



Noon 19 APRIL — 2 pm 22 APRIL 2019.....

# G E M B O R E E

ROCKHAMPTON

Newsletter MARCH 2019

## At last, the final Newsletter before GEMBOREE 2019!

Thank you to everyone who has contributed to these newsletters by providing interesting stories and information. I have, and I hope you have, enjoyed finding the stories behind the names. Of particular interest has been the search for people after whom trophies have been named as this has given me, a late comer to the lapidary world, an insight into how it all began and how much is owed to our predecessors. The focus this time is on what is on offer in what is now a matter of days.

*Pat Handley (Newsletter)*

## OVERSEAS INTEREST

GEMBOREE 2019 has made a big effort to advertise the event both overseas and at home. With Ian Bone as our overseas ambassador and traders such as Don and Ken Kayes from Mt Hay and Bruno Simonetto promoting us in Tucson and elsewhere we are pleased to say that our efforts have borne fruit. We are very excited to welcome trader Johnson Bros from Orange, California and to have on display a rare gem, zultanite, provided by Provenance Gems, Fort Lauderdale, Florida.

### JOHNSON BROTHERS

Yogi Shah from Johnson Brothers met several people from Aradon (Mt Hay) as well as Ian and Bruno at the Tucson Gem Show. Also they were visited by some of their Australian customers. They all gave suggestions and guidance and, based on that information, Johnson Brothers decided to participate in the GEMBOREE.

They are a major supplier of lapidary tools and supplies in USA, carrying a full range of lapidary supplies and jewellery tools. They are planning to bring with them high quality, Made in USA products. These will include Diamond Wheels, Diamond Belts, Diamond Disks, Diamond Points, 301 & 303 compatible Diamond Blades and other miscellaneous supplies.

You can learn more about Johnson Brothers Lapidary by going to their website <https://www.johnsonbrotherslapidary.com/>

They will be located in the Walter Pierce Pavilion



## PROVENANCE GEMS



It was a chance meeting between Arthur Cleary and a representative of Marek Chmiel, President of Provenance Gems, that has led to the opportunity to display the rare and relatively unknown gem, **zultanite**, at the GEMBOREE.

Marek's representative was displaying Zultanite on a cruise to New Guinea and Arthur was fishing with friends on the cruise. Provenance Gems is a Jewellery Design House specializing in the creation of Fine Jewellery featuring rare and exotic gemstones. One of the exotic gemstones they work with is zultanite, a rare colour change variety of the mineral **diaspore** discovered in the Ilbir Mountains of Muğla in southwestern Turkey. **Zultanite's** basic colours are *kiwi green* in sunlight, *champagne* in indoor lighting and *raspberry* in firelight. Size matters as, as a rule, the larger the Zultanite the more intense the colour change.

Arthur became fascinated by zultanite and persuaded Marek to send some for display at the GEMBOREE. Marek has sent fourteen pieces of rough which he has generously donated for use as prizes.

They will be on display in James Lawrence B

### INSIDE

- Australian Opal
- Mt Wheeler Gold
- Maryborough Gem & Mineral Society
- Callide Valley Rock and Gem Club
- Sponsor - RGGS
- Rural Disaster Auction
- Trophies
- Prince/Princess Competition
- Traders
- Displays
- Updates
- Gemmological Symposium
- Raffle & Sponsors

This article was provided by Robbie Vinnicombe, President of the Queensland Boulder Association. It is obvious that Robbie is really in love with opal. Pictured is the wonderful opal, the Capricorn Boomerang, which will be on display by QBOA.

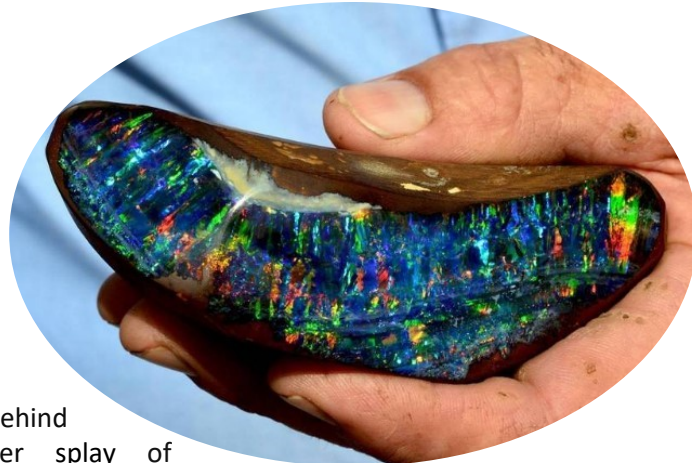
## Rocky GEMBOREE

## $\text{SiO}_2 \cdot n\text{H}_2\text{O}$

Drip — Drop !! Water comes in many forms and dissolved blends ranging from — Beer, Vodka, Rum & Cola to crying tears in a bottle of Gin. Water comes as Artic ice, Volcanic steam, Oceans brimming with life, raging rivers of foam and fluid or tranquil billabongs skirting the fringes of the Simpson desert. Water as atmospheric humidity rises to be condensed forming clouds, producing everything from Rain & Hail to silent fog or gentle Snowflakes. From the beginning of time water in every form has shaped our world in a continuous cycle flowing from the centre of the Earth right out to the edge of space and back down again, fostering life - kissing everything across the entire spectrum of creation. Every so often out of the blue against incredible odds — geological control factors routed mineral rich fluids via formation structural plumbing, creating concentrated zones of prolonged and uninterrupted precipitated mineral deposits of extraordinary prize including one mineral in particular, our National Gemstone — Australian Opal,  $\text{SiO}_2 \cdot n\text{H}_2\text{O}$ .

