GEMBOREE 2016

**COMPETITION SECTIONS**

**GROUP 1 & 2 : Cabochons - All Cabochons must have minimum size 15mm on longest dimension across the outline shape. Maximum size of 50mm on longest dimension across the outline shape.**

**O 1A.1. Standard Cabochon - Petrified wood CS PT01 AT 21 A**

**I 1A.2. Standard Cabochon Petrified wood CS PT02 A**

**N 1A.3.. Standard Cabochon Petrified Wood CS PT03 A**

**J 1A.4. Standard Cabochon Any Material CS AT01 AT15 A**

**O 1A.5 . Standard Cabochon Tiger Eye AA AT07 A**

**I 1A.6. Standard Cabochon Any Material AA A**

**N 1A.7. Standard Cabochon Any Material AA A**

**O 1B.1. Fancy Cabochon Blue Lace Agate CS PT01 AT27 A**

**I 1B.2. Fancy Cabochon Any Material CS PT02 AT27 A**

**N 1B.3. Fancy Cabochon Any Material CS PT03 AT27 A**

**J 1B.4. Fancy Cabochon Any Material CS AT01 A**

**O 1B.5. Fancy Cabochon Agate AA A**

**I 1B.6. Fancy Cabochon Agate AA A**

**N 1B.7. Fancy Cabochon Any Material AA A**

**O 2A.1. Double St. Cabochon Agate CS AT18 A**

**I.2A.2 Double St. Cabochon Agate CS A**

**N 2A.3. Db. St. Cabochon Agate CS PT03 A**

**J 2A.4. Db. St. Cabochon Agate CS A**

**O 2B.1. Db. Fancy Cabochon Obsidian CS PT01 A**

**I 2B.2. Db. Fancy Cabochon Obsidian CS A**

**O 2B.4. Db. Fancy Cabochon Obsidian AA A**

**I 2B.5. Db. Fancy Cabochon Obsidian AA A**

**GROUP 3 . FREE FORM SC A Maximum size 50mm and minimum must not be able to be passed through 10mm diameter hole.**

**O 3.1. Free Form Any Material CS AT27 A**

**I.3.2 Free Form Any Material CS AT27 A**

**N 3.3. Free Form Any Material CS AT27 A**

**J 3.4. Free Form Any Material CS AT01 A**

**O 3.5. Free Form Solid Opal CS AT14 A**

**I 3.6. Free Form Solid Opal CS A**

**N 3.7. Free Form Solid Opal CS A**

**J 3.8. Free Form Solid Opal CS AT01 A**

**GROUP 4. OPAL SC A Maximum size 30mm and must not be able to be passed through a 10mm hole.**

**O 4A1. Opal doublet – Flat Top CS PT01 A**

**N 4A.2 Opal doublet - Flat Top CS A**

**J 4A.3 Opal doublet – Flat Top CS A**

**O 4B.1 Opal doublet - Domed Top CS A**

**GROUP 5. CARVINGS & CAMEO Fully 3 Dimensional SC B**

**O 5A.1 Fully 3 D. Hardness 5 or under AB**

**O 5A.2. Fully 3 D. Hardness over 5 AT25 AB**

**N 5A.3 Fully 3 D. Any Hardness AB**

**J.5.A.4 Known Form Any Hardness Any Material AT03 AB**

**O 5B.1 Carving in relief Any Hardness Any Material AT27 A**

**I.5.B.2 Carving in relief Any Hardness Any Material AT27 A**

**O 5C.1 Cameo Minimum 25mm on longest dim. A**

**N 5C.2 Cameo Minimum 25mm on longest dim. A**

**GROUP 6. SCRIMSHAW**

**O 6.1 Scrimshaw A**

**N 6.2 Scrimshaw A**

**GROUP 7. Section SPHERES & OVOID**

**O 7A.1 Sphere minimum overall size 40mm –maximum 100mm A**

**N.7.A.2 Sphere min.overall size 40mm -max 100mm A**

**O.7.B.1 Ovoid Nat. Lap. Material AA A**

**N.7.B.2 Ovoid Nat. Lap. Material AA A**

**GROUP 8 - 11 FACET CUTS**

**O.8A.1 Standard Round Brilliant cont. Girdle Coloured Quartz AT23**

**I.8A.2 Standard Round Brilliant cont. Girdle Coloured Quartz**

**N.8.A3 Standard Round Brilliant cont. Girdle Coloured Quartz PT03 AT22**

**J.8.A.4 Standard Round Brilliant cont. Girdle Coloured Quartz**

**O.8.B.1 Standard Round Brilliant Faceted Girdle Colourless Topaz PT01 AT16**

**I.8B.2 Standard Round Brilliant Faceted Girdle Colourless Topaz**

**N.8B.3 Standard Round Brilliant Faceted Girdle Colourless Topaz AT22**

**O.9A.1 Standard Oblong Stepcut corners Colourless Topaz AT23**

**I.9A.2 Standard Oblong Stepcut corners Colourless