

Competitor & Judging Manual

JUDGING SHEETS

LAPIDARY and ALLIED COMPETITIONS



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Section 1A - STANDARD CABOCHON

JUDGES SECTION No.
..... ENTRY No.

DESCRIPTION

Abbreviations for Judging Features:

- WS - Whole of Stone

OS - Outline Shape (Girdle Line)

H - Harmony of Domed Top
- T - Top of Stone

BB - Back Bevel

B - Back

*Competition Committee to indicate whichever is applicable

*Craftsmanship

*Aesthetic Appeal

				(2nd Judge)				(1st Judge)
XXXXX	XXXXX	0	WS	Aesthetic Appeal	16			(.....)
		10	OS	Uneven	8			
		5	H	Contour	4			
		5		Centred	3			
		4	T	Flats	3			
		5		Undercut and Pits	1			
		4		Chips	3			
		16		Grinding and Sanding	15			
		10		Polish (lustre)	9			
		2	BB	Uneven	2			
		2		Flats	2			
		2		Undercut and Pits	0	XXXXX	XXXXX	
		3		Grinding and Sanding	3			
		4		Polish (lustre)	4			
		3		Rounded	3			
		2		Too Wide	2			
		2		Angle	2			
		2	B	Undercut and Pits	1			
		2		Chips	2			
		2		Grinding and Sanding	2			
		10		Polish (lustre)	10			
		2		Flatness	2			
		2	WS	Internal Flaws/Fractures	2			
		1		Foreign Surface Material	1			
		100		TOTAL POSSIBLE	100			

Fold under before
2nd judging of AA

JUDGE COMMENTS
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JUDGE SIGNATURE DATE

Section 1A - STANDARD CABOCHON - SPECIFIED SIZE***

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION SIZE

Abbreviations for Judging Features:

OS - Outline Shape (Girdle Line) BB - Back Bevel SS - Specified Size
H - Harmony of Domed Top B - Back
T - Top of Stone WS - Whole of Stone

Craftsmanship

	8	OS	Uneven
	3	H	Contour
	3		Centred
	3	T	Flats
	4		Undercut and Pits
	3		Chips
	13		Grinding and Sanding
	8		Polish (lustre)
	2	BB	Uneven
	2		Flats
	1		Undercut and Pits
	2		Grinding and Sanding
	3		Polish (lustre)
	2		Rounded
	2		Too Wide
	2		Angle
	1	B	Undercut and Pits
	2		Chips
	2		Grinding and Sanding
	9		Polish (lustre)
	2		Flatness
	2	WS	Internal Flaws/Fractures
	1		Foreign Surface Material
	20	SS	**Specified Size
	100		TOTAL POSSIBLE

****Judging of Specified Size:** For every 0.1mm or part thereof away from Specified Size, 1 point will be deducted from the maximum possible. **Note:** A tolerance of up to and including 0.1mm above or below Specified Size, as measured by the Judge, will be allowed before any points deduction. Thus a stone which is 2.1mm 'out' will receive no points for this feature.

In the case of round stones, 4 random measurements will be taken. Any variation will be measured and penalised. This is repeated independently by a second Judge.

***This set of points to be used **only** for Competition Sections which specify an **exact size**, eg. 30mm x 40mm OR 20mm diameter. These points are NOT used for Sections which specify a minimum size, eg minimum 20mm at minor width. For those competitions, the normal Standard Cabochon judging sheet will be used. If minimum or maximum size is nominated in Schedule, entry is eligible if it is up to and including 0.1mm below minimum size, or 0.1mm above maximum size.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 1B - FANCY CABOCHON

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

Abbreviations for Judging Features:

WS - Whole of Stone

OS - Outline Shape (Girdle Line)

H - Harmony of Domed Top

T - Top of Stone

BB - Back Bevel

B - Back

SP - Shape Points

***Competition Committee to indicate whichever is applicable**

*Craftsmanship

*Aesthetic Appeal

XXXXX	XXXXX		(2nd Judge)			(1st Judge)
		0 WS Aesthetic Appeal	(.....)	16		(.....)
		6 OS Uneven		4		
		6 H Contour		5		
		4 T Flats		3		
		5 Undercut and Pits		1		
		4 Chips		3		
		16 Grinding and Sanding		15		
		13 Polish (lustre)		10		
		2 BB Uneven		2		
		2 Flats		2		
		2 Undercut and Pits		0	XXXXX	XXXXX
		3 Grinding and Sanding		3		
		4 Polish (lustre)		4		
		3 Rounded		3		
		2 Too Wide		2		
		2 Angle		2		
		2 B Undercut and Pits		1		
		2 Chips		2		
		2 Grinding and Sanding		2		
		10 Polish (lustre)		10		
		2 Flatness		2		
		2 WS Internal Flaws/Fractures		2		
		1 Foreign Surface Material		1		
		5 SP Shape Points (see below for details)		5		
		100 TOTAL POSSIBLE		100		

Fold under before
2nd judging of AA

SHAPE: The undermentioned shapes will earn Shape Points as follows:

Tear Drop	1 point	Two inside curves or angles	4 points
One inside curve or angle	3 points	Three or more inside curves or angles, or heart	5 points
Rectangular, square and other straight or convex sided geometric shapes			2 points

JUDGE COMMENTS

JUDGE SIGNATURE DATE

Section 2A - DOUBLE STANDARD CABOCHON

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

Abbreviations for Judging Features:

WS - Whole of Stone OS - Outline Shape (Girdle Line) H - Harmony of Domed Surface

***Competition Committee to indicate whichever is applicable**

***Craftsmanship**

***Aesthetic Appeal**

XXXX	XXXX			(2nd Judge)			(1st Judge)
		0	WS	Aesthetic Appeal	16		(.....)
		9	OS	Uneven	7		
		5	H	Contour	4		
		5		Centred	3		
		9	WS	Flats	8		
		10		Undercut and Pits	3		
		6		Chips	5		
		10		Girdle Line	10		
		20		Grinding and Sanding	19		
		23		Polish (lustre)	22		
		2		Internal Flaws/Fractures	2		
		1		Foreign Surface Material	1		
		100		TOTAL POSSIBLE	100		

