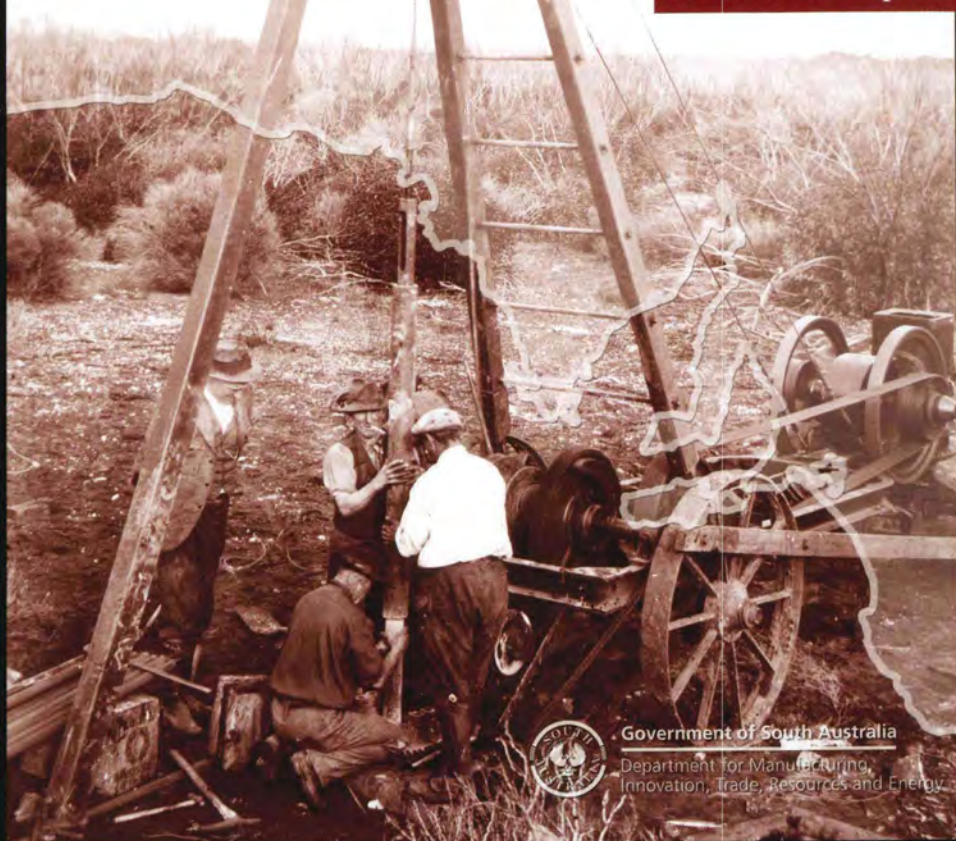


2013

# 49th NATIONAL GEMBOREE

Murray Bridge  
South Australia

29 March to 2 April



Government of South Australia

Department for Manufacturing,  
Innovation, Trade, Resources and Energy

Corrections for the 2013 GEMBOREE.

Page 29.

O11.1, I11.2, N11.3 are marked incorrectly as corundum, should be "any coloured Quartz ..

Page 31.

O18B1. Take out "not intended to include" & replace with the word "with"

O18B4. Take out "lapidary item's" & replace with SOLID OPAL..

O18C1. Take out "solid opal" & replace with "natural mineral or fossil specimen /s set by entrant.

Page 33.

J 32 B3. Take out the word "mixed"

Page 39. One section of Tony Annear OAM Memorial Trophy AT 27 is for "5B" not 5A.

Page 25. Tailgating. Section "the cost etc" line 2 is "3 metres" not 2.5 metres.

Reason: the awnings that a lot of tailgaters are using is 3 metres wide. Room to allow movement between stalls is given as well.

Printing error: Page 44.

Top of page. Sections O10.1, I10.2, N10.3 should read O11.1, I11.2, N11.3

Hot news: I have just received from AFLACA a directive from the Insurance telling us that tailgating insurance has risen to \$ 15.00 per day, effective immediately. Therefore on page 25, the cost of PRI is \$15 per day.



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**Thursdays**

9am - 7:30pm

**Saturdays**

9am - 3pm



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## Welcome from Mayor Allan Arbon OAM of the Rural City of Murray Bridge

A warm welcome to all attending the 2013 GEMBOREE in Murray Bridge. We are thrilled you have planned your event here and we are sure you will find the facility offered at the Showgrounds at Murray Bridge a great site for your event.

Please enjoy your stay here and hopefully you will have the time to discover many of our wonderful attractions in the Murray Bridge and Murraylands region, and start to plan your next visit here.

As always our Visitor Information Centre and Customer Support staff would be pleased to assist you with any enquiry that your members may have during your stay to our region.

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---

### Meetings

AFLACA Meeting	Friday 30th March 1 pm
Australian Faceters Guild AGM	Friday 30th March 4 pm
AFLACA Judging and Rules Committee	Saturday 31st March 1 pm
AFLACA AGM	Sunday 1st April 1 pm
Micro Mounters-2 meetings	Friday 30th March 7.30 pm Saturday 31st March 7.30 pm Venue to be advertised in program

---

## GEMBOREE 2013 MURRAY BRIDGE

### The 49th National Gem and Mineral Show

is staged by the

**Gem and Mineral clubs Association of South Australia Inc.**

under the auspices of the

**Australian Federation of Lapidary & Allied Crafts Association Inc.**

*The Gem and Mineral clubs Association of South Australia Inc. would personally like to thank Resource Information, DMITRE (formerly PIRSA) for their assistance in producing the 2013 GEMBOREE booklet.*



---

**MURRAY BRIDGE VISITOR  
INFORMATION CENTRE**

---

**Located in the Local Government Centre  
3 South Terrace, Murray Bridge SA 5253**

---

**Telephone (08) 8539 1142**

**Facsimile (08) 8532 5288**

While visiting Murray Bridge drop in and see us for all your information.

River boats provide cruises for short or long trips, Sturt Reserve is popular for picnics with the Bunyip nearby, The Captain's Cottage Museum, Dundee's Wildlife Park, Puzzle Park with Monarto Zoological Park just 11 km down the Freeway and Old Tailem Town back up the Freeway.

## A FEW WORDS FROM THE CONVENOR

To all Rockhounds; Cutters; Collectors;  
Detectors and Treasure Seekers.

As the Convenor of the 49th GEMBOREE,  
and on behalf of the organising Committee  
I am most happy to invite and welcome  
you to the 49th GEMBOREE at the Murray  
Bridge Show Grounds, adjacent to the  
beautiful Murray River.

I know that this GEMBOREE will be a  
wonderful event and will once again  
showcase our wonderful hobby, re-  
acquaint yourselves with old friends and  
make new ones.

Again, there will be a packed programme  
of entertainment, field trips to new and  
interesting localities; take the time to arrive  
early and stay after the GEMBOREE to  
explore this wonderful area. Relax on a  
house boat or just an hour's drive from  
the showgrounds is the beautiful Barossa  
Valley and the McLaren Vale wineries with  
Victor Harbor just a little further along.

This year in South Australia we have  
provided a specific location for those  
of you who undertake the art of Micro-  
mounting.

For the Detectors and Treasure-seekers,  
there will be a specific field trip for you this  
year.

Please study the programme to ensure  
that you don't miss out on that event that  
you were looking forward to.

Also, don't forget to acquaint yourselves  
with the Murray Bridge Visitor Information  
Centre for all the information that will  
enable you to see all you want to see in  
the Murray Bridge region and the beautiful  
Adelaide Hills after the GEMBOREE.

So come along to the 49th GEMBOREE,  
to what promises to be a most memorable  
event, as I look forward to seeing you and  
I wish you a safe and pleasant trip.

**Rennie D'Arcy**  
**Convenor 2013 GEMBOREE**

## GEM & MINERAL CLUBS ASSOCIATION OF SOUTH AUSTRALIA INC.

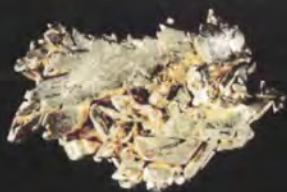
### HOSTING GEMBOREE 2013

**Friday 29 March to  
Monday 2 April 2013**

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rennie.darcy@three.com.au  
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- Secretary** Seamus Neeson  
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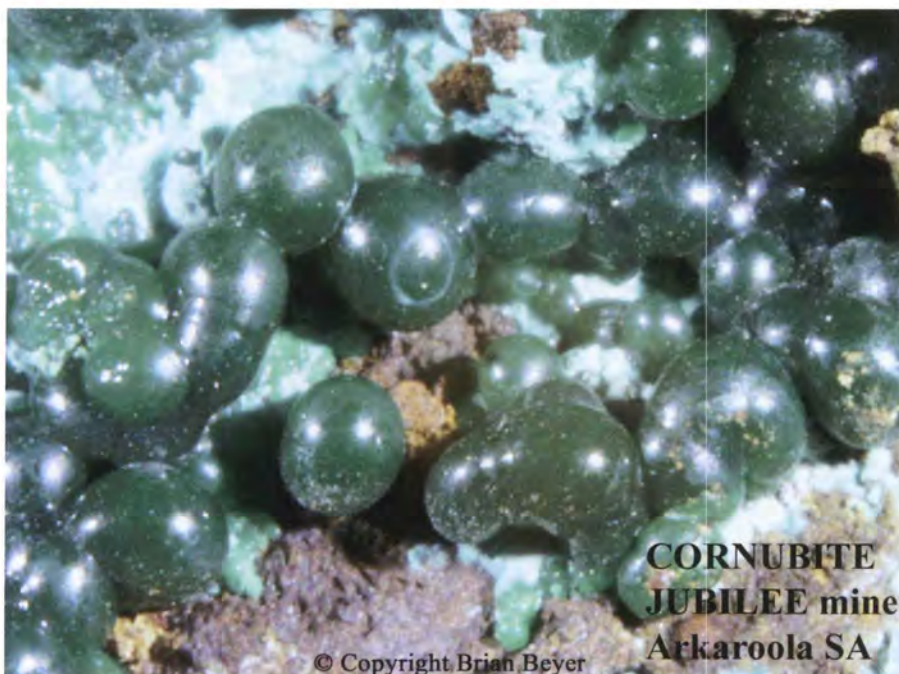
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## GEMBOREE 2013 ACTIVITIES

### NATIONAL GEM AND MINERAL COMPETITIONS

The best our hobby has to offer will be on show throughout this GEMBOREE. Gems, jewellery, lapidary and allied arts and crafts, together with fossils and minerals will all compete for National Honours together with Prize Medallions and Trophies exhibited by hobbyist competitors from across Australia and overseas.

