



47th GEMBOREE



Incorporating the National Gem
& Mineral Show

FRIDAY 22ND - MONDAY 25TH APRIL 2011
BATHURST SHOWGROUND, NSW



Staged by the
GEM & LAPIDARY COUNCIL OF NEW SOUTH WALES INC.

Under the auspices of the
AUSTRALIAN FEDERATION OF LAPIDARY & ALLIED CRAFTS ASSOCIATION INC.

Top left and right photos courtesy - "Australian Fossil and Mineral Museum – Home of the Somerville Collection."

Bathurst

Bathurst is Australia's oldest inland settlement. It was gold that began this region, and its legacy lingers in this fascinating town. Steeped in history, Bathurst boasts a number of formidable Victorian buildings, parks and vivid English gardens. While in Bathurst why not take a stroll through our classic museums, art galleries, churches or house museums.

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224 Howick Street. Ph: (02) 6331 511
- 3. Bathurst District Historical Museum**
Bathurst Courthouse, Russell Street.
Ph: (02) 6330 8455
- 4. Bathurst Square**
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- 5. Macquarie River Bicentennial Park**
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- 6. History Hill**
3458 Bathurst Road, Hill End. Ph: (02) 6337 8222
- 7. Jenolan Caves**
Via Oberon. Ph: (02) 1300 763 311
- 8. Miss Trail's House & Garden**
321 Russell Street. Ph (02) 6332 4232
- 9. Mount Panorama Racing Circuit**
- 10. Ohkuma Japanese Garden**
Corner of Stanley & Hereford Streets



BATHURST
REGIONAL COUNCIL

Visit our website for more information on the Bathurst Region
www.visitbathurst.com.au

Welcome to our GEMBOREE 2011

It is with great pleasure that I welcome on behalf of the Bathurst Region visitors who will be attending the national GEMBOREE 2011. The GEMBOREE 2011 is the 47th National Gem and Mineral Show and will attract a number of visitors to the Bathurst Region from right across Australia.

The local Bathurst Committee has been hard at work preparing for this exciting event, with over 30 dealers and stall holders already booked to sell jewellery and gifts, crystals, fossils, gemstones and minerals. The event planning has been a collaborative effort from the local Bathurst Committee as well as the NSW Gem and Lapidary Council and a number of surrounding committees and groups.

The GEMBOREE 2011 is at home here in Bathurst, with the world famous Warren Somerville collection located in the Australian Fossil and Mineral Museum in the centre of the city. I encourage all visitors to visit not only the Australian Fossil and Mineral Museum but to also experience the number of other great facilities located in Bathurst.

It is our pleasure to host the four day event for a second time, and provide visitors coming to the region with an opportunity to enjoy the special and unique features of the Bathurst area.



Paul Toole
Mayor
Bathurst Regional Council



GEMBOREE 2011

BATHURST N.S.W.

Friday 22nd to Monday 25th April, (Easter) 2011

GEMBOREE 2011 Co-Ordinator

Ernst Holland
P.O. Box 1351
Bathurst N.S.W. 2795
02 63373661
0427373661
ernst.holland@bigpond.com

Competition Chairmen

P.O. Box 60
Ourimbah NSW.2258
Annette Clarke 02 4341 5277 or
Barbara Try 02 4393 6168 or 0417 676 435
twotrys@bigpond.net.au

Dealer Chairman

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AFLACA Meeting

Friday 22nd April 1pm

AFLACA Judging and Rule Committee

Sat 23rd April 1pm

AFLACA AGM

Sunday 24th April 1pm

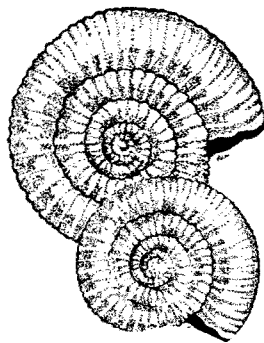
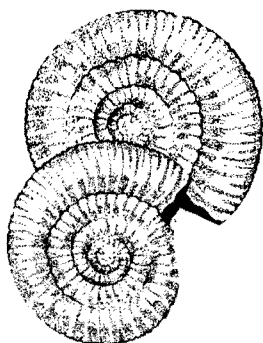
Australian Faceters Guild AGM

Friday 22nd April 4pm

Micro Mounters – 2 meetings

**note: venue and other details to be
advised in programme.**

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BRIEF HISTORY OF BATHURST

by Alan McRae, FAIHA, Bathurst District Historical Society

The township of Bathurst was named by Governor Lachlan Macquarie on 7th May, 1815, in honour of the Secretary of the State for the Colonies since 1812, Lord Bathurst. Macquarie had arrived in Sydney at the end of 1809, along with the 60 gun ship "Hindostan" and the frigate "Dromedary", and the 73rd Regiment of the line. With the need for more land on 11th May, 1813, with the Governor's approval, three men began a journey in an attempt to cross the mountains. Gregory Blaxland, a free settler, Lieutenant William Lawson (a military surveyor) and the son of the Colonial Surgeon, William Charles Wentworth, accompanied by four convicts, successfully crossed over the mountains to a point they named Mount Blaxland during a journey that took seventeen days.

Some five months after the three explorer's success, Governor Macquarie sent Assistant Surveyor George William Evans, to investigate further the party setting out from the Nepean River on 19th November, 1813, and ventured almost 100 miles further than the three explorers and was to report that he had come upon vast acres of land watered by a good river. In his diary George Evans wrote: *".... at 3 o'clock I stopped at the commencement of a plain still more pleasing and very extensive. I cannot see the termination of it north of me; the soil is exceedingly rich and produces the finest grass intermixed with a variety of herbs; the hills have a look of a park and grounds laid out; I am at a loss for language to describe the country; I named this part 'Bathurst Plains'. I have walked until I am quite fatigued being so anxious to look about me; there is game in abundance; if we want a fish it is caught immediately; they seem to bite at any time; had I brought a quantity of salt we could cure some 100lbs of them, I am quite astonished the number the men catch every evening. I have called the main stream 'Macquarie River'. At 2½ miles commences a most extensive plain, the hills around are fine indeed; it requires a clever person to describe this country properly."*

Macquarie was impressed and contacted William Cox, former paymaster of the New South Wales Corps and then currently a Magistrate at the Hawkesbury, to construct a road across the mountains from Emu Plains to *"terminate about the centre of the Bathurst Plains, on the banks of the*

Macquarie River, carrying the road as near the bank of the river as practicable...." The party would include 30 convicts, which Cox was allowed to select himself, and their guards and the party were to be supplied with the necessary rations. The job was completed in six months and the Great Western Road, as it became known, was completed on 14th January, 1815, without loss of life or serious injury.

So keen was Macquarie to see this new country for himself, that only weeks later before winter set in, on 15th April, he and Mrs. Macquarie set out to this new country. Mr. George Evans (Deputy Surveyor of Lands) departed earlier than the governor to investigate another area, discovering more *'good land and the Lachlan River'*, before later rejoining the Governor's group on the Bathurst Plains. A party of officials and citizens also accompanied the Governor including - Captain Henry Antill (73rd Regiment), Lieutenant Watts (46th Regiment and Aide-de-camp), Mr. Campbell (Secretary to the Governor), Mr. Redfern (Assistant Surgeon), Mr. John Oxley (Surveyor General) and a Mr. Lewin (a naturalist and painter). After what would have been a difficult and uncomfortable journey, the party arrived on the Bathurst Plains on 4th May, 1815. Macquarie was very pleased with what he saw and declared that a special ceremony would be held prior to the church service, the following Sunday.

Governor Macquarie wanted Bathurst to be properly surveyed and only allowed settlement on the eastern side of the Macquarie River. Thus the village of Kelso became the main village until Surveyor-General, Thomas Mitchell, who had already drawn a design for Bathurst in 1830 sent the Assistant Surveyor Mr. J.B. Richards to Bathurst. He slightly refined the plan and submitted it on 12th September, 1833. The main streets were named William and George, after King William IV and King George IV. The first Bathurst town lots were sold in Sydney and from this time Kelso's importance diminished as people moved over the river and new people arrived.

The first buyers were Mr. Joseph Henry Barsden, the Presbyterian Church and Mr. John Blackman. Another sale was held on 14th February, 1834, the buyers this time including Mr. John Livingstone, Mr. William Smith, Mr. John Donovan, Mr. John Matthewson, Mr. William Kable, W.H. McKenzie and again Mr. Barsden.

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VENUES

1965 Coonabarabran
1966 Coonabarabran
1967 Nundle
1968 Gundagai
1969 Beechworth
1970 Nundle
1971 Coleraine
1972 Tanunda
1973 Inverell
1974 Nambour
1975 Broken Hill
1976 Gunnedah
1977 Shepparton
1978 Gympie
1979 Tanunda
1980 Wanneroo
1981 Devonport
1982 Glen Innes
1983 Broken Hill
1984 Mount Isa
1985 Wanneroo
1986 Loxton
1987 Shepparton
1988 Canberra
1989 Devonport
1990 Bundaberg
1991 Loxton
1992 Midland
1993 Alice Springs
1994 Ballarat
1995 Glen Innes
1996 Toowoomba
1997 Launceston
1998 Gawler
1999 Rockingham
2000 Ballarat
2001 Wagga Wagga
2002 Rockhampton
2003 Gawler
2004 Warragul
2005 Bathurst
2006 Hobart
2007 Townsville
2008 Murray Bridge
2009 Horsham
2010 Devonport
2011 Bathurst
2012 Bundaberg
2013 South Aust
2014 Gatton
2015 Victoria
2016 Tasmania

GEMBOREE HISTORY

Coonabarabran in New South Wales has the honour of conducting the first GEMBOREE in 1965 after suggestions were made to the editor of Australian Lapidary Magazine, Mr. Norm Patison. Norm had the vision and organised the GEMBOREE which has continued on every year since as the national gathering of lapidaries. There were a few lapidary clubs though there was little thought about interaction and communication.

