

Competitor & Judging Manual

JUDGING SHEETS

LAPIDARY and ALLIED COMPETITIONS



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Section 1A - STANDARD CABOCHON

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

Abbreviations for Judging Features:

- | | |
|----------------------------------|------------------|
| WS - Whole of Stone | T - Top of Stone |
| OS - Outline Shape (Girdle Line) | BB - Back Bevel |
| H - Harmony of Domed Top | B - Back |

*Competition Committee to indicate whichever is applicable

*Craftsmanship

*Aesthetic Appeal

XXXX	XXXX			(2nd Judge)			(1st Judge)	
		0	WS	Aesthetic Appeal	.....(.....)	16		
		10	OS	Uneven	.....	8		
		5	H	Contour	.....	4		
		5		Centred	.....	3		
		4	T	Flats	.....	3		
		5		Undercut and Pits	.....	1		
		4		Chips	.....	3		
		16		Grinding and Sanding	.....	15		
		10		Polish (lustre)	.....	9		
		2	BB	Uneven	.....	2		
		2		Flats	.....	2		
		2		Undercut and Pits	.....	0	XXXX	XXXX
		3		Grinding and Sanding	.....	3		
		4		Polish (lustre)	.....	4		
		3		Rounded	.....	3		
		2		Too Wide	.....	2		
		2		Angle	.....	2		
		2	B	Undercut and Pits	.....	1		
		2		Chips	.....	2		
		2		Grinding and Sanding	.....	2		
		10		Polish (lustre)	.....	10		
		2		Flatness	.....	2		
		2	WS	Internal Flaws/Fractures	.....	2		
		1		Foreign Surface Material	.....	1		
		100		TOTAL POSSIBLE		100		

Fold under before
2nd judging of AA

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 1A - STANDARD CABOCHON - SPECIFIED SIZE***

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION SIZE

Abbreviations for Judging Features:

- | | | |
|----------------------------------|---------------------|---------------------|
| OS - Outline Shape (Girdle Line) | BB - Back Bevel | SS - Specified Size |
| H - Harmony of Domed Top | B - Back | |
| T - Top of Stone | WS - Whole of Stone | |

Craftsmanship

	8	OS	Uneven
	3	H	Contour
	3		Centred
	3	T	Flats
	4		Undercut and Pits
	3		Chips
	13		Grinding and Sanding
	8		Polish (lustre)
	2	BB	Uneven
	2		Flats
	1		Undercut and Pits
	2		Grinding and Sanding
	3		Polish (lustre)
	2		Rounded
	2		Too Wide
	2		Angle
	1	B	Undercut and Pits
	2		Chips
	2		Grinding and Sanding
	9		Polish (lustre)
	2		Flatness
	2	WS	Internal Flaws/Fractures
	1		Foreign Surface Material
	20	SS	**Specified Size
	100		TOTAL POSSIBLE

****Judging of Specified Size:** For every 0.1mm or part thereof away from Specified Size, 1 point will be deducted from the maximum possible. **Note:** A tolerance of up to and including 0.1mm above or below Specified Size, as measured by the Judge, will be allowed before any points deduction. Thus a stone which is 2.1mm 'out' will receive no points for this feature. In the case of round stones, 4 random measurements will be taken. Any variation will be measured and penalised. This is repeated independently by a second Judge.

***This set of points to be used **only** for Competition Sections which specify an **exact size**, eg. 30mm x 40mm OR 20mm diameter. These points are NOT used for Sections which specify a minimum size, eg minimum 20mm at minor width. For those competitions, the normal Standard Cabochon judging sheet will be used. If minimum or maximum size is nominated in Schedule, entry is eligible if it is up to and including 0.1mm below minimum size, or 0.1mm above maximum size.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 1B - FANCY CABOCHON

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

Abbreviations for Judging Features:

- | | | |
|----------------------------------|------------------|-------------------|
| WS - Whole of Stone | T - Top of Stone | SP - Shape Points |
| OS - Outline Shape (Girdle Line) | BB - Back Bevel | |
| H - Harmony of Domed Top | B - Back | |

*Competition Committee to indicate whichever is applicable

*Craftsmanship

*Aesthetic Appeal

XXXXX						XXXXX	
		0	WS	Aesthetic Appeal(.....)	16		
		6	OS	Uneven	4		
		6	H	Contour	5		
		4	T	Flats	3		
		5		Undercut and Pits	1		
		4		Chips	3		
		16		Grinding and Sanding	15		
		13		Polish (lustre)	10		
		2	BB	Uneven	2		
		2		Flats	2		
		2		Undercut and Pits	0	XXXXX	XXXXX
		3		Grinding and Sanding	3		
		4		Polish (lustre)	4		
		3		Rounded	3		
		2		Too Wide	2		
		2		Angle	2		
		2	B	Undercut and Pits	1		
		2		Chips	2		
		2		Grinding and Sanding	2		
		10		Polish (lustre)	10		
		2		Flatness	2		
		2	WS	Internal Flaws/Fractures	2		
		1		Foreign Surface Material	1		
		5	SP	Shape Points (see below for details)	5		
		100		TOTAL POSSIBLE	100		

(1st Judge)
(.....)

Fold under before
2nd judging of AA

SHAPE: The undermentioned shapes will earn Shape Points as follows:

- | | | | |
|---|----------|---|----------|
| Tear Drop | 1 point | Two inside curves or angles | 4 points |
| One inside curve or angle | 3 points | Three or more inside curves or angles, or heart | 5 points |
| Rectangular, square and other straight or convex sided geometric shapes | | | 2 points |

JUDGE COMMENTS

JUDGE SIGNATURE DATE

Section 2A - DOUBLE STANDARD CABOCHON - SPECIFIED SIZE***

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION SIZE

Abbreviations for Judging Features:

OS - Outline Shape (Girdle Line) H - Harmony of Domed Surface WS -Whole Stone SS - Specified Size

Craftsmanship

	7	OS	Uneven
	4	H	Contour
	3		Centred
	4	WS	Flats
	6		Undercut and Pits
	2		Chips
	10		Girdle Line
	19		Grinding and Sanding
	22		Polish (Lustre)
	2		Internal Flaws/Fractures
	1		Foreign Surface Material
	20	SS	**Specified Size
	100		TOTAL POSSIBLE

****Judging of Specified Size:** For every 0.1mm or part thereof away from Specified Size, 1 point will be deducted from the maximum possible. **Note:** Tolerance of up to and including 0.1mm above or below Specified Size, as measured by the Judge, will be allowed before any points deduction.

In the case of round stones, 4 random measurements will be taken. Any variation will be measured and penalised. This exercise is repeated independently by a second Judge.