### TRADE DEALERS

A huge range of dealers specialising in everything from gems and minerals to fossils and findings have been invited to attend GEMBOREE 2013. A huge range of products in every price range will be available on site. Lapidary items to quality minerals from around the world will all be available from the dealers.

### FIELD TRIPS

Visits are being arranged to fossicking sites with hopefully excellent specimens. If you are planning to attend our field trips please bring safety footwear and a hard hat along with you, as these are legal requirements in some areas that we are likely to visit.

### GEMBOREE PRINCE AND PRINCESS COMPETITION

We will be awarding a senior and junior GEMBOREE Prince/Princess title along with a Tiny Tots title at the GEMBOREE, so please come along prepared to join in. Nomination forms will be available at the GEMBOREE.

Senior Prince/Princess:	13 years and over
Junior Prince/Princess:	6-12 years
Tiny Tots:	under 6 years

### OTHER ACTIVITIES

The number one thing is to come along and have some fun, so start preparing now for our **fancy hat competition** and to make it even more fun, competitors and spectators alike are invited to come along in your most **outrageous fancy dress** – so come on let's all have a good laugh together.

## Entertainment Plus

### Tailgating on all days

A church service Easter Sunday morning, Jack Taylor Memorial Lecture, Awards night, Micromounting nights and meetings, working displays, AFLACA meetings etc...

This year we are having a Detecting Field Trip, so we would love to see all you detectors out there coming along prepared to join in.

We have packed a lot of fun into the GEMBOREE so come and join in and enjoy yourselves.



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## GEMBOREE 2013 Field Trips

Field trips are a dying thing these days, but we hope that the trips planned for the Murray Bridge 2013 GEMBOREE will take you back to the "Good Old Days" when trips were plentiful and there was always something to find.

Our trips will cover a wide range of interests including minerals, particularly copper minerals that South Australia is famous for, fossils, which abound in the local area, and at least one metal detecting trip to an area that should yield some rather old and unique relics. **Detecting trips** are somewhat new to GEMBOREES but as we have several Detecting Clubs in our Association we will be encouraging you to join them on a trip or two.

With luck some cutting material may also be on offer for those interested in the lapidary side of things. The best part is that all these things will be within reasonable travelling distance of the GEMBOREE site and access will be easy for all ages. As one likely area is a working mine site you will need steel capped safety boots to enter the site. If you have a hard hat bring it along, but some will be available through our local clubs. Otherwise just a hammer and normal fossicking tools are all you will need in the way of equipment.

As with all areas these days the availability of sites depends a lot on the way people conduct themselves and all visitors will be asked to sign an indemnity form, which is a binding legal document in South Australia. All will be asked to abide by our 'Code of Ethics', and of course any conditions set down by mining companies and landowners.

We aim to run the best field trips possible and you are assured to return home with some South Australian treasures.

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## ORIGINS and HISTORY OF A.F.L.A.C.A.

*By Tony Annear and extracted from 22nd GEMBOREE 1986*



The 'Australian Federation of Lapidary & Allied Crafts Association' probably had its beginnings on 25th July 1964, when more than 40 people representing 10 New South Wales Lapidary groups attended a meeting called by Mr. Bert Kidd of the 'Western Suburbs Lapidary Club'. Purpose of the meeting was to discuss the pros and cons of forming a Federation of Lapidary Clubs.

Resulting from that meeting an advisory committee was formed. After a further meeting of this Committee, a questionnaire was sent to all clubs, seeking their views on forming a Federation.

On 24th October 1964, 'The Australian Association of Lapidary Clubs' was formed at a meeting held in the Gas Company Auditorium, Burwood, NSW. 9 Clubs were founding members - 7 from NSW, and 1 each from Victoria and Queensland, but it appears that this Association did not prosper.

Probably the next positive step towards a National body was a meeting in early 1968 between the then 'NSW GEMBOREE Committee' and the 'Victorian Gem Clubs Committee'. At this meeting, held in Sydney, it was agreed to a request from Victoria to stage the GEMBOREE in 1969. This was the start of the GEMBOREE being staged in all States, which in turn, led to greater contact between Clubs and Lapidaries Australia wide and the possibility of staging a GEMBOREE led to the formation of Associations in 3 States.

During the 1974 GEMBOREE at Nambour, representatives of all States agreed in principle to the idea of forming a National Body. Tom Jenkins and Tony Annear, President and Secretary respectively of the GEMBOREE 1975 Committee, were charged with the job of 'undertaking the necessary liaison with all State bodies towards the planning of a meeting aimed at the formation of a National Body'.

Objective was to form a National Steering Committee at GEMBOREE 1975. This was duly done, with three representatives from each State. Tom Jenkins was elected Chairman and Tony Annear Secretary.

The task of the Steering Committee was to review the following matters and place recommendations to a 'formation meeting' at GEMBOREE 1976: (1) Confirm desirability of forming National Body; (2) Recommend a title for the Body; (3) Draw up a Constitution, which includes defining function of the Body; (4) Decide on membership/affiliation fees; (5) Design a National Emblem; (6) Decide State representation on the Committee.

The following year was a vast interchange of correspondence and a number of interstate meetings, leading up to the meeting of the Gunnedah GEMBOREE. At this meeting, the 'Australian Federation of Lapidary & Allied Crafts Association' (AFLACA) was formed. A few months later, the emblem as we now know it was adopted.

The objectives of AFLACA can best be summed up as:

*"To promote popular interest and education in Lapidary and related Crafts; to sponsor and provide means of co-ordinating the efforts of all groups interested therein; to encourage the development and formation of Clubs through State Associations, and by such means, strive towards greater national goodwill and fellowship"*

Two major achievements have been the introduction and adoption of a National standard for Competitions and Judging and the adoption of a National calendar for staging the GEMBOREE.

*Mal and Jenny Johnson*

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## **GMCASA – what is it?**



The acronym GMCASA stands for the 'Gem & Mineral Clubs Association of South Australia', an organization consisting of all the Gem & Mineral Clubs and Detecting Clubs in South Australia.

In 1972 six clubs – AGMC, NDGC, WREI (now DRCI), SR and YPGMC, and from the border in Victoria, Sunraysia, got together and staged GEMBOREE 1972 at Tanunda.

At the close of that GEMBOREE these six clubs decided to form a State Association – namely GMCASA, which has expanded as more Gem & Mineral Clubs and now Detecting Clubs have been formed in South Australia. GMCASA now has a membership of **18 clubs**.

The purpose of the Association is to foster the Lapidary and Allied Arts and Crafts and Sciences; to get all Clubs under a common 'Code of Ethics' to protect flora, fauna, native arts and natural monuments. Another function is to watch and monitor legislation as it relates to clubs and to maintain good public relationships with State and local authorities, landowners and the general public.

Another important factor is the standardization of competition rules and judging throughout Australia. This means that no matter where or at what level of competition one is at, the rules will be exactly the same and judging will be standard.

GMCASA is a Foundation Member of AFLACA (the Australian Federation of Lapidary and Allied Crafts Association) and through that organization maintains full contact and liaison with all interstate and national affiliated and/or associated organizations. GMCASA, through a subcommittee, co-ordinates the Clubs efforts in staging the National Gem & Mineral Show – GEMBOREE, so we hope that you will enjoy 2013.

---

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## **GEMBOREE PRINCESS TIARA**

In 1979 Miss Karen Hales, the daughter of the President of the Enfield District Lapidary Club (as this club was then known) was crowned GEMBOREE Princess using a tiara borrowed for the occasion. Three years later at the Glen Innes GEMBOREE another tiara was borrowed to crown the GEMBOREE Princess.

In 1982 the President called a meeting to discuss this problem and as a result decided that the Gem Clubs of Australia should have their own Tiara and as a result of that meeting we notified AFLACA (Australian Federation of Lapidary & Allied Crafts Association) that we intended to make a Tiara to be used to crown the GEMBOREE Princess at future GEMBOREES and that it would be ready for use at the Broken Hill GEMBOREE only nine months away.

The task was a large one, but with most members becoming involved the enthusiasm grew and the job was completed within the time available.

The 'Enfield Tiara' as it is now known is made of sterling silver and contains 65 faceted gemstones together with five nephrite jade pillars. It is in fact valued in excess of \$5000.

The largest individual job was of course the sterling silver frame. This required dozens of drawings as it had to be capable of fitting heads of all sizes. Then there were the settings for the 65 faceted stones. These were all individually hand made to suit the various sized gemstones. The frame had to be strong enough to withstand handling but be light enough to wear.

The gemstones comprise 60 faceted topaz, all about one carat each collected by club members on holiday in Queensland, then cut and polished. Rare black jade from Cowell in South Australia was used to form the five pillars; these are topped by five larger faceted gemstones, two of golden citrine, two of synthetic aquamarine and one large pink cubic zirconia weighing 16.5 carats.