The GEMBOREE held the following year with even greater success was again organised by Norm. Norm then laid down a challenge "for any, one, two or three clubs to host next year's GEMBOREE". Three Sydney Clubs took the challenge with the 1967 GEMBOREE held at Nundle in northern N.S.W. Then in 1968 it was organised by four clubs at Gundagai, even further north. Its future appeared set.

The newly formed Combined Victorian Gem Clubs Association decided to start small holding a Gemkhana to bring their state members together in 1968. It was held in March to avoid clashing with the Gundagai GEMBOREE. Buoyed with the success of their Gemkhana the Victorian Association sought permission to conduct the 1969 GEMBOREE. One of their objects was to seek that the GEMBOREE should be held in a different state or territory of Australia each year.

With the support of the Australian Lapidary Magazine and previous organisers the first GEMBOREE held outside NSW was organised at Beechworth in northern Victoria. The result was the largest gathering of lapidaries and the general public witnessed so far.

Since 1969, the GEMBOREE has been staged in all states and territories. 1972 was the first year for South Australia, and Queensland's first was in 1974. 1980 was the debut for Western Australia, and Tasmania hosted their first event in 1981. In 1988, the GEMBOREE was staged in Canberra and in 1993 it was held in the Northern Territory at Alice Springs. Sadly, due to Western Australia's very small lapidary population combined with distance forced WA to withdraw as a GEMBOREE host - at least for the time being.

Norm Patison lived to see the GEMBOREE become a truly national event, and his name is commemorated on a perpetual trophy at the National Gem & Mineral competitions held in conjunction with each GEMBOREE.

This is the second time Bathurst has hosted the GEMBOREE, the last time being 2005.

GEMBOREE 2011 BATHURST

The 47th National Gem & Mineral Show

is staged by the

Gem & Lapidary Council of N.S.W. Inc

under the auspices of the

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GEMBOREE 2011 COMPETITION SCHEDULE AND CONDITIONS

THIS IS A LEVEL 4 COMPETITION

GENERAL CONDITIONS

- 1 This competition will be judged in accordance with the rules and definitions of the Competitor and Judging Manual for Lapidary and Allied Competitions Issue No 7 April 2006, (referred to in this schedule as the Manual), unless otherwise stated in this Schedule.

Copies of the Manual can be obtained from the secretary of your State organization or can be purchased from the Competition Committee at a cost of \$7 (including postage).

- 2 ENTRY FORMS, POSTAL ENTRIES and any enquiries relating to this competition should be sent to:

The Competition Committee
PO Box 60
OURIMBAH NSW 2258

Phone: Annette on 02 4341 5277 or
Barbara on 02 4393 6168 & Mobile 0417 676 435

- 3 ENTRY FORMS for all sections must be received by the Competition Committee **by Saturday 19th February 2011** together with a flat entry fee of \$5 per competitor. Entries from overseas competitors will be free. A stamped self-addressed envelope must be sent with the entry form.
- 4 ENTRIES in sections 1 to 4, 5C, 5D, 5E, 6 to 14, 18 to 25, 26A, 26B, 27A, 28B and 40 will be judged before the GEMBOREE. They must be mailed to reach the Competition Committee **by Saturday 19th February 2011**. It is recommended that all mail entries be sent Registered or Express Post **Late entries will not be eligible for competition and will be returned.**
- 5 ENTRIES in sections 5A, 5B, 16, 17, 26C, 29 to 37, will be judged at the GEMBOREE. Entries must be delivered to the Competition Committee and set up between 2 pm and 5 pm on Thursday 21st April 2011.
- 6 The preferred method for the return of entries is to be stated on the entry form and, if necessary, sufficient money to cover this return must be included with the entry fee. Registered post is recommended.
- 7 Cheques and postal orders are to be made payable to Gem and Lapidary Council NSW Inc.
- 8 Competitors are advised to check their eligibility to enter a Novice or Intermediate section. If in doubt, their status can be verified by checking with the AFLACA Records Officer, Peter Day Ph 0430 488442 or check the AFLACA website <http://aflaca.org.au/>.

Please Note: there have been changes approved by AFLACA J & R in March 2008 to the manual which became effective immediately.

These changes are:

B4.2 Second paragraph

On winning 1st place in a Novice Level 3 Competition, they MUST enter Intermediate or Open in Level 2 or 3 when next entering any section in that Group. Competitors' entries progress with them.

B4.3 Second Paragraph

On winning 1st place in Intermediate in a Level 3 Competition, a competitor MUST thereafter compete in Open Division in any section in that Group in Level 3 and can compete in Novice or higher division at Level 4. Competitors' entries progress with them.

B4.4 Second paragraph

A Competitor winning a 1st place in an Open Division Section, at Level 4 MUST thereafter compete in Open Division at all levels for Sections in that Group.

- 9 A maximum of two entries per person per section is allowed except for Showcase sections where only one entry per person is allowed.

The Competition Committee may transfer an entry into a correct Section if they are of the opinion that it has obviously been entered in the wrong section.

- 10 Overseas entrants are advised to include a copy of their entry form and clearly label their package 'Lapidary Competition Entries - to be returned'. It is suggested that a high monetary value should **not** be stated in any paperwork to avoid possible problems with Customs.
- 11 While every care will be taken, the GEMBOREE Committee will not accept any responsibility for any loss or damage of competitive or non-competitive entries / exhibits that may occur in transit or whilst in the possession of the GEMBOREE Committee.
- 12 Competitors are responsible for insurance of their entries while in transit and while in the possession of the GEMBOREE Committee.
- 13 Judging sheets will be available for collection from the Competition Office between 3 pm and 5 pm on Friday 22nd and Saturday 23rd April 2011. Judging sheets not collected then will be returned with the actual entries.
- 14 Entries must be collected between 3.30 pm and 5.00 pm on Monday 25th April 2011. Entries not collected at this time will be returned to the competitor in the manner specified on the entry form.

SPECIAL CONDITIONS

- a. **SIZES and TOLERANCES:** Where an entry does not conform to the size conditions in this schedule or the Manual, it will be ruled ineligible. Where a minimum size hole is specified the measuring gauge must be at least 10mm thick.
- b. **Sphere & Ovoid and Novelty Gemcraft** – These sizes are not as specified in the manual, please refer to the schedule.
- c. **Group 40 - Metal Clay** is not a recognised AFLACA Group but will be judged using the applicable judging sheets on page 72, 73, 74 and 75 of the Manual.
- d. **Section O 50A-1 Miniature Showcase**

The Competition Committee will provide an A4 size area per competitor (in portrait mode). A space will be supplied within a showcase for the competitor to set up their display. The competitor will supply their own base but it must be A4 size. The base only is required, sides and top not allowed. The maximum height of display is 75mm including the base. A minimum of one item in each of at least 3 of the 14 categories is required. All other general showcase conditions still apply. To be judged as Showcase General – Unlit. (Refer to Section 29A)

- e. **Sections 5E – Carving not otherwise Specified in Group 5A to 5D**

This will allow for "Celtic" or single sided bone carving which are not fully 3-dimensional or in relief with a minimum size of 50mm. The Judging sheet would be the same as all other carving sections. Refer page 38 of the Manual.

COMPETITION SCHEDULE

O = Open I = Intermediate N = Novice J = Junior
CS = Craftsmanship AA = Aesthetic Appeal PT = Perpetual Trophy
AT = Annual Trophy SC = Special Conditions

SCHEDULE

GROUPS 1 AND 2 CABOCHON CUTS

Minimum size - must not be able to be passed through a 15mm diameter hole.

| Sect. No. | Description | | Trophy | SC |
|-----------|----------------------------------------------------------------------------------|----|--------------|----|
| O 1A.1 | Standard Cabochon – Agate | CS | PT-01, AT-21 | a |
| I 1A.2 | Standard Cabochon – Agate | CS | PT-02 | a |
| N 1A.3 | Standard Cabochon – Agate | CS | PT-03 | a |
| J 1A.4 | Standard Cabochon | CS | AT-01, AT-15 | a |
| O 1A.5 | Standard Cabochon – Tiger's eye | AA | AT-07 | a |
| I 1A.6 | Standard Cabochon – Tiger's eye | AA | | a |
| N 1A.7 | Standard Cabochon – Tiger's eye | AA | | a |
| O 1B.1 | Fancy Cabochon | CS | PT-01 | a |
| I 1B.2 | Fancy Cabochon | CS | PT-02 | a |
| N 1B.3 | Fancy Cabochon | CS | PT-03 | a |
| J 1B.4 | Fancy Cabochon | CS | AT-01 | a |
| O 1B.5 | Fancy Cabochon – Petrified Wood | AA | AT-27 | a |
| N 1B.6 | Fancy Cabochon – Petrified Wood | AA | | a |
| O 2A.1 | Double Standard Cabochon | CS | AT-18 | a |
| I 2A.2 | Double Standard Cabochon | CS | | a |
| N 2A.3 | Double Standard Cabochon | CS | PT-03 | a |
| O 2B.1 | Double Fancy Cabochon – Obsidian (Black, Rainbow, Snowflake or Mahogany ONLY) | CS | PT-01 | a |
| N 2B.2 | Double Fancy Cabochon – Obsidian (Black, Rainbow, Snowflake or Mahogany ONLY) | CS | | a |

GROUP 3 FREE FORM SECTIONS

Sections 3.1 to 3.4 Minimum size - must not be able to be passed through 15mm diameter hole.

| Sect. No. | Description | | Trophy | SC |
|-----------|-------------|----|--------|----|
| O 3.1 | Free Form | CS | AT-27 | a |
| I 3.2 | Free Form | CS | | a |
| N 3.3 | Free Form | CS | | a |
| J 3.4 | Free Form | CS | AT-01 | a |

Sections 3.5 to 3.7 Minimum size - must not be able to be passed through 10mm diameter hole.