***This set of points to be used **only** for Sections which specify an **exact size**, eg 30 x 40mm, or 20mm diameter. These points are **Not** to be used for Sections which specify a minimum size, eg minimum 20mm at minor width. For those competitions, the normal Double Standard Cabochon judging sheet will be used. If minimum or maximum size is nominated in Schedule, entry is eligible if it is up to and including 0.1mm below minimum size, or 0.1mm above maximum size.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 2B - DOUBLE FANCY CABOCHON

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

WS - Whole Stone

H - Harmony of Domed Surfaces

OS - Outline Shape (Girdle Line)

SP - Shape Points

***Competition Committee to indicate whichever is applicable**

***Craftsmanship**

***Aesthetic Appeal**

(2nd Judge)

(1st Judge)

XXXX	XXXX	0	WS	Aesthetic Appeal	(.....)	16		
		9	OS	Uneven		8		
		5	H	Contour		5		
		9	WS	Flats		6		
		10		Undercut and Pits		3		
		6		Chips		2		
		10		Girdle Line		10		
		20		Grinding and Sanding		19		
		23		Polish (lustre)		23		
		2		Internal Flaws/Fractures		2		
		1		Foreign Surface Material		1		
		5	SP	Shape Points (see below for details) ...		5		
		100		TOTAL POSSIBLE		100		

Fold under before
2nd judging of AA

SHAPE: The undermentioned shapes will earn Shape Points as follows:

- Tear Drop 1 point
- Rectangular, square and other straight or convex-sided geometric shapes 2 points
- One inside curve or angle 3 points
- Two inside curves or angles 4 points
- Three or more inside curves or angles or heart 5 points

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 3 - FREE FORM

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION.....

Abbreviations for Judging Feature: WS - Whole Stone

***Competition Committee to indicate whichever is applicable**

***Craftsmanship**

XXXX	XXXX

0	WS	Aesthetic Appeal(.....)	12
20		Interest, Harmony of Shape, Design	15
15		Undercut and Pits	9
5		Chips	5
27		Grinding and Sanding	27
30		Polish (lustre)	29
2		Internal Flaws/Fractures	2
1		Foreign Surface Material	1
100		TOTAL POSSIBLE	100

***Aesthetic Appeal**

(1st Judge)
(.....)

Fold under before
2nd judging of AA

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 4A - OPAL DOUBLET - FLAT TOP

JUDGES

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SECTION No.

ENTRY No.

DESCRIPTION

Abbreviations for Judging Features:

OS - Outline Shape (Girdle Line)
 T - Top
 S - Side

B - Back
 WS - Whole Stone

*Craftsmanship

OS	Uneven	5	
T	Flatness	9	
	Undercut and Pits	5	
	Chips	2	
	Grinding and Sanding	12	
	Polish (lustre)	10	
S	Uneven (Width of Bevels and Girdle)	6	
	Angle of Back Bevel	2	
	Undercut and Pits	2	
	Chips	6	
	Grinding and Sanding	4	
	Rounded (Girdle and Bevels)	3	
	Polish (lustre)	5	
B	Flatness	4	
	Undercut and Pits	2	
	Chips	2	
	Grinding and Sanding	4	
	Polish (lustre)	4	
WS	Internal Flaws/Fractures	2	
	Cementing	5	
	Foreign Surface Material	1	
	Accuracy of Parallel Surfaces	5	
	TOTAL POSSIBLE	100	

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 4B - OPAL DOUBLET - DOMED TOP

JUDGES

.....

SECTION No.

ENTRY No.

DESCRIPTION

Abbreviations for Judging Features:

- OS - Outline Shape (Girdle Line)
- T - Top
- S - Side
- B - Back
- WS - Whole Stone

*Craftsmanship

OS	Uneven	5	
T	Contour	6	
	Flats	3	
	Undercut and Pits	5	
	Chips	2	
	Grinding and Sanding	12	
	Polish (lustre)	10	
S	Uneven (Width of Bevels and Girdle)	6	
	Angle of Back Bevel	2	
	Undercut and Pits	2	
	Chips	6	
	Grinding and Sanding	4	
	Rounded (Girdle and Bevels)	3	
	Polish (lustre)	5	
B	Flatness	4	
	Undercut and Pits	2	
	Chips	2	
	Grinding and Sanding	4	
	Polish (lustre)	4	
WS	Internal Flaws/Fractures	2	
	Cementing	5	
	Foreign Surface Material	1	
	Accuracy of Parallel Surfaces	5	
	TOTAL POSSIBLE	100	

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 4C - OPAL TRIPLET

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

Abbreviations for Judging Features

OS - Outline Shape (Girdle Line) B - Back T - Top BB - Back Bevel WS - Whole Stone

		*Craftsmanship	
OS	Uneven	6	<input type="text"/>
T	Contour	3	<input type="text"/>
	Flats	5	<input type="text"/>
	Undercut and Pits	4	<input type="text"/>
	Chips	5	<input type="text"/>
	Grinding and Sanding	12	<input type="text"/>
	Polish (lustre)	8	<input type="text"/>
BB	Uneven	3	<input type="text"/>
	Flats	3	<input type="text"/>
	Undercut and Pits	3	<input type="text"/>
	Grinding and Sanding	3	<input type="text"/>
	Polish (lustre)	4	<input type="text"/>
	Rounded	4	<input type="text"/>
	Angle of Back Bevel	2	<input type="text"/>
B	Flatness	2	<input type="text"/>
	Undercut and Pits	2	<input type="text"/>
	Chips	2	<input type="text"/>
	Grinding and Sanding	6	<input type="text"/>
	Polish (lustre)	8	<input type="text"/>
WS	Internal Flaws/Fractures	2	<input type="text"/>
	Foreign Surface Material	1	<input type="text"/>
	Cementing	7	<input type="text"/>
	Opal and Backing Parallel	5	<input type="text"/>
	TOTAL POSSIBLE	100	<input type="text"/>

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

- *Section 5A CARVING - Fully 3-Dimensional
- *Section 5B CARVING - In Relief
- *Section 5C CAMEO
- *Section 5D INTAGLIO
- *Section 5E Carving not otherwise Specified in Group 5A to 5D
- *Competition Committee to indicate the appropriate Section

JUDGES SECTION No.
 ENTRY No.