Fold under before
2nd judging of AA

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 2A - DOUBLE STANDARD CABOCHON - SPECIFIED SIZE***

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION SIZE

Abbreviations for Judging Features:

OS - Outline Shape (Girdle Line) H - Harmony of Domed Surface WS -Whole Stone SS - Specified Size

Craftsmanship

	7	OS	Uneven
	4	H	Contour
	3		Centred
	4	WS	Flats
	6		Undercut and Pits
	2		Chips
	10		Girdle Line
	19		Grinding and Sanding
	22		Polish (Lustre)
	2		Internal Flaws/Fractures
	1		Foreign Surface Material
	20	SS	**Specified Size
	100		TOTAL POSSIBLE

****Judging of Specified Size:** For every 0.1mm or part thereof away from Specified Size, 1 point will be deducted from the maximum possible. **Note:** Tolerance of up to and including 0.1mm above or below Specified Size, as measured by the Judge, will be allowed before any points deduction.

In the case of round stones, 4 random measurements will be taken. Any variation will be measured and penalised. This exercise is repeated independently by a second Judge.

***This set of points to be used **only** for Sections which specify an **exact size**, eg 30 x 40mm, or 20mm diameter. These points are **Not** to be used for Sections which specify a minimum size, eg minimum 20mm at minor width. For those competitions, the normal Double Standard Cabochon judging sheet will be used. If minimum or maximum size is nominated in Schedule, entry is eligible if it is up to and including 0.1mm below minimum size, or 0.1mm above maximum size.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 2B - DOUBLE FANCY CABOCHON

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

WS - Whole Stone

H - Harmony of Domed Surfaces

OS - Outline Shape (Girdle Line)

SP - Shape Points

***Competition Committee to indicate whichever is applicable**

*Craftsmanship

***Aesthetic Appeal**

(2nd Judge)

(1st Judge)

$$\left(\begin{array}{c} \vdots \\ \vdots \\ \vdots \end{array} \right)$$

XXXXX	XXXXX			
		0	WS Aesthetic Appeal (.....)	16
		9	OS Uneven	8
		5	H Contour	5
		9	WS Flats	6
		10	Undercut and Pits	3
		6	Chips	2
		10	Girdle Line	10
		20	Grinding and Sanding	19
		23	Polish (lustre)	23
		2	Internal Flaws/Fractures	2
		1	Foreign Surface Material	1
		5	SP Shape Points (see below for details) ...	5
		100	TOTAL POSSIBLE	100

[illegible]

Fold under before
2nd judging of AA

SHAPE: The undermentioned shapes will earn Shape Points as follows:

Tear Drop

1 point

Rectangular, square and other straight or convex-sided geometric shapes

2 points

One inside curve or angle

3 points

Two inside curves or angles

4 points

Three or more inside curves or angles or heart

5 points

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 3 - FREE FORM

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION.....

Abbreviations for Judging Feature: WS - Whole Stone

***Competition Committee to indicate whichever is applicable**

***Craftsmanship**

***Aesthetic Appeal**

XXXX	XXXX			(2nd Judge)			(1st Judge)
		0	WS	Aesthetic Appeal	12		(.....)
		20		Interest, Harmony of Shape, Design	15		
		15		Undercut and Pits	9		
		5		Chips	5		
		27		Grinding and Sanding	27		
		30		Polish (lustre)	29		
		2		Internal Flaws/Fractures	2		
		1		Foreign Surface Material	1		
		100		TOTAL POSSIBLE	100		

Fold under before
2nd judging of AA

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 4A - OPAL DOUBLET - FLAT TOP

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

Abbreviations for Judging Features:

OS - Outline Shape (Girdle Line)

T - Top

S - Side

B - Back

WS - Whole Stone

*Craftsmanship

OS	Uneven	5		
T	Flatness	9		
	Undercut and Pits	5		
	Chips	2		
	Grinding and Sanding	12		
	Polish (lustre)	10		
S	Uneven (Width of Bevels and Girdle)	6		
	Angle of Back Bevel	2		
	Undercut and Pits	2		
	Chips	6		
	Grinding and Sanding	4		
	Rounded (Girdle and Bevels)	3		
	Polish (lustre)	5		
B	Flatness	4		
	Undercut and Pits	2		
	Chips	2		
	Grinding and Sanding	4		
	Polish (lustre)	4		
WS	Internal Flaws/Fractures	2		
	Cementing	5		
	Foreign Surface Material	1		
	Accuracy of Parallel Surfaces	5		
	TOTAL POSSIBLE	100		

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 4B - OPAL DOUBLET - DOMED TOP

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

Abbreviations for Judging Features:

OS - Outline Shape (Girdle Line)

T - Top

S - Side

B - Back

WS - Whole Stone

*Craftsmanship

OS	Uneven	5		
T	Contour	6		
	Flats	3		
	Undercut and Pits	5		
	Chips	2		
	Grinding and Sanding	12		
	Polish (lustre)	10		
S	Uneven (Width of Bevels and Girdle)	6		
	Angle of Back Bevel	2		
	Undercut and Pits	2		
	Chips	6		
	Grinding and Sanding	4		
	Rounded (Girdle and Bevels)	3		
	Polish (lustre)	5		
B	Flatness	4		
	Undercut and Pits	2		
	Chips	2		
	Grinding and Sanding	4		
	Polish (lustre)	4		
WS	Internal Flaws/Fractures	2		
	Cementing	5		
	Foreign Surface Material	1		
	Accuracy of Parallel Surfaces	5		
	TOTAL POSSIBLE	100		

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 4C - OPAL TRIPLET

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

Abbreviations for Judging Features

OS - Outline Shape (Girdle Line) B - Back T - Top BB - Back Bevel WS - Whole Stone