| Sect. No. | Description | | Trophy | SC |
|-----------|------------------------|----|--------|----|
| O 3.5 | Free Form – Opal Solid | CS | AT-14 | a |
| N 3.6 | Free Form – Opal Solid | CS | | a |
| J 3.7 | Free Form – Opal Solid | CS | AT-01 | a |

GROUP 4 OPAL SECTIONS

Minimum size - must not be able to be passed through a 10mm diameter hole.

| Sect. No. | Description | | Trophy | SC |
|-----------|-------------------------|----|--------|----|
| O 4A.1 | Opal Doublet – Flat top | CS | PT-01 | a |
| N 4A.2 | Opal Doublet – Flat top | CS | | a |
| O 4C.1 | Opal Triplet | CS | | a |

GROUP 5 CARVING / CAMEO / INTAGLIO SECTIONS

| Sect. No. | Description | | Trophy | SC |
|-----------|-------------------------------------------------------|--|--------|----|
| O 5A.1 | Carving – Fully 3-Dimensional Hardness under 5 | | | |
| O 5A.2 | Carving – Fully 3-Dimensional Hardness 5 and above | | AT-25 | |
| N 5A.3 | Carving – Fully 3-Dimensional Hardness under 5 | | | |
| J 5A.4 | Carving – Fully 3-Dimensional Any Hardness | | AT-03 | |
| O 5B.1 | Carving - In Relief Any Hardness | | AT-27 | |
| N 5B.2 | Carving - In Relief Any Hardness | | | |
| O 5C.1 | Cameo | | | |
| N 5C.2 | Cameo | | | |
| O 5D.1 | Intaglio | | | |
| N 5D.2 | Intaglio | | | |
| O 5E.1 | Carving not otherwise Specified in Group 5A to 5D | | | e |
| N 5E.2 | Carving not otherwise Specified in Group 5A to 5D | | | e |

GROUP 6 SCRIMSHAW

| Sect. No. | Description |
|-----------|-------------|
| O 6.1 | Scrimshaw |
| N 6.2 | Scrimshaw |

GROUP 7 SPHERE AND OVOID

Minimum size 30mm on the shortest dimension

| Sect. No. | Description | | SC |
|-----------|-------------|----|----|
| O 7A.1 | Sphere | CS | b |
| N 7A.2 | Sphere | CS | b |
| O 7B.1 | Ovoid | CS | b |

GROUPS 8, 9, 10 AND 11 FACET CUTS

| Sect. No. | Description | Trophy |
|-----------|---------------------------------------------------------------------------------|---------------------|
| O 8A.1 | Standard Brilliant – Continuous Girdle Australian Labradorite | AT-23 |
| I 8A.2 | Standard Brilliant – Continuous Girdle Australian Labradorite | |
| N 8A.3 | Standard Brilliant – Continuous Girdle Australian Labradorite | PT-03 |
| O 8B.1 | Standard Brilliant – Faceted Girdle Sapphire | AT-16 |
| N 8B.2 | Standard Brilliant – Faceted Girdle Sapphire | |
| O 9A.1 | Standard Oblong Step Cut with Cut Corners Natural Australian Coloured Quartz | PT-01, AT-23 |
| I 9B.1 | Standard Square Step Cut with Cut Corners Man Made Coloured Corundum | |
| N 9B.2 | Standard Square Step Cut with Cut Corners Man Made Coloured Corundum | AT-22 |
| O 10.1 | Falcon Crest, Man Made Corundum | AT-10, AT-16, AT-27 |
| I 10.2 | Zircillion 7, Topaz | |
| N 10.3 | Susan, Coloured Cubic Zirconia | AT-22 |
| J 10.4 | Novice Cushion Triangle, Coloured Cubic Zirconia | |
| O 11.1 | Checker Oval, Topaz | AT-16, AT-27 |
| I 11.2 | Checker Oval, Topaz | PT-02 |
| N 11.3 | Checker Oval, Topaz | AT-22 |

GROUP 12 TUMBLED STONES

Maximum size 40mm, minimum size - must not be able to be passed through a 15mm diameter circular hole.

| Sect. No. | Description | Trophy | SC |
|-----------|--------------------------------------------------------------------|--------|----|
| O 12A.1 | Tumbled Stones – Preformed Shape Group of 3 different materials | AT-27 | a |
| N 12A.2 | Tumbled Stones – Preformed Shape Group of 3 different materials | | a |

GROUPS 13 AND 14 POLISHED FACES

| Sect. No. | Description | Trophy |
|-----------|--------------------------------|----------|
| O 13.1 | Polished Face – Flat Surface | CS AT-27 |
| N 13.2 | Polished Face – Flat Surface | CS |
| O 14.1 | Polished Face – Curved Surface | AA |

GROUP 16 GEM TREES

Base **NOT** to exceed one third of overall height. (Paragraph D16.2 of the manual still applies)

| Sect. No. | Description |
|-----------|-------------|
| O 16.1 | Gem Tree |
| N 16.2 | Gem Tree |

GROUP 17 NOVELTY GEMCRAFT

Minimum size 50mm on the longest dimension excluding base.

| Sect. No. | Description | Trophy | SC |
|-----------|------------------|--------|----|
| O 17.1 | Novelty Gemcraft | AT-27 | b |
| N 17.2 | Novelty Gemcraft | | b |

GROUP 18 HAND FABRICATED AND WIRE WRAPPED JEWELLERY

| Sect. No. | Description | Trophy |
|-----------|---------------------------------------------------------------------------------------------------|--------------|
| O 18A.1 | Hand Fabricated Jewellery not intended to include Lapidary, Fossil or Mineral Specimen/s | AT-02 |
| I 18A.2 | Hand Fabricated Jewellery not intended to include Lapidary, Fossil or Mineral Specimen/s | |
| N 18A.3 | Hand Fabricated Jewellery not intended to include Lapidary, Fossil or Mineral Specimen/s | |
| O 18B.1 | Hand Fabricated Jewellery with Lapidary Item/s cut and set by entrant | AT-11, AT-27 |
| I 18B.2 | Hand Fabricated Jewellery with Lapidary Item/s cut and set by entrant | |
| N 18B.3 | Hand Fabricated Jewellery with Lapidary Item/s cut and set by entrant | |
| O 18B.4 | Hand Fabricated Jewellery with SOLID OPAL Item/s cut and set by entrant | AT-24 |
| O 18C.1 | Hand Fabricated Jewellery with Natural Fossil or Mineral Specimen/s set by entrant | AT-06 |
| N 18C.2 | Hand Fabricated Jewellery with Natural Fossil or Mineral Specimen/s set by entrant | |
| O 18D.1 | Hand Fabricated Jewellery with Commercial Lapidary item/s set by entrant | |
| N 18D.2 | Hand Fabricated Jewellery with Commercial Lapidary item/s set by entrant | |
| O 18E.1 | Wire Wrapped Jewellery with Lapidary, Fossil or Mineral item/s prepared and set by entrant | AT-26 |
| N 18E.2 | Wire Wrapped Jewellery with Lapidary, Fossil or Mineral item/s prepared and set by entrant | AT-26 |
| J 18E.3 | Wire Wrapped Jewellery with Lapidary, Fossil or Mineral item/s prepared and set by entrant | AT-26 |

GROUP 19 CAST JEWELLERY USING PATTERNS, MOULDS AND DIES MADE BY ENTRANT

| Sect. No. | Description |
|------------------|----------------------------------------------------------------------------------|
| O 19A.1 | Cast Jewellery not intended to include Lapidary, Fossil or Mineral item/s |
| N 19A.2 | Cast Jewellery not intended to include Lapidary, Fossil or Mineral Item/s |
| O 19B.1 | Cast Jewellery with Lapidary item/s cut and set by entrant |

GROUP 20 CAST JEWELLERY USING NATURAL OBJECTS AS PATTERNS

| Sect. No. | Description |
|------------------|----------------------------------------------------------------------------------|
| O 20A.1 | Cast Jewellery not intended to include Lapidary, Fossil or Mineral Item/s |
| N 20A.2 | Cast Jewellery not intended to include Lapidary, Fossil or Mineral Item/s |

GROUP 21 CAST JEWELLERY USING COMMERCIAL WAX MODELS OR PATTERNS

| Sect. No. | Description |
|------------------|----------------------------------------------------------------------------------|
| O 21A.1 | Cast Jewellery not intended to include Lapidary, Fossil or Mineral Item/s |
| N 21A.2 | Cast Jewellery not intended to include Lapidary, Fossil or Mineral Item/s |
| O 21D.1 | Cast Jewellery with Commercial Lapidary Item/s set by entrant |

GROUP 24 ENAMELLED JEWELLERY IN HAND FABRICATED OR CAST SETTING

| Sect. No. | Description |
|------------------|------------------------------------------------------------------------------------|
| O 24A.1 | Enamelled Jewellery in Hand Fabricated Setting |
| N 24A.2 | Enamelled Jewellery in Hand Fabricated Setting |
| O 24C.1 | Enamelled Jewellery in Cast Setting using Natural Objects as Patterns |
| O 24D.1 | Enamelled Jewellery in Cast Setting using Commercial Wax Models or Patterns |

GROUP 25 COMMERCIAL MOUNT JEWELLERY

| Sect. No. | Description | Trophy |
|------------------|-------------------------------------------------------------------------------|---------------|
| O 25.1 | Commercial Mount Jewellery with Lapidary Item/s cut and set by entrant | |
| I 25.2 | Commercial Mount Jewellery with Lapidary Item/s cut and set by entrant | PT-02 |
| N 25.3 | Commercial Mount Jewellery with Lapidary Item/s cut and set by entrant | PT-03 |
| J 25.4 | Commercial Mount Jewellery with Lapidary Item/s cut and set by entrant | AT-01 |