DESCRIPTION

Aesthetic Appeal/Creativity (Refer D3.1 - p 19 and D3.20 - p 21)

	(2nd Judge)		(1st Judge)
Artistry and Beauty	(.....) 10		(.....)
Balance/Design/Creativity	(.....) 10		(.....)
EXECUTION OF DESIGN			
Craftsmanship	30		
**Shape	10		
Saw, Grinding, Sanding Marks, Scratches	15		
Undercut & Pits	2		
Chips	3		
Fractures/Flaws	5		
Cleanliness/Cementing	5		
++Polish/Finish	10		
TOTAL POSSIBLE	100		

Fold under before
2nd judging of AA

** Shape is truth of form to the design depicted. In the event of the design being an abstract, points for Shape will be added to Balance/Design/Creativity.
 ++ Points for Polish/Finish will be awarded on Judge's assessment of the overall quality of evenness of the gloss, satin or matt areas of the entry.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 6 - SCRIMSHAW

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

Aesthetic Appeal/Creativity (Refer D3.1 - p 19 and D3.20 - p 21)

	(2nd Judge)		(1st Judge)
Artistry and Beauty	(.....)	10	(.....)
Balance/Design/Creativity	(.....)	10	(.....)
EXECUTION OF DESIGN			
Craftsmanship		25	
Design		10	
Grinding, Sanding Marks, Scratches		15	
Pits		2	
Chips		3	
Fractures		5	
Cleanliness		5	
++Polish/Finish		15	
TOTAL POSSIBLE		100	

Fold under before
2nd judging of AA

++ Points for Polish/Finish will be awarded on Judge's assessment of the overall quality of evenness of the gloss, satin or matt areas of the entry.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

***Section 8A - STANDARD BRILLIANT - Continuous Girdle**

***Section 8B - STANDARD BRILLIANT - Faceted Girdle**

*Competition Committee to indicate whichever is applicable

JUDGE SECTION No.

ENTRY No.

DESCRIPTION SIZE

HEIGHT Max GIRDLE WIDTH

No. of Facets No. of Meets

***Section 8A**

***Section 8B**

	6	Visual Effect	6		
	4	Outline of Girdle	5		
	3	Table Parallel to Girdle Plane	3		
	16	Meets Pointing Up	19		
	13	Facets Uniform	15		
	6	Facet Edges Sharp	6		
	6	Facet Surfaces True	6		
	10	Scratches	10		
	10	Polish	10		
	7	Chips	7		
	4	Flaws	4		
	3	Girdle Uniform	5		
	3	Girdle Too Wide	3		
	8	Orientation of Crown & Pavilion Facets ...	0	XXXXX	XXXXX
	1	Foreign Surface Material	1		
	100	TOTAL POSSIBLE	100		

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 8A - STANDARD BRILLIANT - Continuous Girdle - SPECIFIED SIZE**

Section 8B - STANDARD BRILLIANT - Faceted Girdle - SPECIFIED SIZE**

*Competition Committee to indicate whichever is applicable

JUDGE SECTION No.

ENTRY No.

DESCRIPTION SIZE

HEIGHT Max GIRDLE WIDTH

No. of Facets No. of Meets SPECIFIED SIZE

***Section 8A**

***Section 8B**

	6	Visual Effect	6	
	4	Outline of Girdle	5	
	3	Table Parallel to Girdle Plane	3	
	14	Meets Pointing Up	17	
	10	Facets Uniform	12	
	6	Facet Edges Sharp	6	
	6	Facet Surfaces True	6	
	8	Scratches	8	
	10	Polish	10	
	7	Chips	7	
	3	Flaws	3	
	2	Girdle Uniform	3	
	2	Girdle Too Wide	3	
	8	Orientation of Crown & Pavilion Facets ...	0	XXXXX XXXXX
	1	Foreign Surface Material	1	
	10	Specified Size***	10	
	100	TOTAL POSSIBLE	100	

*****Judging of Specified Size:** For every 0.1mm or part thereof away from Specified Size, 1 point will be deducted from the maximum possible for this judging feature. **Note:** A tolerance of up to and including 0.1mm above or below Specified Size, as measured by the Judge, will be allowed before any points deduction. Thus a stone which is 1.1mm 'out' will receive no points for this feature.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

***Section 9A - STANDARD OBLONG STEP CUT WITH CUT CORNERS**

***Section 9B - STANDARD SQUARE STEP CUT WITH CUT CORNERS**

*Competition Committee to indicate whichever is applicable

JUDGE SECTION No.

ENTRY No.

DESCRIPTION SIZE

HEIGHT Max GIRDLE WIDTH DIAGONAL

No. of Facets No. of Meets

Visual Effect	6	
Outline of Girdle	5	
Table Parallel to Girdle Plane	3	
Meets Pointing Up	19	
Facets Uniform	15	
Facet Edges Sharp	6	
Facet Surfaces True	6	
Scratches	10	
Polish	10	
Chips	7	
Flaws	4	
Girdle Uniform	5	
Girdle Too Wide	3	
Foreign Surface Material	1	
TOTAL POSSIBLE	100	

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 9A - STANDARD OBLONG STEP CUT WITH CUT CORNERS - SPECIFIED SIZE**

Section 9B - STANDARD SQUARE STEP CUT WITH CUT CORNERS - SPECIFIED SIZE**

***Competition Committee to indicate whichever is applicable**

JUDGE SECTION No.

ENTRY No.

DESCRIPTION SIZE

HEIGHT Max GIRDLE WIDTH DIAGONAL

No. of Facets No. of Meets SPECIFIED SIZE

Visual Effect	.....	6	
Outline of Girdle	.....	5	
Table Parallel to Girdle Plane	.....	3	
Meets Pointing Up	.....	17	
Facets Uniform	.....	12	
Facet Edges Sharp	.....	6	
Facet Surfaces True	.....	6	
Scratches	.....	8	
Polish	.....	10	
Chips	.....	7	
Flaws	.....	3	
Girdle Uniform	.....	3	
Girdle Too Wide	.....	3	
Foreign Surface Material	.....	1	
Specified Size***	.....	10	
TOTAL POSSIBLE		100	

*****Judging of Specified Size:** For every 0.1mm or part thereof away from Specified Size, 1 point will be deducted from the maximum possible for this judging feature. **Note:** A tolerance of up to and including 0.1mm above or below Specified Size, as measured by the Judge, will be allowed before any points deduction. Thus a stone which is 1.1mm 'out' will receive no points for this feature.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 10 - MODIFIED STANDARD CUTS

JUDGE SECTION No.
 ENTRY No.
 DESCRIPTION SIZE
 HEIGHT Max GIRDLE WIDTH DIAGONAL
 No. of Facets No. of Meets

*Competition Committee to indicate whichever is applicable

***Continuous
Girdle**

***Faceted
Girdle**

	6	Visual Effect	6	
	4	Outline of Girdle	5	
	3	Table Parallel to Girdle Plane	3	
	16	Meets Pointing Up	19	
	13	Facets Uniform	15	
	6	Facet Edges Sharp	6	
	6	Facet Surfaces True	6	
	10	Scratches	10	
	10	Polish	10	
	7	Chips	7	
	4	Flaws	4	
	3	Girdle Uniform	5	
	3	Girdle Too Wide	3	
	8	Orientation of Crown & Pavilion Facets ...	0	XXXXX XXXXX
	1	Foreign Surface Material	1	
	100	TOTAL POSSIBLE	100	

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 10 - MODIFIED STANDARD CUTS - SPECIFIED SIZE***

JUDGE SECTION No.
 ENTRY No.
 DESCRIPTION SIZE
 HEIGHT Max GIRDLE WIDTH DIAGONAL
 No. of Facets No. of Meets SPECIFIED SIZE