Topaz**

**N 9A.3 Standard Oblong Stepcut corners Coloured C/Z AT22**

**J.9A.4 Standard Oblong Stepcut corners Coloured C/Z**

**O.10.1 Flower - Colour Manmade Spinel AT10 AT16 AT27**

**I.10.2 Round Cushion Manmade Corundum AT27**

**N.10.3 Hexa Brilliant No.2 Colourless Topaz AT22 AT27**

**J.10.4 Hexa Brilliant No. 2 Colourless Topaz**

**O.11.1 Signet Manmade Corundum AT16 AT27**

**I.11.2 Moonglow Natural Amethyst PT02 AT27**

**N.11.3 Moonglow Natural Amethyst AT22 AT27**

**GROUP 12 TUMBLED STONES SC A and SC D Maximum size 30mm and not to be able to be passed though 15mm hole .**

**O. 12A.1 Pre Form Group of 3. -3 Different Materials AT 27 A**

**I.12.A.2 Pre Form Group of 3. -3 Different Materials AT27 A**

**N. 12A.3 Pre - Form Group of 3. -3 Different Materials AT27 A**

**O. 12B.1 NATURAL SHAPE GROUP of 3 Any Material A**

**N. 12B.2 NATURAL SHAPE GROUP of 3 Any Material A**

**GROUP 13 and 14 POLISHED FACES Minimum size 50mm and maximum 150mm on any dimension.**

**O. 13.1 Polished Face Flat surface Any Material AA AT27 A**

**I.13.2. Polished Face Flat Surface Any Material AA AT27 A**

**N. 13.3 Polished Face Flat surface Any Material AA AT27 A**

**O. 14.1 Any Material Curved Face any material AA A**

**N. 14.2 Any Material Curved Face any material AA A**

**GROUP 16 GEM TREE SC - E - Issue 7. Refer page 61 -- D 16 E**

**O. 16.1 Single TREE E**

**N. 16.2 Single TREE E**

**J. 16.3 Single TREE E**

**GROUP 17 NOVELTY GEMCRAFT SC - F Issue 7 page 62 D-17.1-D17.2 A**

**O. 17.1 Novelty Gemcraft AT27 A**

**I.17.2. Novelty Gemcraft AT27 A**

**N .17.3 Novelty Gemcraft AT27 A**

**J . 17.4 Novelty Gemcraft A**

**GROUP 18 HAND FABRICATED and WIRE WRAPPED JEWELLERY SC - G**

**O. 18A.1 Hand Fabricated Jewellery, Not intended to include lapidary, fossil or min. items AT02**

**I. 18A.2 Hand Fabricated Jewellery Not intended to include Lapidary, fossil or min. items**

**N. 18A3 Hand Fabricated Jewellery Not intended to include lapidary, fossil or min. items.**

**J. 18A4 Hand Fabricated Jewellery Not intended to include lapidary, fossil or min. items.**

**O. 18B1Hand Fabricated Jewellery with lapidary item/s Cut and set by entrant AT11 AT27**

**O.18B.2 Hand Fabricated Jewellery with lapidary item ( Opal) S/Cut and set by entrant AT24**

**I.18B.3 Hand Fabricated Jewellery with Lapidary item/s cut & set by entrant AT27**

**N.18B.4 Hand Fabricated Jewellery with Lapidary item/s cut & set by entrant AT27**

**O. 18C.1 Hand Fabricated Jewellery with natural Mineral/fossil specimen/s set by entrant. AT06**

**N. 18C.2 Hand Fabricated Jewellery with natural Mineral/fossil specimen /s set by entrant**

**O. 18D.1 Hand Fabricated Jewellery with commercial Lapidary item/s set by entrant**

**N 18D.2 Hand Fabricated Jewellery with commercial Lapidary item/s set by entrant**

**O 18 E.1 Wire wrapped jewellery with lapidary item/s cut and set by entrant**

**N. 18E.2 Wire wrapped jewellery with lapidary item/s cut and set by entrant AT26**

**J. 18E.3 Wire wrapped jewellery with lapidary item/s cut and set by entrant**

**GROUP 19 CAST JEWELLERY using patterns, moulds and dies made by entrant. SC G**

**O 19A.1 Cast Jewellery NOT intended to include Lapidary, Fossil or Mineral items AT28 G**

**GROUP 20 CAST JEWELLERY Using natural objects as patterns SC G**

**O. 20A.1 Not intended to include Lapidary, Fossil or Mineral items AT28 G**

**N. 20A.2 Not intended to include Lapidary, Fossil or Mineral items AT28 G**

**GROUP 21 CAST