GROUP 26 ENAMELLING SECTIONS

| Sect. No. | Description | Trophy |
|-----------|-----------------------------------------|--------|
| O 26A.1 | Enamelled Jewellery in Commercial Mount | |
| N 26A.2 | Enamelled Jewellery in Commercial Mount | |
| O 26B.1 | Enamelled Jewellery without Mount | |
| N 26B.2 | Enamelled Jewellery without Mount | |
| O 26C.1 | Enamelling Non Jewellery | AT-05 |
| N 26C.2 | Enamelling Non Jewellery | |

GROUP 27 METALCRAFT

| Sect. No. | Description |
|-----------|------------------------------------------------------------------------------|
| O 27A.1 | General Metalcraft not intended to include Lapidary, Fossil or Mineral items |

GROUP 28 METAL SHEET WORK

| Sect. No. | Description |
|-----------|-----------------------------------|
| O 28B.1 | Metal Sheet Work – Etched Pattern |

GROUP 29 SHOWCASES

| Sect. No. | Description | Trophy |
|-----------|------------------------|--------|
| O 29B.1 | Showcase General – LIT | AT-17 |

GROUP 32 FOSSILS

| Sect. No. | Description | SC |
|-----------|--------------------------------------------|----|
| O 32A.1 | Fossil Non Display – Any type Australian | |
| N 32A.2 | Fossil Non Display – Any type Australian | |
| O 32A.3 | Fossil Non Display – Any type Overseas | |
| N 32A.4 | Fossil Non Display – Any type Overseas | |
| J 32A.5 | Fossil Non Display – Any type Any Location | |

Maximum plan size of whole group NOT to exceed 200 mm x 200 mm

| | | |
|---------|-----------------------------------------------------------|---|
| O 32B.1 | Fossil Non Display – Group of Three Mixed Australian | a |
| N 32B.2 | Fossil Non Display – Group of Three Mixed Overseas | a |
| J 32B.3 | Fossil Non Display – Group of Three Mixed Any Location | a |

GROUP 34 MINERALS NON DISPLAY

Maximum size allowable for Cabinet specimens 150 mm x 150 mm x 150 mm

| Sect. No. | Description | Trophy | SC |
|-----------|---------------------------------------------------------------------------------------------------------------------------|---------------------|----|
| O 34A.1 | Mineral Non Display, Single Specimen Cabinet Size, Australian Specimen | AT-13 | a |
| N 34A.2 | Mineral Non Display, Single Specimen Cabinet Size, Australian Specimen | AT-12 | a |
| J 34A.3 | Mineral Non Display, Single Specimen Cabinet Size, Australian Specimen | | a |
| O 34A.4 | Mineral Non Display, Single Specimen Cabinet Size, Overseas Specimen | AT-13 | a |
| N 34A.5 | Mineral Non Display, Single Specimen Cabinet Size, Overseas Specimen With a LEAD mineral as the predominant feature | AT-12 | a |
| O 34B.1 | Mineral Non Display, Group of Four Miniature, Four different crystal systems | AT-13 | a |
| N 34B.2 | Mineral Non Display, Group of Four Miniature, Four different crystal systems | AT-12 | a |
| J 34B.3 | Mineral Non Display, Group of Two Miniature, Two different crystal systems | | a |
| O 34B.4 | Mineral Non Display, Group of Three Crystal Clusters, Thumbnail, Australian Location/s | AT-09, AT-13, AT-27 | a |
| N 34B.5 | Mineral Non Display, Group of Three Thumbnail, Any Location | AT-12 | a |
| J 34B.6 | Mineral Non Display, Group of Three Thumbnail, Any Location | | a |

GROUP 37 MINERAL SHOWCASE

| Sect. No. | Description | Trophy |
|-----------|----------------------------------|--------------|
| O 37B.1 | Mineral Showcase – Display – LIT | AT-13, AT-20 |

GROUP 40 METAL CLAY JEWELLERY

| Sect. No. | Description | SC |
|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------|----|
| N 40A.1 | Metal Clay Jewellery not intended to include Lapidary, Fossil or Mineral item/s. Judging sheet on page 72 of the manual will be used. | c |
| N 40B.1 | Metal Clay Jewellery with Lapidary item/s cut and set by entrant. Judging sheet on page 73 & 74 of the manual will be used. | c |
| N 40D.1 | Metal Clay Jewellery with Commercial Lapidary item/s set by entrant. Judging sheet on page 75 of the manual will be used | c |

GROUP 50 MINIATURE SHOWCASE

| Sect. No. | Description | SC |
|-----------|----------------------------------------------|----|
| O 50A.1 | Showcase General – UNLIT – Miniature Display | d |

PERPETUAL TROPHIES

PT-04 Ray Powell

CHAMPION CLUB

Donor Gem & Lapidary Council of NSW Inc.
Club with highest aggregate score of members entries based on the following:

20 points for each 1st placed entry (including 'Special Awards' given in place of 1st)

15 points for each 2nd highest scoring entry

10 points for each 3rd highest scoring entry

5 points for each 4th highest scoring entry

ANNUAL TROPHIES

PT-01 Tom Jenkins

OPEN CHAMPION LAPIDARY

Donor Victorian Gem Clubs Association Inc.

Highest aggregate score of Entrant's best entry in each of the following FIVE (5) Open sections:

- O 1A.1 Standard Cabochon
- O 1B.1 Fancy Cabochon
- O 2B.1 Double Fancy Cabochon
- O 4A.1 Opal Doublet – Flat Top
- O 9A.1 Standard Oblong Step Cut with Cut Corner, Natural Australian Coloured Quartz

PT-02 Harold Evans

INTERMEDIATE CHAMPION LAPIDARY

Donor Victorian Gem Clubs Association Inc.

Highest aggregate score of entrant's best entry in any 3 of the following 4 Intermediate sections:

- I 1A.2 Standard Cabochon
- I 1B.2 Fancy Cabochon
- I 11.2 Fancy Cut Checker Oval, Topaz
- I 25.2 Commercial Mount Jewellery

PT-03 Norm Patison

NOVICE CHAMPION LAPIDARY

Donor P. Murphy and T. Annear via AFLACA trophy fund.

Highest aggregate score of entrant's best entry in any 4 of the following 5 Novice sections:

- N 1A.3 Standard Cabochon
- N 1B.3 Fancy Cabochon
- N 2A.3 Double Standard Cabochon
- N 8A.3 Standard Brilliant – Continuous Girdle, Australian Labradorite
- N 25.3 Commercial Mount Jewellery

AT-01 Dorothy Caladine

JUNIOR CHAMPION LAPIDARY

Donor Mrs. R. Sabella

Highest aggregate score of entrant's best entry in any 3 of the following 5 Junior sections.

- J 1A.4 Standard Cabochon
- J 1B.4 Fancy Cabochon
- J 3.4 Free Form – Any Material
- J 3.7 Free Form - Opal Solid
- J 25.4 Commercial Mount Jewellery

AT-02 Kadesa Gem & Minerals

Donor Kadesa Gem & Minerals

Winner of Section O 18A.1 Hand Fabricated Jewellery not intended to Include Lapidary, Fossil or Mineral Items

AT-03 Dorothy Caladine

Donor Mrs. R. Sabella

Entrant with highest individual score in Junior Carving section J 5A.4

AT-04 The Crystal Habit Trophy

Donor Peter Beckwith

Best Mineral of Show

Donor selects winner from ALL minerals on display whether competitive or non-competitive.

Dealers, companies or institutions are not eligible.

AT-05 Val Annear

Donor Victorian Gems Clubs Association Inc.

Winner of Section O 26C.1 Enamelling Non Jewellery

Mail to: **The Competition Committee,**
PO Box 60, Ourimbah NSW 2258
Phone: (02) 4341 5277 or (02) 4393 6168

Name:

Address:.....

State:..... Postcode:..... Phone:..... Mobile:.....

e-mail:.....Full name of Club:.....

Date of birth (Juniors only):.....Under 16 at 19th February 2011

| | | |
|-----------------|---------------------|--------|
| No. of Entries: | Flat fee of \$5.00: | \$5.00 |
|-----------------|---------------------|--------|

Will collect Entries: or Return (Registered) Postage: \$.....

Signed:.....Total Enclosed: \$.....

Please note all cheques to be made payable to: **Gem and Lapidary Council of NSW inc.**

Please note: It is recommended that all mail entries be sent Registered or Express Post.

Entries in these sections must be the hands of the Competition Committee by **Saturday 19th February 2011**. Please show number of entries (1 or 2) below in nominated section.

| | | | | | | | | | | |
|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| O 1A.1 | I 1A.2 | N 1A.3 | J 1A.4 | O 1A.5 | I 1A.6 | N.1A.7 | O 1B.1 | I 1B.2 | N 1B.3 | J 1B.4 |
| O 1B.5 | N 1B.6 | O 2A.1 | I 2A.2 | N 2A.3 | O 2B.1 | N 2B.2 | O 3.1 | I 3.2 | N 3.3 | J 3.4 |
| O 3.5 | N 3.6 | J 3.7 | O 4A.1 | N 4A.2 | O 4C.1 | O 5C.1 | N 5C.2 | O 5D.1 | N 5D.2 | O 5E.1 |
| N 5E.2 | O 6.1 | N 6.2 | O 7A.1 | N 7A.2 | O 7B.1 | O 8A.1 | I 8A.2 | N 8A.3 | O 8B.1 | N 8B.2 |
| O 9A.1 | I 9B.1 | N 9B.2 | O 10.1 | I 10.2 | N 10.3 | J 10.4 | O 11.1 | I 11.2 | N 11.3 | O 12A.1 |
| N 12A.2 | O 13.1 | N 13.2 | O 14.1 | O 18A.1 | I 18A.2 | N 18A.3 | O18B.1 | I 18B.2 | N 18B.3 | O 18B.4 |
| O 18C.1 | N 18C.2 | O 18D.1 | N 18D.2 | O 18E.1 | N 18E.2 | J 18E.3 | O 19A.1 | N 19A.2 | O 19B.1 | O 20A.1 |
| N 20A.2 | O 21A.1 | N 21A.2 | O 21D.1 | O 24A.1 | N 24A.2 | O 24C.1 | O 24D.1 | O 25.1 | I 25.2 | N 25.3 |
| J 25.4 | O 26A.1 | N 26A.2 | O 26B.1 | N 26B.2 | O 27A.1 | O 28B.1 | N 40A.1 | N 40B.1 | N 40D.1 | |

Entries in the sections below to be set ready for judging by 5pm Thursday 21st April 2011.

