

# **Competitor & Judging Manual**

## **JUDGING SHEETS**

# **LAPIDARY and ALLIED COMPETITIONS**



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# Section 1A - STANDARD CABOCHON

JUDGES ..... SECTION No. ....

..... ENTRY No. ....

DESCRIPTION .....

Abbreviations for Judging Features:

- |                                  |                  |
|----------------------------------|------------------|
| WS - Whole of Stone              | T - Top of Stone |
| OS - Outline Shape (Girdle Line) | BB - Back Bevel  |
| H - Harmony of Domed Top         | B - Back         |

**\*Competition Committee to indicate whichever is applicable**

**\*Craftsmanship**

**\*Aesthetic Appeal**

XXXXX				(2nd Judge)			(1st Judge)
		0	WS	Aesthetic Appeal .....(.....)	16		
		10	OS	Uneven .....	8		
		5	H	Contour .....	4		
		5		Centred .....	3		
		4	T	Flats .....	3		
		5		Undercut and Pits .....	1		
		4		Chips .....	3		
		16		Grinding and Sanding .....	15		
		10		Polish (lustre) .....	9		
		2	BB	Uneven .....	2		
		2		Flats .....	2		
		2		Undercut and Pits .....	0	XXXXX	XXXXX
		3		Grinding and Sanding .....	3		
		4		Polish (lustre) .....	4		
		3		Rounded .....	3		
		2		Too Wide .....	2		
		2		Angle .....	2		
		2	B	Undercut and Pits .....	1		
		2		Chips .....	2		
		2		Grinding and Sanding .....	2		
		10		Polish (lustre) .....	10		
		2		Flatness .....	2		
		2	WS	Internal Flaws/Fractures .....	2		
		1		Foreign Surface Material .....	1		
		100		TOTAL POSSIBLE	100		

Fold under before 2nd judging of AA

JUDGE COMMENTS .....

JUDGE SIGNATURE ..... DATE .....

**Section 1A - STANDARD CABOCHON - SPECIFIED SIZE\*\*\***

JUDGES ..... SECTION No. ....  
 ..... ENTRY No. ....  
 DESCRIPTION ..... SIZE .....

Abbreviations for Judging Features:

- OS - Outline Shape (Girdle Line)      BB - Back Bevel      SS - Specified Size  
 H - Harmony of Domed Top      B - Back  
 T - Top of Stone      WS - Whole of Stone

**Craftsmanship**

	8	OS	Uneven
	3	H	Contour
	3		Centred
	3	T	Flats
	4		Undercut and Pits
	3		Chips
	13		Grinding and Sanding
	8		Polish (lustre)
	2	BB	Uneven
	2		Flats
	1		Undercut and Pits
	2		Grinding and Sanding
	3		Polish (lustre)
	2		Rounded
	2		Too Wide
	2		Angle
	1	B	Undercut and Pits
	2		Chips
	2		Grinding and Sanding
	9		Polish (lustre)
	2		Flatness
	2	WS	Internal Flaws/Fractures
	1		Foreign Surface Material
	20	SS	**Specified Size
	100		TOTAL POSSIBLE

**\*\*Judging of Specified Size:** For every 0.1mm or part thereof away from Specified Size, 1 point will be deducted from the maximum possible. **Note:** A tolerance of up to and including 0.1mm above or below Specified Size, as measured by the Judge, will be allowed before any points deduction. Thus a stone which is 2.1mm 'out' will receive no points for this feature.

In the case of round stones, 4 random measurements will be taken. Any variation will be measured and penalised. This is repeated independently by a second Judge.

\*\*\*This set of points to be used **only** for Competition Sections which specify an **exact size**, eg. 30mm x 40mm OR 20mm diameter. These points are NOT used for Sections which specify a minimum size, eg minimum 20mm at minor width. For those competitions, the normal Standard Cabochon judging sheet will be used. If minimum or maximum size is nominated in Schedule, entry is eligible if it is up to and including 0.1mm below minimum size, or 0.1mm above maximum size.

JUDGE COMMENTS .....

JUDGE SIGNATURE ..... DATE .....

# Section 1B - FANCY CABOCHON

JUDGES ..... SECTION No. ....

..... ENTRY No. ....

DESCRIPTION .....

Abbreviations for Judging Features:

WS - Whole of Stone                      T - Top of Stone              SP - Shape Points  
 OS - Outline Shape (Girdle Line)      BB - Back Bevel  
 H - Harmony of Domed Top              B - Back

**\*Competition Committee to indicate whichever is applicable**

**\*Craftsmanship**

**\*Aesthetic Appeal**

(2nd Judge)

(1st Judge)

XXXX	XXXX						
		0	WS	Aesthetic Appeal	.....(.....)	16	
		6	OS	Uneven	.....	4	
		6	H	Contour	.....	5	
		4	T	Flats	.....	3	
		5		Undercut and Pits	.....	1	
		4		Chips	.....	3	
		16		Grinding and Sanding	.....	15	
		13		Polish (lustre)	.....	10	
		2	BB	Uneven	.....	2	
		2		Flats	.....	2	
		2		Undercut and Pits	.....	0	XXXX
		3		Grinding and Sanding	.....	3	XXXX
		4		Polish (lustre)	.....	4	
		3		Rounded	.....	3	
		2		Too Wide	.....	2	
		2		Angle	.....	2	
		2	B	Undercut and Pits	.....	1	
		2		Chips	.....	2	
		2		Grinding and Sanding	.....	2	
		10		Polish (lustre)	.....	10	
		2		Flatness	.....	2	
		2	WS	Internal Flaws/Fractures	.....	2	
		1		Foreign Surface Material	.....	1	
		5	SP	Shape Points (see below for details)	.....	5	
		100		TOTAL POSSIBLE		100	

(.....)

Fold under before  
2nd judging of AA

SHAPE: The undermentioned shapes will earn Shape Points as follows:

Tear Drop	1 point	Two inside curves or angles	4 points
One inside curve or angle	3 points	Three or more inside curves or angles, or heart	5 points
Rectangular, square and other straight or convex sided geometric shapes			2 points

JUDGE COMMENTS .....

JUDGE SIGNATURE ..... DATE .....

# Section 2A - DOUBLE STANDARD CABOCHON

JUDGES ..... SECTION No. ....

..... ENTRY No. ....

DESCRIPTION .....

Abbreviations for Judging Features:

WS - Whole of Stone    OS - Outline Shape (Girdle Line)    H - Harmony of Domed Surface

**\*Competition Committee to indicate whichever is applicable**

**\*Craftsmanship**

**\*Aesthetic Appeal**

(2nd Judge)

(1st Judge)

xxxxx	xxxxx	0	WS	Aesthetic Appeal .....	(.....)	16		
		9	OS	Uneven .....		7		
		5	H	Contour .....		4		
		5		Centred .....		3		
		9	WS	Flats .....		8		
		10		Undercut and Pits .....		3		
		6		Chips .....		5		
		10		Girdle Line .....		10		
		20		Grinding and Sanding .....		19		
		23		Polish (lustre) .....		22		
		2		Internal Flaws/Fractures .....		2		
		1		Foreign Surface Material .....		1		
		100		TOTAL POSSIBLE		100		

Fold under before  
2nd judging of AA

JUDGE COMMENTS .....

JUDGE SIGNATURE ..... DATE .....







# Section 3 - FREE FORM

JUDGES ..... SECTION No. ....

..... ENTRY No. ....

DESCRIPTION .....

Abbreviations for Judging Feature: WS - Whole Stone

**\*Competition Committee to indicate whichever is applicable**

**\*Craftsmanship**

XXXX	XXXX

0	WS	Aesthetic Appeal .....(.....)	12
20		Interest, Harmony of Shape, Design .....	15
15		Undercut and Pits .....	9
5		Chips .....	5
27		Grinding and Sanding .....	27
30		Polish (lustre) .....	29
2		Internal Flaws/Fractures .....	2
1		Foreign Surface Material .....	1
100		TOTAL POSSIBLE	100

**\*Aesthetic Appeal**


(1st Judge)  
(.....)