*Craftsmanship

OS	Uneven	6		
T	Contour	3		
	Flats	5		
	Undercut and Pits	4		
	Chips	5		
	Grinding and Sanding	12		
	Polish (lustre)	8		
BB	Uneven	3		
	Flats	3		
	Undercut and Pits	3		
	Grinding and Sanding	3		
	Polish (lustre)	4		
	Rounded	4		
	Angle of Back Bevel	2		
B	Flatness	2		
	Undercut and Pits	2		
	Chips	2		
	Grinding and Sanding	6		
	Polish (lustre)	8		
WS	Internal Flaws/Fractures	2		
	Foreign Surface Material	1		
	Cementing	7		
	Opal and Backing Parallel	5		
	TOTAL POSSIBLE	100		

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

*Section 5A CARVING - Fully 3-Dimensional

Approved April 2020

*Section 5B CARVING - In Relief

*Section 5C CAMEO

*Section 5D INTAGLIO

*Section 5E Carving not otherwise Specified in Group 5A to 5D

*Competition Committee to indicate the appropriate Section

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

<u>Aesthetic Appeal/Creativity (Refer D3.1 - p 19 and D3.20 - p 21)</u>				
	(2nd Judge)			(1st Judge)
Artistry and Beauty	(.....)	10		(.....)
Balance/Design/Creativity	(.....)	10		(.....)
EXECUTION OF DESIGN				
Degree of Effort		15		
Craftsmanship		15		
**Shape		10		
Saw, Grinding, Sanding Marks, Scratches		15		
Undercut & Pits		2		
Chips		3		
Fractures/Flaws		5		
Cleanliness/Cementing		5		
++Polish/Finish		10		
TOTAL POSSIBLE		100		

Fold under before
2nd judging of AA

** Shape is truth of form to the design depicted. In the event of the design being an abstract, points for Shape will be added to Balance/Design/Creativity.

++ Points for Polish/Finish will be awarded on Judge's assessment of the overall quality of evenness of the gloss, satin or matt areas of the entry.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

Aesthetic Appeal/Creativity (Refer D3.1 - p 19 and D3.20 - p 21)

	(2nd Judge)		(1st Judge)
Artistry and Beauty	(.....) 10		(.....)
Balance/Design/Creativity	(.....) 10		(.....)
EXECUTION OF DESIGN			
Degree of Effort	15		Fold under before 2nd judging of AA
Craftsmanship	10		
Design	10		
Grinding, Sanding Marks, Scratches	15		
Pits	2		
Chips	3		
Fractures	5		
Cleanliness	5		
++Polish/Finish	15		
TOTAL POSSIBLE	100		

++ Points for Polish/Finish will be awarded on Judge's assessment of the overall quality of evenness of the gloss, satin or matt areas of the entry.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

***Section 7A - SPHERE**

***Section 7B - OVOID**

***Competition Committee to indicate whichever is applicable**

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

***Craftsmanship**

***Aesthetic Appeal**

XXXXX	XXXXX			(2nd Judge)			(1st Judge)
		0	Aesthetic Appeal	20			(.....)
		15	Truth of Shape	15			
		10	Undercut and Pits	5			
		30	Grinding and Sanding	25			
		25	Polish (lustre)	20			
		10	Fractures/Internal Flaws	5			
		5	Chips	5			
		5	Foreign Surface Material	5			
		100	TOTAL POSSIBLE	100			

Fold under before
2nd judging of AA

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

***Section 8A - STANDARD BRILLIANT - Continuous Girdle**

***Section 8B - STANDARD BRILLIANT - Faceted Girdle**

***Competition Committee to indicate whichever is applicable**

JUDGE SECTION No.

ENTRY No.

DESCRIPTION SIZE

HEIGHT Max GIRDLE WIDTH

No. of Facets No. of Meets

***Section 8A**

***Section 8B**

	6	Visual Effect	6		
	4	Outline of Girdle	5		
	3	Table Parallel to Girdle Plane	3		
	16	Meets Pointing Up	19		
	13	Facets Uniform	15		
	6	Facet Edges Sharp	6		
	6	Facet Surfaces True	6		
	10	Scratches	10		
	10	Polish	10		
	7	Chips	7		
	4	Flaws	4		
	3	Girdle Uniform	5		
	3	Girdle Too Wide	3		
	8	Orientation of Crown & Pavilion Facets ...	0	XXXXX	XXXXX
	1	Foreign Surface Material	1		
	100	TOTAL POSSIBLE	100		

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 8A - STANDARD BRILLIANT - Continuous Girdle - SPECIFIED SIZE**

Section 8B - STANDARD BRILLIANT - Faceted Girdle - SPECIFIED SIZE**

***Competition Committee to indicate whichever is applicable**

JUDGE SECTION No.

ENTRY No.

DESCRIPTION SIZE

HEIGHT Max GIRDLE WIDTH

No. of Facets No. of Meets SPECIFIED SIZE

***Section 8A**

***Section 8B**

	6	Visual Effect	6		
	4	Outline of Girdle	5		
	3	Table Parallel to Girdle Plane	3		
	14	Meets Pointing Up	17		
	10	Facets Uniform	12		
	6	Facet Edges Sharp	6		
	6	Facet Surfaces True	6		
	8	Scratches	8		
	10	Polish	10		
	7	Chips	7		
	3	Flaws	3		
	2	Girdle Uniform	3		
	2	Girdle Too Wide	3		
	8	Orientation of Crown & Pavilion Facets ...	0	XXXXX	XXXXX
	1	Foreign Surface Material	1		
	10	Specified Size***	10		
	100	TOTAL POSSIBLE	100		

*****Judging of Specified Size:** For every 0.1mm or part thereof away from Specified Size, 1 point will be deducted from the maximum possible for this judging feature. **Note:** A tolerance of up to and including 0.1mm above or below Specified Size, as measured by the Judge, will be allowed before any points deduction. Thus a stone which is 1.1mm 'out' will receive no points for this feature.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

***Section 9A - STANDARD OBLONG STEP CUT WITH CUT CORNERS**

***Section 9B - STANDARD SQUARE STEP CUT WITH CUT CORNERS**

***Competition Committee to indicate whichever is applicable**

JUDGE SECTION No.

ENTRY No.

