**CHANGES TO THE COMPETITOR & JUDGING MANUAL: ISSUE NO. 8 – APRIL 2015**

**All changes to the manual since April 2015**

* **Changes to Manual that were made June 2016**

**Ruling on the Repercussions to Competitors who have been caught cheating at Levels 2, 3 & 4 – June 2016**

A submission was present at Ulverstone and due to communications breaking down the approval was not given for this amendment to the new Manual until June 2016. It is to be included in the new manual when it is next printed but effective immediately.

The Following is a Ruling on the Repercussions to Competitors who have been caught cheating at Levels 2, 3 & 4 – June 2016.

(This obviously does not include a competitor that submits and entry and places it in the wrong section.)

1. The Competition Committee contacts the competitor and requests the competitor to explain why the entry has been submitted under their name.

2. If the Competition Committee is still not satisfied with the answer, it may advise the Competitor that he/she has been disqualified, and that ALL entries have been removed from the competition, and will not be displayed.

Then;

**A. If it is a State run competition**, the Competition Committee then advises the relevant State body of their actions, including the name of the competitor and appropriate details.

The Competition Committee also recommends that the competitor be banned from all future competitions in that State.

The Competition Committee also gives the details of the competitor and the action taken to all other State bodies for their awareness, in order that they can make their own decisions re treatment of this person.

Or,

**B. If it is a National competition**, the Competition Committee advises all State bodies of the details, including the name of the competitor, and recommends to AFLACA that this competitor be banned from all future competitions that are run under the rules of the latest Competitor and Judging Manual.

* **The following changes to the Manual were approved at the AFLACA J & R Meeting held on Saturday 15th April 2017 at Lithgow.**

**All these changes were approved and become effective immediately.**

***First:***

Page 41 of the Manual the following change has been made: the highlighted statement has been added to the manual in the appropriate place as shown below:

**PART D: LAPIDARY – GROUPS 1 TO 17**

**D11. FACET CUTS:** There are 4 Facet Groups and 6 individual Facet Sections:

 **GROUP 8 - *SECTION 8A - STANDARD BRILLIANT - CONTINUOUS GIRDLE***

 ***SECTION 8B - STANDARD BRILLIANT - FACETED GIRDLE***

**GROUP 9 - *SECTION 9A - STANDARD OBLONG STEP CUT WITH CUT CORNERS***

 ***SECTION 9B - STANDARD SQUARE STEP CUT WITH CUT CORNERS***

**GROUP 10 - *SECTION 10 - MODIFIED STANDARD CUTS***

**GROUP 11 - *SECTION 11 - FANCY CUTS***

**“Unless otherwise specified in the design the facets will always be flat. Concaved facets are not permitted on Standard Cuts”**

Then follow with **D11.1 DESCRIPTION OF FACETING TERMS (in alphabetical order)**

 etc etc

**Also on page 44 and page 47 the word “usually” is to be DELETED**

**Page 44**

D11.4.4 ***DEFINITIONS OF STONES IN THESE SECTIONS:*** A stone cut from a single piece of Natural or Man-made transparent Lapidary material as defined in D2 on page 19 and D11.1r on page 42, not laminated in any form, on which a number of usually small flat surfaces have been cut and polished.

**Page 47**

D11.5.4 ***DEFINITIONS OF STONES IN THESE SECTIONS:*** A stone cut from a single piece of Natural or Man-made transparent Lapidary material as defined in D2 on page 19 and D11.1r on page 42, not laminated in any form, on which a number of usually small flat surfaces have been cut and polished.

***Second:***

**This change is for the use of beads in all the Jewellery Sections.**

Where beads have been used the beads are purely to compliment the main item(s) and do not dominate. The highlighted statement has been added to the wording.

On pages 66, 67, 68, 69, 70 & 71

**vii Beads must be in Natural Lapidary Material or Natural Organic Material as defined in D2.1 and D2.4 on page 19 – the beads are purely to compliment the main item(s) and must not dominate.**

***Third:***

**This change is for the use of Natural Lapidary Beads to be used in Enamelling Jewellery without mount. The highlighted words have been added.**

Page 81

E13.5 ***SECTION 26B -*** *ENAMELLED JEWELLERY WITHOUT MOUNT:*  Enamelled Jewellery in which the backing material may be bought or formed by the entrant. Commercial spacer beads and caps along with Natural Lapidary Beads are permitted in enamelled necklaces and bracelets, *provided they are purely to compliment the main item(s) and do not dominate,* **and they will not be judged.** Items will be judged on Aesthetic Appeal, Creativity, Enamelling Technique and Finish. Entries MUST be Functional, ie have a point of suspension.