***Competition Committee to indicate whichever is applicable**

***Continuous
Girdle**

***Faceted
Girdle**

	6	Visual Effect	6	
	4	Outline of Girdle	5	
	3	Table Parallel to Girdle Plane	3	
	14	Meets Pointing Up	17	
	10	Facets Uniform	12	
	6	Facet Edges Sharp	6	
	6	Facet Surfaces True	6	
	8	Scratches	8	
	10	Polish	10	
	7	Chips	7	
	3	Flaws	3	
	2	Girdle Uniform	3	
	2	Girdle Too Wide	3	
	8	Orientation of Crown & Pavilion Facets ...	0	XXXXX XXXXX
	1	Foreign Surface Material	1	
	10	Specified Size***	10	
	100	TOTAL POSSIBLE	100	

*****Judging of Specified Size:** For every 0.1mm or part thereof away from Specified Size, 1 point will be deducted from the maximum possible for this judging feature. **Note:** A tolerance of up to and including 0.1mm above or below Specified Size, as measured by the Judge, will be allowed before any points deduction. Thus a stone which is 1.1mm 'out' will receive no points for this feature.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 11 - FANCY CUTS

JUDGE SECTION No.
 ENTRY No.
 DESCRIPTION SIZE
 HEIGHT Max GIRDLE WIDTH DIAGONAL
 No. of Facets No. of Meets

Visual Effect	6		
#Outline of Girdle	4		
#Table Parallel to Girdle Plane	3		
# Meets Pointing Up	16		
Facets Uniform	13		
Facet Edges Sharp	6		
Facet Surfaces True	6		
Scratches	10		
Polish	10		
Chips	7		
Flaws	4		
#Girdle Uniform	3		
#Girdle Too Wide	3		
#Orientation of Crown & Pavilion Facets ...	8		
Foreign Surface Material	1		
#Pre-Modified Total #			
TOTAL POSSIBLE	$\frac{\text{Points x 100}}{\#}$	100	Points Gained

In types of cuts where any of these features do not apply, the points shown for each inapplicable feature are to be subtracted from 100, and total points gained (Pre-Modified Total) will be divided by the remainder, then multiplied by 100 to give a percentage result (Total Possible).

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 11 - FANCY CUTS - SPECIFIED SIZE***

JUDGE SECTION No.

ENTRY No.

DESCRIPTION SIZE

HEIGHT Max GIRDLE WIDTH DIAGONAL

No. of Facets No. of Meets SPECIFIED SIZE

Visual Effect	6	
#Outline of Girdle	4	
#Table Parallel to Girdle Plane	3	
# Meets Pointing Up	14	
Facets Uniform	10	
Facet Edges Sharp	6	
Facet Surfaces True	6	
Scratches	8	
Polish	10	
Chips	7	
Flaws	3	
#Girdle Uniform	2	
#Girdle Too Wide	2	
#Orientation of Crown & Pavilion Facets	8	
Foreign Surface Material	1	
Specified Size***	10	
#Pre-Modified Total ..#		
TOTAL POSSIBLE	$\frac{\text{Points x 100}}{\#}$	100

In types of cuts where any of these features do not apply, the points shown for each inapplicable feature are to be subtracted from 100, and total points gained (Pre-Modified Total) will be divided by the remainder, then multiplied by 100 to give a percentage result (Total Possible).

*****Judging of Specified Size:** For every 0.1mm or part thereof away from Specified Size, 1 point will be deducted from the maximum possible for this judging feature. **Note:** A tolerance of up to and including 0.1mm above or below Specified Size, as measured by the Judge, will be allowed before any points deduction. Thus a stone which is 1.1mm 'out' will receive no points for this feature.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

***Section 12A - TUMBLED STONES - PREFORMED SHAPE**

***Section 12B - TUMBLED STONES - NATURAL SHAPE**

*Competition Committee to indicate whichever is applicable

JUDGES SECTION No.

..... ENTRY No.

BRIEF DESCRIPTION →		1	2	3	4	5	6	Ave
2nd Judge	Aesthetic Appeal 10							
<i>Fold Top Portion Over before 2nd AA Judge</i>								
1st Judge	Aesthetic Appeal 10							
	Average Aesthetic Appeal .. 10							
	Undercut and Pits 8							
	Chips 12							
	Polish (lustre) 38							
	Grinding 18							
	Fractures 13							
	Internal Flaws 1							
	TOTAL POSSIBLE 100							
		TOTAL						

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 13 - POLISHED FACE - FLAT SURFACE

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

***Competition Committee to indicate whichever is applicable**

***Craftsmanship**

***Aesthetic Appeal**

(2nd Judge)

(1st Judge)

XXXXX	XXXXX	0	Aesthetic Appeal	(.....)	20		
		10	Edges Chipped or Not Sharp		7		
		15	Flatness		13		
		30	Saw/Grinding/Sanding Marks		26		
		5	Pits		3		
		5	Undercut		3		
		25	Polish (lustre)		22		
		5	Internal flaws/Fractures		3		
		5	Foreign Surface Material		3		
		100	TOTAL POSSIBLE		100		

Fold under before
2nd judging of AA

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 14 - POLISHED FACE - CURVED SURFACE

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

***Competition Committee to indicate whichever is applicable**

*Craftsmanship

XXXXX							
	0	Aesthetic Appeal	(2nd Judge)	20			
	10	Edges Chipped or Not Sharp		7			
	15	Harmony of Curved Surface		13			
	30	Saw/Grinding/Sanding Marks		26			
	5	Pits		3			
	5	Undercut		3			
	25	Polish (lustre)		22			
	5	Internal flaws/Fractures		3			
	5	Foreign Surface Material		3			
	100	TOTAL POSSIBLE		100			

*Aesthetic Appeal

(1st Judge)
(.....)

Fold under before
2nd judging of AA

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 15A - MOSAIC

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

	(2nd Judge)		(1st Judge)
Aesthetic Appeal	(.....) 20		(.....)
Close Fit, Cementing, Cleanliness	20		
Fractures/Flaws	10		
Chips and Pits	10		
Detrimental Saw, Grinding, Sanding Marks and/or Scratches ...	10		
**Finish	30		
TOTAL POSSIBLE	100		

Fold under before
2nd judging of AA

**Points for Finish are awarded on the Judge's assessment of the overall quality of Finish of polished and/or unpolished sections of the entry.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 15B - INLAY

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

	(2nd Judge)		(1st Judge)
Aesthetic Appeal	(.....) 20		(.....)
Cementing/Cleanliness	15		
Closeness of Fit	25		
Fractures/Flaws	7		
Chips and Pits	7		
Truth of Surface	12		
Detrimental Saw, Grinding, Sanding			
Marks and/or Scratches	7		
**Finish	7		
TOTAL POSSIBLE	100		

Fold under before
2nd judging of AA

**Points for Finish are awarded on the Judge's assessment of the overall quality of Finish of polished and/or unpolished sections of the entry.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 16 - GEM TREES