One club member who felt he was left out as he was unable to work silver or cut gemstones at that time, hand crafted a magnificent blackwood carrying case to ensure that the Tiara can be safely transported from State to State for it's annual event – the crowning of the Senior GEMBOREE Princess.

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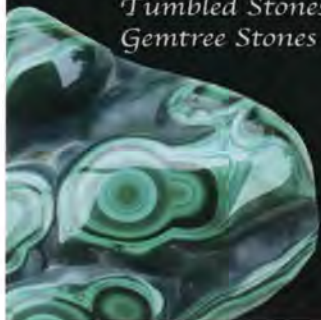
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Resources and Energy

The Mineral Resources Division (MRD) is part of the Resources and Energy Group within the South Australian Department for Manufacturing, Innovation, Trade, Resources and Energy (DMITRE). MRD is responsible for facilitating mineral exploration and development, and is focused on increasing the prosperity of South Australians by ensuring responsible development of South Australia's mineral resources, within a sustainable framework. It provides geoscientific and specialist services as part of a process to acquire and update geological, geophysical and engineering data. MRD is also responsible for industry regulation, legislative development and review, policy development and provision of advice. The division is organised under leadership in the areas of Mineral Tenements and Exploration Regulation; Geological Survey of South Australia; Mining Regulation; Mining Projects Facilitation; Resource Land Access Strategy; Resource Information and *PACE 2020*.

A critical role is to promote the state's mineral potential. The MRD purpose is 'A better South Australia through sustainable development of our mineral and energy resources' and the division's structure is closely aligned to achieving one of the key visions of South Australia's Strategic Plan (SASP) to achieve 'A strong, sustainable economy that builds on our strengths'. Specific minerals and energy targets are: *41 Minerals exploration* – exploration expenditure in South Australia to be maintained in excess of \$200 million per annum until 2015; and *42 Minerals production and processing* – increase the value of minerals production and processing to \$10 billion by 2020. In addition, the minerals industry is a major contributor to *Target 37 Total exports* – contribute to increasing the value of South Australia's export income to \$25 billion by 2020. South Australia continues to be very successful in this regard with mineral exploration, production and exports all achieving year-on-year increases of around 50% for 2010–11. Minerals production and processing (Target 42) reached \$5.9 billion in 2010–11 and this high achievement places the state in an excellent position to achieve the \$10 billion target by 2020. In addition, mineral exploration expenditure of \$254.7 million achieved in 2010–11 is already in excess of Target 41. Resource royalty receipts exceeded \$119.4 million in 2010–11.

Helping to achieve these SASP targets is the South Australian Government's Plan for Accelerating Exploration (*PACE*) which is recognised around the world and throughout Australia as one of the most successful government initiatives in stimulating new mineral discoveries and in attracting and securing major levels of mineral exploration investment. In 2010 the government announced a \$10.2m expansion of the initiative – known as *PACE 2020* – which leverages this phenomenal success and goes further. *PACE 2020* focuses on new areas and methodologies for exploration as well as developing best practice mine development processes which enable mining projects to be approved faster, with less red-tape. *PACE 2020* also builds on our world-class service to the minerals and energy industry by providing an even greater range of online geological and geophysical information to support the exploration.

The Geological Survey of South Australia is a recognised world leader responsible for collecting, managing and interpreting scientific information and providing geoscientific advice and data to government, industry and the community. This is used to assist exploration, sustainable development and sound land-use planning.

The Resource Land Access Strategy Branch deals with land access issues which have for many years been the prime concern of the resources sector and are critical factors in mining investment decision making. Together with the Mining Projects Facilitation Branch, important responsibilities include legislation review, evaluating and improving government processes, policies and legislation, administering the various mining acts, agreements and regulations and the award and management of all mineral tenements, as well as monitoring and facilitating emerging mineral developments.

The Mineral Tenements and Exploration Regulation Branch and Mining Regulation Branch regulate mineral exploration and the mining industry in South Australia in accordance with legislative requirements and with minimal impact on the community and the environment. Activities include mining operations compliance inspections, administering and regulating opal mining, administering the Extractive Areas Rehabilitation Fund, and approval of mining and rehabilitation programs and schemes.

The Resource Information Branch is the Resources and Energy Group's promotional arm and promotes the state's prospectivity and competitive advantages, nationally and internationally. Its activities include communications, event management, publications, product development, education and training, mineral industry liaison, mineral economics, market research, and website development and management.



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Photograph by Brian Beyer

### GEMBOREE VENUES

1966 Coonabarabran	1983 Broken Hill	2000 Ballarat
1967 Nundle	1984 Mount Isa	2001 Wagga Wagga
1968 Gundagai	1985 Wanneroo	2002 Rockhampton
1969 Beechworth	1986 Loxton	2003 Gawler
1970 Nundle	1987 Shepparton	2004 Warragul
1971 Coleraine	1988 Canberra	2005 Bathurst
1972 Tanunda	1989 Devonport	2006 Hobart
1973 Inverell	1990 Bundaberg	2007 Gatton
1974 Nambour	1991 Loxton	2008 Murray Bridge
1975 Broken Hill	1992 Midland	2009 Horsham
1976 Gunnedah	1993 Alice Springs	2010 Tasmania
1977 Shepparton	1994 Ballarat	2011 New South Wales
1978 Gympie	1995 Glen Innes	2012 Central Queensland
1979 Tanunda	1996 Toowoomba	2013 South Australia
1980 Wanneroo	1997 Launceston	2014 QLACCA Qld
1981 Devonport	1998 Gawler	2015 Victoria
1982 Glen Innes	1999 Rockingham	2016 Tasmania

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## GEMBOREE 2013 ON-SITE REGISTRATION FORM

**Mail to:** GEMBOREE SA, PO Box 801, ST AGNES, SOUTH AUSTRALIA 5097

**Phone enquiries:** Anne Armstrong (08) 8251 3348

**Registration:** noon Wednesday 28th March to noon Tuesday 4th April 2013

No refunds for cancellations after 1st February 2013

Please enclose a stamped self-addressed envelope for return of receipt.

Surname: .....

Given names: .....

Address: .....

State: ..... Postcode: .....

Phone: ..... Mobile: .....

Club: .....

### Onsite fees: 2 adults and up to 4 school age children

**Powered site:** Caravan ..... Camper ..... \$80.00 \$.....  
(30 M power lead required)

**Unpowered site:** \$70.00 \$.....

**Extra vehicle:** \$5.00 \$.....

**Extra adults:** No. ....@ \$15.00 \$.....

**Extra children:** No. ....@ \$5.00 \$.....

**Special requests:** .....

### Off-site fees: Per person for the duration of the GEMBOREE 2013

**Adults:** No. ....@ \$15.00 \$.....

**Children 10 to 16 years:** No. ....@ \$5.00 \$.....  
(under 10 FREE)

**Family: 2 adults + 2 children** \$30.00 \$.....

**Total entry fees enclosed payable to GEMBOREE SA: Total:** \$.....

### Entry fees per day (payable at the gate):

Adult \$6.00 Child \$2.00 Concession \$5.00 Family \$12.00

**Please note:** Power limited to lights and fridges ONLY. Airconditioners and generators not permitted. Pets are permitted on site under strict control. Conditions apply.



## COMPETITION ENTRY FORM

Mail to: GEMBOREE 2013, PO Box 258, Lonsdale DC, South Australia 5160

To arrive NO later than 1st February 2013 together with entry fees and stamped self-addressed envelope for return of official receipt. Please note all cheques to be made payable to GEMBOREE SA.

Name: .....

Address: .....

.....

State: ..... Postcode: .....

Phone: ..... Mobile: .....

Full name of Club: .....

Date of birth (Juniors only): ..... under the age of 16 years on 31 January 2013

No. of entries up to 10 entries: ..... @ 50c each .....

All entries over 10 are free: .....

Return postage (registered post recommended): .....

Signed: ..... Total enclosed: .....

I require my entries to be returned as follows; as above; or:

.....

.....

.....

### Competition showcase dimensions

O 29B.1	Width .....	Depth .....	Height .....
N 29B.2	Width .....	Depth .....	Height .....
O 31.1	Width .....	Depth .....	Height .....
N 31.2	Width .....	Depth .....	Height .....
O 37B.1	Width .....	Depth .....	Height .....
N 37B.2	Width .....	Depth .....	Height .....



**Entries in these sections must be posted with ENTRY FORM**

Show number of entries (1 or 2) below nominated section

O 1A.1	I 1A.2	N 1A.3	J 1A.4	O 1A.5	N 1A.6	O 1B.1
I 1B.2	N 1B.3	J 1B.4	O 2A.1	I 2A.2	N 2A.3	J 2A.4
O 2B.1	N 2B.2	O 3.1	N 3.2	J 3.3	O 3.4	I 3.5
N 3.6	J 3.7	O 4A.1	N 4A.2	J 4A.3	O 4B.1	O 4C.1
O 8A.1	I 8A.2	N 8A.3	O 9A.1	I 9A.2	N 9A.3	J 9A.4
O 10.1	I 10.2	N 10.3	O 11.1	I 11.2	N 11.3	O 12A.1
I 12A.2	N 12A.3	O 12B.1	N 12B.2	O 18A.1	I 18A.2	N 18A.3
J 18A.4	O 18B.1	I 18B.2	N 18B.3	O 18B.4	O 18C.1	N 18C.2
O 18E.1	N 18E.2	J 18E.3	O 19A.1	N 19A.2	O 19B.1	O 20A.1
N 20A.2	O 25.1	I 25.2	N 25.3	J 25.4	O 36.1	O 36.2
N 36.3	N 36.4	J 36.5				

**Entries in the sections below to be set ready for judging by  
7 pm Thursday 28th March 2013**

Show number of entries (1 or 2) below nominated section

O 5A.1	I 5A.2	N 5A.3	J 5A.4	O 5B.1	I 5B.2	N 5B.3
O 5E.1	N 5E.2	O 6.1	N 6.2	O 7A.1	N 7A.2	O 7B.1
N 7B.2	O 13.1	I 13.2	N 13.3	O 14.1	N 14.2	
O 16.1	N 16.2	O 17.1	I 17.2	N 17.3	O 26A.1	N 26A.2
O 26B.1	N 26B.2	O 26C.1	N 26C.2	O 27A.1	O 29B.1	N 29B.2
O 31.1	N 31.2	O 32A.1	O 32A.2	N 32A.3	N 32A.4	J 32A.5
O 32B.1	N 32B.2	J 32B.3	O 34A.1	O 34A.2	N 34A.3	N 34A.4
J 34A.5	O 34B.1	O 34B.2	O 34B.3	I 34B.4	N 34B.5	J 34B.6
O 37B.1	N 37B.2					

## NON-COMPETITIVE DISPLAY ENTRY FORM

Mail to: GEMBOREE 2013, PO Box 258, Lonsdale DC, South Australia 5160

To arrive NO later than 1st February 2013.