For those of you with keen interest in 'Water' and the many fascinating aspects of this most diversely fundamental substance, then this is for you!! As president of the Queensland Boulder Opal Association (QBOA) I invite you all to come visit the Rockhampton GEMBOREE — held at the Rocky showgrounds over the Easter weekend, commencing Friday the 19<sup>th</sup> of April through to Monday the 22<sup>nd</sup>. On exhibit at the QBOA table will be all sorts of information and Queensland boulder Opal specimens of interest, born from the very heart of the Great Artesian basin itself. Included in the display will be the **Capricorn Billabong**, a lovely Boulder Opal Gemstone of exceptional quality, an absolute must see for those with a little taste and curiosity—also an education for kids of all ages.

Australian Opal is best summarised in this context: Diamond may be King of all the Gemstones, however without exception our Southern cross Sweetheart is the Queen of Hearts, for Australian Opal's natural beauty and elegance seals her authority hands down. Our Queen holds the entire house in order and rules the Gem world in Spades. Queensland Boulder Opal has perfected the art of seduction, this stunner is smokin' hot — her invitation is a pleasure to the eye full of promise, life and vibrant dance. Fact is, nothing is ever what it seems — every flash is just an illusion, it's all diffraction - simply magic. There's a lot more to this little genie than meets the eye, for hidden



behind her splay of pattern and fiery colour is a portal of atomised insight encrypted with the very secrets of time itself. This magnificent Gemstone holds a wonderful story, a snapshot of Time some 60 million years ago — a time when Dinosaurs ruled the Earth. Over the aeons tectonic movement inched Australia under the shadow of the Tropic of Capricorn, waxing and waning on an axial 41000 year latitudinal cycle. Over this progressive approach and now centralised Southern tropic Latitude, it's boom and bust effect has played a major role in so much of Australia's natural evolution, even as of today Capricornia is the primary driver behind our national development and socio economic evolution. Of such significance solar radiation has completely transformed our entire landscape from end to end and inside out, repainting the canvas beyond all recognition, creating mostly desert with what isn't desert is all too close for comfort held in check by ever recurring drought - leaving very few clues of the past for the untrained eye. However with a little imagination, if you look especially hard — to your surprise you will find Capricornia's finger prints embedded deep within the amber depths of the Boomerang's riddle of fire. In full view of the celestial Gods over this incredibly slow journey of continental drift — a mind blowing mathematical freak combination of Hydrological, Climatic, Tectonic, Geological & Geochemical circumstances all collided to make the perfect storm. Saddled in the GAB for millions and millions of years brewing in the murky chemically weathered sediments of the Winton formation this freak planetary alignment "Goldilocks zone" suitable for the creation of a Queen remained relatively constant for a very long time, well - that is give or take a couple of ice ages and not to mention a mass extinction. A multi-faceted hydrated anomaly progressively migrating to a Climatically dehydrated environment married both Silicon & Water together, recording events in time as Fire and Ironstone - forging a unique Gemstone of world renowned Brilliance and Rarity.

Come see Mineral Water in one of its rarest forms— like nothing you have ever imagined ..

Regards, Robbie Vinnicombe

**The Queensland Boulder Opal Association  
will be located in James Lawrence A**



# FABULOUS GOLD FINDS AT MT WHEELER



Information supplied by Garry Gatfield.

**Garry Gatfield, a member of the North Brisbane Lapidary Club and the Australian Facetors' Guild, is a keen gold and gem fossicker. His business hobby - Grosvenor Gems - specialises in gemstones, setting, jewellery, gold and silver, repairs, sales, fossicking trips, faceting and lectures.**

**This information is taken from various articles Garry has put together about some of the fabulous gold finds at Mt Wheeler. These articles are posted on <https://aflaca.org.au/gemboree/gemboree-2019-newsletters/articles/>**

Mt Wheeler is famous for two particular nuggets, both found in July 1869. The first was a nugget weighing 258 ounces 11 pennyweights of pure gold found by a twelve-year old boy, son of a claim holder named Cadden. It measured about nine inches by four inches and was too heavy for the boy to lift un-aided. As it was very close to the surface it was thought that it had recently broken from a reef further up hill and had rolled down. The very next day the son of the neighbouring claim holder, Luckman, found a nugget weighing 179 ounces 14 pennyweight only six inches from the previous one. Though the two finds were so close together, there was no dispute about ownership, as the boundary was clearly marked. The value of gold at the time was £3/12 shillings per ounce, giving a total of around £1578. With gold prices today at around \$1800 per ounce, the two finds would be worth in the vicinity of three quarters of a million dollars.

These two finds provoked a rush. The nearby Cawarral township, named after Cawarral Pastoral station, was established in the following year with a primary school opening in 1874. The rush was short lived, but the township still exists and it has been described as an

idyllic rural setting. It is nestled in a triangle between Emu Park, Yeppoon and Rockhampton and is a lifestyle choice with most families working in the nearby towns and on small rural holdings.

