMELING	SC - G and SC - H		
O. 26A.1 Enemelled Jewellery in Commercial Mount			G
N. 26A.2 Enemelled Jewellery in Commercial Mount			G
O. 26B.1 Enemelled Jewellery Without Mount			G
N. 26B.2 Enemelled Jewellery without Mount			G
O. 26C.1 Enemelling Non - Jewellery Functional	SC - H	AT05	G
N. 26C.2 Enemeling Non – Jewellery Functional	SC - H		G
GROUP 27 GENERAL METALCRAFT	SC	A	
O. 27A.1. General Metalcraft, Not intended to include Lapidary, Fossil or mineral item/s			A
N. 27A.2. General Metalcraft, Not intended to include Lapidary, Fossil or Mineral item/s			A
GROUP 28 METAL SHEET WORK	SC - A		
O. 28A.1 Bas Relief or Impressed Pattern			A
GROUP 29 - TO 31 SHOWCASES	SC	I	
O. 29A.1 Showcase Unlit			I
N. 29A.2 Showcase Unlit			I
O. 29B.1 General Lit		AT17	I
N. 29B.2. General Lit			I
O. 31A.1 Showcase Novelty Own Choice			I
N. 31A.2 Showcase Novelty Own Choice			I

GROUP 32 FOSSILS SC - A

O. 32A.1 Fossil Non Display invertebrate Australian	AT08	A
N .32A.2 Fossil Non Display Any type Any Location	AT08	A
J. 32A.3 Fossil Non Display Any Type Any Location	AT08	A
O. 32B.1 Fossil Non Display Group of 3 Mixed Australian	AT08	A
N. 32B.2 Fossil Non Display Group of 3 Mixed Any location	AT08	A
J .32B.3 Fossil Non Display Group of 3 Mixed any Location	AT08	A

GROUP 34 MINERAL NON DISPLAY SC - A & SC - J

O. 34A.1 Mineral Non Display Single Australian Specimen Cabinet Size	AT13	A
N. 34A.2 Mineral Non Display Single Australian Specimen Cabinet size	AT12	A
J .34A.3 Mineral Non Display Single Australian Specimen Cabinet size	AT19	A
O. 34A.4 Mineral Non Display Any Australian Crystal Cluster Cabinet size	AT13	A
N. 34A.5 Mineral Non Display Any location Crystal Cluster- Miniature	AT12	A
O. 34B.1 Group of 3 Australian Crystal Cluster Cabinet size	AT09 & AT13	AJ
N. 34B.2 Group of 3 Any location Crystal Clusters Cabinet size	AT13	AJ
J .34B.3 Group of 3 Any location Crystal Clusters Cabinet size	AT19	AJ
O .34B.4 Group of 3 Australian Thumbnail Crystal Clusters	AT09 AT27	AJ
I.34B.5 Group of 3 Australian Thumbnail Crystal Cluster	AT27	
N. 34B.6 Group of 3 Thumbnail specimens –Any Location	AT12 AT27	AJ
J. 34B.7 Group of 3 Thumbnail Specimens –Any Location	AT19	AJ

GROUP 37 MINERAL SHOWCASE DISPLAY SC- A & SC I

O .37B.1 Mineral Showcase Display LIT	AT20	AI
---------------------------------------	------	----

SPECIAL CONDITIONS

A: Sizes and Tolerances - Where an Entry does not conform to the size condition in Manual issue N0.7 or condition set in this schedule it will be ruled ineligible and not to be judged.

B: Carving Group 5 – Size and information on labels are listed in Manual (Page37 D 8-4.1re sizes and D8-4d re labels.)

C : Facet Section Group 8 – 11 :Information on boxes is given in the Manual (Page43 d11.3d re boxes and D11-3e re identification of material)

D : Tumbled Stones Group 12 – For measuring sizes refer Manual (Page 55- D 12.4)

E : Gem Trees - Group 16 :For size Refer to Manual (Page 61 D 16.2)

F : Novelty Gemcraft Group 17 : See Manual (Page 62 –D 17)

G : Jewellery and Metalcraft Groups 18 - 27 : Competitors should read part E of the Manual in relation to all Jewellery and Metalcraft section.

H: Enamelling Non Jewellery Group 26 : See Manual re size requirements (Page 82 E13.11)

I : Showcases : Showcase maximum size is covered by rule F 2 page 87 of J and R Manual. Size of the showcases used in these competitions must be shown on the official entry form to ensure sufficient space in competition display.

J : Identification Stickers : Each entry of Fossil or Mineral specimen must have a numbered identification sticker where more than one specimen is required as per schedule. Stickers will be given to entrants by the Competition committee at the time of set up.

ULVERSTONE GEMBOREE 2016

COMPETITION SCHEDULE AND CONDITIONS

THIS IS LEVEL 4 COMPETITION

All sections will be judged according to the rules and conditions of the Competitor and Judging Manual for Lapidary and Allied Competitions Issue No. 7. April 2006. Unless otherwise stated in this schedule.

The Competition Committee may transfer an entry to its correct Section if they are of opinion that it has been entered in the wrong section.

*****Competitors are responsible for insurance of their entries whilst in transit and in possession of GEMBOREE Committee.

Competitions Abbreviations: O = Open , I = Intermediate, N = Novice , and J = Junior Divisions.

C = Judged as Craftsmanship , AA = Judged as Aesthetic Appeal and SC refers to Special Condition.

ENTRY FORMS :

Entry forms for all sections must be received no later than 15th of January 2016. Together with entry fee of \$ 5 and with sufficient funds to cover cost of return (Register post preferred) and a stamped self addressed envelope for return of receipt. Receipt for entry form will be sent after posted entries arrive. Late entries will not be eligible for competition, they will be used for display ONLY.