JEWELLERY USING COMMERCIAL WAX MODELS SC G**

**O. 21A.1 Cast Jewellery not intented to include Lapidary, Fossil or Mineral item. AT28 G**

**N. 21A.2. Cast Jewellery not intended to include Lapidary, Fossil, or Mineral item. AT28 G**

**GROUP 24 ENAMELLED JEWELLERY \_ HAND FABRICATED SC G**

**O. 24A.1. . Enamelled Jewellery in hand-fabricated setting. G**

**N. 24A.2. Enamelled Jewellery in hand-fabricated setting. G**

**GROUP 25 COMMERCIAL MOUNT JEWELLERY SC G**

**O. 25.1 Commercial Mount Jewellery with Lapidary item/s cut & set by entrant G**

**I .25.2 Commercial Mount Jewellery with Lapidary item/s cut & set by entrant PT02 G**

**N. 25.3 Commercial Mount Jewellery with Lapidary item/s cut & set by entrant PT03 G**

**J. 25.4 Commercilal Mount Jewellery with Lapidary item/s cut & set by entrant AT01 G**

**GROUP 26 ENAMELING SC - G and SC – H**

**O. 26A.1 Enemelled Jewellery in Commercial Mount G**

**N. 26A.2 Enemelled Jewellery in Commercial Mount G**

**O. 26B.1 Enemelled Jewellery Without Mount G**

**N. 26B.2 Enemelled Jewellery without Mount G**

**O. 26C.1 Enemelling Non - Jewellery Functional SC - H** AT05 G

**N .26C.2 Enemeling Non – Jewellery Functional** **SC - H**   **G**

**GROUP 27 GENERAL METALCRAFT SC A**

**O. 27A.1. General Metalcraft, Not intended to include Lapidary, Fossil or mineral item/s A**

**N. 27A.2.General Metalcraft, Not intended to include Lapidary, Fossil or Mineral item/s A**

**GROUP 28 METAL SHEET WORK SC - A**

**O. 28A.1 Bas Relief or Impressed Pattern A**

**GROUP 29 - TO 31 SHOWCASES SC I**

**O. 29A.1 Showcase Unlit I**

**N. 29A.2 Showcase Unlit I**

**O. 29B.1 General Lit AT17 I**

**N. 29B.2. General Lit I**

**O .31A.1 Showcase Novelty Own Choice I**

**N. 31A.2 Showcase Novelty Own Choice I**

**GROUP 32 FOSSILS SC - A**

**O. 32A.1 Fossil Non Display invertebrate Australian AT08 A**

**N .32A.2 Fossil Non Display Any type Any Location AT08 A**

**J. 32A.3 Fossil Non Display Any Type Any Location AT08 A**

**O. 32B.1 Fossil Non Display Group of 3 Mixed Australian AT08 A**

**N. 32B.2 Fossil Non Display Group of 3 Mixed Any location AT08 A**

**J .32B.3 Fossil Non Display Group of 3 Mixed any Location AT08 A**

**GROUP 34 MINERAL NON DISPLAY SC - A & SC - J**

**O. 34A.1 Mineral Non Display Single Australian Specimen Cabinet Size AT13 A**

**N. 34A.2 Mineral Non Display Single Australian Specimen Cabinet size AT12 A**

**J .34A.3 Mineral Non Display Single Australian Specimen Cabinet size AT19 A**

**O. 34A.4 Mineral Non Display Any Australian Crystal Cluster Cabinet size AT13 A**

**N. 34A.5 Mineral Non Display Any location Crystal Cluster- Miniature AT12 A**

**O. 34B.1 Group of 3 Australian Crystal Cluster Cabinet size AT09 &AT13 AJ**

**N. 34B.2 Group of 3 Any location Crystal Clusters Cabinet size AT13 AJ**

**J .34B.3 Group of 3 Any location Crystal Clusters Cabinet size AT19 AJ**

**O .34B.4 Group of 3 Australian Thumbnail Crystal Clusters AT09 AT27 AJ**

**I.34B.5 Group of 3 Australian Thumbnail Crystal Cluster AT27**

**N. 34B.6 Group of 3 Thumbnail specimens –Any Location AT12 AT27 AJ**

**J. 34B.7 Group of 3 Thumbnail Specimens –Any Location AT19 AJ**

**GROUP 37 MINERAL SHOWCASE DISPLAY SC- A & SC I**

**O .37B.1 Mineral Showcase Display LIT AT20 AI**

**SPECIAL CONDITIONS**

**A: Sizes and Tolerances - Where an Entry does not conform to the size condition in Manual issue N0.7 or condition set in this schedule it will be ruled ineligible and not to be judged.**