Fossicking in the area continued for many years, but since Mt Wheeler was formally handed back to the Darumbal people by the Queensland Government in 2007, fossicking is no longer possible. Before non-Indigenous contact, Mt Wheeler was a well-known meeting place for the Darumbal people. It was officially **renamed with the Darumbal name of Gai-i**, pronounced 'guy-ee', in May, 2018. See [renaming-of-queensland/](#)

**During the GEMBOREE, Garry will be assisting with the faceting demonstrations conducted by the Australian Facetors' Guild and presenting a one-hour lecture entitled *Fossicking for Diamonds in Australia*.**

**All Lectures and Demonstrations will take place in the James Lawrence B Pavilion.**



*Garry Panning for Gold*

During the past year the newsletter has provided information about each of the member clubs of QGCA' Our clubs this month are Maryborough and Callide Valley, the two smallest clubs.



## Maryborough Gem And Mineral Society Inc

P O BOX 860  
MARYBOROUGH QLD 4650



The Maryborough Gem and Mineral Society started in 1962 after a meeting was convened by interested people including Bill Moores, an adult education officer in Maryborough. Bill had a broad interest in gems and minerals and later wrote a small booklet entitled *Gold, Bismuth and Magnetite, The Biggenden Mine*. He also served as President of QGCA for a period. The Club's first minutes record that members were interested in gems and minerals and even polishing metals. Originally fees were set at 2/-per meeting. The name chosen for the group was The Maryborough Gem and Mineral Society.

A local shop keeper offered a small area in this shop window to publicise the new society that was then up and running. Over the years there have been different venues, including the use of a back room in one member's house. Another location was the workshop at the back of Flavelle's Garage in Ferry street, Maryborough. Now we meet on Tuesday mornings and Wednesday night in the old Garage Complex at the Maryborough Airport.

This year we have only thirteen members and these are not getting any younger. We have a few life members who have been in the club for in excess of 50 years. One of our life members was the first to find the gemstone Uranganite and called it Pineapple Jasper as it was found on a pineapple farm. A chert with pink and yellow colouring, it is unique to our region. It is named after Urangan, a suburb of Hervey Bay. Once quite abundant it is now more difficult to locate with most of the deposits in the Hervey Bay Airport area.

Our sincere hope is that we attract new members to the club to develop skills and enjoy the fellowship of those who are willing to share their knowledge and interests. We have facilities for cabochonning, silversmithing and faceting.

## Callide Valley Rock & Gem Club, Biloela

Callide Valley Rock & Gem Club, was formed in the mid-1960s. A few business people along with others interested purchased a ten inch saw and manufactured a flat lap, a set of grinding wheels, some sanding and polishing discs and started work. Biloela showgrounds was the first venue and machinery had to be shifted out at showtime. Interest dropped off and the club went into recess in the late 1960s. Another group picked things up again in early 1970 and also worked from the showgrounds. Around that time a fuel company closed in Callide Street next to the PCD store and they donated the office building to the Gem Club. After a few years there, the land there was sold off so the Gem Club building was moved back to the showgrounds. During this period there was a growth in membership with members attending monthly meetings, field trips and socials.

In the early 1980s another building was added as a meeting room and a place for social events. Silversmithing classes commenced in 1981 and continued for a few years until our teacher had to move on. Classes recommenced in early 2000 when another teacher was available and continued for another eight years.

Between 2008 and 2018 a very small core group continued to operate the club. In recent years many of the original members have retired and a group of younger members has banded together to carry the club forward. Membership currently stands at only fifteen, with around eight active members who are working hard to improve and restore the club to its former glory.

Well overdue renovations to the workshop area are in place, with new flooring and a coat of paint to the walls and possibly an air conditioner in the pipeline. This is a bit of a drawn-out process as all our members have full time jobs and could only spare a weekend once a month over December, January and February.

(Continued Page 5)

## SPONSOR



Rockhampton Girls  
Grammar School  
Est 1892

Another of our supporters is the Rockhampton Girls Grammar School which has donated the use of its marquees for the duration of the GEMBOREE. These marquees will provide shelter for the Food Court and a resting and meeting place for weary shoppers as well as the place for the Friday Night entertainment and auction.

RGGS was established in 1892 with only 4 boarders and 33 day students. Since then it has provided an education for thousands of local, country and international girls. Its boarding department offers a home away from home, something that was especially important before high schools were established in country towns.

Today there are over 290 life long learners gracing the verandas of McKeague, Luck, CAB, Primmer, Grant, Discovery Centre and the Early Learning Centre. The school attracts girls from many places including Central Western QLD, the Discovery Coast, Rockhampton, Cape York, Northern QLD and PNG.

The school has always been a leader in education, living up to its motto 'Not only for school but for life we are learning'. It delivers both nationally and internationally acclaimed programs including the Collins Writing Program, Read 2 Learn and Back to Front Maths. In 2019, it was positioned in the Top 5% of QLD Secondary schools for student growth from Year 9 NAPLAN results to Year 12 OP outcomes. It is continually the number one school in writing in the region. The last three years in a row it has produced the Top Agricultural Science student in QLD.

Girls who attend Rockhampton Girls Grammar are encouraged to be Clever, Confident and Connected.