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

Aesthetic Appeal/Creativity (Refer D3.1 - p 19 and D3.20 - p 21)

	(2nd Judge)		(1st Judge)												
Aesthetic Appeal	(.....) 40	<table border="1"> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> </table>													(.....)
Creativity	(.....) 10	(.....)													
Wire Workmanship & Quality	15														
Affixing Lapidary Items	15														
Quality & Finish of Lapidary Material, Including Base	20														
TOTAL POSSIBLE	100														

Fold under before
2nd judging of AA

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 17 - NOVELTY GEMCRAFT

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

Aesthetic Appeal/Creativity (Refer D3.1 - p 19 and D3.20 - p 21)

	(2nd Judge)		(1st Judge)										
Aesthetic Appeal	(.....) 30	<table border="1"> <tr><td></td><td></td></tr> <tr><td></td><td></td></tr> <tr><td></td><td></td></tr> <tr><td></td><td></td></tr> <tr><td></td><td></td></tr> </table>											(.....)
Creativity	(.....) 20	(.....)											
Degree of Effort	20												
Quality of Workmanship	30												
TOTAL POSSIBLE	100												

Fold under before
2nd judging of AA

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Sections *18A, *19A, *19E, *20A, *20E, *21A, *21E, *22A & *23A - *HAND-FABRICATED, *CAST, *METAL CLAY OR *COMBINED JEWELLERY NOT INTENDED TO INCLUDE LAPIDARY, FOSSIL OR MINERAL ITEMS.

*Competition Committee to indicate the appropriate Section

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

WHOLE ARTICLE

Aesthetic Appeal/Creativity (Refer E3.1a and E3.1b - p 63)

	(2nd Judge)		(1st Judge)
Artistry & Beauty	(.....)	15	(.....)
Balance/Design/Creativity	(.....)	10	(.....)
Degree of Effort		20	
METALWORK CONSTRUCTION			
Functional Ability		7	
Safety		4	
Strength		4	
METALWORK WORKMANSHIP			
Quality		20	
Finish		20	
TOTAL POSSIBLE		100	

Fold under before
2nd judging of AA

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Sections *18B, *18C, *18E, *19B, *19C, *19F, *20B, *20C, *20F, *21B, *21C, *21F, *22B, *22C, *23B & *23C - *HAND-FABRICATED, *CAST, *METAL CLAY, *WIRE WRAPPED OR *COMBINED JEWELLERY WITH *LAPIDARY, *FOSSIL OR *MINERAL ITEM/S CUT AND SET BY ENTRANT

*Competition Committee to indicate the appropriate Section

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

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WHOLE ARTICLE

Aesthetic Appeal/Creativity (Refer E3.1a and E3.1b - p 63)

	(2nd Judge)		(1st Judge)	
Artistry & Beauty	15		(.....)	
Balance/Design/Creativity	10		(.....)	
Degree of Effort	15			
METALWORK CONSTRUCTION				
Functional Ability	2		Fold under before 2nd judging of AA	
Safety	2			
Strength	2			
#Fit of Lapidary/Fossil/Mineral Item/s	4			
METALWORK WORKMANSHIP				
Quality	10			
Finish	10			
WORKMANSHIP/QUALITY - LAP/FOS/MIN ITEMS				
See Detail Worksheet attached	30			
TOTAL POSSIBLE	100			

#Competition Committee to indicate whichever is applicable

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Sections *18B, *18C, *18E, *19B, *19C, *19F, *20B, *20C, *20F, *21B, *21C, *21F, *22B, *22C, *23B, *23C & 24 - *HAND-FABRICATED, *CAST, *METAL CLAY, *WIRE WRAPPED OR *COMBINED JEWELLERY

DETAIL WORKSHEET for *LAPIDARY, *FOSSIL, *MINERAL & ENAMEL ITEMS
***Competition Committee to indicate the appropriate Section and Group/s prior to judging**

JUDGE SECTION No.

DESCRIPTION ENTRY No.

1. *Lapidary items per Groups, 1, 2, 3, 7 & 12 - Cabs, Free Form, Sphere, Ovoid, Tumbled.

Shape	5		
Chips and Flaws	1		
Fractures	2		
Undercut & Pits	1		
Grinding & Sanding	5		
Polish/Finish	15		
Foreign Surface Material	1		
Transferred to Main Judging Sheet	30		

2. *Lapidary items per Group 4 - Opal Doublet, & Opal Triplet.

Flatness/Harmony	5		
Chips & Fractures	3		
Undercut & Pits	1		
Grinding & Sanding	5		
Polish/Finish	15		
Cementing/Foreign Surface Material ...	1		
Transferred to Main Judging Sheet ...	30		

3. *Lapidary items per Groups 5 & 6 - Carving, Cameo, Intaglio, Scrimshaw.

Execution of Design	10		
Chips and Fractures	3		
Undercut & Pits	1		
Grinding & Sanding	5		
Polish/Finish	10		
Foreign Surface Material	1		
Transferred to Main Judging Sheet	30		

4. *Lapidary items per Groups 8, 9, 10 & 11 - Facet Cuts

Facets Uniform	5		
Facet Edges Sharp	2		
Facet Surfaces True	3		
Scratches	3		
Chips/Flaws	2		
Polish/Finish	15		
Transferred to Main Judging Sheet ...	30		

5. *Lapidary items per Group 15 - Mosaic and Inlay.

Cementing/Cleanliness	3		
Closeness of Fit	5		
Fracture/Flaws	1		
Chips and Pits	1		
Saw, Grinding, Sanding Marks and/or Scratches	5		
Polish/Finish	15		
Transferred to Main Judging Sheet	30		

6. *Natural Fossil or Mineral Specimen/s - per Groups 32 and 34.

Cleanliness	5		
Completeness	5		
Clarity of Fossil Detail	20		
OR			
Quality of Mineral/s	20		
Transferred to Main Judging Sheet ...	30		

7. *Enamelling - per Group 24.

Scratches, Pits, Chips and Cracks	5		
Firing Marks/Scale/Oxidation	4		
Trueness of Shape	1		
Technique	10		
Surface Finish	10		
Transferred to Main Judging Sheet	30		

NOTE: Where a combination of types is included in an item of Jewellery, eg Cabochon and Facet, each will be judged as per the appropriate group above, and the points divided by the number of types.

JUDGE COMMENTS

JUDGE SIGNATURE DATE

Sections *18D, *18F, *19D,*19G, *20D, *20G, *21D, *21G, *22D & *23D - *HAND FABRICATED, *CAST, * METAL CLAY, *WIRE WRAPPED OR *COMBINED JEWELLERY WITH COMMERCIAL LAPIDARY ITEM/S SET BY ENTRANT

*Competition Committee to indicate the appropriate Section

JUDGES SECTION No.
 ENTRY No.