Name: .....

Address: .....

State: ..... Postcode: .....

Phone: ..... Mobile: .....

Description of exhibit: .....

Size                      Width ..... mm                      Depth ..... mm                      Height ..... mm

### NOTE:

1. Is your Showcase **FREE STANDING** or **TABLE TOP** (circle applicable)?
2. Please indicate if your exhibit is not contained in a Showcase, e.g. a large mineral specimen or a large novelty item. Such exhibits will be displayed on trestles and if you advise it is necessary, will be roped off to avoid being touched.
3. **NO ENTRY FEE IS PAYABLE.**
4. Your exhibit must be set up in the GEMBOREE exhibition area between 4 pm and 6 pm on Thursday 28th March 2013 or at such earlier time as may be agreed with the Committee. Please indicate if you wish to set up earlier and we will do our best to assist you.
5. Your exhibit can be collected from the exhibition area between 4 pm and 5 pm on Monday 1st April 2013.
6. Individuals, clubs, traders, museums and mining companies are invited to participate.



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## GEMBOREE 2013

### Application for tailgating space

**Mail to:** GEMBOREE 2013 Secretary,  
PO Box 801, St Agnes, South Australia 5097

Please send this signed application, with the tailgating Contract (reverse side).

Appropriate fees and a stamped self-addressed envelope to the above address prior to 31st January 2013. Make cheques out to GEMBOREE SA.

Surname: .....

Given names: .....

Address: .....

State: ..... Postcode: .....

Phone: ..... Mobile: .....

I wish to apply for tailgating space during the GEMBOREE 2013 at the Murray Bridge Showgrounds. I have read the Tailgating conditions on the reverse side and agree to abide by them.

Signed: ..... Correction: "the cost etc" line 2 is "3 metres" not 2.5 metres. Tailgating insurance has risen to \$15.00 per day, effective immediately. Therefore the cost of PRI is \$15 per day.

Please circle the days you wish to Tailgate:

Friday 29 March      Saturday 30 March      Sunday 31 March      Monday 1 April

The cost is \$20 per day or \$60.00 for all 4 days. This covers you for up to 2.5 metres. An extra \$4 will be charged for each extra metre or part thereof. Side tables will be assessed as frontage and will be assessed by stewards after set-up on the day of trading. NB Public Risk Insurance (PRI) is not included in the pricing. If you do not have your own PRI, then the cost will be an extra \$10 per day.

In addition a Day Visitor's fee per day will apply if you are not registered for the GEMBOREE 2013 as detailed on the GEMBOREE 2013 Registration Form.

**TAILGATE FEE. PRI inc** ..... metre x ..... days      = \$ .....

**TAILGATE FEE. Own PRI** ..... metre x ..... days      = \$ .....

NB: A copy of your PRI must accompany your application

**DAY VISITOR'S FEE** (if required) ..... days x \$ ..... per day      = \$ .....

**TOTAL ENCLOSED**      \$ .....

On acceptance of your application, the contract will be counter signed and returned to you. This becomes your permit to tailgate. It must be available to stewards at any time when tailgating.



# GEM and MINERAL CLUBS ASSOCIATION OF SOUTH AUSTRALIA INC

## Tailgating Contract GEMBOREE 2013

- 1 I will abide by the following conditions to tailgate at GEMBOREE 2013 conducted by GMCASA.
- 2 I am a hobbyist and do not earn any income from any commercial phase of the hobby, e.g. mining, dealing, cutting, or manufacturing.
- 3 I will only sell materials surplus to my hobby or items made by me as ancillary items for my hobby, which will be of a lapidary nature.
- 4 Material for sale has not been purchased with the object of resale except for commercially manufactured findings for jewellery making.
- 5 I will not auction or sell at wholesale rates any goods or material.
- 6 I will not make credit card facilities available.
- 7 I will trade only within the times and areas allotted to me by the organisers. Tailgating sites will be cleared each day unless otherwise directed.
- 8 Application to tailgate does not entitle me to trade, except upon acceptance by the organisers and the issuing of their permit to trade.
- 9 I agree to register as a participant in the event being conducted and to pay the required fees when instructed by the organisers.
- 10 Should I contravene any part of this contract, I agree to vacate the event and forfeit all monies paid.
- 11 I agree to produce evidence of **Public Risk Insurance** for a minimum amount of \$20 000 000 before I set up.
- 12 **Your Public Risk Insurance is not included in your tailgating fee. Should you have your own insurance then the daily fee for trading is \$20 for 2.5 metres plus \$4 for each metre or part thereof.**
- 13 Application forms are available from the organising committee and form part of this contract. i.e. a signed application form indicates full acceptance of these terms and conditions by myself and or any other persons authorised by me.

SIGNED ..... DATED .....

PRINT NAME.....

CLUB .....

SIGNATURE OF GEMBOREE SECRETARY.....

## GROUPS 1 and 2 CABOCHON STYLE SECTIONS

Maximum size of 60 mm on longest dimension of outline shape and not be able to be passed through a 10 mm diameter hole. 1A and 2A must have a definite oval shape.

Section No.	Description	Trophy	Special condition
O 1A.1	Standard Cabochon – petrified wood	CS PT 01, AT 21	a
I 1A.2	Standard Cabochon – agate	CS PT 02	a
N 1A.3	Standard Cabochon – obsidian	CS PT 03	a
J 1A.4	Standard Cabochon – any material	CS AT 01, AT 15	a
O 1A.5	Standard Cabochon – any material	CS AT 07	a
N 1A.6	Standard Cabochon – any material	CS	a
*O, I & N	Fancy Cabs		
*O 1B.1	Fancy Cabochon – petrified wood	CS PT 01, AT 27	a
*I 1B.2	Fancy Cabochon – petrified wood	CS PT 02, AT 27	a
*N 1B.3	Fancy Cabochon – petrified wood	CS PT 03, AT 27	a
J 1B.4	Fancy Cabochon – any material	CS AT 01	a
O 2A.1	Double Standard Cabochon – clear quartz	CS AT 18	a
I 2A.2	Double Standard Cabochon – any material	CS	a
N 2A.3	Double Standard Cabochon – any material	CS PT 03	a
J 2A.4	Double Standard Cabochon – any material	CS AT 01	a
O 2B.1	Double Fancy Cabochon – clear quartz	CS PT 01	a
N 2B.2	Double Fancy Cabochon – clear quartz	CS	a

\*minimum 2 inside curves

## GROUP 3 FREE FORM SECTIONS

Maximum size 40 mm, minimum size must not be able to pass through 10 mm diameter hole

Section No.	Description	Trophy	Special condition
O 3.1	Free Form – solid opal	CS AT 14	a
N 3.2	Free Form – solid opal		a
J 3.3	Free Form – solid opal	CS	a
O 3.4	Free Form – any material	CS AT 27	a
I 3.5	Free Form – any material	CS AT 27	a
N 3.6	Free Form – any material	CS AT 27	a
J 3.7	Free Form – any material	CS AT 01	a

## GROUP 4 OPAL SECTIONS

Maximum size 50 mm on longest axis, minimum size 15 mm on shortest axis of outline shape

Section No.	Description	Trophy	Special condition
O 4A.1	Opal Doublet – flat top – circular	CS PT 1	a
N 4A.2	Opal Doublet – flat top – circular	CS	a
J 4A.3	Opal Doublet – flat top – circular	CS	a
O 4B.1	Opal Doublet – domed top – circular	CS	a
O 4C.1	Opal Triplet – oval	CS	a

## GROUP 5 CARVING

Maximum size 300 mm including base/mount if any

Minimum size 50 mm on longest dimension excluding base/mount if any

Name of material to be included (refer page 37, D8 4.1 of Manual No. 7)

Section No.	Description	Trophy	Special condition
O 5A.1	Carving fully three dimensional Hardness 4 and under	AT 25	ab
O 5A.2	Carving fully three dimensional Hardness 5 and above		ab
N 5A.3	Carving fully three dimensional Any hardness		ab
J 5A.4	Carving fully three dimensional. Any hardness	AT 03	ab
O 5B.1	Carving in relief. Any hardness	AT 27	ab
J 5B.2	Carving in relief. Any hardness	AT 27	ab
N 5B.3	Carving in relief. Any hardness	AT 27	ab
O 5E.1	Carving in relief. Any hardness		ab
N 5E.2	Carving in relief. Any hardness		ab

Note: O 5E.1 and N 5E.2 will allow for Celtic or single side bone carvings which are not fully 3 dimensional nor in relief with a minimum size 50 mm. Judging will be the same as all other carving sections (refer page 38 of the Manual). O 5E.1 and N 5E.2 excluding Cameo and Intaglio.