Fold under before  
2nd judging of AA

JUDGE COMMENTS .....

.....

JUDGE SIGNATURE ..... DATE .....

# Section 4A - OPAL DOUBLET - FLAT TOP

JUDGES ..... SECTION No. ....

..... ENTRY No. ....

DESCRIPTION .....

Abbreviations for Judging Features:

- OS - Outline Shape (Girdle Line)
- T - Top
- S - Side
- B - Back
- WS - Whole Stone

**\*Competition Committee to indicate whichever is applicable**

**\*Craftsmanship**

**\*Aesthetic Appeal**

(2nd Judge)

(1st Judge)  
(.....)

XXXX	XXXX						
		0	WS	Aesthetic Appeal .....	(.....)	15	
		5	OS	Uneven .....		5	
		9	T	Flatness .....		8	
		5		Undercut and Pits .....		0	
		2		Chips .....		2	
		12		Grinding and Sanding .....		10	
		10		Polish (lustre) .....		8	
		6	S	Uneven (Width of Bevels and Girdle) .....		6	
		2		Angle of Back Bevel .....		2	
		2		Undercut and Pits .....		0	XXXX XXXX
		6		Chips .....		6	
		4		Grinding and Sanding .....		3	
		3		Rounded (Girdle and Bevels) .....		3	
		5		Polish (lustre) .....		5	
		4	B	Flatness .....		4	
		2		Undercut and Pits .....		0	XXXX XXXX
		2		Chips .....		2	
		4		Grinding and Sanding .....		4	
		4		Polish (lustre) .....		4	
		2	WS	Internal Flaws/Fractures .....		2	
		5		Cementing .....		5	
		1		Foreign Surface Material .....		1	
		5		Accuracy of Parallel Surfaces .....		5	
		100		TOTAL POSSIBLE		100	

Fold under before  
2nd judging of AA

JUDGE COMMENTS .....

JUDGE SIGNATURE ..... DATE .....

# Section 4B - OPAL DOUBLET - DOMED TOP

JUDGES ..... SECTION No. ....

..... ENTRY No. ....

DESCRIPTION .....

Abbreviations for Judging Features:

OS - Outline Shape (Girdle Line)      B - Back  
 T - Top      WS - Whole Stone  
 S - Side

**\*Competition Committee to indicate whichever is applicable**

**\*Craftsmanship**

**\*Aesthetic Appeal**

(2nd Judge)

(1st Judge)  
(.....)

XXXXX	XXXXX						
		0	WS	Aesthetic Appeal .....(.....)	15		
		5	OS	Uneven .....	5		
		6	T	Contour .....	5		
		3		Flats .....	3		
		5		Undercut and Pits .....	0		
		2		Chips .....	2		
		12		Grinding and Sanding .....	10		
		10		Polish (lustre) .....	8		
		6	S	Uneven (Width of Bevels and Girdle) .....	6		
		2		Angle of Back Bevel .....	2		
		2		Undercut and Pits .....	0	XXXXX	XXXXX
		6		Chips .....	6		
		4		Grinding and Sanding .....	3		
		3		Rounded (Girdle and Bevels) .....	3		
		5		Polish (lustre) .....	5		
		4	B	Flatness .....	4		
		2		Undercut and Pits .....	0	XXXXX	XXXXX
		2		Chips .....	2		
		4		Grinding and Sanding .....	4		
		4		Polish (lustre) .....	4		
		2	WS	Internal Flaws/Fractures .....	2		
		5		Cementing .....	5		
		1		Foreign Surface Material .....	1		
		5		Accuracy of Parallel Surfaces .....	5		
		100		TOTAL POSSIBLE	100		

Fold under before  
2nd judging of AA

JUDGE COMMENTS .....

JUDGE SIGNATURE ..... DATE .....

# Section 4C - OPAL TRIPLET

JUDGES ..... SECTION No. ....

..... ENTRY No. ....

DESCRIPTION .....

## Abbreviations for Judging Features

OS - Outline Shape (Girdle Line)    B - Back    T - Top    BB - Back Bevel    WS - Whole Stone

**\*Competition Committee to indicate whichever is applicable**

<b>*Craftsmanship</b>				(2nd Judge)	<b>*Aesthetic Appeal</b>		(1st Judge)	
XXXX	XXXX	0	WS	Aesthetic Appeal .....(.....)	15			(.....)
		6	OS	Uneven .....	6			
		3	T	Contour .....	3			
		5		Flats .....	5			
		4		Undercut and Pits .....	0			
		5		Chips .....	5			
		12		Grinding and Sanding .....	11			
		8		Polish (lustre) .....	7			
		3	BB	Uneven .....	3			
		3		Flats .....	3			
		3		Undercut and Pits .....	0	XXXX	XXXX	
		3		Grinding and Sanding .....	2			
		4		Polish (lustre) .....	3			
		4		Rounded .....	4			
		2		Angle of Back Bevel .....	2			
		2	B	Flatness .....	2			
		2		Undercut and Pits .....	0	XXXX	XXXX	
		2		Chips .....	2			
		6		Grinding and Sanding .....	5			
		8		Polish (lustre) .....	7			
		2	WS	Internal Flaws/Fractures .....	2			
		1		Foreign Surface Material .....	1			
		7		Cementing .....	7			
		5		Opal and Backing Parallel .....	5			
		100		TOTAL POSSIBLE	100			

Fold under before  
2nd judging of AA

JUDGE COMMENTS.....

JUDGE SIGNATURE ..... DATE .....

\*Section 5A CARVING - Fully 3-Dimensional

\*Section 5B CARVING - In Relief

\*Section 5C CAMEO

\*Section 5D INTAGLIO

\*Competition Committee to indicate the appropriate Section

JUDGES ..... SECTION No. ....

..... ENTRY No. ....

DESCRIPTION .....

Aesthetic Appeal/Creativity (Refer D3.1 - p 19 and D3.20 - p 21)

	(2nd Judge)		(1st Judge)
Artistry and Beauty .....	(.....)	10	(.....)
Balance/Design/Creativity .....	(.....)	10	(.....)
<b>EXECUTION OF DESIGN</b>			
Craftsmanship .....		30	
**Shape .....		10	
Saw, Grinding, Sanding Marks, Scratches .....		15	
Undercut & Pits .....		2	
Chips .....		3	
Fractures/Flaws .....		5	
Cleanliness/Cementing .....		5	
++Polish/Finish .....		10	
<b>TOTAL POSSIBLE</b>		<b>100</b>	

Fold under before  
2nd judging of AA

\*\* Shape is truth of form to the design depicted. In the event of the design being an abstract, points for Shape will be added to Balance/Design/Creativity.

++ Points for Polish/Finish will be awarded on Judge's assessment of the overall quality of evenness of the gloss, satin or matt areas of the entry.

JUDGE COMMENTS .....

.....

JUDGE SIGNATURE ..... DATE .....

**Section 6 - SCRIMSHAW**

JUDGES ..... SECTION No. ....

..... ENTRY No. ....

DESCRIPTION .....

Aesthetic Appeal/Creativity (Refer D3.1 - p 19 and D3.20 - p 21)

	(2nd Judge)		(1st Judge)
Artistry and Beauty .....	(.....)	10	(.....)
Balance/Design/Creativity .....	(.....)	10	(.....)
<b>EXECUTION OF DESIGN</b>			
Craftsmanship .....		25	Fold under before 2nd judging of AA
Design .....		10	
Grinding, Sanding Marks, Scratches .....		15	
Pits .....		2	
Chips .....		3	
Fractures .....		5	
Cleanliness .....		5	
++Polish/Finish .....		15	
<b>TOTAL POSSIBLE</b>		<b>100</b>	

++ Points for Polish/Finish will be awarded on Judge's assessment of the overall quality of evenness of the gloss, satin or matt areas of the entry.