**GEMBOREE 2019 thanks RGGS for its support**

## FRIDAY EVENING 19 APRIL

### AUCTION, TRIVIA, MUSIC

**It became apparent at QGCA GEMBOREE meetings that a Trivia Night was very much in favour for a Friday Evening Activity. The Committee has taken this on board and is fortunate to have the services of Peter Blundell, brother of James, to provide some entertainment during the evening.**

With the marquees as an out door area it was decided that the format should be a shared meal, either bring your own or buy from the food vendors who will stay

# RURAL CRISIS AUCTION

open, followed by the entertainment.

In the meantime, the GEMBOREE Committee was approached by Jim and Jenny Elliot to do something for those in the rural community who have been affected by recent and continuing rural disasters.

Some of the Gemfields exhibitors, plus other Rubyvale and Sapphire business owners, have generously donated eight items of gems and jewellery for a charity auction to be held in conjunction with the Trivia Night. The proceeds of the auction will benefit the QCWA Public Rural Crisis Fund, so every dollar raised will go to deserving farming or grazing families who have been adversely impacted by drought or flooding.

There are some very elegant pieces of jewellery among the items to be auctioned, all of them predominantly the product of the gem mines of C.Q. **See Page 6**

**During the week prior to Easter Stephen McCosker of Mystique Jewellery in the Stockland Shopping Centre will display and take bids for the jewellery to be auctioned.** Anyone wishing to attend the evening and make a bid or two for something quite beautiful and valuable may inspect the items there. Each piece will be authenticated by a valuation certificate prepared by a registered jewellery valuer. Each piece has a reserve and it will not be released to the buyers until the QCWA has evidence of cleared funds in their account.

**The evening is open to the public and will commence after the close of trading with the meal followed by some trivia and then the auction starting at 7.00 pm. The auctioneer will be Michael Lynch, senior auctioneer for Landmark. This will be followed by more trivia and music provided by Peter Blundell.**

**ENTRY: a gold coin**



### Callide Valley Rock & Gem Club (cont)

The club was fortunate to receive funds earlier last the year from a disbursement by the Central Queensland Gem and Mineral Clubs Association and these have been put towards the renovations.

This year's calendar is planned to include field trips and a working bee every two months. The club operates on the second and fourth Sundays of the month starting at 2pm. Our main interests are cabochoning and silversmithing.

Contact Tracey, 0447 810 186, if you are interested in joining or visiting.



# RURAL CRISIS AUCTION

Some of the pieces donated for the Rural Crisis Auction. **Bids** can be made in **the week leading up to the GEMBOREE at Mystique Jewellery, Stockland Shopping Centre Rockhampton**, where the items will be on display. There will be **eight items** altogether.



Design your own jewellery with these blue sapphires totalling 3.8 cts donated by Helen and Max Bradley



These sapphires, donated by Coolamon Mining, will be set in yellow gold to make a pendant.



Sapphire Pendant donated by Rubyvale Gem Gallery—1.70ct total weight in 3 x round brilliant cut yellow parti-colour sapphires set in 9ct yellow gold



Lovely Boulder Opal that will be set in sterling silver to make a pendant. Donated by Rod Beattie

## TROPHIES

**This month there is a little bit of information on three trophies that recognise the contributions of members of the lapidary world.**

### RAY POWELL TROPHY

**The Ray Powell Trophy is awarded at the GEMBOREE to the Champion Lapidary Club.**

Supplied by Marylin Behrens

Ray joined Parramatta Lapidary Club in 1963, when he was 13 years old. At 16 he earned his gemmological degree – he had wanted to do this at 13, but GAA told him he was too young.

Ray took over the *Australian Lapidary Magazine* after Norm Patison and, later, became editor of the *Australian Journal of Gemmology* at its inception in 1980.

He participated in the first lapidary show at the Sydney Town Hall, where he won some medals for his work, and he still has them.

Ray has a wide interest in lapidary and its allied arts and is always willing to share his knowledge.

### ARTHUR ROFFEY TROPHY

**The Arthur Roffey Trophy is awarded for the best Open Showcase. Arthur is now 90 and intends coming to the GEMBOREE. He is a former president of AFLACA and has been a great contributor to the lapidary movement.**



This information is from an article supplied by AFLACA Historian, Janett Maunder.

At the age of 85 Arthur was awarded an OAM. He is a retired building contractor. His lapidary interests were aroused in 1959 when a council inspector at a building site asked him to join a lapidary club. As Arthur likes using his hands he decided to give it a go and as he 'liked things with aesthetic appeal, so became interested in mineral specimens'.

At the time of receiving his AOM Arthur was a member of the Mineralogical Society of NSW, Blaxland lapidary Club, had been a Secretary of the Gem and Lapidary Council of NSW for 20 years, and was president of AFLACA. He has been involved in setting up of constitutions, judging policies, teaching policies and many other aspects of administration for NSW and

Australia. Arthur has been a member of other lapidary clubs depending on where his home was.

He was a mineral dealer for many years and has brought some magnificent specimens back from Tuscon to share with customers and also to add to his own collection. This collection covers a wide range of minerals but he specialises in quartz and has some exquisite pieces and some oddball ones too.

As well as mineral collecting, Arthur developed a wide range of lapidary skills—cabbing, faceting, making spheres as well as carving, jewellery making and copper shim work.