Show number of entries (1 or 2) below in nominated section.

[illegible]

AT-06 John S Ryding

Donor Mrs J. Ryding via AFLACA Trophy Fund

Winner of Section O 18C.1 Hand Fabricated Jewellery with Natural Mineral or Fossil specimen(s) set by entrant.

AT-07 Harry Miller

Donor Mrs. D Miller via AFLACA Trophy Fund

Winner of Section O 1A.5 – Standard Cabochon Aesthetic Appeal

AT-08 Earth Stones

Donor Earth Stones – Mr. J. Mommers

Best Fossil of Show

Donor selects winner from ALL fossils on display whether competitive or non-competitive.

Dealers, companies or institutions are not eligible.

AT-09 George Lude

Donor Queensland Lapidary and Allied Crafts Clubs Association Inc.

Winner Section O 34B.4 Minerals Non Display Group of Three Crystal Clusters, Thumbnail, Australian Location.

AT-10 Alex Amess

Donor Victoria Gem Clubs Association Inc.

Winner of Facet Section O 10.1 Modified Standard Cut Falcon Crest

AT-11 A & E Metal Merchants

Donor A & E metal Merchants

Winner of Section O 18B.1 Hand fabricated Jewellery with Lapidary item/s cut and set by entrant

AT-12 Jim Johnson

Donor GMCASA via AFLACA Trophy fund

Champion Novice Mineral Competitor

Highest aggregate score of Entrant's best entry in any 3 Novice Mineral sections – including Showcase.

AT-13 Broken Hill Centenary

Donor AFLACA

Champion Open Mineral Competitor

Highest aggregate score of Entrant's best entry in a minimum of 3 Open Mineral sections

AT-14 Ted Koller

Donor Victoria Gem Clubs Association Inc.

Winner of Section O 3.5 Free Form OPAL SOLID Craftsmanship

AT-15 Dazlyn Gems

Donor Dazlyn Gems

Winner of Section J 1A.4 Standard Cabochon Craftsmanship

AT-16 Peter Collins

Donor Australian Facetors' Guild Ltd

Champion Open Facetor

Highest aggregate score of entrant's best entry in the following 3 Open Faceting Sections,

O 8B.1, O 10.1 & O 11.1. If tied, Entrant with highest point scoring entry will be the winner.

AT-17 Arthur Roffey

Donor Arthur Roffey

Winner of Section O 29B.1 Showcase General Display –Lit

AT-18 Boris Novic

Donor Gem & Lapidary Council of NSW Inc.

Winner of Section O 2A.1 Double Standard Cabochon Craftsmanship

AT-19 Patrick C Murphy

Donor Mannum Minerals

Champion Junior Mineral Competitor

Highest aggregate score of a Junior's best entry in a minimum of 3 Mineral sections Irrespective of Division

AT-20 Cyril Kovac

Donor Cyril Kovac
Winner of Section O 37B.1 Mineral
Showcase – Display Lit

AT-21 Brian Bown

Donor Brian Bown
Winner of Section O 1A.1 Standard
Cabochon Craftmanship

AT-22 Jack Bushby

Donor Southern Rockhounds
Champion Novice Faceter
Highest aggregate score of entrant's best
entry in the following 3 Novice Faceting
Sections,
N 9B.2, N 10.3 and N 11.3. If tied, Entrant
with highest point scoring entry will be the
winner.

AT-23 Dick Moppett

Donor Gem & Lapidary Council of NSW Inc
Highest aggregate score of entrant's best
entry in sections O 8A.1 Open Standard
Brilliant Continuous Girdle in Australian
Labradorite and O 9A.1 Standard Oblong
Step Cut with Cut corners in Natural
Australian Coloured Quartz.

AT-24 Chas Totterdell

Donor Gem & Lapidary Council of NSW Inc
Winner of Section O 18B.4 Hand Fabricated
Jewellery with SOLID OPAL Item/s cut and
set by entrant

**AT-25 The Lapidary & Gem Club of
Victoria**

Donor Victoria Gem Clubs Association Inc.
Winner of Section O 5A.2 Carving Fully 3-
Dimensional, Hardness 5 and above

**AT-26 Gold Coast School of
Wirecraft**

Donor Paul Howard
Highest scoring entry in Section 18E

**AT-27 The Tony Annear OAM
Memorial Trophy**

Donor AFLACA
Highest aggregate score of entrant's best
entry in the following 10 sections:
O 1B.5 Fancy Cabochon, Petrified Wood,
Aesthetic Appeal; O 3.1 Freeform; O 5B.1
Carving, In Relief Any Hardness; O 10.1
Falcon Crest, Man Made Corundum; O 11.1
Checker Oval, Topaz; O 12A.1 Tumbled
Stones; Preformed Shape Group of 3
different materials; O 13.1 Polished Face,
Flat Surface; O 17.1 Novelty Gemcraft;
O 18B.1 Hand Fabricated Jewellery with
Lapidary Item/s cut and set by entrant;
O 34B.4 Mineral Non Display, Group of
Three, Crystal Clusters, Thumbnail,
Australian Location/s.

SPECIAL TROPHIES

ST-01 GEMBOREE Senior Princess

Donor Victoria Gem Clubs Association Inc.
For selected Entrant chosen and crowned by
GEMBOREE organisers

ST-02 GEMBOREE Junior Princess

Donor Tasmania Lapidary and Mineral
Association Inc.
For selected Entrant chosen and crowned by
GEMBOREE organisers

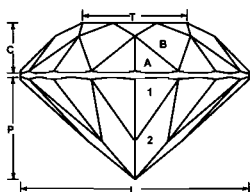
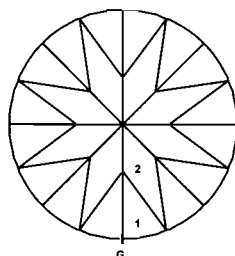
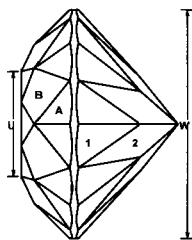
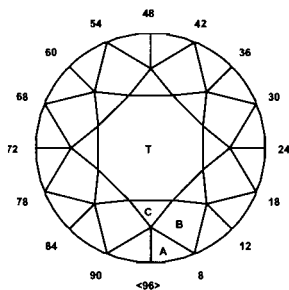
ST-03 Best Presented Trade Stand

Donor Shepparton & District Gem Club
Awarded to Commercial Dealer whose stand
is judged 'Best Presented' by someone
appointed by Donor or GEMBOREE
Committee.

Open / Intermediate / Novice Sections 0.8A.1 / 1.8A.2 / N.8A.3

Material
Facets 57

Australian Labradorite
Meets 41 (Crown 24, Pavilion 17)



Standard Brilliant with Continuous Girdle

Angles for R.I. = 1.560

57 facets + rolled girdle

8-fold, mirror-image symmetry

96 index

$L/W = 1.000$ $T/W = 0.602$ $U/W = 0.602$

$P/W = 0.413$ $C/W = 0.148$

$Vol./W^3 = 0.208$

PAVILION

| | | |
|---|------------------------------------------------------------|-----------------------------|
| 1 | 43.00° 03-09-15-21-27-33-39-45- 51-57-63-69-75-81-87-93 | Cut to TCP |
| G | 90.00° | Cut to size "rolled girdle" |
| 2 | 41.00° 06-18-30-42-54-66-78-90 | Cut to PCP, MP 1 at girdle |

CROWN

| | | |
|---|------------------------------------------------------------|------------------|
| A | 45.00° 03-09-15-21-27-33-39-45- 51-57-63-69-75-81-87-93 | Set girdle width |
| B | 40.00° 06-18-30-42-54-66-78-90 | MP, A at girdle |
| C | 27.00° 96-12-24-36-48-60-72-84 | MP, A - B |
| T | 0.00° Table | MP, B - C |

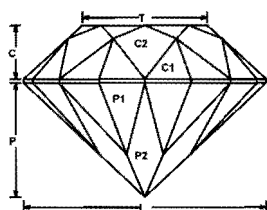
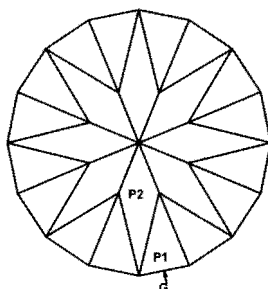
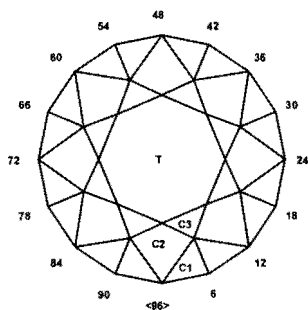
Open / Novice Sections O.8B.1 / N.8B.2

Material

Sapphire

Facets 73

Meets 57 (Crown - 32, Pavilion - 25)