JUDGE COMMENTS .....

.....

JUDGE SIGNATURE ..... DATE .....

**\*Section 7A - SPHERE**

**\*Section 7B - OVOID**

**\*Competition Committee to indicate whichever is applicable**

JUDGES ..... SECTION No. ....

..... ENTRY No. ....

DESCRIPTION .....

**\*Craftsmanship**

XXXXX	XXXXX	0
		15
		10
		30
		25
		10
		5
		5
		100

		(2nd Judge)	
Aesthetic Appeal	.....(.....)	20	
Truth of Shape	.....	15	
Undercut and Pits	.....	5	
Grinding and Sanding	.....	25	
Polish (lustre)	.....	20	
Fractures/Internal Flaws	.....	5	
Chips	.....	5	
Foreign Surface Material	.....	5	
<b>TOTAL POSSIBLE</b>		<b>100</b>	

**\*Aesthetic Appeal**


(1st Judge)  
(.....)

Fold under before  
2nd judging of AA

JUDGE COMMENTS .....

.....

JUDGE SIGNATURE ..... DATE .....

**\*Section 8A - STANDARD BRILLIANT - Continuous Girdle**

**\*Section 8B - STANDARD BRILLIANT - Faceted Girdle**

\*Competition Committee to indicate whichever is applicable

JUDGE ..... SECTION No. ....

ENTRY No. ....

DESCRIPTION ..... SIZE .....

HEIGHT ..... Max GIRDLE WIDTH .....

No. of Facets ..... No. of Meets .....

**\*Section 8A**

**\*Section 8B**

	6	Visual Effect .....	6		
	4	Outline of Girdle .....	5		
	3	Table Parallel to Girdle Plane .....	3		
	16	Meets Pointing Up .....	19		
	13	Facets Uniform .....	15		
	6	Facet Edges Sharp .....	6		
	6	Facet Surfaces True .....	6		
	10	Scratches .....	10		
	10	Polish .....	10		
	7	Chips .....	7		
	4	Flaws .....	4		
	3	Girdle Uniform .....	5		
	3	Girdle Too Wide .....	3		
	8	Orientation of Crown & Pavilion Facets ...	0	XXXXX	XXXXX
	1	Foreign Surface Material .....	1		
	100	TOTAL POSSIBLE	100		

JUDGE COMMENTS .....

JUDGE SIGNATURE ..... DATE .....

**\*Section 8A - STANDARD BRILLIANT - Continuous Girdle - SPECIFIED SIZE\*\*\***

**\*Section 8B - STANDARD BRILLIANT - Faceted Girdle - SPECIFIED SIZE\*\*\***

\*Competition Committee to indicate whichever is applicable

JUDGE ..... SECTION No. ....

ENTRY No. ....

DESCRIPTION ..... SIZE .....

HEIGHT ..... Max GIRDLE WIDTH .....

No. of Facets ..... No. of Meets ..... SPECIFIED SIZE .....

**\*Section 8A**

**\*Section 8B**

	6	Visual Effect .....	6	
	4	Outline of Girdle .....	5	
	3	Table Parallel to Girdle Plane .....	3	
	14	Meets Pointing Up .....	17	
	10	Facets Uniform .....	12	
	6	Facet Edges Sharp .....	6	
	6	Facet Surfaces True .....	6	
	8	Scratches .....	8	
	10	Polish .....	10	
	7	Chips .....	7	
	3	Flaws .....	3	
	2	Girdle Uniform .....	3	
	2	Girdle Too Wide .....	3	
	8	Orientation of Crown & Pavilion Facets ...	0	XXXXX XXXXX
	1	Foreign Surface Material .....	1	
	10	Specified Size*** .....	10	
	100	TOTAL POSSIBLE	100	

**\*\*\*Judging of Specified Size:** For every 0.1mm or part thereof away from Specified Size, 1 point will be deducted from the maximum possible for this judging feature. **Note:** A tolerance of up to and including 0.1mm above or below Specified Size, as measured by the Judge, will be allowed before any points deduction. Thus a stone which is 1.1mm 'out' will receive no points for this feature.

JUDGE COMMENTS .....

JUDGE SIGNATURE ..... DATE .....

**\*Section 9A - STANDARD OBLONG STEP CUT WITH CUT CORNERS**

**\*Section 9B - STANDARD SQUARE STEP CUT WITH CUT CORNERS**

\*Competition Committee to indicate whichever is applicable

JUDGE ..... SECTION No. ....

ENTRY No. ....

DESCRIPTION ..... SIZE .....

HEIGHT ..... Max GIRDLE WIDTH ..... DIAGONAL .....

No. of Facets ..... No. of Meets .....

Visual Effect .....	6	
Outline of Girdle .....	5	
Table Parallel to Girdle Plane .....	3	
Meets Pointing Up .....	19	
Facets Uniform .....	15	
Facet Edges Sharp .....	6	
Facet Surfaces True .....	6	
Scratches .....	10	
Polish .....	10	
Chips .....	7	
Flaws .....	4	
Girdle Uniform .....	5	
Girdle Too Wide .....	3	
Foreign Surface Material .....	1	
<b>TOTAL POSSIBLE</b>	<b>100</b>	

JUDGE COMMENTS .....

JUDGE SIGNATURE ..... DATE .....

**\*Section 9A - STANDARD OBLONG STEP CUT WITH CUT CORNERS - SPECIFIED SIZE\*\*\***

**\*Section 9B - STANDARD SQUARE STEP CUT WITH CUT CORNERS - SPECIFIED SIZE\*\*\***

**\*Competition Committee to indicate whichever is applicable**

JUDGE ..... SECTION No. ....

ENTRY No. ....

DESCRIPTION ..... SIZE .....

HEIGHT ..... Max GIRDLE WIDTH ..... DIAGONAL .....

No. of Facets ..... No. of Meets ..... SPECIFIED SIZE .....

Visual Effect	6	
Outline of Girdle	5	
Table Parallel to Girdle Plane	3	
Meets Pointing Up	17	
Facets Uniform	12	
Facet Edges Sharp	6	
Facet Surfaces True	6	
Scratches	8	
Polish	10	
Chips	7	
Flaws	3	
Girdle Uniform	3	
Girdle Too Wide	3	
Foreign Surface Material	1	
Specified Size***	10	
<b>TOTAL POSSIBLE</b>	<b>100</b>	

**\*\*\*Judging of Specified Size:** For every 0.1mm or part thereof away from Specified Size, 1 point will be deducted from the maximum possible for this judging feature. **Note:** A tolerance of up to and including 0.1mm above or below Specified Size, as measured by the Judge, will be allowed before any points deduction. Thus a stone which is 1.1mm 'out' will receive no points for this feature.

JUDGE COMMENTS .....

JUDGE SIGNATURE ..... DATE .....

# Section 10 - MODIFIED STANDARD CUTS

JUDGE ..... SECTION No. ....  
 ENTRY No. ....  
 DESCRIPTION ..... SIZE .....  
 HEIGHT ..... Max GIRDLE WIDTH ..... DIAGONAL .....  
 No. of Facets ..... No. of Meets .....