Please note : Register mail covers loss only to \$ 100 value unless extra cover is asked for. Cheque for small amounts should be avoided.

ENTRIES IN SECTIONS 1 ,2, 3, 4, 5C, 6, 7, 8, 9 ,10, 11, 12, 13, 14, 18, 19, 20, 21, 24, 25, 26A, 26B and 27 must be mailed to Competition Manager no later than said date (15. of January) Receipts for these entries and Entry form will be sent by mail . Please send all mail entries by REGISTER POST !

ENTRIES IN SECTIONS 5, 16, 17, 26C, 28, 29, 31, 32, 34, and 37 section must be delivered to Competition Committee at GEMBOREE site between 1 Pm and 5 Pm on Thursday 24th of March 2016.

Receipt for these entries will be provided upon receipt of actual entries . To be eligible for competition these entries MUST have their approximate dimensions in mm entered onto the entry form.

ENTRIES NOT SET UP By 6 Pm. Will be excluded from competition and will be display ONLY.

RETURN OF ENTRIES : Entries in sections 1, 2, 3, 4, 5c, 6, 7, 8, 9, 10, 11, 12, 13, 14, 18, 19, 20, 21, 24, 25, 26A, 26B and 27 sections may be collected from site between 4 Pm. and 6 Pm. On Monday 28th March. 2016. Receipt and proof of identity MUST be given. Entries not collected as above will be posted by Register mail no later than end of April.

Entries in Groups 5, 16, 17, 26C, 28, 29, 31, 32, 34, and 37, sections must be picked up from site between 4 - 5 Pm. On Monday 28th March 2016. Receipt and proof of identity must be given. ENTRANTS who are unable to provide their receipt will be asked to wait until all receipts holding entrants have collected they entries first.....

JUDGING SHEETS : May be collected from site on Saturday 26th. March between 3 - 4 Pm. Not collected Judging sheets will be returned with entries. Again receipt and proof of identity must be given.

AWARDS and TROPHIES : Medallions will be awarded and engraved as appropriate and will be displayed with entry during the GEMBOREE. Perpetual Trophies will be engraved with winner's name and will be displayed during GEMBOREE after which they will be retained by GEMBOREE Committee.

The winner of each Perpetual Trophy will be presented with appropriately engraved Keep Trophy during an AWARD Ceremony held during GEMBOREE. ANNUAL Trophies will be engraved with winners name and will be presented at Award Ceremony also.

Trophies and Medallions won by competitors not attending the GEMBOREE will be forwarded with their entries and Judging sheets.

OVERSEAS ENTRANTS : If any will be deemed to be Open Division , Juniors will not be charged an entry fee . Entrants are advised to clearly label their packages : " Lapidary Competition Entries to be Returned " It is advisable to include copy of entry form in the package ,this will minimise Customs queries both in Australia and in the country of origin.....

COMPETITION COMMITTEE :

Competition Manager : Mr: SAM (Sime) CABERICA

Phone: 03 64254340 Mob. 0408 628 221

Assistant Competition Manager : Helen Parker

Mob : 0409 372 858

Secretary : Mrs : SONIA M PHELAN

Phone : 03 64256549 Mob :

All Mail and correspondence for GEMBOREE 2016 should be forwarded to :

Secretary or Comp. Manager C / o P. O. BOX 400

ULVERSTONE 7315 Tas.

PERPETUAL TROPHIES:

PT01 Tom Jenkins- Open Champion Lapidary

Donor : Victorian Gem Clubs Association

Highest aggregate score of entrant's best entry in each of the following 5 Sections.

O-1A-1 Standard Cabochon

O-1B-1 Fancy Cabochon

O-2B-1 Double Fancy Cabochon

O-4A-1 Opal Doublet

O-8B-1 Standard Round Brilliant Faceted Girdle

PT02 Harold Evans –Intermediate Champion Lapidary

Donor : Victorian Gem Club Association

Highest aggregate score of Entrant's best entry in any 3 of these 4 sections

I-1A-2 Standard Cabochon

I 1B.2

I-11-2 Moonglow

I-25-2 Commercial Mount Jewellery with Lapidary item Cut/set by entrant

PT03 Norm Patison -Novice Champion Lapidary

Donor :P Murphy & T Annear via AFLACA Trophy Fund

Highest aggregate score of entrant's best entries in any 4 of these 5 Novice sections

N-1A-3 Standard Cabochon

N-1B-3 Fancy Cabochone

N-2A-3 Double Standard Cabochon

N-8A-3 Standard Round Brilliant Continuous Girdle

N-25-3 Commercial Mount Jewellery with Lapidary item's cut/set by entrant

PT04 Ray Powel- Champion Club

Donor: Gem & Lapidary Council of NSWInc.

Club with highest aggregate member's points. 20 points for highest scoring entry/s

15 points for second highest scoring entry/s

10 points for each 3rd highest scoring entry/s

5 points for each 4th highest scoring entry/s

Special Trophies

ST-01 Senior Princess;GEMBOREE Senior Princes Chosen and Crowned by GEMBOREE organisers.

Donor :Victorian Gem Club Association

ST02 Junior Princess: Entrant chosen and crowned by GEMBOREE organisers.

Donor : TLMA.

ST03 Best Presented Trade Stand: Commercial Dealer whose stand is judged “best presented “By Donor or person appointed by GEMBOREE committee.

Donor : Shepparton &District Gem Club inc.

STo4 International Facet Competition International Faceting staged two yearly by AFG.

Donor : Australian Facetors Guild (Trophies arranged by organisers.)

GEMBOREE 2016 ULVERSTONE TASMANIA

Competition Sections

FINAL COPY

Edited 1/11/2014.