Standard Brilliant with Faceted Girdle

Angles for R.I. = 1.760

57 + 16 girdles = 73 facets

8-fold, mirror-image symmetry

96 index

L/W = 1.000 T/W = 0.516 U/W = 0.516

P/W = 0.466 C/W = 0.218

Vol./W³ = 0.240

PAVILION

P1 43.00° 03-09-15-21-27-33-39-45- Cut to TCP
51-57-63-69-75-81-87-93

G 90.00° 03-09-15-21-27-33-39-45- Outline girdle
51-57-63-69-75-81-87-93

P2 42.00° 96-12-24-36-48-60-72-84 Cut to meet P1 - G

CROWN

C1 42.00° 03-09-15-21-27-33-39-45- Set girdle width
51-57-63-69-75-81-87-93

C2 37.00° 96-12-24-36-48-60-72-84 Cut to meet C1 - G

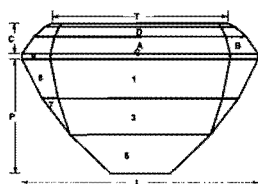
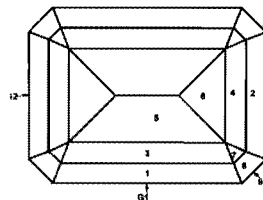
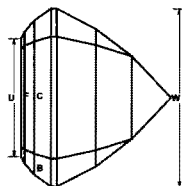
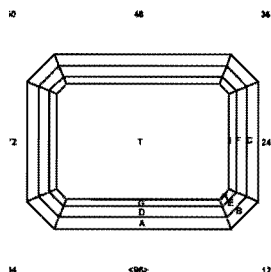
C3 21.00° 06-18-30-42-54-66-78-90 Cut to meet C1 - C2

T 0.00° Table Cut to meet C3 - C2 - C3

Open Section O.9A.1

Material
Facets 53

Natural Australian Coloured Quartz
Meets 44 (Crown 24, Pavilion 20)



Standard Oblong Step Cut with Cut Corners

Angles for R.I. = 1.540
45 + 8 girdles = 53 facets
2-fold, mirror-image symmetry
96 index
L/W = 1.250 T/W = 0.795 U/W = 0.545
P/W = 0.521 C/W = 0.216
Vol./W³ = 0.458

PAVILION

| | | | |
|----|--------|-------------|-----------------|
| G1 | 90.00° | 96-48 | Size to width |
| G2 | 90.00° | 24-72 | Size to length |
| 1 | 56.00° | 96-48 | Locate girdle |
| 2 | 56.00° | 24-72 | Level girdle |
| 3 | 49.00° | 96-48 | Cut as required |
| 4 | 49.00° | 24-72 | MP, 1-2-3 |
| 5 | 42.00° | 96-48 | Cut as required |
| 6 | 42.00° | 24-72 | MP, 3-4-5 |
| 7 | 49.00° | 12-36-60-84 | MP, 3-4-5-6 |
| 8 | 56.00° | 12-36-60-84 | MP, 1-3 & 2-4 |
| 9 | 90.00° | 12-36-60-84 | Level girdle |

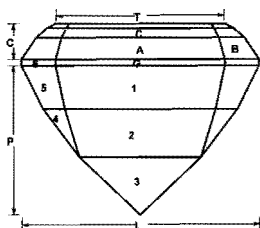
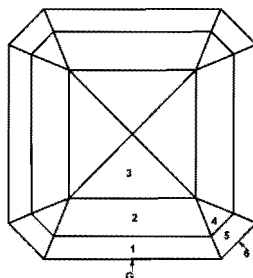
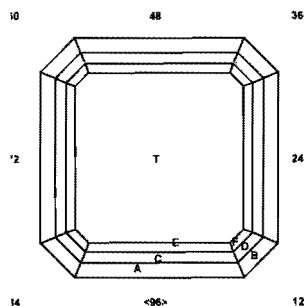
CROWN

| | | | |
|---|--------|-------------|------------------|
| A | 55.00° | 96-48 | Set girdle width |
| B | 55.00° | 12-36-60-84 | |
| C | 55.00° | 24-72 | |
| D | 42.00° | 96-48 | Estimate depth |
| E | 42.00° | 12-36-60-84 | |
| F | 42.00° | 24-72 | |
| G | 27.00° | 96-48 | Estimate depth |
| H | 27.00° | 12-36-60-84 | |
| I | 27.00° | 24-72 | |
| T | 0.00° | Table | Estimate depth |

Intermediate / Novice Sections I. 9B.1 / N. 9B.2

Material
Facets 53

M.M. Coloured Corundum
Meets 43 (Crown 24, Pavilion 21)



Standard Square Step Cut with Cut Corners

Angles for R.I. = 1.760

45 + 8 girdles = 53 facets

4-fold, radial symmetry

96 index

L/W = 1.000 T/W = 0.500 U/W = 0.500

P/W = 0.529 C/W = 0.185

Vol./W³ = 0.337

PAVILION

| | | |
|---|--------------------|------------------------|
| G | 90.00° 96-24-48-72 | ECED, Set Stone Size |
| 1 | 53.00° 96-24-48-72 | Set Girdle |
| 2 | 46.00° 96-24-48-72 | Cut as required |
| 3 | 39.00° 96-24-48-72 | Cut as required to PCP |
| 4 | 46.00° 12-36-60-84 | MP, 3-4 |
| 5 | 53.00° 12-36-60-84 | MP, 2-3-5 |
| 6 | 90.00° 12-36-60-84 | MP, 1-2, Level Girdle |

CROWN

| | | |
|---|--------------------|------------------|
| A | 45.00° 96-24-48-72 | Set Girdle Width |
| B | 45.00° 12-36-60-84 | |
| C | 35.00° 96-24-48-72 | Cut as required |
| D | 35.00° 12-36-60-84 | |
| E | 25.00° 96-24-48-72 | Cut as required |
| F | 25.00° 12-36-60-84 | |
| T | 0.00° Table | 54% of width |

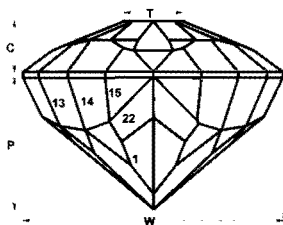
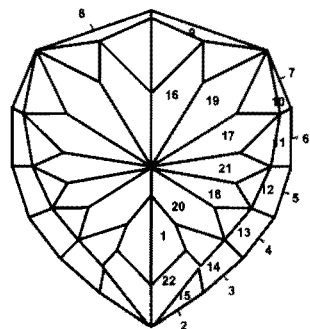
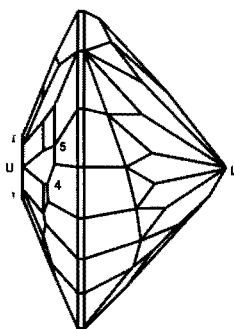
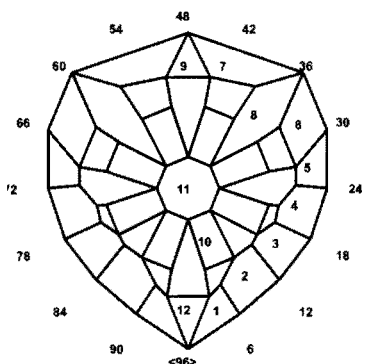
Open Section O.10.1

Material

Facets 99

MM Corundum

Meets 63 (Crown 32 - Pavilion 31)



FALCON CREST

By Jerry L. Capps 24/1/00

Angles for R.I. = 1.760

85 + 14 girdles = 99 facets

1-fold radial symmetry

96 index

L/W = 1.129 T/W = 0.228 U/W = 0.228

P/W = 0.506 P/W = 0.197

Vol./W³ = 0.264

PAVILION

| | | | |
|----|--------|-------------------------------------------------|---------------------------------|
| 1 | 43.20° | 03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93 | TCP |
| 2 | 90.00° | 09-87 | Meet center angle (CAM) |
| 3 | 90.00° | 11-85 | C.A.M. (Center Angle Method) |
| 4 | 90.00° | 14-82 | C.A.M. |
| 5 | 90.00° | 19-77 | C.A.M. |
| 6 | 90.00° | 24-72 | C.A.M. |
| 7 | 90.00° | 30-66 | C.A.M. |
| 8 | 90.00° | 43-53 | Mt Center Angle; close endpoint |
| 9 | 65.15° | 43-53 | Level girdle |
| 10 | 61.33° | 30-66 | Level girdle |
| 11 | 63.20° | 24-72 | Level girdle |
| 12 | 64.44° | 19-77 | Level girdle |
| 13 | 65.15° | 14-82 | Level girdle |
| 14 | 65.01° | 11-85 | Level girdle |
| 15 | 63.59° | 09-87 | Level girdle |
| 16 | 40.20° | 42-54 | MP 1-9-1 PCP |
| 17 | 40.27° | 30-66 | MP 1-10-1; 1-1-16 |
| 18 | 39.72° | 19-77 | MP 1-12-1 PCP |
| 19 | 40.65° | 36-60 | GMP - PCP |
| 20 | 39.60° | 12-84 | MP 1-13-1 PCP |
| 21 | 39.85° | 24-72 | MP 1-11-1 PCP |
| 22 | 46.22° | 04-92 | GMP; MP 15-14-1 |