**\*Competition Committee to indicate whichever is applicable**

**\*Continuous  
Girdle**

**\*Faceted  
Girdle**

	6	Visual Effect .....	6	
	4	Outline of Girdle .....	5	
	3	Table Parallel to Girdle Plane .....	3	
	16	Meets Pointing Up .....	19	
	13	Facets Uniform .....	15	
	6	Facet Edges Sharp .....	6	
	6	Facet Surfaces True .....	6	
	10	Scratches .....	10	
	10	Polish .....	10	
	7	Chips .....	7	
	4	Flaws .....	4	
	3	Girdle Uniform .....	5	
	3	Girdle Too Wide .....	3	
	8	Orientation of Crown & Pavilion Facets ...	0	XXXXX XXXXX
	1	Foreign Surface Material .....	1	
	100	TOTAL POSSIBLE	100	

JUDGE COMMENTS .....

JUDGE SIGNATURE ..... DATE .....

**Section 10 - MODIFIED STANDARD CUTS - SPECIFIED SIZE\*\*\***

JUDGE ..... SECTION No. ....  
 ENTRY No. ....  
 DESCRIPTION ..... SIZE .....  
 HEIGHT ..... Max GIRDLE WIDTH ..... DIAGONAL .....  
 No. of Facets ..... No. of Meets ..... SPECIFIED SIZE .....

**\*Competition Committee to indicate whichever is applicable**

**\*Continuous  
Girdle**

**\*Faceted  
Girdle**

	6	Visual Effect .....	6	
	4	Outline of Girdle .....	5	
	3	Table Parallel to Girdle Plane .....	3	
	14	Meets Pointing Up .....	17	
	10	Facets Uniform .....	12	
	6	Facet Edges Sharp .....	6	
	6	Facet Surfaces True .....	6	
	8	Scratches .....	8	
	10	Polish .....	10	
	7	Chips .....	7	
	3	Flaws .....	3	
	2	Girdle Uniform .....	3	
	2	Girdle Too Wide .....	3	
	8	Orientation of Crown & Pavilion Facets ...	0	XXXXX XXXXX
	1	Foreign Surface Material .....	1	
	10	Specified Size*** .....	10	
	100	TOTAL POSSIBLE	100	

**\*\*\*Judging of Specified Size:** For every 0.1mm or part thereof away from Specified Size, 1 point will be deducted from the maximum possible for this judging feature. **Note:** A tolerance of up to and including 0.1mm above or below Specified Size, as measured by the Judge, will be allowed before any points deduction. Thus a stone which is 1.1mm 'out' will receive no points for this feature.

JUDGE COMMENTS .....

JUDGE SIGNATURE ..... DATE .....

# Section 11 - FANCY CUTS

JUDGE ..... SECTION No. ....  
 ENTRY No. ....  
 DESCRIPTION ..... SIZE .....  
 HEIGHT ..... Max GIRDLE WIDTH ..... DIAGONAL .....  
 No. of Facets ..... No. of Meets .....

Visual Effect .....	6	
#Outline of Girdle .....	4	
#Table Parallel to Girdle Plane .....	3	
# Meets Pointing Up .....	16	
Facets Uniform .....	13	
Facet Edges Sharp .....	6	
Facet Surfaces True .....	6	
Scratches .....	10	
Polish .....	10	
Chips .....	7	
Flaws .....	4	
#Girdle Uniform .....	3	
#Girdle Too Wide .....	3	
#Orientation of Crown & Pavilion Facets ...	8	
Foreign Surface Material .....	1	
<b>TOTAL POSSIBLE</b>	<b>100</b>	

# In types of cuts where any of these features do not apply, the points shown for each inapplicable feature are to be subtracted from 100, and total points gained will be divided by the remainder, then multiplied by 100 to give a percentage result.

JUDGE COMMENTS .....

JUDGE SIGNATURE ..... DATE .....

**Section 11 - FANCY CUTS - SPECIFIED SIZE\*\*\***

JUDGE ..... SECTION No. ....  
 ENTRY No. ....  
 DESCRIPTION ..... SIZE .....  
 HEIGHT ..... Max GIRDLE WIDTH ..... DIAGONAL .....  
 No. of Facets ..... No. of Meets ..... SPECIFIED SIZE .....

Visual Effect .....	6	
#Outline of Girdle .....	4	
#Table Parallel to Girdle Plane .....	3	
# Meets Pointing Up .....	14	
Facets Uniform .....	10	
Facet Edges Sharp .....	6	
Facet Surfaces True .....	6	
Scratches .....	8	
Polish .....	10	
Chips .....	7	
Flaws .....	3	
#Girdle Uniform .....	2	
#Girdle Too Wide .....	2	
#Orientation of Crown & Pavilion Facets ..	8	
Foreign Surface Material .....	1	
Specified Size*** .....	10	
<b>TOTAL POSSIBLE</b>	<b>100</b>	

# In types of cuts where any of these features do not apply, the points shown for each inapplicable feature are to be subtracted from 100, and total points gained will be divided by the remainder, then multiplied by 100 to give a percentage result.

\*\*\***Judging of Specified Size:** For every 0.1mm or part thereof away from Specified Size, 1 point will be deducted from the maximum possible for this judging feature. **Note:** A tolerance of up to and including 0.1mm above or below Specified Size, as measured by the Judge, will be allowed before any points deduction. Thus a stone which is 1.1mm 'out' will receive no points for this feature.

JUDGE COMMENTS .....

JUDGE SIGNATURE ..... DATE .....

**\*Section 12A - TUMBLED STONES - PREFORMED SHAPE**

**\*Section 12B - TUMBLED STONES - NATURAL SHAPE**

\*Competition Committee to indicate whichever is applicable

JUDGES ..... SECTION No. ....

..... ENTRY No. ....

		1	2	3	4	5	6	Ave
BRIEF DESCRIPTION →								
2nd Judge	Aesthetic Appeal ..... 10							
<b><i>Fold Top Portion Over before 2nd AA Judge</i></b>								
1st Judge	Aesthetic Appeal ..... 10							
	<b>Average Aesthetic Appeal .. 10</b>							
	Undercut and Pits ..... 8							
	Chips ..... 12							
	Polish (lustre) ..... 38							
	Grinding ..... 18							
	Fractures ..... 13							
	Internal Flaws ..... 1							
	<b>TOTAL POSSIBLE 100</b>							
							<b>TOTAL</b>	

JUDGE COMMENTS .....

.....

JUDGE SIGNATURE ..... DATE .....

# Section 13 - POLISHED FACE - FLAT SURFACE

JUDGES ..... SECTION No. ....

..... ENTRY No. ....

DESCRIPTION .....

**\*Competition Committee to indicate whichever is applicable**

**\*Craftsmanship**

**\*Aesthetic Appeal**

(2nd Judge)

(1st Judge)

XXXXX	XXXXX	0	Aesthetic Appeal .....	(.....)	20		
		10	Edges Chipped or Not Sharp .....		7		
		15	Flatness .....		13		
		30	Saw/Grinding/Sanding Marks .....		26		
		5	Pits .....		3		
		5	Undercut .....		3		
		25	Polish (lustre) .....		22		
		5	Internal flaws/Fractures .....		3		
		5	Foreign Surface Material .....		3		
		100	TOTAL POSSIBLE		100		

Fold under before  
2nd judging of AA

JUDGE COMMENTS .....

JUDGE SIGNATURE ..... DATE .....

# Section 14 - POLISHED FACE - CURVED SURFACE

JUDGES ..... SECTION No. ....

..... ENTRY No. ....

DESCRIPTION .....

**\*Competition Committee to indicate whichever is applicable**

**\*Craftsmanship**

**\*Aesthetic Appeal**

XXXXX									
		0	Aesthetic Appeal	(2nd Judge)	(.....)	20			(1st Judge)
		10	Edges Chipped or Not Sharp			7			(.....)
		15	Harmony of Curved Surface			13			
		30	Saw/Grinding/Sanding Marks			26			
		5	Pits			3			
		5	Undercut			3			
		25	Polish (lustre)			22			
		5	Internal flaws/Fractures			3			
		5	Foreign Surface Material			3			
		100	TOTAL POSSIBLE			100			

Fold under before 2nd judging of AA

JUDGE COMMENTS .....