Arthur sold his business to Peter Beckwith who has recently changed the name from Crystal Habit to Kristallen. Peter denotes the Crystal Habit Trophy for the Best Mineral of the Show. Kristallen will be in the Walter Pierce Pavilion.

### SIR PAUL HOWARD

**For many Sir Paul's name is synonymous with wire wrapping and his trophy is for Novice Wire Wrapped Jewellery.**

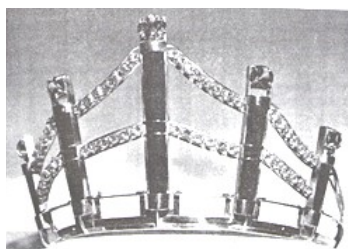
Sir Paul's first interest was agate and quartz and he was made Knight of the Royal Order for his research into formations and inclusions in agate and quartz gemstones and also his contribution to the arts and crafts by HRH Prince Leonard of the Hutt River Principality (a small country within Western Australia ) in September 2002.

In 2005 he published the well known text *Fossicking for Queensland Agate* and it was the gift of this book that triggered Alanah Ashcroft's (last year's Junior Lapidary Champion) interest in gemstones and lapidary. Sir Paul and Lady Marie had broken down outside Alanah's house and, to thank her parents for their help, Sir Paul gave them a copy of his book which Alanah, then only four years old, loved.

Sir Paul became interested in wire wrapping after observing the skill being performed at a wharf-side stall in the Caribbean. He was fascinated and stayed on to learn to do it himself. On his return to Australia he decided that there was a future in wire wrapping and set up the Gold Coast School of Wirecraft. He designed and had manufactured special flat nose pliers specifically for wire wrapping. He also travelled to many lapidary clubs to share his skills by running workshops and it is because of his influence that wire wrapping has become so popular in many clubs. Sir Paul is now retired but his influence continues.

# GEMBOREE PRINCE/PRINCESS COMPETITION

## BACKGROUND



The GEMBOREE Prince/Princess Competition started out as a GEMBOREE Princess Competition in 1979 at Tanunda, SA, and a Tiara was borrowed for the occasion. A very valuable Tiara, known as the Enfield Tiara, was made by the Enfield Lapidary Club and was first presented at the Broken Hill GEMBOREE in 1983. It is made of sterling silver and contains sixty-five faceted stones and has five nephrite jade pillars. In 1987 it was valued in excess of \$5,000. This Tiara

has not been used since 2014 because of its value and insurance costs and is now located at the Enfield Club.

In 2017, Ainslie Flynn, of the Western Suburbs Club in NSW, designed and made another tiara for the Senior Princess, in silver provided by the G&LC NSW, featuring rhodonite, pink WA opal and chrysoprase cabs, donated by the Try and Behrens families.



A Junior Princess Tiara made of sterling silver and featuring three apricot-coloured moonstones was provided by the Beenleigh Club in 1996. Norma Packett designed the tiara and it was made by Norma, Esme Poulton and Keith Morrison.

This year the Competition will be a combined competition with both boys and girls entering the Senior and Junior sections of the competition.

## SENIOR PRINCE/PRINCESS APPLICATION—Senior 13-17 years, Junior 6-12 years (Please Circle)

As Prince/Princess you will be expected to be an ambassador for the GEMBOREE.

You will be interviewed by the judges who will ask you questions, e.g. why you would like to be the prince/princess, what you like about the GEMBOREE, your general knowledge, your interest in and knowledge of lapidary related topics, and on how you would carry out your duties as Prince or Princess.

As Prince or Princess, you need to agree to:

- Wear the Tiara/Crown and cloak for the presentation and photos and wear the sash while you are at the GEMBOREE
- Have parental consent to have your photo taken for publicity
- As a nominee to be interviewed by 4RO
- Participate in GEMBOREE activities
- Be willing to talk to members of the public about being prince/princess and being at the GEMBOREE

**ENTRIES CLOSE 10.00 AM Saturday, 20 April followed by judging. Winners announced at 2.30 pm**

NAME: ..... Parent's signature .....





## INDOOR TRADERS—Walter Pierce Pavilion

One of the foremost tasks of the GEMBOREE Co-Ordinator is to source traders, something Arthur has been doing since the 2017. GEMBOREE 2019 is fortunate to assembled a great list of traders with a wide range of products. Advertising the GEMBOREE through our International Ambassador and supporters in Tuscon has borne fruit with Johnson Brothers Lapidary from the USA exhibiting at a GEMBOREE for the first time.