DESCRIPTION SIZE

HEIGHT Max GIRDLE WIDTH DIAGONAL

No. of Facets No. of Meets

Visual Effect	6	
Outline of Girdle	5	
Table Parallel to Girdle Plane	3	
Meets Pointing Up	19	
Facets Uniform	15	
Facet Edges Sharp	6	
Facet Surfaces True	6	
Scratches	10	
Polish	10	
Chips	7	
Flaws	4	
Girdle Uniform	5	
Girdle Too Wide	3	
Foreign Surface Material	1	
TOTAL POSSIBLE	100	

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 9A - STANDARD OBLONG STEP CUT WITH CUT CORNERS - SPECIFIED SIZE**

Section 9B - STANDARD SQUARE STEP CUT WITH CUT CORNERS - SPECIFIED SIZE**

***Competition Committee to indicate whichever is applicable**

JUDGE SECTION No.

ENTRY No.

DESCRIPTION SIZE

HEIGHT Max GIRDLE WIDTH DIAGONAL

No. of Facets No. of Meets SPECIFIED SIZE

Visual Effect	6	
Outline of Girdle	5	
Table Parallel to Girdle Plane	3	
Meets Pointing Up	17	
Facets Uniform	12	
Facet Edges Sharp	6	
Facet Surfaces True	6	
Scratches	8	
Polish	10	
Chips	7	
Flaws	3	
Girdle Uniform	3	
Girdle Too Wide	3	
Foreign Surface Material	1	
Specified Size***	10	
TOTAL POSSIBLE	100	

*****Judging of Specified Size:** For every 0.1mm or part thereof away from Specified Size, 1 point will be deducted from the maximum possible for this judging feature. **Note:** A tolerance of up to and including 0.1mm above or below Specified Size, as measured by the Judge, will be allowed before any points deduction. Thus a stone which is 1.1mm 'out' will receive no points for this feature.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 10 - MODIFIED STANDARD CUTS

JUDGE SECTION No.

ENTRY No.

DESCRIPTION SIZE

HEIGHT Max GIRDLE WIDTH DIAGONAL

No. of Facets No. of Meets

***Competition Committee to indicate whichever is applicable**

***Continuous Girdle**

***Faceted Girdle**

	6	Visual Effect	6		
	4	Outline of Girdle	5		
	3	Table Parallel to Girdle Plane	3		
	16	Meets Pointing Up	19		
	13	Facets Uniform	15		
	6	Facet Edges Sharp	6		
	6	Facet Surfaces True	6		
	10	Scratches	10		
	10	Polish	10		
	7	Chips	7		
	4	Flaws	4		
	3	Girdle Uniform	5		
	3	Girdle Too Wide	3		
	8	Orientation of Crown & Pavilion Facets ...	0	XXXXX	XXXXX
	1	Foreign Surface Material	1		
	100	TOTAL POSSIBLE	100		

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 10 - MODIFIED STANDARD CUTS - SPECIFIED SIZE***

JUDGE SECTION No.

ENTRY No.

DESCRIPTION SIZE

HEIGHT Max GIRDLE WIDTH DIAGONAL

No. of Facets No. of Meets SPECIFIED SIZE

***Competition Committee to indicate whichever is applicable**

***Continuous
Girdle**

***Faceted
Girdle**

	6	Visual Effect	6		
	4	Outline of Girdle	5		
	3	Table Parallel to Girdle Plane	3		
	14	Meets Pointing Up	17		
	10	Facets Uniform	12		
	6	Facet Edges Sharp	6		
	6	Facet Surfaces True	6		
	8	Scratches	8		
	10	Polish	10		
	7	Chips	7		
	3	Flaws	3		
	2	Girdle Uniform	3		
	2	Girdle Too Wide	3		
	8	Orientation of Crown & Pavilion Facets ...	0	XXXXX	XXXXX
	1	Foreign Surface Material	1		
	10	Specified Size***	10		
	100	TOTAL POSSIBLE	100		

*****Judging of Specified Size:** For every 0.1mm or part thereof away from Specified Size, 1 point will be deducted from the maximum possible for this judging feature. **Note:** A tolerance of up to and including 0.1mm above or below Specified Size, as measured by the Judge, will be allowed before any points deduction. Thus a stone which is 1.1mm 'out' will receive no points for this feature.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

JUDGE SECTION No.

ENTRY No.

DESCRIPTION SIZE

HEIGHT Max GIRDLE WIDTH DIAGONAL

No. of Facets No. of Meets

Visual Effect	6	
#Outline of Girdle	4	
#Table Parallel to Girdle Plane	3	
# Meets Pointing Up	16	
Facets Uniform	13	
Facet Edges Sharp	6	
Facet Surfaces True	6	
Scratches	10	
Polish	10	
Chips	7	
Flaws	4	
#Girdle Uniform	3	
#Girdle Too Wide	3	
#Orientation of Crown & Pavilion Facets ...	8	
Foreign Surface Material	1	
#Pre-Modified Total..... #		
TOTAL POSSIBLE $\frac{\text{Points}}{\#} \times 100$	100	

In types of cuts where any of these features do not apply, the points shown for each inapplicable feature are to be subtracted from 100 (#Pre-Modified Total). The total points gained will be divided by the #Pre-Modified Total, then multiplied by 100 to give a percentage result (Total Possible).

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

SECTION No.

ENTRY No.

SIZE

DIAGONAL

SPECIFIED SIZE

Visual Effect	6		
#Outline of Girdle	4		
#Table Parallel to Girdle Plane	3		
# Meets Pointing Up	14		
Facets Uniform	10		
Facet Edges Sharp	6		
Facet Surfaces True	6		
Scratches	8		
Polish	10		
Chips	7		
Flaws	3		
#Girdle Uniform	2		
#Girdle Too Wide	2		
#Orientation of Crown & Pavilion Facets ..	8		
Foreign Surface Material	1		
Specified Size***	10		
#Pre-Modified Total..... #			
TOTAL POSSIBLE	$\frac{\text{Points}}{\#} \times 100$	100	

In types of cuts where any of these features do not apply, the points shown for each inapplicable feature are to be subtracted from 100 (#Pre-Modified Total). The total points gained will be divided by the #Pre-Modified Total, then multiplied by 100 to give a percentage result (Total Possible).