 **Beads must be in Natural Lapidary Material or Natural Organic Material as defined in D2.1 and D2.4 on Page 19**

***Four:***

**The change is to include a new ruling to prevent the use of coated metal or wire.**

**Reason for preventing the use of coating is that Finish on Metalcraft workmanship would not be able to be judged.**

E3.3 ***METALWORK WORKMANSHIP:***

 a. ***Quality:*** This feature assesses the entrant’s Metalcraft in relation to the various aspects involved in production of the article, including cutting, forming, drawing, jointing and orientation of joined components and trueness of intended shape.

 **b. Finish: Unintentional scratches, file marks, dents, rough edges, remains of solder where not required and traces of polish remaining on finished piece of jewellery are all detrimental to the Finish. Perfection of Finish (gloss, satin or matt) is also taken into account.**

**The change is to add another definition under E2 General Definitions.**

**Page 63**

**E2.4 *METAL*: All Metal/Wire must be exposed, not coated with plastic or any substance which covers the metal/wire. However, this does allow for silver, gold, copper, titanium and rhodium plating.**

* **The following changes to the Manual were approved at the AFLACA J & R Meeting held on Saturday 31st March 2018 at Willunga SA.**

**All these changes were approved and become effective immediately.**

***First:***

**Page 71 of the Manual the following change has been made: the highlighted statement has been added to the manual in the appropriate place as shown below:**

**E10.** **GROUP 23: *SECTIONS 23A TO 23D*** *- COMBINED JEWELLERY.* In these Sections Metalwork must be partly Hand-Fabricated, partly Cast or partly Metal Clay. **Patterns, moulds and dies MUST ALL be made by the entrant unless using Natural Objects as Patterns which are also accepted.** Entries must conform with the Definitions in E2 and E4 on pages 63 and 65.

*And to the sections below*

 ***SECTION 23A:*** *COMBINED JEWELLERY* ***NOT*** *INTENDED TO INCLUDE LAPIDARY, FOSSIL OR MINERAL ITEMS.* Entries must be entirely of metal, partly hand-fabricated and partly cast by the entrant. **ALL patterns, moulds and dies must be made by the entrant unless using Natural Objects as patterns which are also accepted.**

 ***SECTION 23B:*** *COMBINED JEWELLERY* ***WITH*** *LAPIDARY ITEM/S CUT AND SET BY ENTRANT.* Metalwork must be partly hand-fabricated and partly cast by the entrant. **ALL patterns, moulds and dies must be made by the entrant unless using Natural Objects as patterns which are also accepted.**

 ***SECTION 23C:*** *COMBINED JEWELLERY* ***WITH*** *NATURAL FOSSIL OR MINERAL SPECIMENS SET BY ENTRANT.* Metalwork must be partly hand- fabricated and partly cast by the entrant. **ALL patterns, moulds and dies must be made by the entrant unless using Natural Objects as patterns which are also accepted.**

 ***SECTION 23D:*** *COMBINED JEWELLERY* ***WITH*** *COMMERCIAL LAPIDARY ITEM/S SET BY ENTRANT.* Metalwork must be partly hand-fabricated and partly cast by the entrant. **ALL patterns, moulds and dies must be made by the entrant unless using Natural Objects as patterns which are also accepted.**

***Second:***

**Faceting Changes:**

**D11.4.5 Page 44 the word “Continuous convex curve for the” to be added**

11.4.5 ***SECTION 8A*** *- STANDARD BRILLIANT WITH CONTINUOUS GIRDLE:* This is cut as per diagram below and has 3 rows of Facets on the Crown and 2 rows of Facets on the Pavilion, making 58 Facets *(including Girdle Facet)* and 41 Meets. It has a ***continuous*** convex curve for the girdle.

***Third:***

**Judging Sheets for Group 11 - Currently the judging sheet that is on the AFLACA website has additional words “Points Gained” off to the right hand side of the Judging sheet. This is not there for the judges but as a help only for the use of the back room calculators’. The meeting approved the use and it is to remain as it is.**

***Four:***

**Page 42 D11 .2 Judging Features**

b. ***Outline of Girdle:*** The accuracy which has been achieved in cutting required Outline Shape. Tolerance up to 0.1mm allowed before deducting points.