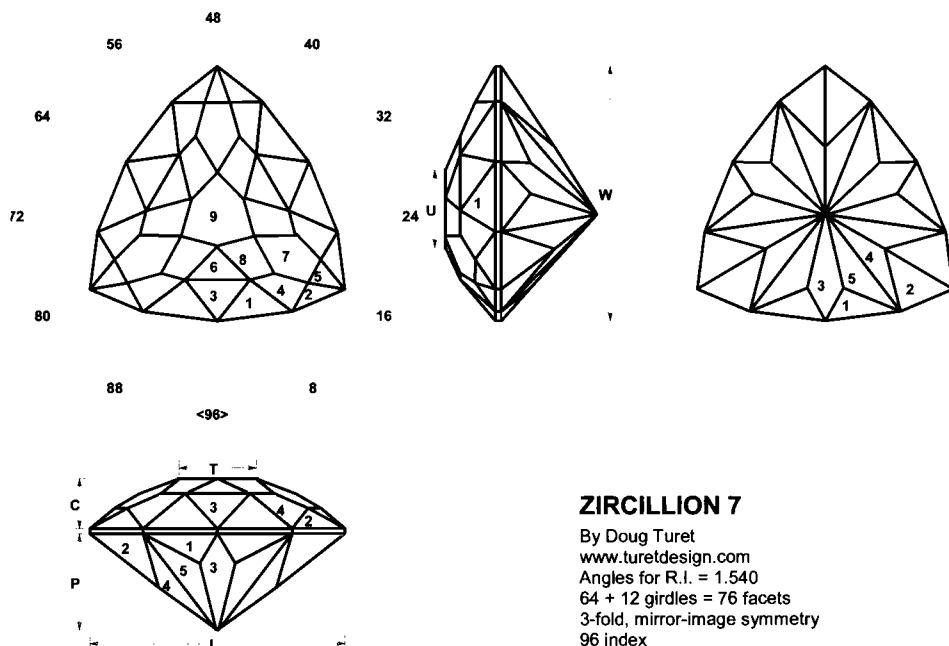
CROWN

| | | | |
|----|--------|------------------------------------------------|------------------|
| 1 | 36.15° | 09-87 | Level girdle |
| 2 | 36.43° | 11-85 | Level girdle |
| 3 | 37.25° | 14-82 | Level girdle |
| 4 | 36.79° | 19-77 | Level girdle |
| 5 | 36.17° | 24-72 | Level girdle |
| 6 | 28.24° | 30-66 | Level girdle |
| 7 | 32.31° | 43-53 | Level girdle |
| 8 | 22.65° | 96-06-12-18-24-30-36-42-48-54-0-66-72-78-84-90 | GMP (36,60 only) |
| 9 | 26.50° | 48 | GMP; MP 7-8-8 |
| 10 | 21.70° | 06-18-30-42-54-66-78-90 | MP 8-3-8; 8-2-8 |
| 11 | 0.00° | Table | MP 10-8-10 |
| 12 | 23.86° | 96 | GMP; MP 1-8-8 |

Intermediate Section I.10.2

Material
Facets 76

Topaz
Meets 46 (Crown 30, Pavilion 16)



ZIRCILLION 7

By Doug Turet
www.turetdesign.com
Angles for R.I. = 1.540
64 + 12 girdles = 76 facets
3-fold, mirror-image symmetry
96 index
L/W = 1.010 T/W = 0.306 U/W = 0.305
P/W = 0.382 C/W = 0.195
Vol./W³ = 0.175

PREFORM

| | | | |
|---|--------|-------------------|------------------------|
| 1 | 90.00° | 02-30-34-62-66-94 | Establish stone width |
| 2 | 32.47° | 02-30-34-62-66-94 | Cut to TCP |
| 3 | 29.64° | 06-26-38-58-70-90 | Cut to TCP |
| 4 | 90.00° | 06-26-38-58-70-90 | Establish stone length |

PAVILION

| | | | |
|---|--------|-------------------|----------------|
| 1 | 44.80° | 02-30-34-62-66-94 | Cut to new TCP |
| 2 | 40.38° | 06-26-38-58-70-90 | Level girdle |
| 3 | 42.50° | 96-32-64 | Cut to PCP |
| 4 | 40.18° | 05-27-37-59-69-91 | Cut to PCP |
| 5 | 41.75° | 03-29-35-61-67-93 | Cut to PCP |

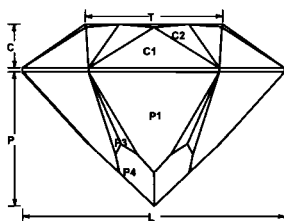
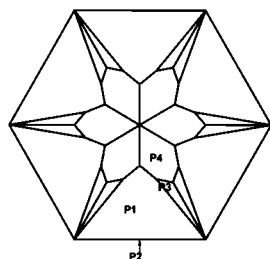
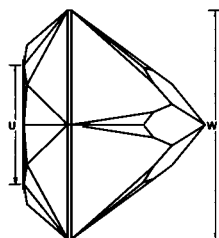
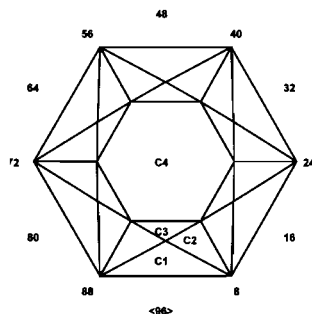
CROWN

| | | | |
|---|--------|-------------------|---------------------------------------------|
| 1 | 43.29° | 02-30-34-62-66-94 | Establish girdle width |
| 2 | 44.00° | 06-26-38-58-70-90 | Level girdle |
| 3 | 39.93° | 96-32-64 | Lower central mains |
| 4 | 39.93° | 04-28-36-60-68-92 | Lateral mains |
| 5 | 29.00° | 16-48-80 | Lower corner mains |
| 6 | 25.40° | 96-32-64 | Upper central mains |
| 7 | 23.60° | 16-48-80 | Upper corner mains |
| 8 | 21.00° | 04-28-36-60-68-92 | Stars (which double as lateral upper mains) |
| 9 | 0.00° | Table | |

Novice Section N.10.3

Material
Facets 55

Coloured Cubic Zirconia
Meets 25 (Crown 18, Pavilion 7)



Susan Gem

By John Wren AFG
Angles for R.I. = 2.160
49 + 6 girdles = 55 facets
6-fold mirror image symmetry
96 index
L/W = 1.155 T/W = 0.606 U/W = 0.525
P/W = 0.590 C/W = 0.190
Vol./W³ = 0.329

PAVILION

| | | | |
|----|--------|-------------------------------------|--------------------------------------------|
| P1 | 54.00° | 96-16-32-48-64-80 | Cut to TCP |
| P2 | 90.00° | 96-16-32-48-64-80 | Level girdle |
| P3 | 48.00° | 06-10-22-26-38-42-54-58-70-74-86-90 | Meet P1, P2, P2 |
| P4 | 43.00° | 08-24-40-56-72-88 | Cut to PCP, & P3, P3, P4 halfway to girdle |

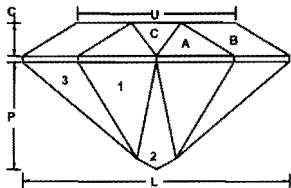
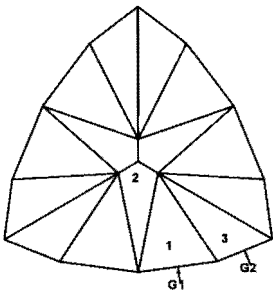
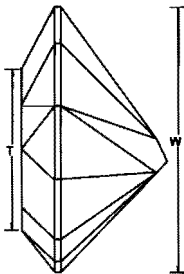
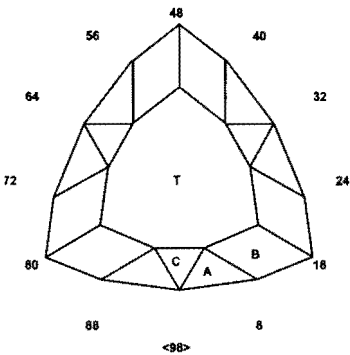
CROWN

| | | | |
|----|--------|-------------------------------------|--------------------------------|
| C1 | 49.00° | 96-16-32-48-64-80 | Set girdle thickness and level |
| C2 | 35.00° | 06-10-22-26-38-42-54-58-70-74-86-90 | Meet C1, C2, P2, P2 |
| C3 | 9.20° | 96-16-32-48-64-80 | Meet C1, C2, C2 |
| C4 | 0.00° | Table | Meet C2, C2, C3, C3 |

Junior Section J.10.4

Material Coloured Cubic Zirconia

Facets 43: Meets 33



13.142 Novice Cushion Triangle

by Robert W. Strickland
 AFG Facet Talk, Jan/Feb 1999

Angles for R.I. = 2.150
 31 + 12 girdles = 43 facets
 3-fold mirror-image symmetry
 96 index
 $L/W = 1.009$ $T/W = 0.604$ $U/W = 0.599$
 $P/W = 0.403$ $C/W = 0.122$
 $Vol./W^3 = 0.161$

PAVILION

| | | | |
|----|--------|-------------------|--------------------------------------|
| 1 | 45.00° | 02-30-34-62-66-94 | Meet at temporary center point |
| 2 | 44.00° | 96-32-64 | Size stone. Meet at final cent point |
| 3 | 42.50° | 06-26-38-58-70-90 | Meet 1-1-2-2 |
| G1 | 90.00° | 02-30-34-62-66-94 | Meet 1-2 |
| G2 | 90.00° | 06-26-38-58-70-90 | Level girdle |

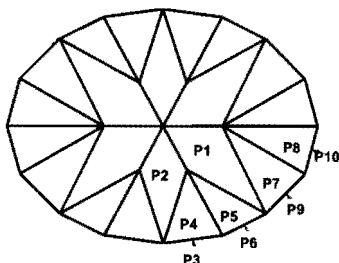
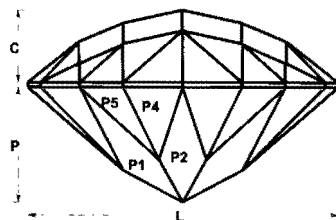
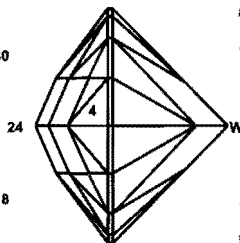
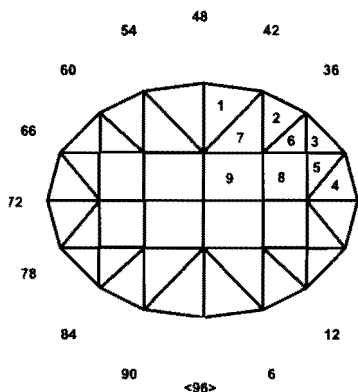
CROWN

| | | | |
|---|--------|-------------------|-------------------|
| A | 40.00° | 02-30-34-62-66-94 | Leave some girdle |
| B | 33.00° | 06-26-38-58-70-90 | Level girdle |
| C | 37.50° | 96-32-64 | Meet girdle |
| T | 0.00° | Table | Table |