*****Judging of Specified Size:** For every 0.1mm or part thereof away from Specified Size, 1 point will be deducted from the maximum possible for this judging feature. **Note:** A tolerance of up to and including 0.1mm above or below Specified Size, as measured by the Judge, will be allowed before any points deduction. Thus a stone which is 1.1mm 'out' will receive no points for this feature.

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DATE

***Section 12A - TUMBLED STONES - PREFORMED SHAPE**

***Section 12B - TUMBLED STONES - NATURAL SHAPE**

***Competition Committee to indicate whichever is applicable**

JUDGES SECTION No.

..... ENTRY No.

BRIEF DESCRIPTION →		1	2	3	4	5	6	Ave
2nd Judge	Aesthetic Appeal 10							
<i>Fold Top Portion Over before 2nd AA Judge</i>								
1st Judge	Aesthetic Appeal 10							
Average Aesthetic Appeal .. 10								
	Undercut and Pits 8							
	Chips 12							
	Polish (lustre) 38							
	Grinding 18							
	Fractures 13							
	Internal Flaws 1							
TOTAL POSSIBLE 100		TOTAL						

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 13 - POLISHED FACE - FLAT SURFACE

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

***Competition Committee to indicate whichever is applicable**

***Craftsmanship**

***Aesthetic Appeal**

		(2nd Judge)		(1st Judge)	
XXXXX	XXXXX				
	0	Aesthetic Appeal	20		
	10	Edges Chipped or Not Sharp	7		
	15	Flatness	13		
	30	Saw/Grinding/Sanding Marks	26		
	5	Pits	3		
	5	Undercut	3		
	25	Polish (lustre)	22		
	5	Internal flaws/Fractures	3		
	5	Foreign Surface Material	3		
	100	TOTAL POSSIBLE	100		

Fold under before
2nd judging of AA

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 14 - POLISHED FACE - CURVED SURFACE

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

***Competition Committee to indicate whichever is applicable**

***Craftsmanship**

***Aesthetic Appeal**

XXXXX	XXXXX

0
10
15
30
5
5
25
5
5
100

(2nd Judge)
Aesthetic Appeal(.....) 20
Edges Chipped or Not Sharp 7
Harmony of Curved Surface 13
Saw/Grinding/Sanding Marks 26
Pits 3
Undercut 3
Polish (lustre) 22
Internal flaws/Fractures 3
Foreign Surface Material 3
TOTAL POSSIBLE 100

(1st Judge)
(.....)

Fold under before
2nd judging of AA

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 15A - MOSAIC

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

(2nd Judge)				(1st Judge)
Aesthetic Appeal	(.....)	20		(.....)
Close Fit, Cementing, Cleanliness		20		
Fractures/Flaws		10		
Chips and Pits		10		
Detrimental Saw, Grinding, Sanding				
Marks and/or Scratches	... 10			
**Finish		30		
TOTAL POSSIBLE		100		

Fold under before
2nd judging of AA

**Points for Finish are awarded on the Judge's assessment of the overall quality of Finish of polished and/or unpolished sections of the entry.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 15B - INLAY

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

	(2nd Judge)		(1st Judge)
Aesthetic Appeal	(.....) 20		(.....)
Cementing/Cleanliness	15		
Closeness of Fit	25		
Fractures/Flaws	7		
Chips and Pits	7		
Truth of Surface	12		
Detrimental Saw, Grinding, Sanding			
Marks and/or Scratches	7		
**Finish	7		
TOTAL POSSIBLE	100		

Fold under before
2nd judging of AA

**Points for Finish are awarded on the Judge's assessment of the overall quality of Finish of polished and/or unpolished sections of the entry.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 16 - GEM TREES

JUDGES SECTION No.
..... ENTRY No.

DESCRIPTION

Aesthetic Appeal/Creativity (Refer D3.1 - p 19 and D3.20 - p 21)			(2nd Judge)	(1st Judge)
Aesthetic Appeal	(.....)	40		(.....)
Creativity	(.....)	10		(.....)
Wire Workmanship & Quality		15		
Affixing Lapidary Items		15		
Quality & Finish of Lapidary Material, Including Base		20		
TOTAL POSSIBLE		100		

Fold under before
2nd judging of AA

JUDGE COMMENTS
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JUDGE SIGNATURE DATE

Section 17 - NOVELTY GEMCRAFT

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

Aesthetic Appeal/Creativity (Refer D3.1 - p 19 and D3.20 - p 21)

(2nd Judge)		(1st Judge)	
Aesthetic Appeal	(.....) 30		(.....)
Creativity	(.....) 20		(.....)
Degree of Effort	 20		
Quality of Workmanship	 30		
TOTAL POSSIBLE	100		

Fold under before
2nd judging of AA

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Sections ***18A, *19A, *19E, *20A, *20E, *21A, *21E, *22A & *23A - *HAND-FABRICATED, *CAST, *METAL CLAY OR *COMBINED JEWELLERY NOT INTENDED TO INCLUDE LAPIDARY, FOSSIL OR MINERAL ITEMS.**

***Competition Committee to indicate the appropriate Section**

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

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WHOLE ARTICLE

Aesthetic Appeal/Creativity (Refer E3.1a and E3.1b - p 63)

	(2nd Judge)		(1st Judge)
Artistry & Beauty	(.....) 15		(.....)
Balance/Design/Creativity	(.....) 10		(.....)
Degree of Effort	20		
METALWORK CONSTRUCTION			
Functional Ability	7		
Safety	4		
Strength	4		
METALWORK WORKMANSHIP			
Quality	20		
Finish	20		
TOTAL POSSIBLE		100	

Fold under before
2nd judging of AA

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Sections ***18B, *18C, *18E, *19B, *19C, *19F, *20B, *20C, *20F, *21B, *21C, *21F, *22B, *22C, *23B & *23C - *HAND-FABRICATED, *CAST, *METAL CLAY, *WIRE WRAPPED OR *COMBINED JEWELLERY WITH *LAPIDARY, *FOSSIL OR *MINERAL ITEM/S CUT AND SET BY ENTRANT**