JUDGE SIGNATURE ..... DATE .....

# Section 15A - MOSAIC

JUDGES ..... SECTION No. ....

..... ENTRY No. ....

DESCRIPTION .....

	(2nd Judge)		(1st Judge)
Aesthetic Appeal .....	(.....) 20		(.....)
Close Fit, Cementing, Cleanliness .....	20		
Fractures/Flaws .....	10		
Chips and Pits .....	10		
Detrimental Saw, Grinding, Sanding Marks and/or Scratches ...	10		
**Finish .....	30		
<b>TOTAL POSSIBLE</b>	<b>100</b>		

Fold under before  
2nd judging of AA

\*\*Points for Finish are awarded on the Judge's assessment of the overall quality of Finish of polished and/or unpolished sections of the entry.

JUDGE COMMENTS .....

.....

JUDGE SIGNATURE ..... DATE .....

# Section 15B - INLAY

JUDGES ..... SECTION No. ....

..... ENTRY No. ....

DESCRIPTION .....

	(2nd Judge)		(1st Judge)
Aesthetic Appeal .....	(.....) 20		(.....)
Cementing/Cleanliness .....	15		
Closeness of Fit .....	25		
Fractures/Flaws .....	7		
Chips and Pits .....	7		
Truth of Surface .....	12		
Detrimental Saw, Grinding, Sanding			
Marks and/or Scratches ....	7		
**Finish .....	7		
<b>TOTAL POSSIBLE</b>	<b>100</b>		

Fold under before  
2nd judging of AA

\*\*Points for Finish are awarded on the Judge's assessment of the overall quality of Finish of polished and/or unpolished sections of the entry.

JUDGE COMMENTS .....

JUDGE SIGNATURE ..... DATE .....

# Section 16 - GEM TREES

JUDGES ..... SECTION No. ....

..... ENTRY No. ....

DESCRIPTION .....

Aesthetic Appeal/Creativity (Refer D3.1 - p 19 and D3.20 - p 21)

	(2nd Judge)		(1st Judge)												
Aesthetic Appeal .....	(.....) 40	<table border="1"> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> </table>													(.....)
Creativity .....	(.....) 10	(.....)													
Wire Workmanship & Quality .....	15														
Affixing Lapidary Items .....	15														
Quality & Finish of Lapidary Material, Including Base .....	20														
TOTAL POSSIBLE	100														

Fold under before  
2nd judging of AA

JUDGE COMMENTS .....

JUDGE SIGNATURE ..... DATE .....

**Section 17 - NOVELTY GEMCRAFT**

JUDGES ..... SECTION No. ....

..... ENTRY No. ....

DESCRIPTION .....

Aesthetic Appeal/Creativity (Refer D3.1 - p 19 and D3.20 - p 21)

	(2nd Judge)		(1st Judge)										
Aesthetic Appeal .....	(.....) 30	<table border="1"> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> </table>											(.....)
Creativity .....	(.....) 20	(.....)											
Degree of Effort .....	20												
Quality of Workmanship .....	30												
TOTAL POSSIBLE	100												

Fold under before  
2nd judging of AA

JUDGE COMMENTS .....

JUDGE SIGNATURE ..... DATE .....

**Sections \*18A, \*19A, \*20A, \*21A, \*22A & \*23A - \*HAND-FABRICATED, \*CAST OR \*COMBINED JEWELLERY NOT INTENDED TO INCLUDE LAPIDARY, FOSSIL OR MINERAL ITEMS.**

**\*Competition Committee to indicate the appropriate Section**

JUDGES ..... SECTION No. ....

..... ENTRY No. ....

DESCRIPTION .....

.....

**WHOLE ARTICLE**

Aesthetic Appeal/Creativity (Refer E3.1a and E3.1b - p 63)

	(2nd Judge)		(1st Judge)
Artistry & Beauty .....	(.....)	15	(.....)
Balance/Design/Creativity .....	(.....)	10	(.....)
Degree of Effort .....		20	
<b>METALWORK CONSTRUCTION</b>			
Functional Ability .....		7	
Safety .....		4	
Strength .....		4	
<b>METALWORK WORKMANSHIP</b>			
Quality .....		20	
Finish .....		20	
<b>TOTAL POSSIBLE</b>		<b>100</b>	

Fold under before  
2nd judging of AA

JUDGE COMMENTS .....

.....

JUDGE SIGNATURE ..... DATE .....

**Sections** \*18B, \*18C, \*18E, \*19B, \*19C, \*20B, \*20C, \*21B, \*21C, \*22B, \*22C, \*23B & \*23C - \*HAND-FABRICATED, \*CAST, \*WIRE WRAPPED OR \*COMBINED JEWELLERY WITH \*LAPIDARY, \*FOSSIL OR \*MINERAL ITEM/S CUT AND SET BY ENTRANT

\*Competition Committee to indicate the appropriate Section

JUDGES ..... SECTION No. ....  
 ..... ENTRY No. ....

DESCRIPTION .....

WHOLE ARTICLE  
Aesthetic Appeal/Creativity (Refer E3.1a and E3.1b - p 63)

	(2nd Judge)		(1st Judge)
Artistry & Beauty .....	15		(.....)
Balance/Design/Creativity .....	10		(.....)
Degree of Effort .....	15		
<b>METALWORK CONSTRUCTION</b>			
Functional Ability .....	2		
Safety .....	2		
Strength .....	2		
#Fit of Lapidary/Fossil/Mineral Item/s .....	4		
<b>METALWORK WORKMANSHIP</b>			
Quality .....	10		
Finish .....	10		
<b>WORKMANSHIP/QUALITY - LAP/FOS/MIN ITEMS</b>			
See Detail Worksheet attached .....	30		
TOTAL POSSIBLE		100	

Fold under before  
2nd judging of AA

#Competition Committee to indicate whichever is applicable

JUDGE COMMENTS .....

JUDGE SIGNATURE ..... DATE .....

**DETAIL WORKSHEET for \*LAPIDARY, \*FOSSIL, \*MINERAL & ENAMEL ITEMS  
\*Competition Committee to indicate the appropriate Section and Group/s prior to judging**

JUDGE ..... SECTION No. ....

DESCRIPTION ..... ENTRY No. ....

**1. \*Lapidary items per Groups, 1, 2, 3, 7 & 12 -  
Cabs, Free Form, Sphere, Ovoid, Tumbled.**

Shape .....	5		
Chips and Flaws .....	1		
Fractures .....	2		
Undercut & Pits .....	1		
Grinding & Sanding .....	5		
Polish/Finish .....	15		
Foreign Surface Material .....	1		
Transferred to Main Judging Sheet ....	30		

**2. \*Lapidary items per Group 4 - Opal Doublet, &  
Opal Triplet.**

Flatness/Harmony .....	5		
Chips & Fractures .....	3		
Undercut & Pits .....	1		
Grinding & Sanding .....	5		
Polish/Finish .....	15		
Cementing/Foreign Surface Material ...	1		
Transferred to Main Judging Sheet ...	30		

**3. \*Lapidary items per Groups 5 & 6 - Carving,  
Cameo, Intaglio, Scrimshaw.**

Execution of Design .....	10		
Chips and Fractures .....	3		
Undercut & Pits .....	1		
Grinding & Sanding .....	5		
Polish/Finish .....	10		
Foreign Surface Material .....	1		
Transferred to Main Judging Sheet ....	30		

**4. \*Lapidary items per Groups 8, 9, 10 & 11 -  
Facet Cuts**

Facets Uniform .....	5		
Facet Edges Sharp .....	2		
Facet Surfaces True .....	3		
Scratches .....	3		
Chips/Flaws .....	2		
Polish/Finish .....	15		
Transferred to Main Judging Sheet ...	30		