**B: Carving Group 5 – Size and information on labels are listed in Manual (Page37 D 8-4.1re sizes and D8-4d re labels.)**

**C : Facet Section Group 8 – 11 :Information on boxes is given in the Manual (Page43 d11.3d re boxes and D11-3e re identification of material )**

**D : Tumbled Stones Group 12 – For measuring sizes refer Manual (Page 55- D 12.4 )**

**E : Gem Trees - Group 16 :For size Refer to Manual ( Page 61 D 16.2 )**

**F : Novelty Gemcraft Group 17 : See Manual (Page 62 –D 17 )**

**G : Jewellery and Metalcraft Groups 18 - 27 : Competitors should read part E of the Manual in relation to all Jewellery and Metalcraft section.**

**H: Enamelling Non Jewellery Group 26 : See Manual re size requirements (Page 82 E13.11 )**

**I : Showcases : Showcase maximum size is covered by rule F 2 page 87 of J and R Manual. Size of the showcases used in these competitions must be shown on the official entry form to ensure sufficient space in competition display.**

**J : Identification Stickers : Each entry of Fossil or Mineral specimen must have a numbered identification sticker where more than one specimen is required as per schedule. Stickers will be given to entrants by the Competition committee at the time of set up.**

**Competition Committee GEMBOREE 2016**

**ULVERSTONE GEMBOREE 2016**

**COMPETITION SCHEDULE AND CONDITIONS**

**THIS IS LEVEL 4 COMPETITION**

**All sections will be judged according to the rules and conditions of the Competitor and Judging Manual for Lapidary and Allied Competitions Issue No. 7. April 2006. Unless otherwise stated in this schedule.**

**The Competition Committee may transfer an entry to its correct Section if they are of opinion that it has been entered in the wrong section.**

**\*\*\*\*\*Competitors are responsible for insurance of their entries whilst in transit and in possession of GEMBOREE Committee.**

**Competitions Abbreviations: O = Open , I = Intermediate, N = Novice , and J = Junior Divisions.**

**C = Judged as Craftsmanship , AA = Judged as Aesthetic Appeal and SC refers to Special Condition.**

**ENTRY FORMS :**

**Entry forms for all sections must be received no later than 15th. of January 2016. Together with entry fee of $ 5 and with sufficient funds to cover cost of return (Register post preferred ) and a stamped self addressed envelope for return of receipt. Receipt for entry form will be sent after posted entries arrive. Late entries will not be eligible for competition, they will be used for display ONLY.**

**Please note : Register mail covers loss only to $ 100 value unless extra cover is asked for. Cheque for small amounts should be avoided.**

**ENTRIES IN SECTIONS 1 ,2, 3, 4, 5C, 6, 7, 8, 9 ,10, 11, 12, 13, 14, 18, 19, 20, 21, 24, 25, 26A, 26B and 27 must be mailed to Competition Manager no later than said date (15. of January ) Receipts for these entries and Entry form will be sent by mail . Please send all mail entries by REGISTER POST !**

**ENTRIES IN SECTIONS 5, 16, 17, 26C, 28, 29, 31, 32, 34, and 37 section must be delivered to Competition Committee at GEMBOREE site between 1 Pm and 5 Pm on Thursday 24th of March 2016.**

**Receipt for these entries will be provided upon receipt of actual entries . To be eligible for competition these entries MUST have their approximate dimensions in mm entered onto the entry form.**

**ENTRIES NOT SET UP By 6 Pm. Will be excluded from competition and will be display ONLY.**

**RETURN OF ENTRIES : Entries in sections 1, 2, 3, 4, 5c, 6, 7, 8, 9, 10, 11, 12, 13, 14, 18, 19, 20, 21, 24, 25, 26A, 26B and 27 sections may be collected from site between 4 Pm. and 6 Pm. On Monday 28 th March. 2016. Recipt and proof of identity MUST be given. Entries not collected as above will be posted by Register mail no later than end of April.**