DESCRIPTION

WHOLE ARTICLE

Aesthetic Appeal/Creativity (Refer E3.1a and E3.1b - p 63)

	(2nd Judge)		(1st Judge)
Artistry & Beauty	(.....)	15	(.....)
Balance/Design/Creativity	(.....)	10	(.....)
Degree of Effort		10	
METALWORK CONSTRUCTION			
Functional Ability		5	
Safety		3	
Strength		3	
Fit of Lapidary Item/s		4	
METALWORK WORKMANSHIP			
Quality		20	
Finish		20	
LAPIDARY ITEMS			
Quality		5	
Finish		5	
TOTAL POSSIBLE		100	

Fold under before 2nd judging of AA

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

*Competition Committee to indicate the appropriate Section

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

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WHOLE ARTICLE

Aesthetic Appeal/Creativity (Refer E3.1a and E3.1b - p 63)

	(2nd Judge)		(1st Judge)
Artistry & Beauty	(.....)	15	(.....)
Balance/Design/Creativity	(.....)	10	(.....)
Degree of Effort		15	
METALWORK CONSTRUCTION			
Functional Ability		2	
Safety		2	
Strength		2	
#Fit of Components		4	
METALWORK WORKMANSHIP			
Quality		10	
Finish		10	
QUALITY - ENAMEL ITEMS			
See Detail Worksheet attached		30	
TOTAL POSSIBLE		100	

Fold under before
2nd judging of AA

#Where Enamelling has been done directly onto the Setting, ie not on a separate backing piece, the 4 points will be added to METALWORK WORKMANSHIP - Quality.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 25 - COMMERCIAL MOUNT JEWELLERY WITH LAPIDARY ITEM/S CUT AND SET BY ENTRANT

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

WHOLE ARTICLE	(2nd Judge)		(1st Judge)
<u>Aesthetic Appeal - (Refer E3.1 on p. 63)</u>(.....)	15	(.....)
MOUNTING			Fold under before 2nd judging of AA
Functional Ability	.....	2
Safety	.....	2
Strength	.....	2
Fit of Lapidary Item/s	.....	9
Faulty Mount	.....	5
LAPIDARY WORKMANSHIP			
See Detail Worksheet attached	65	
TOTAL POSSIBLE		100	

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 25 - COMMERCIAL MOUNT JEWELLERY WITH LAPIDARY ITEM/S CUT & SET BY ENTRANT

DETAIL WORKSHEET for LAPIDARY ITEM/S

***Competition Committee to indicate appropriate Group/s prior to judging**

JUDGE SECTION No.

DESCRIPTION ENTRY No.

1. *Lapidary items per Groups 1, 2, 3 & 7 - Cabs, Free Form, Sphere, Ovoid.

Shape	15		
Chips and Flaws	2		
Fractures	4		
Undercut & Pits	7		
Grinding & Sanding	20		
Polish/Finish	15		
Foreign Surface Material	2		
Transferred to Main Judging Sheet	65		

2. *Lapidary items per Group 4 - Opal Doublet, and Opal Triplet.

Flatness/Harmony	15		
Chips & Fractures	5		
Undercut & Pits	7		
Grinding & Sanding	20		
Polish/Finish	15		
Cementing/Foreign Surface Material ...	3		
Transferred to Main Judging Sheet	65		

3. *Lapidary items per Groups 5 & 6 - Carving, Cameo, Intaglio, Scrimshaw.

Execution of Design	20		
Chips and Fractures	5		
Undercut & Pits	4		
Grinding & Sanding	20		
Foreign Surface Material	1		
Polish/Finish	15		
Transferred to Main Judging Sheet	65		

4. *Lapidary items per Groups 8, 9, 10 & 11 - Facet Cuts.

Facets Uniform	15		
Facet Edges Sharp	8		
Facet Surfaces True	6		
Scratches	11		
Chips/Flaws	5		
Polish/Finish	20		
Transferred to Main Judging Sheet	65		

5. *Lapidary items per Group 15 - Mosaic and Inlay.

Cementing/Cleanliness	15		
Closeness of Fit	15		
Fracture/Flaws	5		
Chips and Pits	5		
Saw, Grinding, Sanding Marks and/or Scratches	10		
Polish/Finish	15		
Transferred to Main Judging Sheet	65		

NOTE: Where a combination of types is included in an item of Jewellery, eg Cabochon and Facet, each will be judged as per the appropriate group above, and the points divided by the number of types.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 26A - ENAMELLED JEWELLERY IN COMMERCIAL MOUNT

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

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WHOLE ARTICLE

Aesthetic Appeal/Creativity (Refer E3.1a and E3.1b - p 63)

	(2nd Judge)		(1st Judge)
Artistry & Beauty	(.....)	15	(.....)
Balance/Design/Creativity	(.....)	10	(.....)
METALWORK MOUNTING			
Functional Ability		2	
Safety		2	
Strength		2	
#Fit of Components		5	
Faulty Mount		4	
ENAMELLING			
Degree of Effort		20	
Scratches, Pits, Chips, Cracks		5	
Firing Marks		5	
Trueness of Shape		5	
Technique		15	
Surface Finish		10	
TOTAL POSSIBLE		100	

Fold under before
2nd judging of AA

Where Enamelling has been done directly onto the Commercial Mount, ie not on a separate backing piece, the 5 points will be added to Faulty Mount.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 26B - ENAMELLED JEWELLERY WITHOUT MOUNT

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

WHOLE ARTICLE

Aesthetic Appeal/Creativity (Refer E3.1a and E3.1b - p 63)

	(2nd Judge)		(1st Judge)
Artistry & Beauty	(.....)	20	(.....)
Balance/Design/Creativity	(.....)	20	(.....)
Degree of Effort		12	
Functional Ability		2	
Finish		3	
ENAMELLING			
Scratches, Pits, Chips, Cracks		5	
Firing Marks		5	
Trueness of Shape		5	
Technique		15	
Surface Finish		13	
TOTAL POSSIBLE		100	

Fold under before
2nd judging of AA

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

**Section 27A -GENERAL METALCRAFT NOT INTENDED TO INCLUDE LAPIDARY,
FOSSIL OR MINERAL ITEMS**

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

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WHOLE ARTICLE

Aesthetic Appeal/Creativity (Refer E3.1a and E3.1b - p 63)

	(2nd Judge)		(1st Judge)
Artistry & Beauty	(.....)	15	(.....)
Balance/Design/Creativity	(.....)	25	(.....)
METALWORK WORKMANSHIP			
Degree of Effort	20	
Quality	20	
Finish	20	
TOTAL POSSIBLE		100	

(1st Judge)
 (.....)
 (.....)
 Fold under before
 2nd judging of AA

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 27B - GENERAL METALCRAFT WITH LAPIDARY, FOSSIL or MINERAL ITEMS

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

WHOLE ARTICLE

Aesthetic Appeal/Creativity (Refer E3.1a and E3.1b - p 63)

	(2nd Judge)		(1st Judge)
Artistry & Beauty	(.....)	20	(.....)
Balance/Design/Creativity	(.....)	8	(.....)
Degree of Effort		12	
METALCRAFT WORKMANSHIP			
Quality		20	
Finish		10	
Fit of Lapidary, Fossil or Mineral Items		5	
*LAPIDARY ITEMS			
#Quality of Preparation		15	
Finish		10	
OR		OR	
*FOSSIL ITEMS			
Clarity of Detail		25	
OR		OR	
*MINERAL ITEMS			
Quality		25	
TOTAL POSSIBLE		100	

Fold under before
2nd judging of AA

* Indicate whichever is applicable.