## GROUP 6 SCRIMSHAW

Maximum size 300 mm (refer page 39 D9.2 of Manual No. 7)

Minimum size 60 mm on longest dimension

Section No.	Description	Special condition
O 6.1	Scrimshaw	ab
N 6.2	Scrimshaw	ab

## GROUP 7 SPHERE AND OVOID

Maximum size 150 mm

Minimum size 40 mm

Section No.	Description	Trophy	Special condition
O 7A.1	Sphere	CS	a
N 7A.2	Sphere	CS	a
O 7B.1	Ovoid	CS	a
N 7B.2	Ovoid	CS	a

## GROUPS 8 to 11 FACET CUTS

All stones to be entered in a suitable box for display  
Minimum size for facet cuts 6 mm unless specified

Section No.	Description	Trophy	Special condition
O 8A.1	Standard Brilliant – specified size 6.5 mm Faceted. Girdle – any Australian quartz	AT 23, PT 01	ac
I 8A.2	Standard Brilliant – specified size 7 mm Faceted. Girdle – any Australian quartz	PT 02	ac
N 8A.3	Standard Brilliant – specified size 6.5 mm Faceted. Girdle – any Australian quartz	PT 03, AT 22	ac
O 9A.1	Standard Oblong Step Cut with Cut Corners – any coloured Australian quartz	AT 16, AT 23	ac
I 9A.2	Standard Oblong Step Cut with Cut Corners – (man made) Coloured Spinel		ac
N 9A.3	Standard Oblong Step Cut with Cut Corners – (man made) Coloured Spinel	AT 22	ac
J 9A.4	Standard Oblong Step Cut with Cut Corners – any natural material		ac
O 10.1	Jaunty Jack – any coloured quartz	AT 10, AT 16, AT 27	ac
I 10.2	Jaunty Jack – any coloured quartz	AT 27	ac
N 10.3	Jaunty Jack – any coloured quartz	AT 22, AT 27	
O 11.1	Eight Ball Fancy Cut 2013 – man made corundum	AT 16, AT 27	ac
I 11.2	Eight Ball Fancy Cut 2013 – man made corundum	AT 27	ac
N 11.3	Eight Ball Fancy Cut 2013 – man made corundum	AT 22, AT 27	ac

Correction: O11.1, I11.2, N11.3 are marked incorrectly as corundum, should be "any coloured Quartz ..

## GROUP 12 TUMBLED STONES

Must pass through a 40 mm hole but not through a 15 mm diameter circular hole

Section No.	Description	Trophy	Special condition
O 12A.1	Tumbled Stones – pre-form shape any material. Set of 4.	CS AT 27	a
I 12A.2	Tumbled Stones – pre-form shape any material. Set of 4.	CS AT 27	a
N 12A.3	Tumbled Stones – pre-form shape any material. Set of 4.	CS AT 27	a
O 12B.1	Tumbled Stones – natural shape petrified wood. Set of 4.	CS	a
N 12B.2	Tumbled Stones – natural shape quartz. Set of 4.	CS	a

## GROUP 13 AND 14 POLISHED FACES

Maximum size 300 mm

Minimum size 50 mm

Section No.	Description	Trophy	Special condition
O 13.1	Polished Face – flat surface petrified wood	CS AT 27	a
I 13.2	Polished Face – flat surface petrified wood	CS AT 27	a
N 13.3	Polished Face – flat surface petrified wood	CS AT 27	a
O 14.1	Polished Face – curved surface rhodonite	CS	a
N 14.2	Polished Face – curved surface rhodonite	CS	a

## GROUP 16 GEM TREES

Maximum size must fit inside 300 mm cube

Minimum size must NOT fit in 150 mm cube

Section No.	Description	Trophy	Special condition
O 16.1	Gem Tree	AA	ae
N 16.2	Gem Tree	AA	ae

## GROUP 17 NOVELTY GEMCRAFT

Maximum size 300 mm including base or mount

Minimum size 80 mm on longest dimension excluding base or mount (if any)

MUST be accompanied by a label naming title and material

Section No.	Description	Trophy	Special condition
O 17.1	Novelty Gemcraft	AT 27	af
N 17.2	Novelty Gemcraft	AT 27	af
I 17.3	Novelty Gemcraft	AT 27	af

## GROUP 18 HAND FABRICATED JEWELLERY

Section No.	Description	Trophy	Special condition
O 18A.1	Hand fabricated jewellery NOT intended to include lapidary, fossil or mineral items	AT 02	g
I 18A.2	Hand fabricated jewellery NOT intended to include lapidary, fossil or mineral items		g
N 18A.3	Hand fabricated jewellery NOT intended to include lapidary, fossil or mineral items		g
J 18A.4	Hand fabricated jewellery NOT intended to include lapidary, fossil or mineral items		g

Corrections:

O18B1. Take out "not intended to include" & replace with the word "with". O18B4. Take out "lapidary item/s" & replace with SOLID OPAL.. O18C1. Take out "solid opal" & replace with natural mineral or fossil specimen/s set by entrant.

### GROUP 18 HAND FABRICATED JEWELLERY continued

Section No.	Description	Trophy	Special condition
O 18B.1	Hand fabricated jewellery NOT intended to include lapidary, fossil or mineral items	AT 11, AT 27	g
I 18B.2	Hand fabricated jewellery with lapidary item/s cut and set by entrant	AT 27	g
N 18B.3	Hand fabricated jewellery with lapidary item/s cut and set by entrant	AT 27	g
O 18B.4	Hand fabricated jewellery with lapidary item/s cut and set by entrant	AT 24	g
O 18C.1	Hand fabricated jewellery with SOLID OPAL cut and set by entrant	AT 06	g
N 18C.2	Hand fabricated jewellery with natural mineral specimen/s or fossil specimen/s set by entrant		g
O 18E.1	Wire wrapped jewellery with lapidary item/s cut and set by entrant	AT 26	g
N 18E.2	Wire wrapped jewellery with lapidary item/s cut and set by entrant	AT 26	g
J 18E.3	Wire wrapped jewellery with lapidary item/s cut and set by entrant	AT 26	g

### GROUP 19 CAST JEWELLERY

Using patterns, moulds and dies made by entrant

Section No.	Description	Trophy	Special condition
O 19A.1	Cast jewellery NOT intended to include lapidary, fossil or mineral specimen	AT 28	g
N 19A.2	Cast jewellery NOT intended to include lapidary, fossil or mineral specimen/s	AT 28	g
O 19B.1	Cast jewellery with lapidary item/s cut and set by entrant	AT 28	g

### GROUP 20 CAST JEWELLERY

Using natural objects as patterns

Section No.	Description	Trophy	Special condition
O 20A.1	Cast jewellery NOT intended to include lapidary, fossil or mineral specimen/s	AT 28	g
N 20A.2	Cast jewellery NOT intended to include lapidary, fossil or mineral specimen/s	AT 28	g

## GROUP 25 COMMERCIAL MOUNT JEWELLERY

With lapidary item/s cut and set by entrant

Section No.	Description	Trophy	Special condition
O 25.1	Commercial mount jewellery with lapidary item/s cut and set by entrant		ag
I 25.2	Commercial mount jewellery with lapidary item/s cut and set by entrant	PT 02	ag
N 25.3	Commercial mount jewellery with lapidary item/s cut and set by entrant	PT 03	ag
J 25.4	Commercial mount jewellery. Pendant	AT 01	ag

## GROUP 26 ENAMELLING SECTIONS

Maximum size 300 mm

Minimum size 50 mm

Section No.	Description	Trophy	Special condition
O 26A.1	Enamelled jewellery in commercial mount		g
N 26A.2	Enamelled jewellery in commercial mount		g
O 26B.1	Enamelled jewellery without mount		g
N 26B.2	Enamelled jewellery without mount		g
O 26C.1	Enamelling non jewellery functional	AT 05	h
N 26C.2	Enamelling non jewellery functional		h

## GROUP 27 METALCRAFT

Maximum size 300 mm including base, mount or frame

Minimum size 50 mm on longest dimension

Section No.	Description	Trophy	Special condition
O 27A.1	General metalcraft NOT intended to include lapidary, fossil or mineral items		a

## GROUPS 29 to 31 SHOWCASES

Section No.	Description	Trophy	Special condition
O 29B.1	Showcase general – LIT	AT 17	ai
N 29B.2	Showcase general – LIT		ai
O 31.1	Showcase novelty – own choice		ai
N 31.2	Showcase novelty – own choice		ai

## GROUP 32 FOSSILS

Section No.	Description	Trophy	Special condition
O 32A.1	Fossil Non-Display – any type Australian	AT 08	a
O 32A.2	Fossil Non-Display – any type overseas	AT 08	a
N 32A.3	Fossil Non-Display – any type Australian	AT 08	a
N 32A.4	Fossil Non-Display – any type any location	AT 08	a
J 32A.5	Fossil Non-Display – any type Australian	AT 08	a
Maximum plan size of whole group NOT to exceed 200 mm x 200 mm			
O 32B.1	Fossil Non-Display – group of three mixed overseas	AT 08	ak
N 32B.2	Fossil Non-Display – group of three mixed Australian	AT 08	ak
J 32B.3	Fossil Non-Display – group of three mixed any location	AT 08	ak

Correction J 32 B3. Take out the word "mixed"