**5. \*Lapidary items per Group 15 - Mosaic and  
Inlay.**

Cementing/Cleanliness .....	3		
Closeness of Fit .....	5		
Fracture/Flaws .....	1		
Chips and Pits .....	1		
Saw, Grinding, Sanding Marks and/or Scratches .....	5		
Polish/Finish .....	15		
Transferred to Main Judging Sheet ....	30		

**6. \*Natural Fossil or Mineral Specimen/s - per  
Groups 32 and 34.**

Cleanliness .....	5		
Completeness .....	5		
Clarity of Fossil Detail .....	20		
OR			
Quality of Mineral/s .....	20		
Transferred to Main Judging Sheet ...	30		

**7. \*Enamelling - per Group 24.**

Scratches, Pits, Chips and Cracks .....	5		
Firing Marks/Scale/Oxidation .....	4		
Trueness of Shape .....	1		
Technique .....	10		
Surface Finish .....	10		
Transferred to Main Judging Sheet ....	30		

**NOTE:** Where a combination of types is included in an item of Jewellery, eg Cabochon and Facet, each will be judged as per the appropriate group above, and the points divided by the number of types.

JUDGE COMMENTS .....

JUDGE SIGNATURE ..... DATE .....

**Sections \*18D, \*18F, \*19D, \*20D, \*21D, \*22D & \*23D - \*HAND FABRICATED, \*CAST, \*WIRE WRAPPED OR \*COMBINED JEWELLERY WITH COMMERCIAL LAPIDARY ITEM/S SET BY ENTRANT**

**\*Competition Committee to indicate the appropriate Section**

JUDGES ..... SECTION No. ....  
 ..... ENTRY No. ....

DESCRIPTION .....

**WHOLE ARTICLE**

Aesthetic Appeal/Creativity (Refer E3.1a and E3.1b - p 63)

	(2nd Judge)		(1st Judge)
Artistry & Beauty .....	(.....)	15	(.....)
Balance/Design/Creativity .....	(.....)	10	(.....)
Degree of Effort .....		10	
<b>METALWORK CONSTRUCTION</b>			
Functional Ability .....		5	
Safety .....		3	
Strength .....		3	
Fit of Lapidary Item/s .....		4	
<b>METALWORK WORKMANSHIP</b>			
Quality .....		20	
Finish .....		20	
<b>LAPIDARY ITEMS</b>			
Quality .....		5	
Finish .....		5	
<b>TOTAL POSSIBLE</b>		<b>100</b>	

Fold under before  
2nd judging of AA

JUDGE COMMENTS .....

JUDGE SIGNATURE ..... DATE .....

\*Competition Committee to indicate the appropriate Section

JUDGES ..... SECTION No. ....

..... ENTRY No. ....

DESCRIPTION .....

.....

**WHOLE ARTICLE**

Aesthetic Appeal/Creativity (Refer E3.1a and E3.1b - p 63)

	(2nd Judge)		(1st Judge)
Artistry & Beauty .....	(.....)	15	(.....)
Balance/Design/Creativity .....	(.....)	10	(.....)
Degree of Effort .....		15	
<b>METALWORK CONSTRUCTION</b>			
Functional Ability .....		2	
Safety .....		2	
Strength .....		2	
#Fit of Components.....		4	
<b>METALWORK WORKMANSHIP</b>			
Quality .....		10	
Finish .....		10	
<b>QUALITY - ENAMEL ITEMS</b>			
See Detail Worksheet attached .....		30	
<b>TOTAL POSSIBLE</b>		<b>100</b>	

Fold under before 2nd judging of AA

#Where Enamelling has been done directly onto the Setting, ie not on a separate backing piece, the 4 points will be added to METALWORK WORKMANSHIP - Quality.

JUDGE COMMENTS .....

.....

JUDGE SIGNATURE ..... DATE .....

**Section 25 - COMMERCIAL MOUNT JEWELLERY WITH LAPIDARY ITEM/S CUT AND SET BY ENTRANT**

JUDGES ..... SECTION No. ....

..... ENTRY No. ....

DESCRIPTION .....

.....

WHOLE ARTICLE	(2nd Judge)		(1st Judge)
<u>Aesthetic Appeal - (Refer E3.1 on p. 63)</u>	.....(.....)	15	(.....)
MOUNTING			
Functional Ability	.....	2	
Safety	.....	2	
Strength	.....	2	
Fit of Lapidary Item/s	.....	9	
Faulty Mount	.....	5	
LAPIDARY WORKMANSHIP			
See Detail Worksheet attached	.....	65	
TOTAL POSSIBLE		100	

Fold under before  
2nd judging of AA

JUDGE COMMENTS .....

.....

JUDGE SIGNATURE ..... DATE .....

**DETAIL WORKSHEET for LAPIDARY ITEM/S**

**\*Competition Committee to indicate appropriate Group/s prior to judging**

JUDGE ..... SECTION No. ....

DESCRIPTION ..... ENTRY No. ....

**1. \*Lapidary items per Groups 1, 2, 3 & 7 - Cabs, Free Form, Sphere, Ovoid.**

Shape .....	15	
Chips and Flaws .....	2	
Fractures .....	4	
Undercut & Pits .....	7	
Grinding & Sanding .....	20	
Polish/Finish .....	15	
Foreign Surface Material .....	2	
Transferred to Main Judging Sheet ....	65	

**2. \*Lapidary items per Group 4 - Opal Doublet, and Opal Triplet.**

Flatness/Harmony .....	15	
Chips & Fractures .....	5	
Undercut & Pits .....	7	
Grinding & Sanding .....	20	
Polish/Finish .....	15	
Cementing/Foreign Surface Material ....	3	
Transferred to Main Judging Sheet ....	65	

**3. \*Lapidary items per Groups 5 & 6 - Carving, Cameo, Intaglio, Scrimshaw.**

Execution of Design .....	20	
Chips and Fractures .....	5	
Undercut & Pits .....	4	
Grinding & Sanding .....	20	
Foreign Surface Material .....	1	
Polish/Finish .....	15	
Transferred to Main Judging Sheet ....	65	

**4. \*Lapidary items per Groups 8, 9, 10 & 11 - Facet Cuts.**

Facets Uniform .....	15	
Facet Edges Sharp .....	8	
Facet Surfaces True .....	6	
Scratches .....	11	
Chips/Flaws .....	5	
Polish/Finish .....	20	
Transferred to Main Judging Sheet ....	65	

**5. \*Lapidary items per Group 15 - Mosaic and Inlay.**

Cementing/Cleanliness .....	15	
Closeness of Fit .....	15	
Fracture/Flaws .....	5	
Chips and Pits .....	5	
Saw, Grinding, Sanding Marks and/or Scratches .....	10	
Polish/Finish .....	15	
Transferred to Main Judging Sheet ....	65	

**NOTE:** Where a combination of types is included in an item of Jewellery, eg Cabochon and Facet, each will be judged as per the appropriate group above, and the points divided by the number of types.

JUDGE COMMENTS .....

JUDGE SIGNATURE ..... DATE .....

# Section 26A - ENAMELLED JEWELLERY IN COMMERCIAL MOUNT

JUDGES ..... SECTION No. ....

..... ENTRY No. ....

DESCRIPTION .....

.....