Quality of Preparation includes shaping and preparation of surfaces for finish.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

***Section 28A - METAL SHEET WORK - BAS RELIEF OR IMPRESSED PATTERN**

***Section 28B - METAL SHEET WORK - ETCHED PATTERN**

*Competition Committee to indicate whichever is applicable

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

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WHOLE ARTICLE

Aesthetic Appeal/Creativity (Refer E3.1a and E3.1b - p 63)

(2nd Judge)

Artistry & Beauty (.....) 15

Balance/Design/Creativity .. (.....) 25

METALWORK WORKMANSHIP

Degree of Effort 20

Quality 20

Finish 20

TOTAL POSSIBLE 100

(1st Judge)

(.....)

(.....)

Fold under before
2nd judging of AA

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Sections *29A and *29B - SHOWCASE GENERAL - *UNLIT and *LIT

*Competition Committee to indicate whichever is applicable

(MAIN JUDGING SHEET)

JUDGES SECTION No.

..... ENTRY No.

***29A Unlit**

MAIN JUDGING SHEET

***29B Lit**

	DISPLAY	
	10 Balance - Spacing	10
	6 Colour Co-ordination	6
	2 Texture Co-ordination	2
	20 Workmanship Props/Mounts	17
XXXX	0 Glare and Shadows	3
XXXX	7 Labels - Legibility/Cleanliness/Size/Neatness ...	7
	LABELS	
	5 Naming Accuracy, Location** and Spelling	5
	QUALITY	
	45 Condition of Exhibits	45
	5 BONUS POINTS	5
	100 TOTAL POSSIBLE	100

**Location applies to Fossils and Minerals only.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Note: The main Judge uses this judging sheet to enter points for LABELS, QUALITY and BONUS POINTS only. Points for DISPLAY are recorded on the separate DISPLAY sheets. Competition Committee will average the two DISPLAY sheets and enter these averages on this MAIN JUDGING SHEET. DISPLAY sheets are returned to Entrant.

Sections *29A and *29B - SHOWCASE GENERAL - *UNLIT and *LIT

*Competition Committee to indicate whichever is applicable

(DISPLAY SHEET)

JUDGES SECTION No.
 ENTRY No.

***29A Unlit**

DISPLAY ONLY

***29B Lit**

XXXXX	XXXXX

10	Balance - Spacing	10
6	Colour Co-ordination	6
2	Texture Co-ordination	2
20	Workmanship - Props/Mounts	17
0	Glare and Shadows	3
7	Labels - Legibility/Cleanliness/Size/Neatness ...	7

Note: Each of the two Judges will be given a DISPLAY sheet. Competition Committee will average each DISPLAY feature and enter these on the MAIN JUDGING SHEET.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Sections *30A and *30B - SHOWCASE SOLO - *UNLIT and *LIT

*Competition Committee to indicate whichever is applicable

(MAIN JUDGING SHEET)

JUDGES SECTION No.

..... ENTRY No.

TITLE

***30A Unlit**

MAIN JUDGING SHEET

***30B Lit**

		DISPLAY			
	10	10	Balance - Spacing	10	10
	6	6	Colour Co-ordination	6	6
	2	2	Texture Co-ordination	2	2
	20 or **26		Workmanship Props/Mounts	17 or **23	
XXXX	0	0	Glare and Shadows	3	3
	7 or **1		Labels - Legibility/Cleanliness/Size/Neatness ...	7 or **1	
			LABELS		
	5 or **1		Naming Accuracy and Spelling	5 or **1	
			QUALITY		
	50 or **54		Condition of Exhibits	50 or **54	
	100	100	TOTAL POSSIBLE	100	100

**Points for Entries which, containing only one type of Material, have only a Title Label.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Note: The main Judge uses this judging sheet for LABELS and QUALITY only. Points for DISPLAY are recorded on the separate DISPLAY sheets. Competition Committee will average the two DISPLAY sheets and enter these averages on this MAIN JUDGING SHEET. DISPLAY sheets are returned to Entrant.

Sections *30A and *30B - SHOWCASE SOLO - *UNLIT and *LIT

*Competition Committee to indicate whichever is applicable

(DISPLAY SHEET)

JUDGES SECTION No.

..... ENTRY No.

TITLE

***30A Unlit**

DISPLAY ONLY

***30B Lit**

		DISPLAY			
	10	10	Balance - Spacing	10	10
	6	6	Colour Co-ordination	6	6
	2	2	Texture Co-ordination	2	2
	20 or **26		Workmanship Props/Mounts	17 or **23	
XXXX	0	0	Glare and Shadows	3	3
	7 or **1		Labels - Legibility/Cleanliness/Size/Neatness ...	7 or **1	

**Points for Entries which, containing only one type of Material, have only a Title Label.

Note: Each of the two Judges will be given a DISPLAY sheet. Competition Committee will average each DISPLAY feature and enter these on the MAIN JUDGING SHEET.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 31 - SHOWCASE NOVELTY - UNLIT and LIT

JUDGES SECTION No.
 ENTRY No.

TITLE

The whole Entry is judged by two Judges.

Representation, based on how effectively the Display represents the Title	40		
Interest Value - capacity to hold viewer's interest	20		
Colouring & Lighting, based on Toning and Shadows of the whole Display	10		
Workmanship of Props, Display Aids and Lining	20		
Quality of Lapidary and Associated Items	10		
TOTAL POSSIBLE	100		

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Note: The two Judges will be given a judging sheet for each Entry in the Section, and will assess all features. Competition Committee will average each judging feature and enter these on a third judging sheet which will be returned to the Entrant with two original judging sheets.

Sections *32A - FOSSILS - NON-DISPLAY- SINGLE SPECIMEN

***32B - FOSSILS - NON-DISPLAY - GROUP**

*Competition Committee to indicate whichever is applicable

JUDGE SECTION No.

ENTRY No.