<b>Beaut Gems</b>	Beautiful Quality Gems and Jewellery
<b>Bergamin Beads</b>	Cabochons, lampwork glass beads and sterling silver and gemstone jewellery all made by Wendy Bergamin, as well as jewellery tools, faceting laps and slabs
<b>Big Sky Gallery</b>	Hand Cut Stones & Hand Crafted Sterling Silver Jewellery
<b>BR Gemstones</b>	Quality Gemstone Rough, Faceted Stones, Rare and Unusual Gems
<b>Burfitt Tools Australia</b>	Small and intricate craft and hobby tools
<b>Crystal Encounters</b>	Fossils, Meteorites, Crystals, Tumbled stones, Beads, Jewellery, Fresh water pearls
<b>Dazlyn Gems</b>	Rainbow Lattice and Australia's finest cut gems
<b>Dehne and Maureen's Minerals</b>	Quality Mineral Specimens from Thumbnail to Large Cabinet Size
<b>Fullendi</b>	Jewellery, Gold, Silver, Pearls, Gemstones
<b>GEMFIELDS GROUP</b>	<p><b>Max and Helen Bradley</b> – cut sapphires and zircons, faceting demonstration</p> <p><b>Rod Beattie</b> – “Capricorn Gems” – polished boulder opal, opal jewellery, chrysoprase, sapphires, + information on the WW 2 Thai-Burma railway</p> <p><b>Noel and Lesley Deeley</b> – “Queensland Sapphires” – sapphires, cut and rough, Clermont gold nuggets</p> <p><b>Jim and Jenny Elliot</b> – “Coolamon Mining”-- cut sapphires and zircons</p> <p><b>Louise Graham</b> – “Skippys Gems” – lapidary tools and equipment</p> <p><b>Ola Hobin</b> – loose stones and jewellery</p> <p><b>Jim Nesbitt</b> – “Sapphire Showcase” – sapphire and zircon jewellery, sapphire wash</p> <p><b>Pat Vine</b> – “Pat's Gems” – willoughby demonstration, bags of sapphire wash (Outside)</p> <p><b>Gemfields Lapidary Club</b> – wire wrapping and silver chain maille demonstrations.</p> <p><b>PLUS</b> -- a Theatrette showing aspects of the Central Queensland sapphire fields.</p>
<b>Gem Prospects</b>	Gems and Minerals, Australian Boulder and Koroit Opal
<b>Geminvest</b>	Natural Gemstones, Unique Custom Designed Jewellery
<b>Gems + Jewels</b>	Natural Gemstones, Pearls & Opals and fine individual designed & traditional handmade Jewellery
<b>Gem Tree Haven</b>	Gem Stones
<b>Gem-Val</b>	Gemstone and Jewellery Valuations
<b>Into Gems</b>	Quality Gems
<b>James Place</b>	Jewellery Making Tools and Accessories
<b>J &amp; P Taggart</b>	Rhodonite, Rhodonite Spheres
<b>Jewellery Tools by Karen Lillian</b>	
<b>John Kersey</b>	Gems
<b>Johnson Brothers Lapidary</b>	USA made Diamond Wheels, Diamond Belts, Diamond Disks, etc

## INDOOR TRADERS—Walter Pierce Pavilion (cont)

<b>Kayleen Williams</b>	Opals, Gemstones and Mineral Specimens
<b>Kims Crystals</b>	Crystals and Gemstone Jewellery
<b>Kristallen</b>	Mineral Specimens
<b>K's Gemstone Box</b>	Jewellery and Tasmanian Specimens
<b>LA Gems</b>	Gems, Findings
<b>Mineral Store Australia</b>	Minerals and Crystals
<b>Mount Hay</b>	Gemstones and Pewter
<b>Neil's Crystals</b>	Novelty Gem Craft
<b>Original Jewellery Cleaner</b>	Jewellery Cleaning Products
<b>Preyas Jewellery</b>	Gemstones and Jewellery
<b>Quality Gem Rough</b>	Gem rough, Faceted Gems and Carvings
<b>Rameen Minerals</b>	Mineral Specimens and Opal
<b>Redraglyns Gems</b>	Gemstones and Sterling Silver Jewellery
<b>Robilt Lapidary Supplies</b>	Gem Cutting Machinery, Grits, Wheels, Discs
<b>Silicone Rubber Australia</b>	Liquid Silicon for Lost Wax Casting Moulds
<b>Soul Jewels</b>	High Quality Jewellery, Healing Gems & Crystals, and Rare Minerals

## EXTERNAL TRADERS—Fairground

<b>Allen Arnold</b>	Minerals	<b>David Bissett</b>	Agate, Minerals, Facet Rough
<b>A &amp; D Hartanto</b>	Opals & Gems	<b>D &amp; D Crockett</b>	Lapidary Items
<b>Anakie Gemfest</b>	Stake-a-Claim' with prizes of gemstones from the Gemfields.	<b>Denise Whitehead</b>	Lapidary & Minerals
<b>Anne Rauch</b>		<b>Elemental Formations</b>	
<b>Australian Sapphires Direct</b>		<b>Ellie Wilson</b>	
<b>Australian Gold and Gems</b>		<b>Ewald Matuzelski</b>	Boulder Opal
<b>Joe Green</b>	Agate and Opal	<b>G &amp; J Farnham</b>	Minerals
<b>Bob Woods</b>	Rocks, Minerals, Fossils	<b>Gary Doak</b>	Lapidary Items, Gems and More
<b>Bruce Whittaker</b>	Minerals	<b>George Stacey</b>	Minerals, Gems, Lapidary Rocks
<b>Bruno Simonetto</b>	Slabs, Cabs & Cab Material	<b>Hans Ardnt</b>	
<b>Burton's Lapidary</b>	Lapidary items	<b>Jeff Kajewski</b>	Opal, particularly bulk rough, some polished
<b>Cascade Minerals</b>	Minerals	<b>Jenny Mason</b>	Lapidary Items
<b>Crystal Murray</b>	Gems & Minerals	<b>John Wrench</b>	
<b>Crystal World</b>		<b>K &amp; D Barnett</b>	Lapidary Items
<b>D &amp; V Brown</b>	Lapidary Items	<b>Lapidary Slab Supplies</b>	Slab Material and Lapidary Equipment
<b>David Barrows</b>	Slabs and Cabs		