The **Length to Width Ratio** may only apply if stipulated by a Competition Committee as a **Special Condition for Open Division - Only**. It is to be calculated and judged within the above feature.

Also on Page 47 – Note the use of the “Length to Width Ratio” may only apply if stipulated by a Competition Committee as a Special Condition for Open Division – ONLY. And to be calculated using the judging feature - Outline of Girdle

***Five:***

**Page 42 D11 .2 Judging Features**

The wording for part c be changed to include “If a design has a zig zag girdle, the highest points of the girdle are to be used to gauge the parallel plane”

C . ***Table Parallel to Girdle Plane:*** This feature is judged by eye. Points are awarded/deducted depending on variation from parallel, up to maximum available. If a design has a zig zag girdle, the highest points of the girdle are used to gauge the parallel plane

***Six:***

**Page 43 D11 .2 Judging Features**

The wording for part m to be changed to include “or Apex as calculated and measured by the judge”

m. ***Girdle Too Wide:*** A Girdle which, at its narrowest point, is more than **5%** of the total height of the stone from the Culet to the Table or Apex as calculated and measured by the Judge, will lose all points for this feature. A Girdle which is too narrow to be assessed at 10X magnification is ineligible for Standard or Modified Standard Cut Sections. This is the only all-or-nothing Facet judging feature.

* **The following changes to the Manual were approved at the AFLACA J & R Meeting held on Sunday 21st April 2019 at Rockhampton QLD.**

**All these changes were approved and become effective immediately.**

***First:***

**Ametrine a variety of QUARTZ is to be added to H4.4 b on page 109.**

**H4. DEFINITIONS (cont):**

H4.4 ***MINERAL VARIETY (cont):***

 b. Following is a complete listing of the ***ONLY*** Varietal names which are permissible in competitions. Varietal names are in alphabetical sequence, followed by Species name in CAPITALS:

 Adularia a variety of ORTHOCLASE Melanite a variety of ANDRADITE

 Ametrine a variety of QUARTZ Morganite a variety of BERYL

 Amethyst a variety of QUARTZ Pennine a variety of CLINOCHLORE

 Aquamarine a variety of BERYL Rose a variety of QUARTZ

 Citrine a variety of QUARTZ Ruby a variety of CORUNDUM

 Emerald a variety of BERYL Sapphire a variety of CORUNDUM

 Goshenite a variety of BERYL Sheridanite a variety of CLINOCHLORE

 Heliodor a variety of BERYL Smaltite a variety of SKUTTERUDITE

 Hiddenite a variety of SPODUMENE Smoky a variety of QUARTZ

 Kasoite a variety of CELSIAN Topazolite a variety of ANDRADITE

 Kunzite a variety of SPODUMENE Tsavolite a variety of GROSSULAR

 Leuchtenbergite a variety of CLINOCHLORE Tsavorite a variety of GROSSULAR

 As detailed in H8.1.1a on page 118, on mineral labels the Species name must appear first in CAPITAL letters, followed by the variety in capital and lower case letters, eg. QUARTZ var Rose.

***Second:***

**Faceting Changes:**

**Page 41 of the Manual the following change has been made: the highlighted statement has been added to the manual in the appropriate place as shown below:**

***f. Curved Surface:*** A Facet which has been deliberately curved in one or more directions. A continuous Curved Girdle is judged as one Facet. Concave and Convex facets are curved facets.

* **The following changes to the Manual were approved at the AFLACA J & R Meeting held on Saturday 18th April 2020 via Video Conference (Zoom)**

**The first two changes will come into effect from the GEMBOREE 2022, the third and fourth changes are effective immediately.**

***First:***

**FREE FORM**

**Submission – Re: To include Heart shape free forms with an inside curve by adding a few words to Part D6.1.1 . Page 32**

**As shown in the Manual Page 32 Paragraph D6.1.1, D6.1.2, & D6.1.3**

D6.1.1 Stones with relief or incised pattern are not eligible in Free Form - they are Carving, Cameo or Intaglio. However, a Heart shape with an inside curve is acceptable.

D6.1.2 There is some overlap in definition of Free Form and Carving. Accordingly, entries will be accepted if they fit the definition of the Section in which entered.