## GROUP 34 MINERALS NON DISPLAY

Maximum size allowable for cabinet specimens  
150 mm x 150 mm x 150 mm

Section No.	Description	Trophy	Special condition
O 34A.1	Mineral non display single specimen cabinet size – Australian specimen	AT 04, AT 13	a
O 34A.2	Mineral non display single specimen cabinet size – Australian copper group	AT 04, AT 13	a
N 34A.3	Mineral non display single specimen cabinet size – Australian	AT 04, AT 12	a
N 34A.4	Mineral non display single specimen cabinet size – overseas	AT 04, AT 12	a
J 34A.5	Mineral non display single specimen cabinet size – any location	AT 04, AT 19	a
O 34B.1	Mineral non display group of three miniature – Australian crystal clusters	AT 04, AT 09, AT 13	ak
O 34B.2	Mineral non display group of three miniature – overseas	AT 04, AT 13	ak
O 34B.3	Mineral non display group of three thumbnail size quartz clusters – each to be a different variety	AT 04, AT 13, AT 27	ak
I 34B.4	Mineral non display group of three thumbnail size quartz clusters – each to be a different variety	AT 04, AT 27	ak
N 34B.5	Mineral non display group of three thumbnail size quartz clusters – each to be a different variety	AT 04, AT 12, AT 27	ak
J 34B.6	Mineral non display group of two miniature size quartz specimens – any location	AT 04, AT 19	ak

Cluster means 3 or more crystals on the natural matrix

## GROUP 36 MICROMOUNT MINERALS

Entries will be judged at magnification 15 x prior to GEMBOREE

Entries are to have a photograph supplied postcard-size to allow entries to be seen by the general public

Section No.	Description	Special condition
O 36.1	Micromount Minerals group of three – overseas	ajk
O 36.2	Micromount Minerals group of three – Australian	ajk
N 36.3	Micromount Minerals group of two – overseas	ajk
N 36.4	Micromount Minerals group of two – Australian	ajk
J 36.5	Micromount Minerals single specimen – any location	ajk

## GROUP 37 MINERAL SHOWCASE – DISPLAY

Section No.	Description	Trophy	Special condition
O 37B.1	Mineral Showcase – Display – LIT	AT 04, AT 20, AT 13	aik
N 37B.2	Mineral Showcase – Display – LIT	AT 04, AT 12	aik

## 2013 GEMBOREE COMPETITION SCHEDULE and CONDITIONS

**This is a level 4 competition**

### PART 1. INTRODUCTION

- 1.1 These competitions will be staged and conducted in strict accordance with the AFLACA Judging and Rules Manual for Lapidary and Allied Competitions issue **No. 7** and the General and Special Conditions of this Schedule.
- 1.2 Enquiries and correspondence relating to these competitions should be directed to:  
GEMBOREE 2013  
PO Box 258 Lonsdale DC  
SOUTH AUSTRALIA 5160  
Phone 08 8381 3794 or 0412 857 657

### PART 2. GENERAL CONDITIONS OF ENTRY

- 2.1 The OFFICIAL ENTRY FORM or copy thereof must be used.
- 2.2 All Entry fees MUST accompany the **OFFICIAL ENTRY FORM**, as follows:  
Entry fees 50c per entry up to 10 entries. Every entry after will be free.  
**NO MORE THAN TWO (2) ENTRIES PER PERSON PER SECTION WILL BE ALLOWED.** Except for showcases sections where only 1 entry per person is allowed.  
Medals will be awarded to 1st, 2nd and 3rd placed entries and/or Highly Commended.  
Where there are few entries in a Novice or Intermediate section, awards MAY be nominated as 'special awards' and will not affect Entrants eligibility in future competitions. Only 1 entry per section will be eligible for a medal.

- 2.3 Whilst every care will be taken, the GEMBOREE SA Committee **will not** accept any responsibility for any loss or damage of Competitive or Non Competitive entries that may occur in transit or whilst in the possession of the GEMBOREE SA Committee.
- 2.4 The GEMBOREE SA Committee regrets it is unable to carry insurance cover on entries/exhibits whilst in their possession. We strongly advise competitors and exhibitors to arrange their own insurance cover.
- 2.5 A self-addressed stamped envelope must be included for acknowledgment of entry forms.
- 2.6 Overseas entrants are requested to use an International Reply Coupon (in lieu of 2.5 above).
- 2.7 Cheques and other monetary instruments are to be made payable to 'GEMBOREE 2013 Committee'. Payment from Overseas is **ONLY** to be made via bank cheque (in Australian currency) drawn on any Australian bank.
- 2.8 Overseas entrants are advised to clearly label their postal packages '**Lapidary Competition Entries—to be returned**'. It is also advisable to include a copy of the entry form in the package. Experience has shown that this minimizes possible Customs queries both in Australia and the country of origin.
- 2.9 The GEMBOREE SA Committee reserves the right to transfer any entry into its correct section, if in their opinion the entry has been entered into the wrong section.
- 2.10 JUDGING SHEETS will be available for collection on presentation of the official receipt, between 4 pm and 6 pm on Saturday 30th March. Judging sheets not collected then will be returned with the actual entries.
- 2.11 COMPETITOR DIVISION eligibility will be in accordance with the provisions of para. B4. of the manual. It is the responsibility of the Competitor to nominate entries in accordance with his/her Division Status. All Nomination Forms will be checked against the current AFLACA COMPETITOR DIVISION STATUS LIST. Where possible incorrect nominations may be transferred to their correct sections. All Overseas Competitors, other than Juniors, will be deemed as Open Division.
- 2.12 OPEN DIVISION eligibility will not apply where an INTERMEDIATE/NOVICE DIVISION Competitor can prove the latest 1st prize won in INTERMEDIATE/NOVICE DIVISION section, the results of which were not known until after closing date of nominations for this Competition.
- 2.13 JUNIOR DIVISION Competitors must be under the age of 16 years on 31 January 2013.
- 2.14 JUNIOR DIVISION Competitors may, if they so desire, also nominate for any NOVICE/INTERMEDIATE and OPEN Sections (see J&R Manual B4.1).
- 2.15 NOVICE DIVISION Competitors may, if they so desire, also nominate for INTERMEDIATE and OPEN DIVISION Sections of these Competitions and will not affect their status in future NOVICE DIVISION Competitions, provided they do not win a first prize in an INTERMEDIATE or OPEN Division section. If a first prize is won in either INTERMEDIATE or OPEN Division, then RULE B4.2 and B4.3 of the J&R Manual will apply for future competitions.
- 2.16 Sections 1 to 4, 8 to 11, 18 to 20 and 25 will be judged before the GEMBOREE. Postal entries to be received by the Competition Committee by the 1st February 2013. Entries may be collected between the hours of 2 pm to 6 pm on Monday 1st April 2013 on presentation of the official receipt. Entries NOT collected by 6 pm will be returned to the Competitor within 21 days in the manner specified on the Nomination Form.
- 2.17 Sections 5, 6, 7, 12, 13, 14, 16, 17, 26, 27, 29, 30, 31, 32, 34, 36 and 37 will be Judged at the GEMBOREE. Entries **MUST** be set-up and ready for judging between 12 pm and 7 pm on Thursday 28th March. Judging will commence at 7.30 pm. Entries may be collected on Monday 1st April between 2 pm and 6 pm. Entries

NOT collected by 6 pm will be removed, packed and stored, prior to dispatch to the Competitor. **PLEASE NOTE: All due care will be taken**, however the GEMBOREE SA Committee accepts no responsibility if any loss and/or damage occurs.

### **PART 3. SPECIAL CONDITIONS**

- a **SIZES and TOLERANCES.** Where an entry does not conform to the size conditions in this schedule or the Manual, it will be ruled ineligible and not judged. Refer to section definitions in this Schedule and the Manual for allowable tolerances.
- b **CARVING – SECTION 5.** Each entry must have a label which best describes the exhibit for the viewers interest. Labels not to be judged.
- c **FACET ENTRIES – GROUPS 8 to 11.** Material used must be named on the box in which it is entered. If material is not named, or is incorrectly named, the entry will be ruled ineligible.
- d **TUMBLER STONES.** Please see page 19, D2.2 and page 55, D12.1 and D12.2 of the Manual for definitions for Sections 12A and 12B.
- e **GEM TREES.** Commercial material is permitted. Minimum size must not fit in a 150 mm cube, maximum must fit in a 300 mm cube. See page 61, D16.1 and D16.2.
- f **NOVELTY GEMCRAFT.** Minimum size 80 mm on longest dimension excluding base/mount and maximum 300 mm including base or mount.
- g **JEWELLERY.** Groups 18 to 26 – Competitors should carefully read Part E of the Manual in relation to all Jewellery Sections.
- h **ENAMELLING.** Non-Jewellery – Minimum size 50 mm on longest dimension excluding base, mount or frame. Maximum 300 mm including base, mount or frame.
- i **SHOWCASES.** The definition of a Showcase maximum size is covered by rule F2. on page 87 of the J&R Manual. Sizes of Showcases used in these competitions must be shown on the official entry form to enable sufficient space in competition display.
- j **MICROMOUNT MINERALS** will be judged at magnification 15x, prior to the GEMBOREE. Entries to be in the hands of the GEMBOREE Committee by 1st February 2013.
- k **IDENTIFICATION STICKERS.** Each entry of Fossil or Mineral specimen must have a numbered identification sticker where more than one specimen is required as per Schedule. These stickers will be available from the Competition Committee at the time of set-up.

### **PART 4. COLLECTION OF TROPHIES**

- 4.1 An Award Ceremony will be conducted during the GEMBOREE. This will be an announcement of Perpetual Trophy winners and the presentation of Annual and Keeper Trophies.