## WHOLE ARTICLE

Aesthetic Appeal/Creativity (Refer E3.1a and E3.1b - p 63)

	(2nd Judge)		(1st Judge)
Artistry & Beauty .....	(.....)	15	(.....)
Balance/Design/Creativity .....	(.....)	10	(.....)
<b>METALWORK MOUNTING</b>			
Functional Ability .....		2	
Safety .....		2	
Strength .....		2	
#Fit of Components .....		5	
Faulty Mount .....		4	
<b>ENAMELLING</b>			
Degree of Effort .....		20	
Scratches, Pits, Chips, Cracks .....		5	
Firing Marks .....		5	
Trueness of Shape .....		5	
Technique .....		15	
Surface Finish .....		10	
<b>TOTAL POSSIBLE</b>		<b>100</b>	

Fold under before  
2nd judging of AA

# Where Enamelling has been done directly onto the Commercial Mount, ie not on a separate backing piece, the 5 points will be added to Faulty Mount.

JUDGE COMMENTS .....

JUDGE SIGNATURE ..... DATE .....

# Section 26B - ENAMELLED JEWELLERY WITHOUT MOUNT

JUDGES ..... SECTION No. ....

..... ENTRY No. ....

DESCRIPTION .....

**WHOLE ARTICLE**

Aesthetic Appeal/Creativity (Refer E3.1a and E3.1b - p 63)

	(2nd Judge)		(1st Judge)
Artistry & Beauty .....	(.....)	20	(.....)
Balance/Design/Creativity .....	(.....)	20	(.....)
Degree of Effort .....		12	
Functional Ability .....		2	
Finish .....		3	
<b>ENAMELLING</b>			
Scratches, Pits, Chips, Cracks .....		5	
Firing Marks .....		5	
Trueness of Shape .....		5	
Technique .....		15	
Surface Finish .....		13	
<b>TOTAL POSSIBLE</b>		<b>100</b>	

Fold under before  
2nd judging of AA

JUDGE COMMENTS .....

JUDGE SIGNATURE ..... DATE .....



**Section 27A -GENERAL METALCRAFT NOT INTENDED TO INCLUDE LAPIDARY,  
FOSSIL OR MINERAL ITEMS**

JUDGES ..... SECTION No. ....

..... ENTRY No. ....

DESCRIPTION .....

.....

**WHOLE ARTICLE**

Aesthetic Appeal/Creativity (Refer E3.1a and E3.1b - p 63)

(2nd Judge)

Artistry & Beauty .....(.....) 15

Balance/Design/Creativity .....(.....) 25

**METALWORK WORKMANSHIP**

Degree of Effort ..... 20

Quality ..... 20

Finish ..... 20

TOTAL POSSIBLE 100


(1st Judge)

(.....)

(.....)

Fold under before  
2nd judging of AA

JUDGE COMMENTS .....

.....

JUDGE SIGNATURE ..... DATE .....

**Section 27B - GENERAL METALCRAFT WITH LAPIDARY, FOSSIL or MINERAL ITEMS**

JUDGES ..... SECTION No. ....

..... ENTRY No. ....

DESCRIPTION .....

**WHOLE ARTICLE**

Aesthetic Appeal/Creativity (Refer E3.1a and E3.1b - p 63)

	(2nd Judge)		(1st Judge)
Artistry & Beauty .....	(.....)	20	(.....)
Balance/Design/Creativity .....	(.....)	8	(.....)
Degree of Effort .....		12	
<b>METALCRAFT WORKMANSHIP</b>			
Quality .....		20	
Finish .....		10	
Fit of Lapidary, Fossil or Mineral Items .....		5	
<b>*LAPIDARY ITEMS</b>			
#Quality of Preparation .....		15	
Finish .....		10	
OR		OR	
<b>*FOSSIL ITEMS</b>			
Clarity of Detail .....		25	
OR		OR	
<b>*MINERAL ITEMS</b>			
Quality .....		25	
TOTAL POSSIBLE		100	

Fold under before  
2nd judging of AA

\* Indicate whichever is applicable.

# Quality of Preparation includes shaping and preparation of surfaces for finish.

JUDGE COMMENTS .....

JUDGE SIGNATURE ..... DATE .....

**\*Section 28A - METAL SHEET WORK - BAS RELIEF OR IMPRESSED PATTERN**

**\*Section 28B - METAL SHEET WORK - ETCHED PATTERN**

\*Competition Committee to indicate whichever is applicable

JUDGES ..... SECTION No. ....

..... ENTRY No. ....

DESCRIPTION .....

.....

WHOLE ARTICLE

Aesthetic Appeal/Creativity (Refer E3.1a and E3.1b - p 63)

(2nd Judge)

Artistry & Beauty .....(.....) 15

Balance/Design/Creativity .....(.....) 25

METALWORK WORKMANSHIP

Degree of Effort ..... 20

Quality ..... 20

Finish ..... 20

TOTAL POSSIBLE 100


(1st Judge)

(.....)

(.....)

Fold under before  
2nd judging of AA

JUDGE COMMENTS .....

.....

JUDGE SIGNATURE ..... DATE .....

**Sections \*29A and \*29B - SHOWCASE GENERAL - \*UNLIT and \*LIT**

\*Competition Committee to indicate whichever is applicable

**(MAIN JUDGING SHEET)**

JUDGES ..... SECTION No. ....

..... ENTRY No. ....

**\*29A Unlit**

**MAIN JUDGING SHEET**

**\*29B Lit**

	DISPLAY	
	10 Balance - Spacing .....	10
	6 Colour Co-ordination .....	6
	2 Texture Co-ordination .....	2
	20 Workmanship Props/Mounts .....	17
XXXX	0 Glare and Shadows .....	3
XXXX	7 Labels - Legibility/Cleanliness/Size/Neatness ...	7
	LABELS	
	5 Naming Accuracy, Location** and Spelling .....	5
	QUALITY	
	45 Condition of Exhibits .....	45
	5 BONUS POINTS .....	5
	100 TOTAL POSSIBLE .....	100

\*\*Location applies to Fossils and Minerals only.

JUDGE COMMENTS .....

JUDGE SIGNATURE ..... DATE .....

**Note:** The main Judge uses this judging sheet to enter points for LABELS, QUALITY and BONUS POINTS only. Points for DISPLAY are recorded on the separate DISPLAY sheets. Competition Committee will average the two DISPLAY sheets and enter these averages on this MAIN JUDGING SHEET. DISPLAY sheets are returned to Entrant.

**Sections \*29A and \*29B - SHOWCASE GENERAL - \*UNLIT and \*LIT**

\*Competition Committee to indicate whichever is applicable

**(DISPLAY SHEET)**

JUDGES ..... SECTION No. ....  
 ..... ENTRY No. ....

**\*29A Unlit**

**DISPLAY ONLY**

**\*29B Lit**

XXXXX	XXXXX

10	Balance - Spacing .....	10
6	Colour Co-ordination .....	6
2	Texture Co-ordination .....	2
20	Workmanship - Props/Mounts .....	17
0	Glare and Shadows .....	3
7	Labels - Legibility/Cleanliness/Size/Neatness ...	7


**Note:** Each of the two Judges will be given a DISPLAY sheet. Competition Committee will average each DISPLAY feature and enter these on the MAIN JUDGING SHEET.

JUDGE COMMENTS .....

JUDGE SIGNATURE ..... DATE .....

**Sections \*30A and \*30B - SHOWCASE SOLO - \*UNLIT and \*LIT**

\*Competition Committee to indicate whichever is applicable

(MAIN JUDGING SHEET)

JUDGES ..... SECTION No. ....

..... ENTRY No. ....

TITLE .....

**\*30A Unlit**

**MAIN JUDGING SHEET**

**\*30B Lit**

		DISPLAY			
	10	10	Balance - Spacing .....	10	10
	6	6	Colour Co-ordination .....	6	6
	2	2	Texture Co-ordination .....	2	2
	20 or **26		Workmanship Props/Mounts .....	17 or **23	
XXXX	0	0	Glare and Shadows .....	3	3
	7 or **1		Labels - Legibility/Cleanliness/Size/Neatness ....	7 or **1	
			<b>LABELS</b>		
	5 or **1		Naming Accuracy and Spelling .....	5 or **1	
			<b>QUALITY</b>		
	50 or **54		Condition of Exhibits .....	50 or **54	
	100	100	<b>TOTAL POSSIBLE</b>	100	100

\*\*Points for Entries which, containing only one type of Material, have only a Title Label.