**Laureanne Pierce**

## EXTERNAL TRADERS—Fairground (cont)

**Linda Vincent**

**Lucy Hao** Slabs and Facet Rough

**N & A Hackett** Zebra Stone

**Northern District Lapidary Club**

Lapidary Items

**Opal Lightning** NQ and Inverell Sapphires, Opals,  
Chrysoprase, Aust crystals & Minerals

**Paul Futcher** Lapidary material—Prehnite,  
Chrysoprase & Cowell Jade

**Robin Dale Creations** Opals, Opal jewellery

**Rodney Kean** Tasmanian Rocks and Minerals

**Roo's Rocks** Stone clocks, slabs, Tumbled  
Stones, Gemstone Candles, Custom made works

**Ropale** Yowah Opal

**T & P Giltinan** Slabs, Faceted gems

**Tasha Reed** Biggenden Quarry Products

**TJ Minerals** Minerals and Worked Stone

### JAMES LAWRENCE A

**Competition Entries** Over 1000 entries in 134  
Sections

**Australian Opal Association**

**Queensland Boulder Association**

**David Aslin** Fossils, Minerals and Crystals

**CQU/TAFE** Jewellery by Visual Arts students

**QGCA** Combined Clubs Stall

**First Aid, Lost Property and Children**

**External Demonstration Area** Outside

### JAMES LAWRENCE B

**Anna Margot Originals** Enamel products,  
Demonstrations

**Australian Facetors' Guild** Demonstrations

**Australian Journal of Minerology** Journals,  
information about Mineralogy

**Kathryn Selwood** Carving Demonstrations

**Other Demonstrations, Workshops and Lectures**  
will be outlined in the **GEMBOREE Program**

### UPDATES

Unfortunately due to lack of numbers the **Easter Saturday Trip to the Gemfields** has been **cancelled**.

In its place there will be a trip in search of Jasper at **Rosewood** which is about 40 km from Rockhampton. Rob Fry will lead the trip which will be self drive, leaving at 8.30 am and leaving the property at 2.30 pm. Those with cars are encouraged to make space for visitors without. More details in the GEMBOREE Program.

The **Mt Hay Trip** has been confirmed. **Tuesday 23 April**

Self Drive, \$50 to collect a 20 litre bucket of Rainforest Jasper. Bring your own bucket. Car pooling is encouraged due to limited space at the Mine Site.

**Sunday 21 April, Capricorn Caves**, self drive, two hours exploring the fossils in the caves and examining fossils in the Bone Room, \$40 per person, **needs 4 people**. Tour begins at 10.15 a.m.

**Little Johnny's Tours**— These half day tours in the mornings. Require a **minimum of 4 people**.

- Thursday, Capricorn Coast, \$65 per person
- Friday, City and surrounds, \$60 per person
- Sunday, Mt Morgan, \$65 per person
- Monday, Capricorn Coast, \$65 per person

**Combined GEMBOREE GAA Dinner** \$25, Rockhampton High School (adjacent to Showgrounds), 6.30 pm. Includes Jack Taylor Memorial Lecture and presentation of trophies.

**PLEASE LET AS KNOW ASAP IF YOU ARE WANTING TO PARTICIPATE IN ANY OF THESE**





## GAA Symposium at the 55<sup>th</sup> Australian National GEMBOREE Rockhampton 2019

Book before the GAA Symposium at the Gemboree and receive special Early Bird Prices of \$10 per session, \$30 per day or \$50 for both days.

Book at the GAA Symposium Gemboree they will be \$15 per session, \$50 per day and \$80 for two days.

Join one session or all the sessions on: [TryBooking](#)

### SUNDAY SESSION

21 April 2019

11.00am-12.00pm

**Speaker:** Ian Bone. Gem Merchant, Lapidarist

**Topic:** Responsible and ethical jewellery incorporating sustainable mining practices

Lunch 12.00pm-1.30pm

Food within GEMBOREE setting

1.30pm-2.30pm

**Speaker:** Grant Hamid, Gemmologist and Valuer

**Topic:** The Corundum conundrum. History of sapphires and its treatments

2.45pm-3.45pm

**Speaker:** Kurt Steffans, Geologist and Boulder Opal expert

**Topic:** Gemstones! But first, Geology – overview of Central Queensland boulder opal fields and host rock formation

4.00pm-5.00pm

**Speaker:** Jenni Brammall. Gemmologist, Palaeontologist and Valuer

**Topic:** Australian opal - so much to love, so much to learn



### MONDAY SESSION

22nd April 2019

11.00am-12.00pm

**Speaker:** Rod Beattie Gemmologist and Lapidarist

**Topic:** Tales of MIA in South East Asia mines and discoveries

Lunch 12.00pm-1.30pm

Food within GEMBOREE setting

1.30pm-2.30pm

**Speaker:** Laura Phillis. FGAA

**Topic:** Colour, how, why and where?

2.45pm-3.45pm

**Speaker:** Stacey Lim FGAA BA Design

**Topic:** Fascinating story of Crystals

4.00pm-5.00pm

**Speaker:** Brian Hay Cyber Space Security Specialist

**Topic:** Why is Cyber Security all about people - not technology!" or "Know your enemy! Cybersecurity is a war - be prepared!"