### **PART 5. COMPETITION SCHEDULE**

O = OPEN	CS = CRAFTSMANSHIP	PT = PERPETUAL TROPHY
I = INTERMEDIATE	CL = CLUB	AT = ANNUAL TROPHY
N = NOVICE	AA = AESTHETIC APPEAL	SC = SPECIAL CONDITIONS
J = JUNIOR		

## **PERPETUAL TROPHIES**

### **PT 01 Tom Jenkins**

#### **OPEN CHAMPION LAPIDARY**

*Donor:* Victorian Gem Clubs Assoc.  
Highest aggregate score in the following five sections:

- O 1A.1 Standard Cabochon
- O 1B.1 Fancy Cabochon
- O 2B.1 Double Fancy Cabochon
- O 4A.1 Opal Doublet – Flat Top
- O 8A.1 Standard Brilliant

### **PT 02 Harold Evans**

#### **INTERMEDIATE CHAMPION LAPIDARY**

*Donor:* Victorian Gem Clubs Assoc.  
Entries in any three of the following four sections:

- I 1A.2 Standard Cabochon
- I 1B.2 Fancy Cabochon
- I 8A.2 Standard Brilliant
- I 25.2 Commercial Mount Jewellery

### **PT 03 Norm Pattison**

#### **NOVICE CHAMPION LAPIDARY**

*Donor:* P. Murphy and T. Annear  
via AFLACA trophy fund  
Highest aggregate score of entrant's best entries in any 4 of these 5 Novice sections:

- N 1A.3 Standard Cabochon
- N 1B.3 Fancy Cabochon
- N 2A.3 Double Standard Cabochon
- N 8A.3 Standard Brilliant
- N 25.3 Commercial Mount Jewellery

### **PT 04 Ray Powell**

#### **CHAMPION CLUB**

*Donor:* Gem and Lapidary Council NSW  
Club with highest aggregate score of members entries based on the following 20 points for each 1st

placed entry (including 'Special Awards' given in place of 1st):  
15 points for each 2nd highest scoring entry; 10 points for each 3rd highest scoring entry; 5 points for each 4th highest scoring entry.

## **ANNUAL TROPHIES**

### **AT 01 Dorothy Caladine**

#### **JUNIOR CHAMPION LAPIDARY**

*Donor:* Mrs. R. Sabella  
Highest aggregate score of entrant's best entries in a minimum of 3 of the following Junior sections:

- J 1A.4 Standard Cabochon
- J 1B.4 Fancy Cabochon
- J 2A.4 Double st/cab, any material
- J 3.7 Free Form – any material
- J 25.4 Commercial Mount jewellery pendant

### **AT 03 Dorothy Caladine**

*Donor:* Mrs. R. Sabella  
Entrant with highest individual score in Junior Carving section J 5A.4.

### **AT 04 The Crystal Habit Trophy**

#### **BEST MINERAL OF SHOW**

*Donor:* Peter Beckwith  
Donor will select winner from ALL minerals on display whether competitive or non competitive. Dealers, companies or institutions are not eligible.

### **AT 02 Kadese Gem & Minerals**

Winner of Section O 18A.1 Hand Fabricated jewellery. Not intended to include lapidary, fossil, or mineral items.  
*Donor:* Kadese Gem & Minerals

**AT 05 Val Annear**

Winner section O 26C.1

Enamelling non-jewellery

*Donor:* Victorian Gem Clubs Assoc. Inc  
*In Memory of Tony Annear*

**AT 06 John S. Ryding**

*Donor:* Mrs. J. Ryding

via AFLACA Trophy Fund

Winner of Section O 18C.1 hand  
made jewellery. Open sections.

**AT 07 Harry Miller**

*Donor:* Mrs. D. Miller

via AFLACA Trophy Fund

Winner Section O 1A.5 – Standard  
Cabochon.

**AT 08 Earth Stones**

BEST FOSSIL OF SHOW

*Donor:* Earth Stones – Mr. J. Mommers

*Donor* will select the winner from

ALL fossils on show whether

competitive or non-competitive.

Dealers, companies or institutions  
are not eligible.

**AT 09 George Lude**

*Donor:* Queensland Lapidary and

Allied Crafts Clubs Association Inc.

Winner Section O 34B.1 Minerals

– Group of 3 miniature crystal  
clusters. AUSTRALIAN.

**AT 10 Alex Amess**

*Donor:* Victoria gem Clubs Assoc.

Winner Facet Section O 10.1 Mod

Standard Cut. Jaunty Jack.

**AT 11 A & E Metal Merchants**

*Donor:* A & E Metal Merchants

Winner Section O 18B.1 Hand  
fabricated Jewellery w/lap item cut  
and set by entrant.

**AT 12 Jim Johnson**

*Donor:* GMCASA via AFLACA Trophy  
Fund

Novice – Champion Mineral entrant  
with highest aggregate score of  
their best entries in a minimum of  
any 3 Novice mineral sections inc.  
showcase

**AT 13 Broken Hill Centenary**

*Donor:* AFLACA

Open – Champion Mineral. Entrant  
with the highest aggregate score  
of their best entry in each of  
a minimum of 3 Open mineral  
sections.

**AT 14 Ted Koller**

*Donor:* Victorian Gem Clubs Assoc.

Winner Section O 3.1

Free Form Opal Solid

**AT 15 Dazlyn Gems**

*Donor:* Dazlyn Gems

Winner Section J 1A.4

Standard Cabochon

**AT 16 Peter Collins**

CHAMPION OPEN FACETOR

*Donor:* Australian Facetors Guild

Entrant with highest aggregate  
score in 3 Open faceting. O 9A.1,  
O 10.1, O 11.1. In the event of a tie,  
entrant with highest scoring entry  
will be the winner.

**AT 17 Arthur Roffey**

*Donor:* Arthur Roffey

Winner of O 29B.1 showcase

general Display LIT

**AT 18 Boris Novic**

*Donor:* Gem & Lapidary Council NSW

Winner Section O 2A.1 Double

Standard Cabochon

**AT 19 Patrick Murphy**  
**CHAMPION JUNIOR MINERAL**  
**COMPETITOR**

*Donor:* Mannum Minerals  
Highest aggregate score of a junior's best entries in minimum of 3 sections including showcase irrespective of Division.

**AT 20 C.K. Minerals**

*Donor:* Mr. Cyril Kovak  
Winner of section O 37B.1 Mineral Showcase Display – Lit.

**AT 21 Brian Brown**

*Donor:* Mr. Brian Brown  
Winner of section O 1A.1 Standard Cabochon.

**AT 22 Jack Bushby**  
**CHAMPION NOVICE FACETOR**

*Donor:* Southern Rockhounds  
Highest aggregate score of entrant's best entries in any three Novice Faceting sections as specified in schedule. If a tie, entrant with the highest scoring entry will be the winner.

**AT 23 Dick Moppett**

*Donor:* Gem & Lapidary Council of NSW Inc.  
Entrant with highest aggregate points for their best entries in sections:

O 8A.1 Standard Brilliant Australian quartz

O 9A.1 Standard Oblong Step-cut  
Any colour Australian quartz

**AT 24 Chas. Totterdall**

*Donor:* Gem & Lapidary Council NSW Inc.  
Winner of section O 18B.4 Handcrafted jewellery with Solid Opal

**AT 25 The Lapidary & Gem Club of Victoria**

*Donor:* Victorian Gem Clubs Assoc. Inc.

Winner of Section O 5A.1 Carving fully three dimensional-hardness 4 or under.

**AT 26 Gold Coast School of Wirecraft**

*Donor:* Sir. Paul Howard  
Highest scoring entry in Sections:

O 18E.1

N 18E.2 or J 18E.3

**AT 27 The Tony Annear OAM Memorial Trophy**

*Donor:* AFLACA  
Highest aggregate score of the entrant's best entry in the following sections:

Fancy Cabochon section 1B

Free Form section 3

Carving section 5A

Faceting Modified Cut section 10

Faceting Fancy Cut 11

Tumbled Stones section 12A

Flat Face section 13

Novelty Gemcraft section 17

Hand Fabricated Jewellery with

Lapidary Item section 18B

Mineral Group of 3 Specimens section 34B

**AT 28 QGCA**

Highest individual scoring entry in any of the Cast Jewellery sections 19A-D, 20A-D and 21A-D

Correction: One section of Tony Annear OAM Memorial Trophy AT 27 is for "5B" not 5A

## **SPECIAL TROPHIES**

### **ST 01 GEMBOREE Senior Princess**

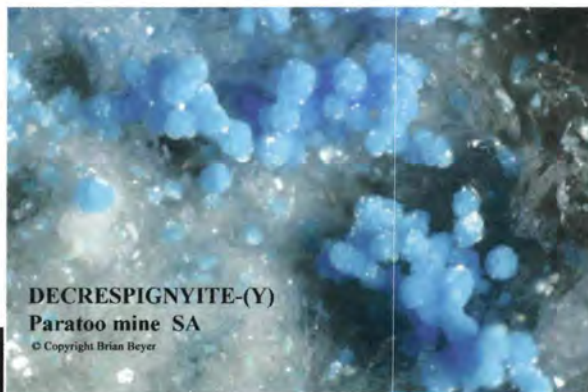
*Donor:* Victorian Gem Clubs Association for selected entrant chosen and crowned by GEMBOREE organisers.

### **ST 02 GEMBOREE Junior Princess**

*Donor:* Mr. Bill Kettley of BK Minerals for selected entrant chosen and crowned by GEMBOREE organisers.

### **ST 03 Best Presented Trade Stand**

*Donor:* Shepparton and District Gem Club for commercial dealer whose stand is judged 'Best Present' by person appointed by donor or GEMBOREE Committee.