***Competition Committee to indicate the appropriate Section**

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

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WHOLE ARTICLE

Aesthetic Appeal/Creativity (Refer E3.1a and E3.1b - p 63)

	(2nd Judge)		(1st Judge)
Artistry & Beauty	15		(.....)
Balance/Design/Creativity	10		(.....)
Degree of Effort	15		
METALWORK CONSTRUCTION			
Functional Ability	2		
Safety	2		
Strength	2		
#Fit of Lapidary/Fossil/Mineral Item/s	4		
METALWORK WORKMANSHIP			
Quality	10		
Finish	10		
WORKMANSHIP/QUALITY - LAP/FOS/MIN ITEMS			
See Detail Worksheet attached	30		
TOTAL POSSIBLE	100		

Fold under before
2nd judging of AA

#Competition Committee to indicate whichever is applicable

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Sections *18B, *18C, *18E, *19B, *19C, *19F, *20B, *20C, *20F, *21B, *21C, *21F, *22B, *22C, *23B, *23C & 24 -
***HAND-FABRICATED, *CAST, *METAL CLAY, *WIRE WRAPPED OR *COMBINED JEWELLERY**

DETAIL WORKSHEET for *LAPIDARY, *FOSSIL, *MINERAL & ENAMEL ITEMS
***Competition Committee to indicate the appropriate Section and Group/s prior to judging**

JUDGE SECTION No.

DESCRIPTION ENTRY No.

1. *Lapidary items per Groups, 1, 2, 3, 7 & 12 - Cabs, Free Form, Sphere, Ovoid, Tumbled.

Shape	5		
Chips and Flaws	1		
Fractures	2		
Undercut & Pits	1		
Grinding & Sanding	5		
Polish/Finish	15		
Foreign Surface Material	1		
Transferred to Main Judging Sheet	30		

2. *Lapidary items per Group 4 - Opal Doublet, & Opal Triplet.

Flatness/Harmony	5		
Chips & Fractures	3		
Undercut & Pits	1		
Grinding & Sanding	5		
Polish/Finish	15		
Cementing/Foreign Surface Material ...	1		
Transferred to Main Judging Sheet ...	30		

3. *Lapidary items per Groups 5 & 6 - Carving, Cameo, Intaglio, Scrimshaw.

Execution of Design	10		
Chips and Fractures	3		
Undercut & Pits	1		
Grinding & Sanding	5		
Polish/Finish	10		
Foreign Surface Material	1		
Transferred to Main Judging Sheet	30		

4. *Lapidary items per Groups 8, 9, 10 & 11 - Facet Cuts

Facets Uniform	5		
Facet Edges Sharp	2		
Facet Surfaces True	3		
Scratches	3		
Chips/Flaws	2		
Polish/Finish	15		
Transferred to Main Judging Sheet ...	30		

5. *Lapidary items per Group 15 - Mosaic and Inlay.

Cementing/Cleanliness	3		
Closeness of Fit	5		
Fracture/Flaws	1		
Chips and Pits	1		
Saw, Grinding, Sanding Marks and/or Scratches	5		
Polish/Finish	15		
Transferred to Main Judging Sheet	30		

6. *Natural Fossil or Mineral Specimen/s - per Groups 32 and 34.

Cleanliness	5		
Completeness	5		
Clarity of Fossil Detail	20		
OR			
Quality of Mineral/s	20		
Transferred to Main Judging Sheet ...	30		

7. *Enamelling - per Group 24.

Scratches, Pits, Chips and Cracks	5		
Firing Marks/Scale/Oxidation	4		
Trueness of Shape	1		
Technique	10		
Surface Finish	10		
Transferred to Main Judging Sheet	30		

NOTE: Where a combination of types is included in an item of Jewellery, eg Cabochon and Facet, each will be judged as per the appropriate group above, and the points divided by the number of types.

JUDGE COMMENTS

JUDGE SIGNATURE DATE

Sections *18D, *18F, *19D, *19G, *20D, *20G, *21D, *21G, *22D & *23D - *HAND FABRICATED,
 *CAST, * METAL CLAY, *WIRE WRAPPED OR *COMBINED JEWELLERY WITH
 COMMERCIAL LAPIDARY ITEM/S SET BY ENTRANT

*Competition Committee to indicate the appropriate Section

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

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WHOLE ARTICLE

Aesthetic Appeal/Creativity (Refer E3.1a and E3.1b - p 63)

	(2nd Judge)		(1st Judge)
Artistry & Beauty	15		(.....)
Balance/Design/Creativity	10		(.....)
Degree of Effort	10		
METALWORK CONSTRUCTION			
Functional Ability	5		
Safety	3		
Strength	3		
Fit of Lapidary Item/s	4		
METALWORK WORKMANSHIP			
Quality	20		
Finish	20		
LAPIDARY ITEMS			
Quality	5		
Finish	5		
TOTAL POSSIBLE	100		

Fold under before
2nd judging of AA

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

**Section 24 - ENAMELLED JEWELLERY IN *HAND FABRICATED, *CAST, *METAL CLAY,
*COMBINED OR *WIRE WRAPPED SETTING**

Approved April 2022

*Competition Committee to indicate the appropriate Section

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

.....

WHOLE ARTICLE

Aesthetic Appeal/Creativity (Refer E3.1a and E3.1b - p 63)

(2nd Judge)

Artistry & Beauty(.....) 15

Balance/Design/Creativity(.....) 10

Degree of Effort 15

METALWORK CONSTRUCTION

Functional Ability 2

Safety 2

Strength 2

#Fit of Components 4

METALWORK WORKMANSHIP

Quality 10

Finish 10

QUALITY - ENAMEL ITEMS

See Detail Worksheet attached 30

TOTAL POSSIBLE

100

(1st Judge)

(.....)

(.....)