SPECIMEN No. →

BRIEF DESCRIPTION →

NAMING ACCURACY AND SPELLING

#Common Name or Description 2

Genus 2

Species 2

Age (Geological Period) 2

LOCALITY OF ORIGIN

Town/Area (or State for O'Seas) 3

State/Territory (or Country for O'Seas) ... 3

OVERALL PRESENTATION OF LABELS. 5

SPECIMEN

Cleanliness 27

Completeness 27

Clarity of Detail 27

TOTAL POSSIBLE 100

	1	2	3	4	5	6	Ave
SPECIMEN No.							
BRIEF DESCRIPTION							
NAMING ACCURACY AND SPELLING							
#Common Name or Description							
Genus							
Species							
Age (Geological Period)							
LOCALITY OF ORIGIN							
Town/Area (or State for O'Seas)							
State/Territory (or Country for O'Seas)							
OVERALL PRESENTATION OF LABELS.							
SPECIMEN							
Cleanliness							
Completeness							
Clarity of Detail							
TOTAL POSSIBLE 100							
	TOTAL						

If no Common Name is applicable, 1 point will be added to each of Genus and Species.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section *33A/*33B - FOSSIL SHOWCASE - DISPLAY - *UNLIT/*LIT

*Competition Committee to indicate whichever is applicable

(DISPLAY SHEET)

JUDGE SECTION No.

ENTRY No.

***33A Unlit**

DISPLAY ONLY

***33B Lit**

		13	Balance, Spacing, Colour and Texture Co-ordination ...	12					
		13	Workmanship, Props and Mounts	12					
XXXXX	XXXXX	0	Glare and Shadows	2					
			LABELS						
		5	Legibility, Neatness, Size and Cleanliness	5					

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Note: Each of the two Judges will be given a DISPLAY sheet. Competition Committee will average each DISPLAY feature and enter these on the MAIN JUDGING SHEET. DISPLAY sheets are returned to Entrant.

***Section 33A - FOSSIL SHOWCASE - DISPLAY - UNLIT**
***Section 33B - FOSSIL SHOWCASE - DISPLAY - LIT**

*Competition Committee to indicate whichever is applicable

JUDGES SECTION No. MAIN JUDGING SHEET

..... ENTRY No.

SPECIMEN No.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	TOTAL	AVE
*33A																	
*33B																	
Unlit																	
Lit																	
NAMING ACCURACY & SPELLING																	
# Common Name or Description	2	2															
Genus	2	2															
Species	2	2															
LOCALITY																	
Town/Area (or State for O'Seas) .	2	2															
State/Territory (or Country for O'Seas).	2	2															
SPECIMEN CONDITION																	
Cleanliness	15	15															
Completeness	22	22															
Clarity of Detail	22	22															
DISPLAY - For Whole Entry																	
Balance etc	13	12															
Workmanship Props/Mounts	13	12															
Glare and Shadows	0	2															
Label Legibility	5	5															
TOTAL POSSIBLE	100	100															
TOTAL																	

If no Common Name is applicable, 1 point will be added to each of Genus and Species.

NOTE: The main Judge uses this judging sheet to enter points for Naming Accuracy & Spelling, Locality and Specimen Condition ONLY. Points for DISPLAY are to be recorded on the separate DISPLAY sheets by the main Judge and the second Judge. Competition Committee will average the two DISPLAY sheets and enter these averages on this MAIN JUDGING SHEET. DISPLAY sheets are returned to Entrant.

JUDGE COMMENTS

JUDGE SIGNATURE DATE
 Refer to AFLACA Competitor & Judging Manual No. 8 (Issued April 2015)

*Section 34A - MINERALS NON-DISPLAY - Single Specimen.

*Section 34B - MINERALS NON-DISPLAY - Group of Specimens

*Section 35A - MINERALS NON-DISPLAY - Showcase Lit or Unlit

*Section 35B - MINERALS NON-DISPLAY - Showcase Solo - Lit or Unlit

*Competition Committee to indicate the appropriate Section

JUDGE SECTION No.

ENTRY No.

SPECIMEN No. →	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	TOTAL	AVE	
LABELLING - Each Specimen																							
Naming Accuracy 3																							
Naming Spelling 2																							
Locality Accuracy 2																							
Locality Spelling 1																							
SPECIMEN PREPARATION																							
Freedom from Excess Matrix .. 5																							
Cleanliness 5																							
QUALITY - Each Specimen ... 60																							
AESTHETIC APPEAL -																							
Each Specimen 20																							
LABEL PRESENTATION 2																							
PRESENTATION OF ALL LABELS JUDGED TOGETHER																							
TOTAL POSSIBLE																					100		

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

*Section 37A - MINERAL SHOWCASE - DISPLAY - UNLIT *Section 37B - MINERAL SHOWCASE - DISPLAY - LIT
 *Section 38A - MINERAL SHOWCASE - DISPLAY - SOLO - UNLIT *Section 38B - MINERAL SHOWCASE - DISPLAY - SOLO - LIT
 *Competition Committee to indicate the appropriate Section

JUDGE SECTION No. MAIN JUDGING SHEET
 TITLE (SOLO ONLY) ENTRY No.

SPECIMEN No. →	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	TOTAL	AVE	
LABELLING - Each Specimen																							
Naming Accuracy 3																							
Naming Spelling 2																							
Locality Accuracy 2																							
Locality Spelling 1																							
SPECIMEN PREPARATION																							
Freedom from Excess Matrix ... 5																							
Cleanliness 5																							
QUALITY - Each Specimen 45																							
AESTHETIC APPEAL -																							
Each Specimen 15																							
DISPLAY FOR WHOLE ENTRY -																							
Unlit Lit																							
Balance 7 7																							
Workmanship 10 8																							
Lighting 0 2																							
Label Legibility 5 5																							
TOTAL POSSIBLE 100																							
TOTAL																							

JUDGE COMMENTS

JUDGE SIGNATURE DATE

NOTE: The main Judge uses this sheet to enter points for LABELLING, SPECIMEN PREPARATION, QUALITY and AESTHETIC APPEAL only. Points for DISPLAY are to be recorded on separate DISPLAY sheets. Competition Committee will average the two DISPLAY sheets and enter these averages on this MAIN JUDGING SHEET. DISPLAY sheets are returned to Entrant.

Sections *37A/*37B - MINERAL SHOWCASE - DISPLAY - *UNLIT/*LIT

Sections *38A/*38B - MINERAL SHOWCASE - DISPLAY - SOLO - *UNLIT/*LIT

*Competition Committee to indicate the appropriate Section

JUDGE SECTION No.

TITLE (SOLO) ENTRY No.

***Unlit**

DISPLAY ONLY

***Lit**

XXXX	XXXX

7	Balance, Spacing, Colour & Texture Co-ordination	7
10	Workmanship, Props and Mounts	8
0	Lighting	2
	LABELS	
5	Legibility, Neatness, Size and Cleanliness	5

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Note: Each of the two Judges will complete a DISPLAY sheet. Competition Committee will average each DISPLAY feature and enter these on MAIN JUDGING SHEET. DISPLAY sheets will be returned to Entrant.

Printing Instructions!!

**Please select “Fit to printer margins”
for ‘Page Scaling’
in the Print Dialog Box.**

**DO NOT USE THE SETTING “NONE”
For Page Scaling!!**