Book on [TryBooking](#)

For more information on the speakers and talks, visit [gem.org.au/events](http://gem.org.au/events)



**SPEAKERS COME FROM ALL OVER AUSTRALIA TO TALK ON THEIR FIELD OF EXPERTISE  
JUST FOR LAPIDARIES**

# PROPOSED FIELD TRIP TO GEMFIELDS EASTER SATURDAY, 20 APRIL, 2019



- Travel to the Central QLD Gem fields in a 57 seat luxury coach. (Min 35 required)
- **Depart the Show grounds at 6 am** sharp, and arrive at Sapphire at about 9.30am.
- On the way movies about the Gemfields will be shown and Rob, your guide who lives on his claim at the Gemfields for part of the year, will tell some stories about the Gemfields. He also has a great knowledge of the mining and agricultural country that you will be passing through.
- On arrival at **Sapphire** the first stop will be at **Pat's Gems**, where you will be served **morning tea** and **given a free bucket of sapphire wash** to be washed on site. Bound to contain some sapphires and zircons.
- Next stop will be the **Bobby Dazzler Sapphire Mine Tour**. At this point, half the group will be conducted on an **underground mine tour** while the other half has a **BBQ lunch** and vice versa.
- At both places there will be ample time to look at their excellent products and, if you wish, to make purchases.
- Depending on time there are other very good traders to visit and there are some unique buildings worth seeing.
- **Departure** from the Gem fields must be by **2.00 pm** in order to reach Rockhampton by 5.30pm, as this is the night of the Official Dinner.

If you wish to be on this trip, please make sure you book and pay early.

## COST \$175

(Includes bus trip, morning tea, a bucket of wash,  
mine tour and BBQ Lunch)

[GEMBOREE2019@outlook.com.au](mailto:GEMBOREE2019@outlook.com.au)



[GEMBOREE2019](#)



# GEMBOREE 2019

## FUNDRAISING RAFFLE

*Buy your  
tickets online!*



Tickets now on sale from

[www.raffletix.com.au/Gemboree2019](http://www.raffletix.com.au/Gemboree2019)

\$5 each, drawn Monday 22 April 2019



**8.5ct Sapphire Pendant**

**Sapphires Donated by**

***Coolamon Mining***

**Designed and Fabricated in**

**Gold by**

***Judith Hopwood***

**Value \$5,934**



**Chrysoprase and Sapphire  
Earrings set in Gold**

**Designed and Donated by**

***Rod Beattie***

**Value \$4,168**

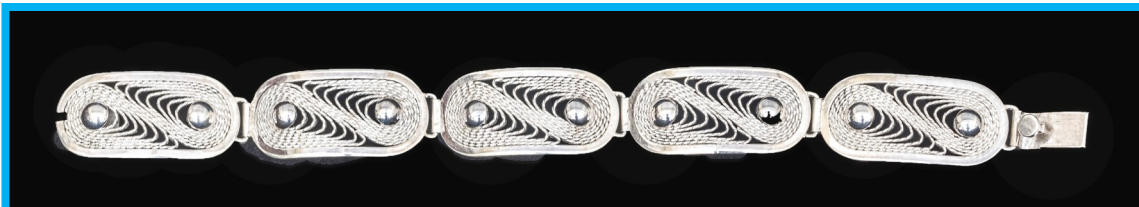


**Boulder Opal and Sapphire  
Brooch/ Pendant set in Gold**

**Designed and Donated by**

***Rod Beattie***

**Value \$3,905**



**Silver Filigree Bracelet with matching Earrings**

**Made and Donated by *George Weier***

**Value \$1,185**

**Valuations donated by**







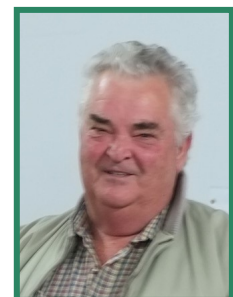
Rod Beattie  
Capricorn Gems



Coolamon Mining



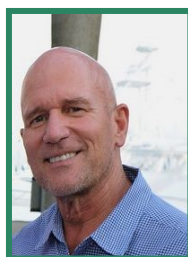
Rockhampton Girls  
Grammar School  
Est 1892



George Weier  
Silversmith



Provenance Gems



Ian Bone  
GEMBOREE Marketing  
Ambassador,  
Promoter of CQ Gemstones

Janice Moriarty  
Central Highlands Ambassador  
Doctoral Candidate, USQ  
Principal Consultant **JM2Solutions**  
EMERALD QLD



### THE GEMBOREE TEAM

(GEMBOREE2019@Outlook.com.au)

- Event Coordinator, Sponsorship , Trading  
- ARTHUR, 0419 794 665 (Text preferred)
- Treasurer, Competition - PALMA, 0417 716 211
- General Enquires - JANETTE, 0428 224 979
- Competition - DIANE, 0407 784 762
- Publicity, Newsletter - PAT, 0400 818 029
- Camping - RUSSELL, 0429 047 003 (Text only)