Fold under before
2nd judging of AA

#Where Enamelling has been done directly onto the Setting, ie not on a separate backing piece, the full 4 points should be allocated to the competitor.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 25 - COMMERCIAL MOUNT JEWELLERY WITH LAPIDARY ITEM/S CUT AND SET BY ENTRANT

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

WHOLE ARTICLE (2nd Judge)		(1st Judge)	
<u>Aesthetic Appeal - (Refer E3.1 on p. 63)</u>			
.....(.....)	15		(.....)
MOUNTING		Fold under before 2nd judging of AA	
Functional Ability	2		
Safety	2		
Strength	2		
Fit of Lapidary Item/s	9		
Faulty Mount	5		
LAPIDARY WORKMANSHIP			
See Detail Worksheet attached	65		
TOTAL POSSIBLE	100		

JUDGE COMMENTS

JUDGE SIGNATURE DATE

Section 25 - COMMERCIAL MOUNT JEWELLERY WITH LAPIDARY ITEM/S CUT & SET BY ENTRANT

DETAIL WORKSHEET for LAPIDARY ITEM/S

*Competition Committee to indicate appropriate Group/s prior to judging

JUDGE SECTION No.

DESCRIPTION ENTRY No.

1. *Lapidary items per Groups 1, 2, 3 & 7 - Cabs, Free Form, Sphere, Ovoid.

Shape	15		
Chips and Flaws	2		
Fractures	4		
Undercut & Pits	7		
Grinding & Sanding	20		
Polish/Finish	15		
Foreign Surface Material	2		
Transferred to Main Judging Sheet	65		

2. *Lapidary items per Group 4 - Opal Doublet, and Opal Triplet.

Flatness/Harmony	15		
Chips & Fractures	5		
Undercut & Pits	7		
Grinding & Sanding	20		
Polish/Finish	15		
Cementing/Foreign Surface Material ...	3		
Transferred to Main Judging Sheet	65		

3. *Lapidary items per Groups 5 & 6 - Carving, Cameo, Intaglio, Scrimshaw.

Execution of Design	20		
Chips and Fractures	5		
Undercut & Pits	4		
Grinding & Sanding	20		
Foreign Surface Material	1		
Polish/Finish	15		
Transferred to Main Judging Sheet	65		

4. *Lapidary items per Groups 8, 9, 10 & 11 - Facet Cuts.

Facets Uniform	15		
Facet Edges Sharp	8		
Facet Surfaces True	6		
Scratches	11		
Chips/Flaws	5		
Polish/Finish	20		
Transferred to Main Judging Sheet	65		

5. *Lapidary items per Group 15 - Mosaic and Inlay.

Cementing/Cleanliness	15		
Closeness of Fit	15		
Fracture/Flaws	5		
Chips and Pits	5		
Saw, Grinding, Sanding Marks and/or Scratches	10		
Polish/Finish	15		
Transferred to Main Judging Sheet	65		

NOTE: Where a combination of types is included in an item of Jewellery, eg Cabochon and Facet, each will be judged as per the appropriate group above, and the points divided by the number of types.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 26A - ENAMELLED JEWELLERY IN COMMERCIAL MOUNT

Approved April 2022

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

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WHOLE ARTICLE

Aesthetic Appeal/Creativity (Refer E3.1a and E3.1b - p 63)

	(2nd Judge)		(1st Judge)
Artistry & Beauty	15		(.....)
Balance/Design/Creativity	10		(.....)
METALWORK MOUNTING			
Functional Ability	2		
Safety	2		
Strength	2		
#Fit of Components	5		
Faulty Mount	4		
ENAMELLING			
Degree of Effort	20		
Scratches, Pits, Chips, Cracks	5		
Firing Marks	5		
Trueness of Shape	5		
Technique	15		
Surface Finish	10		
TOTAL POSSIBLE	100		

Fold under before
2nd judging of AA

Where Enamelling has been done directly onto the Commercial Mount, ie not on a separate backing piece, the full 5 points should be allocated to the competitor.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 26B - ENAMELLED JEWELLERY WITHOUT MOUNT

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

WHOLE ARTICLE

Aesthetic Appeal/Creativity (Refer E3.1a and E3.1b - p 63)

	(2nd Judge)		(1st Judge)
Artistry & Beauty	20		(.....)
Balance/Design/Creativity	20		(.....)
Degree of Effort	12		
Functional Ability	2		
Finish	3		
ENAMELLING			
Scratches, Pits, Chips, Cracks	5		
Firing Marks	5		
Trueness of Shape	5		
Technique	15		
Surface Finish	13		
TOTAL POSSIBLE		100	

Fold under before
2nd judging of AA

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

WHOLE ARTICLE

Aesthetic Appeal/Creativity (Refer E3.1a and E3.1b - p 63)

	(2nd Judge)		(1st Judge)
Artistry & Beauty	(.....) 20		(.....)
Balance/Design/Creativity	(.....) 20		(.....)
Degree of Effort	13		
#Finish of Backing	2		
ENAMELLING			
Scratches, Pits, Chips, Cracks	5		
Firing Marks, Fire Scale, Oxidation	5		
Trueness of Shape	5		
Technique	15		
Surface Finish	15		
TOTAL POSSIBLE	100		

Fold under before
2nd judging of AA

- # If entry has its back obscured and not visible, the full two points should be allocated to the competitor.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 27A -GENERAL METALCRAFT NOT INTENDED TO INCLUDE LAPIDARY, FOSSIL OR MINERAL ITEMS

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

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WHOLE ARTICLE

Aesthetic Appeal/Creativity (Refer E3.1a and E3.1b - p 63)

(2nd Judge)

Artistry & Beauty(.....) 15

Balance/Design/Creativity(.....) 25

METALWORK WORKMANSHIP

Degree of Effort 20

Quality 20

Finish 20

TOTAL POSSIBLE 100

(1st Judge)

(.....)

(.....)