***Second:***

**Adding – Degree of Effort to Carving and Scrimshaw**

To introduce on the Carving/Scrimshaw judging sheet – **Degree of Effort** (refer to page 21 – Degree of Effort: relates to the number of TECHNIQUES and SKILLS used, not how well they have been executed) and reduce the amount of points given to **Craftsmanship** (refer to page 20 – Craftsmanship: this relates to the degree of skilful finish apparent in the various aspects involved in production of the article) or simply put how well the techniques and skills are executed. **The points are to be halved and Degree of Effort allocated 15 and Craftsmanship allocated 15 for Carving. For Scrimshaw Degree of effort allocated 15 points and Craftsmanship allocated 10 points.**

The following is the new Judging sheet for Carving and Scrimshaw – As from GEMBOREE 2022

**Section 5A CARVING - Fully 3-Dimensional**

**\*Section 5B CARVING - In Relief**

**\*Section 5C CAMEO**

**\*Section 5D INTAGLIO**

**\*Section 5E Carving not otherwise Specified in Group 5A to 5D**

**\*Competition Committee to indicate the appropriate Section**

JUDGES SECTION No.

 ENTRY No.

DESCRIPTION

 Aesthetic Appeal/Creativity (Refer D3.1 - p 19 and D3.20 - p 21)

 (2nd Judge) (1st Judge)

 Artistry and Beauty .......................(.................) 10 (................)

 Balance/Design/Creativity ..............(.................) 10 (................)

 EXECUTION OF DESIGN

 Degree of Effort ……………………………….. 15

 Craftsmanship .............................................. 15

 \*\*Shape ...................................................... 10

 Saw, Grinding, Sanding Marks, Scratches .......... 15

 Undercut & Pits ............................................ 2

 Chips .......................................................... 3

 Fractures/Flaws ............................................ 5

 Cleanliness/Cementing .................................. 5

 ++Polish/Finish ............................................. 10

 TOTAL POSSIBLE 100

 \*\* Shape is truth of form to the design depicted. In the event of the design being an abstract, points for Shape will be added to Balance/Design/Creativity.

 ++ Points for Polish/Finish will be awarded on Judge’s assessment of the overall quality of evenness of the gloss, satin or matt areas of the entry.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

**Section 6 - SCRIMSHAW**

JUDGES SECTION No.

 ENTRY No.

DESCRIPTION

 Aesthetic Appeal/Creativity (Refer D3.1 - p 19 and D3.20 - p 21)

 (2nd Judge) (1st Judge)

 Artistry and Beauty ............................(.................) 10 (................)

 Balance/Design/Creativity ...................(.................) 10 (................)

 EXECUTION OF DESIGN

 Degree of Effort ………………………………………. 15

 Craftsmanship ...................................................... 10

 Design ...................................................................... 10

 Grinding, Sanding Marks, Scratches ....................... 15

 Pits ....................................................................... 2

 Chips ................................................................... 3

 Fractures ............................................................. 5

 Cleanliness ......................................................... 5

 ++Polish/Finish ..................................................... 15

 TOTAL POSSIBLE 100

 ++ Points for Polish/Finish will be awarded on Judge’s assessment of the overall quality of evenness of the gloss, satin or matt areas of the entry.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

***Third:***

**Submission to add additional wording – relating to how to measure Specified Size cuts**

**The following words are to be added: “as measured across the shortest axis of outline shape” after from Specified Size,**

**On Page 43 D.11.2:**

 p. ***Specified Size:*** For every 0.1mm or part thereof away from Specified Size, **as measured across the shortest axis of outline shape**, 1 point will be deducted from the maximum for this feature. *However* a tolerance of up to and including 0.1mm above or below Specified Size, as measured by the Judge, will be allowed before any points deduction.

***Fourth:***

**Submission to changing the light recommendations for Judging**

**The following wording was agreed upon to be added add on page 8 B5.12 after energy saving**

**Halogen globe “or the equivalent 470 lumens – 3000 kelvin globe.**

**The following is how it should read:**

 B5.12 Entries will be judged under the lighting conditions given with Section Definitions and Conditions. **Sections 1 - 28 to be judged under 40 Watt maximum incandescent lamp or 28W energy saving halogen globe or the equivalent 470 lumens – 3000 kelvins globe.**