Open / Intermediate / Novice Sections O.11.1 / I.11.2 / N.11.3

Material
Facets 74

Topaz
Meets 54 (Crown 31, Pavilion 23)



CHECKER OVAL

Facet Design Vol 1A
Angles for R.I. = 1.61
58 + 16 girdles = 74 facets
2-fold, mirror-image symmetry
96 index
L/W = 1.33
P/W = 0.491 C/W = 0.310
Vol./W³ = 0.326

PAVILION

| | | |
|-----|--------|-------------|
| P1 | 39.00° | 10-38-58-86 |
| P2 | 42.5° | 96-48 |
| P3 | 90.00° | 02-46-50-94 |
| P4 | 44.00° | 02-46-50-94 |
| P5 | 42.10° | 07-41-55-89 |
| P6 | 90.00° | 07-41-55-89 |
| P7 | 40.00° | 12-36-60-84 |
| P8 | 40.00° | 20-28-68-76 |
| P9 | 90.00° | 12-36-60-84 |
| P10 | 90.00° | 20-28-68-76 |

CROWN

| | | |
|---|--------|-------------|
| 1 | 35.00° | 02-46-50-94 |
| 2 | 33.30° | 07-41-55-89 |
| 3 | 33.20° | 12-36-60-84 |
| 4 | 36.70° | 20-28-68-76 |
| 5 | 31.60° | 13-35-61-83 |
| 6 | 31.60° | 11-37-59-85 |
| 7 | 31.90° | 05-43-53-91 |
| 8 | 29.80° | 12-36-60-84 |
| 9 | 24.30° | 07-41-55-89 |



Dazlyn Gems

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Fax: (03) 9585 1022



GEMBOREE 2011

APPLICATION FOR TAILGATE SPACE

Mail to Tim & Gerbina Gordon
"Yarralee" 279 Marsden Lane, Kelso, Bathurst NSW 2795

Please send this signed application, with the signed Tailgating Contract (reverse), appropriate fees and a stamped self-addressed envelope to the above address before 31st January 2011. Make cheques out to "Gem & Lapidary Council of NSW".

Surname Given name

Address

State Postcode Phone number

I wish to apply for Tailgating space during GEMBOREE 2011 at the Bathurst Showground in Bathurst. I have read the Tailgating conditions on the reverse and agree to abide by them.

Signed

Please circle the days you wish to Tailgate.

Friday 22 April Saturday 23 April Sunday 24 April Monday 25 April

The cost is \$15 per day or part thereof for up to 2.4 metres frontage plus \$6 for each extra metre or part thereof - or \$45 for the full period plus any additional charge for oversize stands. Side tables will be assessed as frontage and will be assessed by stewards after set-up on the day of trading.

In addition you must have public risk insurance (which we can arrange).

Please note: A tailgate pass does not include entry to the displays in the main hall.

TAILGATE FEE meters x days = \$

PUBLIC RISK INSURANCE days x \$10 per day = \$

Total enclosed \$

On acceptance of your application, the contract will be countersigned and returned to you. This becomes your permit to Tailgate. It must be available for inspection by stewards at any time when tailgating.

Application accepted by (GEMBOREE Official's Signature)



GEMBOREE 2011

GEM & LAPIDARY COUNCIL
OF NSW INC

TAILGATING CONTRACT

- 1 I will abide by the following terms and conditions to tailgate at GEMBOREE 2011 conducted by the Gem & Lapidary Council of NSW Inc.
- 2 I am a hobbyist and do not earn any income from any commercial phase of the hobby e.g. mining, dealing, full time cutting or manufacturing.
- 3 I will sell only material which is surplus to my hobby activities e.g. field collecting, up-grading my collection, and/or items made by me as ancillary items for my hobby, which will be of a lapidary nature.
- 4 The material for sale has not been purchased with the object of resale, except for commercially manufactured findings used in jewellery manufacturing.
- 5 I will not auction or sell at wholesale rates any goods or material.
- 6 I will not make credit card facilities available.
- 7 I will trade only within the times and areas allotted to me by the organisers. Tailgating sites will be cleared each day and there shall be no camping on these sites.
- 8 Application to tailgate does not entitle me to trade, except upon acceptance by the organisers and the issuing of their permit to trade.
- 9 I agree to register as a participant in the event being conducted and to pay the required fees when instructed by organisers.
- 10 Should I contravene any part of this contract, I agree to vacate the event and forfeit all monies paid.
- 11 I agree to produce evidence of Public Risk Insurance for a minimum of amount of \$10,000,000 before I set-up. (Note that this is available from GEMBOREE at \$10 a day - see the application form on the previous page.)
- 12 Application forms are available from the organising committee and form part of this contract i.e. a signed application form indicates full acceptance of these terms and conditions by myself and/ or any other person authorised by me.

Signed Dated Dated

Printed name

***A copy of this contract will be returned to you
and will become your Permit to Trade.***



GEMBOREE 2011

REGISTRATION FORM

Mail to Colin Ellis, 107 Gilmour Street,
Kelso, NSW 2795

Please post this no later Friday 25 February 2011. Make cheques out to Gem & Lapidary Council of NSW and enclose a stamped self-addressed envelope. Registration covers from noon Wednesday 20 April 2011 until noon Tuesday 26 April 2011. Private generators are permitted only at the manager's discretion.

Surname Given name

Address

State Postcode Phone number

CAMPSITE ACCOMMODATION Please indicate if you have an annex

| | |
|---------------------------|-------------------------|
| Caravan m x m | Annex m x m |
| Caravan m x m | Annex m x m |
| Tent m x m | |
| Close to toilets? Yes/No | Disabled? Yes/No |

ON-SITE FEES For 4 adults or 2 adults and 2 children

| | | |
|------------------------------|----------|----------|
| Powered site - \$80 | | \$ |
| Unpowered site - \$70 | | \$ |
| Extra adult/s - At \$15 each | No | \$ |
| Extra vehicle - \$5 | | \$ |

OFF-SITE FEES Per person for the duration of the GEMBOREE 2011

| | | |
|-------------------------------|----------|----------|
| Adults - at \$18 each* | No | \$ |
| Children under 16 - at \$5 ea | No | \$ |
| Family/s - at \$40 each | No | \$ |

SOUVENIR GEMBOREE BADGES

| | | |
|---------------|----------------|----------|
| - at \$5 each | No | \$ |
| | Total Enclosed | \$ |

**Admission at the door is \$6 per day per adult, so the prepaid admission is cheaper.*

Club Name (If you are a Club Member)

GEMBOREE 2011

NON-COMPETITION DISPLAY ENTRY FORM



Mail to: The Competition Committee,
PO Box 60, Ourimbah NSW 2258

Phone: (02) 4341 5277 or (02) 4393 6168

Name:.....

Address:.....

State:..... Postcode:..... Phone:..... Mobile:.....

e-mail:.....

Description of Exhibit

Size: Width.....mm Depth.....mm Height.....mm

Note:

1. Is your Showcase FREE STANDING or TABLE TOP? (Circle applicable)
2. No Entry Fee is Payable
3. Your exhibit must be set up in the GEMBOREE Exhibition Area between 3.00pm and 5.00pm on Thursday 21st April 2011 OR at an earlier time as may be agreed with the Committee. Please indicate if you wish to set up earlier, and we will do our best to assist you.
4. Your Exhibit can be collected from the Exhibition area between 3.00pm and 4.00pm on Monday 25th April 2011.
5. Individuals, Clubs, Traders, Museums and Mining Companies are invited to participate.



Official Insurance Brokers to **Gemboree 2010**

Webster Hyde Heath is proud to be associated with and arrange insurance for most Australian & mineral clubs.

For all your insurance requirements contact;

Tracey Pearce

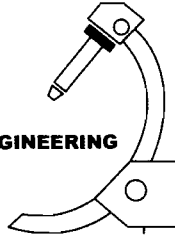
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Zebra Rock Gallery is located on the Upper Ord approx. 9 km south of Kununurra, in the East Kimberley region of Western Australia. We specialize in crafting items from 600 million year old Zebra Rock and 1200 million year old Primordial Zebra Rock unique to this area of the East Kimberleys. We also craft items from light weight Liesengang Weather Rock. In our workshop, our craftsmen fashion jewellery, book-ends, clocks, eggs, paperweights, pen holders, wine racks, vases, balls and bowls, animals, fish, jabiru birds and sculptures of all kinds.

For something special to show to your friends, call by our stand and obtain an item of finished zebra rock. Unfinished items of zebra rock are also available for you to sand and polish yourself. Preview us on our website, **www.zebrarock.biz**

Under new ownership since November 2008, Bruce, Dianne and Scott welcome you to our Gallery, established for over 40 years, the next time you are in the Kimberley. Here you can visit our workshop, feed the fish from our jetty on the Ord and talk to the birds. Facilities include a gas BBQ in the gardens, a childrens playground, refreshments and light lunches in the tearooms. A speciality of the house are mango smoothies. Caravan storage is also available.

Zebra Rock Gallery. PO Box 97. 410 Packsaddle Rd. Kununurra.

Western Australia 6743 Phone/Fax: (08) 9168 1114 Email:

zebrarockgallery@bigpond.com

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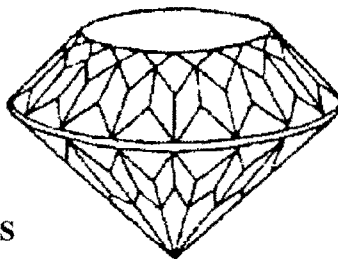
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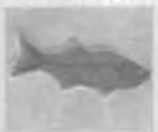
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