**Entries in Groups 5, 16, 17, 26C, 28, 29, 31, 32, 34, and 37, sections must be picked up from site between 4 - 5 Pm. On Monday 28th. March 2016. Receipt and proof of identity must be given. ENTRANTS who are unable to provide their receipt will be asked to wait until all receipts holding entrants have collected they entries first.................**

**JUDGING SHEETS : May be collected from site on Saturday 26th. March between 3 - 4 Pm. Not collected Judging sheets will be returned with entries. Again receipt and proof of identity must be given.**

**AWARDS and TROPHIES : Medallions will be awarded and engraved as appropriate and will be displayed with entry during the GEMBOREE. Perpetual Trophies will be engraved with winner’s name and will be displayed during GEMBOREE after which they will be retained by GEMBOREE Committee.**

**The winner of each Perpetual Trophy will be presented with appropriately engraved Keep Trophy during an AWARD Ceremony held during GEMBOREE. ANNUAL Trophies will be engraved with winners name and will be presented at Award Ceremony also.**

**Trophies and Medallions won by competitors not attending the GEMBOREE will be forwarded with their entries and Judging sheets.**

**OVERSEAS ENTRANTS : If any will be deemed to be Open Division , Juniors will not be charged an entry fee . Entrants are advised to clearly label their packages : “ Lapidary Competition Entries to be Returned “ It is advisable to include copy of entry form in the package ,this will minimise Customs queries both in Australia and in the country of origin...........**

**COMPETITION COMMITTEE :**

**Competition Manager : Mr: SAM (Sime ) CABERICA**

**Phone: 03 64254340 Mob. 0408 628 221**

**Assistant Competition Manager : Helen Parker**

**Mob : 0409 372 858**

**Secretary : Mrs : SONIA M PHELAN**

**Phone : 03 64256549 Mob :**

**All Mail and correspondence for GEMBOREE 2016 should be forwarded to :**

**Secretary or Comp. Manager C / o P. O. BOX 400**

**ULVERSTONE 7315 Tas.**

**PERPETUAL TROPHIES:**

**PT01 Tom Jenkins- Open Champion Lapidary**

**Donor : Victorian Gem Clubs Association**

**Highest aggregate score of entrant’s best entry in each of the following 5 Sections.**

**O-1A-1 Standard Cabochon**

**O-1B-1 Fancy Cabochon**

**O-2B-1 Double Fancy Cabochon**

**O-4A-1 Opal Doublet**

**O-8B-1 Standard Round Brilliant Faceted Girdle**

**PT02 Harold Evans –Intermediate Champion Lapidary**

**Donor : Victorian Gem Club Association**

**Highest aggregate score of Entrant’s best entry in any 3 of these 4 sections**

**I-1A-2 Standard Cabochon**

**I 1B.2**

**I-11-2 Moonglow**

**I-25-2 Commercial Mount Jewellery with Lapidary item Cut/set by entrant**

**PT03 Norm Patison -Novice Champion Lapidary**

**Donor :P Murphy & T Annear via AFLACA Trophy Fund**

**Highest aggregate score of entrant’s best entries in any 4 of these 5 Novice sections**

**N-1A-3 Standard Cabochon**

**N-1B-3 Fancy Cabochone**

**N-2A-3 Double Standard Cabochon**

**N-8A-3 Standard Round Brilliant Continuous Girdle**

**N-25-3 Commercial Mount Jewellery with Lapidary item’s cut/set by entrant**

**PT04 Ray Powel- Champion Club**

**Donor: Gem & Lapidary Council of NSWInc.**

**Club with highest aggregate member’s points. 20 points for highest scoring entry/s**

**15 points for second highest scoring entry/s**

**10 points for each 3rd highest scoring entry/s**

**5 points fpr each 4th highest scoring entry/s**

**Special Trophies**

**ST-01 Senior Princess;GEMBOREE Senior Princes Chosen and Crowned by GEMBOREE organisers. Donor :Victorian Gem Club Association**

**ST02 Junior Princess: Entrant chosen and crowned by GEMBOREE organisers.**

**Donor : TLMA.**

**ST03 Best Presented Trade Stand: Commercial Dealer whose stand is judged “best presented “By Donor or person appointed by GEMBOREE committee.**

**Donor : Shepparton &District Gem Club inc.**

**STo4 International Facet Competition International Faceting staged two yearly by AFG.**

**Donor : Australian Facetors Guild (Trophies arranged by organisers.)**

**GEMBOREE 2016 ULVERSTONE TASMANIA**

**Competition Sections**

**FINAL COPY**

**Edited 1/11/2014.**