

CHANGES TO THE COMPETITOR & JUDGING MANUAL: ISSUE NO. 8 – APRIL 2015

The following changes to the Manual were approved at the AFLACA J & R Meeting held on Saturday 31st March 2018 at Willunga SA.

All these changes were approved and become effective immediately.

First:

Page 71 of the Manual the following change has been made: the highlighted statement has been added to the manual in the appropriate place as shown below:

E10. GROUP 23: SECTIONS 23A TO 23D - COMBINED JEWELLERY. In these Sections Metalwork must be partly Hand-Fabricated, partly Cast or partly Metal Clay. **Patterns, moulds and dies MUST ALL be made by the entrant unless using Natural Objects as Patterns which are also accepted.** Entries must conform with the Definitions in E2 and E4 on pages 63 and 65.

And to the sections below

SECTION 23A: *COMBINED JEWELLERY NOT INTENDED TO INCLUDE LAPIDARY, FOSSIL OR MINERAL ITEMS.* Entries must be entirely of metal, partly hand-fabricated and partly cast by the entrant. **ALL patterns, moulds and dies must be made by the entrant unless using Natural Objects as patterns which are also accepted.**

SECTION 23B: *COMBINED JEWELLERY WITH LAPIDARY ITEM/S CUT AND SET BY ENTRANT.* Metalwork must be partly hand-fabricated and partly cast by the entrant. **ALL patterns, moulds and dies must be made by the entrant unless using Natural Objects as patterns which are also accepted.**

SECTION 23C: *COMBINED JEWELLERY WITH NATURAL FOSSIL OR MINERAL SPECIMENS SET BY ENTRANT.* Metalwork must be partly hand-fabricated and partly cast by the entrant. **ALL patterns, moulds and dies must be made by the entrant unless using Natural Objects as patterns which are also accepted.**

SECTION 23D: *COMBINED JEWELLERY WITH COMMERCIAL LAPIDARY ITEM/S SET BY ENTRANT.* Metalwork must be partly hand-fabricated and partly cast by the entrant. **ALL patterns, moulds and dies must be made by the entrant unless using Natural Objects as patterns which are also accepted.**

Second:

Faceting Changes:

D11.4.5 Page 44 the word “Continuous convex curve for the” to be added

11.4.5 SECTION 8A - STANDARD BRILLIANT WITH CONTINUOUS GIRDLE: This is cut as per diagram below and has 3 rows of Facets on the Crown and 2 rows of Facets on the Pavilion, making 58 Facets (*including Girdle Facet*) and 41 Meets. **It has a continuous convex curve for the girdle.**

Third:

Judging Sheets for Group 11 - Currently the judging sheet that is on the AFLACA website has additional words "Points Gained" off to the right hand side of the Judging sheet. This is not there for the judges but as a help only for the use of the back room calculators'. The meeting approved the use and it is to remain as it is.

Four:

Page 42 D11 .2 Judging Features

- b. **Outline of Girdle:** The accuracy which has been achieved in cutting required Outline Shape. Tolerance up to 0.1mm allowed before deducting points.

The **Length to Width Ratio** may only apply if stipulated by a Competition Committee as a **Special Condition for Open Division - Only**. It is to be calculated and judged within the above feature.

Also on Page 47 – Note the use of the "Length to Width Ratio" may only apply if stipulated by a Competition Committee as a **Special Condition for Open Division – ONLY**. And to be calculated using the judging feature - Outline of Girdle

Five:

Page 42 D11 .2 Judging Features

The wording for part c be changed to include "If a design has a zig zag girdle, the highest points of the girdle are to be used to gauge the parallel plane"

- C . **Table Parallel to Girdle Plane:** This feature is judged by eye. Points are awarded/deducted depending on variation from parallel, up to maximum available. **If a design has a zig zag girdle, the highest points of the girdle are used to gauge the parallel plane**

Six:

Page 43 D11 .2 Judging Features

The wording for part m to be changed to include "or Apex as calculated and measured by the judge"

- m. **Girdle Too Wide:** A Girdle which, at its narrowest point, is more than **5%** of the total height of the stone from the Culet to the Table **or Apex as calculated and measured by the Judge**, will lose all points for this feature. A Girdle which is too narrow to be assessed at 10X magnification is ineligible for Standard or Modified Standard Cut Sections. This is the only all-or-nothing Facet judging feature.