**CHANGES TO THE COMPETITOR & JUDGING MANUAL: ISSUE NO. 8 – APRIL 2015**

The following changes to the Manual were approved at the AFLACA J & R Meeting held on **Saturday 18th April 2020** via Video Conference (Zoom)

**The first two changes will come into effect from the GEMBOREE 2022, the third and fourth changes are effective immediately.**

***First:***

**FREE FORM**

**Submission – Re: To include Heart shape free forms with an inside curve by adding a few words to Part D6.1.1 . Page 32**

**As shown in the Manual Page 32 Paragraph D6.1.1, D6.1.2, & D6.1.3**

D6.1.1 Stones with relief or incised pattern are not eligible in Free Form - they are Carving, Cameo or Intaglio. However, a Heart shape with an inside curve is acceptable.

D6.1.2 There is some overlap in definition of Free Form and Carving. Accordingly, entries will be accepted if they fit the definition of the Section in which entered.

***Second:***

**Adding – Degree of Effort to Carving and Scrimshaw**

To introduce on the Carving/Scrimshaw judging sheet – **Degree of Effort** (refer to page 21 – Degree of Effort: relates to the number of TECHNIQUES and SKILLS used, not how well they have been executed) and reduce the amount of points given to **Craftsmanship** (refer to page 20 – Craftsmanship: this relates to the degree of skilful finish apparent in the various aspects involved in production of the article) or simply put how well the techniques and skills are executed. **The points are to be halved and Degree of Effort allocated 15 and Craftsmanship allocated 15 for Carving. For Scrimshaw Degree of effort allocated 15 points and Craftsmanship allocated 10 points.**

The following is the new Judging sheet for Carving and Scrimshaw – As from GEMBOREE 2022

**Section 5A CARVING - Fully 3-Dimensional**

**\*Section 5B CARVING - In Relief**

**\*Section 5C CAMEO**

**\*Section 5D INTAGLIO**

**\*Section 5E Carving not otherwise Specified in Group 5A to 5D**

**\*Competition Committee to indicate the appropriate Section**

JUDGES SECTION No.

 ENTRY No.

DESCRIPTION

 Aesthetic Appeal/Creativity (Refer D3.1 - p 19 and D3.20 - p 21)

 (2nd Judge) (1st Judge)

 Artistry and Beauty .......................(.................) 10 (................)

 Balance/Design/Creativity ..............(.................) 10 (................)

 EXECUTION OF DESIGN

 Degree of Effort ……………………………….. 15

 Craftsmanship .............................................. 15

 \*\*Shape ...................................................... 10

 Saw, Grinding, Sanding Marks, Scratches .......... 15

 Undercut & Pits ............................................ 2

 Chips .......................................................... 3

 Fractures/Flaws ............................................ 5

 Cleanliness/Cementing .................................. 5

 ++Polish/Finish ............................................. 10

 TOTAL POSSIBLE 100

 \*\* Shape is truth of form to the design depicted. In the event of the design being an abstract, points for Shape will be added to Balance/Design/Creativity.

 ++ Points for Polish/Finish will be awarded on Judge’s assessment of the overall quality of evenness of the gloss, satin or matt areas of the entry.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

**Section 6 - SCRIMSHAW**

JUDGES SECTION No.

 ENTRY No.

DESCRIPTION

 Aesthetic Appeal/Creativity (Refer D3.1 - p 19 and D3.20 - p 21)

 (2nd Judge) (1st Judge)

 Artistry and Beauty ............................(.................) 10 (................)

 Balance/Design/Creativity ...................(.................) 10 (................)

 EXECUTION OF DESIGN

 Degree of Effort ………………………………………. 15

 Craftsmanship ...................................................... 10

 Design ...................................................................... 10

 Grinding, Sanding Marks, Scratches ....................... 15

 Pits ....................................................................... 2

 Chips ................................................................... 3

 Fractures ............................................................. 5

 Cleanliness ......................................................... 5

 ++Polish/Finish ..................................................... 15

 TOTAL POSSIBLE 100

 ++ Points for Polish/Finish will be awarded on Judge’s assessment of the overall quality of evenness of the gloss, satin or matt areas of the entry.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

***Third:***

**Submission to add additional wording – relating to how to measure Specified Size cuts**

**The following words are to be added: “as measured across the shortest axis of outline shape” after from Specified Size,**

**On Page 43 D.11.2:**

 p. ***Specified Size:*** For every 0.1mm or part thereof away from Specified Size, **as measured across the shortest axis of outline shape**, 1 point will be deducted from the maximum for this feature. *However* a tolerance of up to and including 0.1mm above or below Specified Size, as measured by the Judge, will be allowed before any points deduction.

***Fourth:***

**Submission to changing the light recommendations for Judging**

**The following wording was agreed upon to be added add on page 8 B5.12 after energy saving**

**Halogen globe “or the equivalent 470 lumens – 3000 kelvin globe.**

**The following is how it should read:**

 B5.12 Entries will be judged under the lighting conditions given with Section Definitions and Conditions. **Sections 1 - 28 to be judged under 40 Watt maximum incandescent lamp or 28W energy saving halogen globe or the equivalent 470 lumens – 3000 kelvins globe.**