JUDGE COMMENTS .....

JUDGE SIGNATURE ..... DATE .....

**Note:** The main Judge uses this judging sheet for LABELS and QUALITY only. Points for DISPLAY are recorded on the separate DISPLAY sheets. Competition Committee will average the two DISPLAY sheets and enter these averages on this MAIN JUDGING SHEET. DISPLAY sheets are returned to Entrant.

**Sections \*30A and \*30B - SHOWCASE SOLO - \*UNLIT and \*LIT**

\*Competition Committee to indicate whichever is applicable

(DISPLAY SHEET)

JUDGES ..... SECTION No. ....

..... ENTRY No. ....

TITLE .....

**\*30A Unlit**

**DISPLAY ONLY**

**\*30B Lit**

		DISPLAY			
	10	10	Balance - Spacing .....	10	10
	6	6	Colour Co-ordination .....	6	6
	2	2	Texture Co-ordination .....	2	2
	20 or **26		Workmanship Props/Mounts .....	17 or **23	
XXXX	0	0	Glare and Shadows .....	3	3
	7 or **1		Labels - Legibility/Cleanliness/Size/Neatness ....	7 or **1	

\*\*Points for Entries which, containing only one type of Material, have only a Title Label.

**Note:** Each of the two Judges will be given a DISPLAY sheet. Competition Committee will average each DISPLAY feature and enter these on the MAIN JUDGING SHEET.

JUDGE COMMENTS .....

JUDGE SIGNATURE ..... DATE .....

# Section 31 - SHOWCASE NOVELTY - UNLIT and LIT

JUDGES ..... SECTION No. ....  
 ..... ENTRY No. ....

TITLE .....

***The whole Entry is judged by two Judges.***

Representation, based on how effectively the Display represents the Title .....	40		
Interest Value - capacity to hold viewer's interest .....	20		
Colouring & Lighting, based on Toning and Shadows of the whole Display .....	10		
Workmanship of Props, Display Aids and Lining .....	20		
Quality of Lapidary and Associated Items .....	10		
<b>TOTAL POSSIBLE</b>	<b>100</b>		

JUDGE COMMENTS .....

JUDGE SIGNATURE ..... DATE .....

**Note:** The two Judges will be given a judging sheet for each Entry in the Section, and will assess all features. Competition Committee will average each judging feature and enter these on a third judging sheet which will be returned to the Entrant with two original judging sheets.



**Section \*33A/\*33B - FOSSIL SHOWCASE - DISPLAY - \*UNLIT/\*LIT**

\*Competition Committee to indicate whichever is applicable

(DISPLAY SHEET)

JUDGE ..... SECTION No. ....

ENTRY No. ....

**\*33A Unlit**

**DISPLAY ONLY**

**\*33B Lit**

		13	Balance, Spacing, Colour and Texture Co-ordination ...	12					
		13	Workmanship, Props and Mounts .....	12					
XXXXX	XXXXX	0	Glare and Shadows .....	2					
			LABELS						
		5	Legibility, Neatness, Size and Cleanliness .....	5					

JUDGE COMMENTS .....

.....

JUDGE SIGNATURE ..... DATE .....

**Note:** Each of the two Judges will be given a DISPLAY sheet. Competition Committee will average each DISPLAY feature and enter these on the MAIN JUDGING SHEET. DISPLAY sheets are returned to Entrant.



**\*Section 34A - MINERALS NON-DISPLAY - Single Specimen.**  
**\*Section 35A - MINERALS NON-DISPLAY - Showcase Lit or Unlit**  
 \*Competition Committee to indicate the appropriate Section

**\*Section 34B - MINERALS NON-DISPLAY - Group of Specimens**  
**\*Section 35B - MINERALS NON-DISPLAY - Showcase Solo - Lit or Unlit**

JUDGE ..... SECTION No. ....

ENTRY No. ....

SPECIMEN No. →	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	TOTAL	AVE	
LABELLING - Each Specimen																							
Naming Accuracy ..... 3																							
Naming Spelling ..... 2																							
Locality Accuracy ..... 2																							
Locality Spelling ..... 1																							
SPECIMEN PREPARATION																							
Freedom from Excess Matrix .. 5																							
Cleanliness ..... 5																							
QUALITY - Each Specimen ... 60																							
AESTHETIC APPEAL -																							
Each Specimen ..... 20																							
LABEL PRESENTATION ..... 2																							
PRESENTATION OF ALL LABELS JUDGED TOGETHER																							
TOTAL POSSIBLE																					100		

JUDGE COMMENTS .....  
 .....

JUDGE SIGNATURE ..... DATE .....



\*Section 37A - MINERAL SHOWCASE - DISPLAY - UNLIT      \*Section 37B - MINERAL SHOWCASE - DISPLAY - LIT  
 \*Section 38A - MINERAL SHOWCASE - DISPLAY - SOLO - UNLIT      \*Section 38B - MINERAL SHOWCASE - DISPLAY - SOLO - LIT  
 \*Competition Committee to indicate the appropriate Section

JUDGE ..... SECTION No. .... **MAIN JUDGING SHEET**  
 TITLE (SOLO ONLY) ..... ENTRY No. ....

SPECIMEN No. →	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	TOTAL	AVE	
LABELLING - Each Specimen																							
Naming Accuracy ..... 3																							
Naming Spelling ..... 2																							
Locality Accuracy ..... 2																							
Locality Spelling ..... 1																							
SPECIMEN PREPARATION																							
Freedom from Excess Matrix ... 5																							
Cleanliness ..... 5																							
QUALITY - Each Specimen .... 45																							
AESTHETIC APPEAL -																							
Each Specimen ..... 15																							
DISPLAY FOR WHOLE ENTRY -																							
Unlit Lit																							
Balance ..... 7 7																							
Workmanship ..... 10 8																							
Lighting ..... 0 2																							
Label Legibility ..... 5 5																							
<b>TOTAL POSSIBLE 100</b>																						<b>TOTAL</b>	

JUDGE COMMENTS .....  
 .....

JUDGE SIGNATURE ..... DATE .....

**NOTE:** The main Judge uses this sheet to enter points for LABELLING, SPECIMEN PREPARATION, QUALITY and AESTHETIC APPEAL only.  
 Points for DISPLAY are to be recorded on separate DISPLAY sheets. Competition Committee will average the two DISPLAY sheets and enter  
 these averages on this MAIN JUDGING SHEET. DISPLAY sheets are returned to Entrant.

Sections \*37A/\*37B - MINERAL SHOWCASE - DISPLAY - \*UNLIT/\*LIT

Sections \*38A/\*38B - MINERAL SHOWCASE - DISPLAY - SOLO - \*UNLIT/\*LIT

\*Competition Committee to indicate the appropriate Section

JUDGE ..... SECTION No. ....

TITLE (SOLO) ..... ENTRY No. ....

**\*Unlit**

**DISPLAY ONLY**

**\*Lit**

XXXX	XXXX

7	Balance, Spacing, Colour & Texture Co-ordination .....	7
10	Workmanship, Props and Mounts .....	8
0	Lighting .....	2
	LABELS	
5	Legibility, Neatness, Size and Cleanliness .....	5


JUDGE COMMENTS .....

.....

JUDGE SIGNATURE ..... DATE .....

**Note:** Each of the two Judges will complete a DISPLAY sheet. Competition Committee will average each DISPLAY feature and enter these on MAIN JUDGING SHEET. DISPLAY sheets will be returned to Entrant.