## Standard Round Brilliant

Any Australian quartz

Section O 8A.1 6.5 mm

Section I 8A.2 7.0 mm

Section N 8A.3 6.5 mm

Faceted Girdle. Specific Size

Angles for R.I. = 1.540

57 + 16 girdles = 73 facets

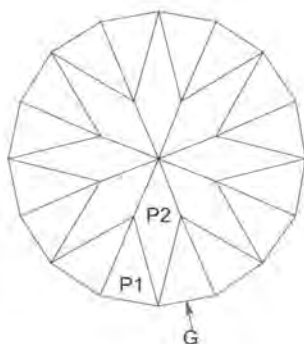
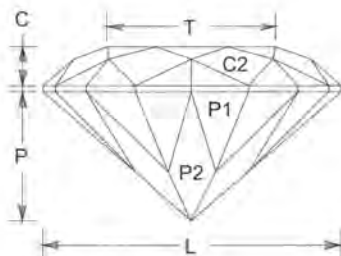
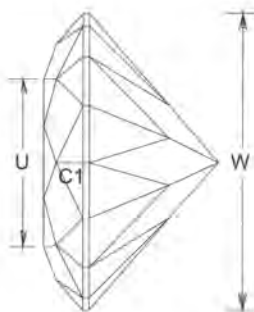
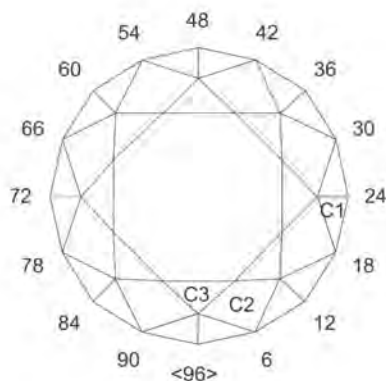
8-fold, mirror-image symmetry

96 index

L/W = 1.000 T/W = 0.565 U/W = 0.565

P/W = 0.435 C/W = 0.135

Vol./W<sup>3</sup> = 0.199



### PAVILION

G 90.00° 03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93

Cut to size

P1 43.00° 03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93

Cut to TCP

P2 41.00° 96-12-24-36-48-60-72-84

Meet G1, P1, G1

### CROWN

C1 42.00° 03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93

Establish girdle width

C2 34.72° 06-18-30-42-54-66-78-90

Meet C1, C1 at girdle

C3 19.61° 96-12-24-36-48-60-72-84

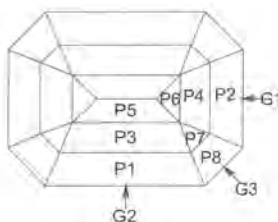
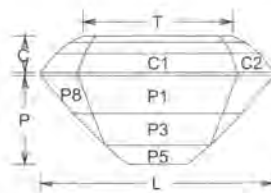
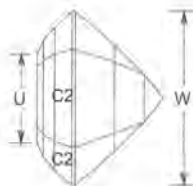
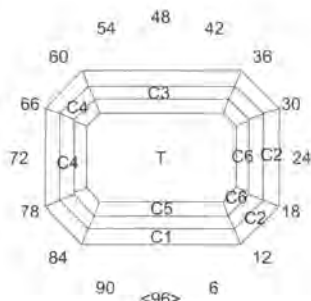
Meet C2, C1, C1, C2

0.00° Table

## Oblong Step cut with cut corners

Section O 9A.1 Any coloured quartz  
 Section I 9A.2 MM coloured spinel  
 Section N 9A.3 MM coloured spinel  
 Section J 9A.4 Any natural material  
 Note: The angles are ok for both quartz and MM spinel.

Angles for R.I. = 1.740  
 45 + 8 girdles = 53 facets  
 2-fold, mirror-image symmetry  
 96 index  
 $L/W = 1.339$   $T/W = 0.864$   $U/W = 0.514$   
 $P/W = 0.514$   $C/W = 0.204$   
 $Vol./W^3 = 0.476$



### PAVILION

G1	90.00°	24-72	Cut to length required
G2	90.00°	96-48	Cut to width required
P1	50.00°	96-48	Cut to a straight girdle
P2	50.00°	24-72	
P3	45.00°	96-48	Cut P3 & P4 to a level line and leave approx 1/3 of height
P4	45.00°	24-72	
P5	40.00°	96-48	Cut to a culet and leave P3 and P4, approx 1/3 of height
P6	40.00°	24-72	
P7	45.00°	12-36-60-84	Cut to meet P5, P6
P8	50.00°	12-36-60-84	Cut to meet P3, P4
G3	90.00°	12-36-60-84	Cut to meet P1, P2, P8

### CROWN

C1	50.00°	96-48	Cut to leave girdle approximately 5% of height of stone
C2	50.00°	12-36-60-84	Cut to meet C1 and G2
C2	50.00°	24-72	Cut to meet C2 and G1
C3	40.00°	96-48	Cut to meet C1 and C2 and leave approx. 1/6 of height
C4	40.00°	12-36-60-84	Cut to meet C3 and C2
C4	40.00°	24-72	Cut to meet C4 and C2
C5	25.00°	96-48	Cut to meet C3 and C4 and leave approx. 1/6 of height
C6	25.00°	12-24-36-60-72-84	Cut to leave C5 and C4
T	0.00°	Table	Cut to meet C5 and C6 and leave approx. 1/6 of height

## 232 Jaunty Jack

Section O 10.1

Section I 10.2

Section N 10.3

Any coloured quartz

Any coloured quartz

Any coloured quartz

Design by Bob Kay, 23rd September 2009

Angles for R.I. = 1.540

97 + 12 girdles = 109 facets

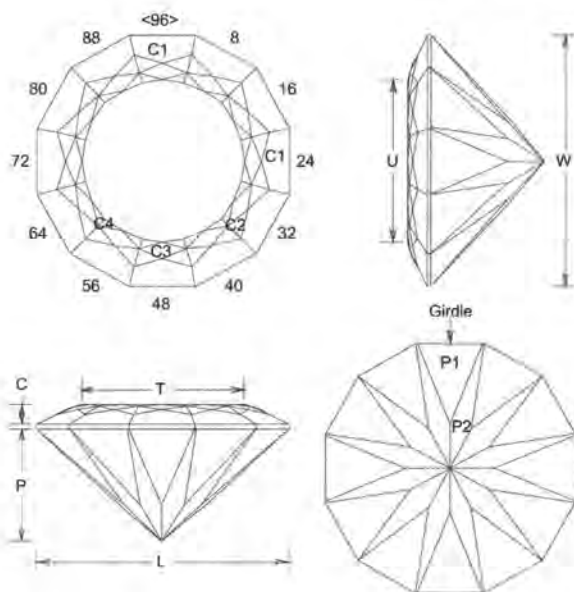
12-fold, mirror-image symmetry

96 index

L/W = 1.000 T/W = 0.649 U/W = 0.649

P/W = 0.450 C/W = 0.076

Vol./W<sup>3</sup> = 0.183



### PAVILION

Girdle	90.00°	96-08-16-24-32-40-48-56-64-72-80-88	Cut to outline dimensions
P1	43.00°	96-08-16-24-32-40-48-56-64-72-80-88	Cut to TCP
P2	41.00°	04-12-20-28-36-44-52-60-68-76-84-92	Cut to meet at girdle and form a PCP

### CROWN

C1	28.00°	96-08-16-24-32-40-48-56-64-72-80-88	Cut to level the girdle and leave Girdle 5% of height of stone
C2	20.90°	02-06-10-14-18-22-26-30-34-38-42-46-50-54-58-62-66-70-74-78-82-86-90-94	Cut to meet just above the girdle as per diagram
C3	14.90°	96-08-16-24-32-40-48-56-64-72-80-88	Cut to meet C1 and C2
C4	9.87°	02-06-10-14-18-22-26-30-34-38-42-46-50-54-58-62-66-70-74-78-82-86-90-94	Cut to meet C2 and C3
	0.00°	Table	

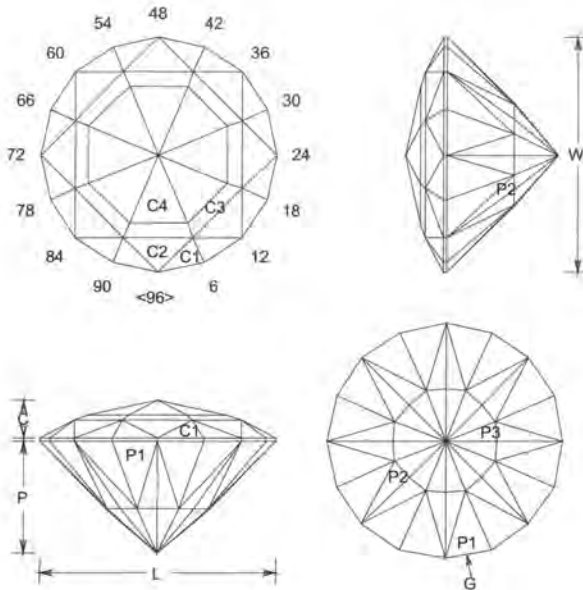
## Eight Ball by Johnson, Charles

O11.1

Section O 10.1 Any coloured quartz  
 Section I 10.2 Any coloured quartz  
 Section N 10.3 Any coloured quartz

Modified for Fancy Cut 2011  
 Angles for R.I. = 1.760  
 88 + 16 girdles = 104 facets  
 8-fold, mirror-image symmetry  
 96 index  
 L/W = 1.000  
 P/W = 0.480 C/W = 0.162  
 Vol./W<sup>3</sup> = 0.202

Sections O10.1, I10.2, N10.3  
 should read O11.1, I11.2, N11.3



### PAVILION

P1	47.75°	03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93	Cut to form TCP
G	90.00°	03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93	Cut to size
P2	46.00°	01-11-13-23-25-35-37-47-49-59-61-71-73-83-85-95	Cut to meet P1 and G
P3	41.00°	01-11-13-23-25-35-37-47-49-59-61-71-73-83-85-95	Cut to meet P1, P2, and form PCP

### CROWN

C1	35.00°	03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93	Cut to form the girdle
C2	28.57°	96-12-24-36-48-60-72-84	Cut to meet G and C1
C3	19.93°	96-12-24-36-48-60-72-84	Cut to meet C1 and C2
C4	11.77°	96-12-24-36-48-60-72-84	Cut to meet C3 as per diagram and form a crown culet

Additional gem cad work by B Bartholomaeus, 2011

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**Cover photo**

Drillers working well number 48, Moorlands Coalfield, approximately  
40 km south east of Murray Bridge in 1922. (Photo N000365)