Fold under before
2nd judging of AA

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 27B - GENERAL METALCRAFT WITH LAPIDARY, FOSSIL or MINERAL ITEMS

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

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WHOLE ARTICLE

Aesthetic Appeal/Creativity (Refer E3.1a and E3.1b - p 63)

(2nd Judge)

Artistry & Beauty (.....) 20

Balance/Design/Creativity (.....) 8

Degree of Effort 12

METALCRAFT WORKMANSHIP

Quality 20

Finish 10

Fit of Lapidary, Fossil or Mineral Items 5

*LAPIDARY ITEMS

#Quality of Preparation 15

Finish 10

OR

OR

*FOSSIL ITEMS

Clarity of Detail 25

OR

OR

*MINERAL ITEMS

Quality 25

TOTAL POSSIBLE 100

(1st Judge)

(.....)

(.....)

Fold under before
2nd judging of AA

* Indicate whichever is applicable.

Quality of Preparation includes shaping and preparation of surfaces for finish.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

***Section 28A - METAL SHEET WORK - BAS RELIEF OR IMPRESSED PATTERN**

***Section 28B - METAL SHEET WORK - ETCHED PATTERN**

***Competition Committee to indicate whichever is applicable**

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

.....

WHOLE ARTICLE

Aesthetic Appeal/Creativity (Refer E3.1a and E3.1b - p 63)

(2nd Judge)

Artistry & Beauty(.....) 15

Balance/Design/Creativity(.....) 25

METALWORK WORKMANSHIP

Degree of Effort 20

Quality 20

Finish 20

TOTAL POSSIBLE 100

(1st Judge)

(.....)

(.....)

Fold under before
2nd judging of AA

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Sections *29A and *29B - SHOWCASE GENERAL - *UNLIT and *LIT

*Competition Committee to indicate whichever is applicable

(MAIN JUDGING SHEET)

JUDGES SECTION No.

..... ENTRY No.

*29A Unlit

MAIN JUDGING SHEET

*29B Lit

	DISPLAY	
	10 Balance - Spacing	10
	6 Colour Co-ordination	6
	2 Texture Co-ordination	2
	20 Workmanship Props/Mounts	17
XXXXX XXXXX	0 Glare and Shadows	3
	7 Labels - Legibility/Cleanliness/Size/Neatness ...	7
	LABELS	
	5 Naming Accuracy, Location** and Spelling	5
	QUALITY	
	45 Condition of Exhibits	45
	5 BONUS POINTS	5
	100 TOTAL POSSIBLE.....	100

**Location applies to Fossils and Minerals only.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Note: The main Judge uses this judging sheet to enter points for LABELS, QUALITY and BONUS POINTS only. Points for DISPLAY are recorded on the separate DISPLAY sheets. Competition Committee will average the two DISPLAY sheets and enter these averages on this MAIN JUDGING SHEET. DISPLAY sheets are returned to Entrant.

Sections *29A and *29B - SHOWCASE GENERAL - *UNLIT and *LIT

*Competition Committee to indicate whichever is applicable

(DISPLAY SHEET)

JUDGES SECTION No.
..... ENTRY No.

*29A Unlit

DISPLAY ONLY

*29B Lit

XXXXX	XXXXX

10	Balance - Spacing	10
6	Colour Co-ordination	6
2	Texture Co-ordination	2
20	Workmanship - Props/Mounts	17
0	Glare and Shadows	3
7	Labels - Legibility/Cleanliness/Size/Neatness ...	7

Note: Each of the two Judges will be given a DISPLAY sheet. Competition Committee will average each DISPLAY feature and enter these on the MAIN JUDGING SHEET.

JUDGE COMMENTS
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JUDGE SIGNATURE DATE

Sections *30A and *30B - SHOWCASE SOLO - *UNLIT and *LIT

*Competition Committee to indicate whichever is applicable

(MAIN JUDGING SHEET)

JUDGES SECTION No.

..... ENTRY No.

TITLE

*30A Unlit

MAIN JUDGING SHEET

*30B Lit

			DISPLAY						
		10	10	Balance - Spacing	10	10			
		6	6	Colour Co-ordination	6	6			
		2	2	Texture Co-ordination	2	2			
		20 or **26		Workmanship Props/Mounts	17 or **23				
XXXXX	XXXXX	0	0	Glare and Shadows	3	3			
		7 or **1		Labels - Legibility/Cleanliness/Size/Neatness ...	7 or **1				
				LABELS					
		5 or **1		Naming Accuracy and Spelling	5 or **1				
				QUALITY					
		50 or **54		Condition of Exhibits	50 or **54				
		100	100	TOTAL POSSIBLE	100	100			

**Points for Entries which, containing only one type of Material, have only a Title Label.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Note: The main Judge uses this judging sheet for LABELS and QUALITY only. Points for DISPLAY are recorded on the separate DISPLAY sheets. Competition Committee will average the two DISPLAY sheets and enter these averages on this MAIN JUDGING SHEET. DISPLAY sheets are returned to Entrant.

Sections *30A and *30B - SHOWCASE SOLO - *UNLIT and *LIT

*Competition Committee to indicate whichever is applicable

(DISPLAY SHEET)

JUDGES SECTION No.

..... ENTRY No.

TITLE

*30A Unlit

DISPLAY ONLY

*30B Lit

		DISPLAY			
		10	10	Balance - Spacing	10 10
		6	6	Colour Co-ordination	6 6
		2	2	Texture Co-ordination	2 2
		20 or **26		Workmanship Props/Mounts	17 or **23
XXXXX	XXXXX	0	0	Glare and Shadows	3 3
		7 or **1		Labels - Legibility/Cleanliness/Size/Neatness ...	7 or **1

**Points for Entries which, containing only one type of Material, have only a Title Label.

Note: Each of the two Judges will be given a DISPLAY sheet. Competition Committee will average each DISPLAY feature and enter these on the MAIN JUDGING SHEET.

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Section 31 - SHOWCASE NOVELTY - UNLIT and LIT

JUDGES SECTION No.

..... ENTRY No.

TITLE

The whole Entry is judged by two Judges.

Representation, based on how effectively the Display represents the Title	40	
Interest Value - capacity to hold viewer's interest	20	
Colouring & Lighting, based on Toning and Shadows of the whole Display	10	
Workmanship of Props, Display Aids and Lining	20	
Quality of Lapidary and Associated Items	10	
TOTAL POSSIBLE 100		

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Note: The two Judges will be given a judging sheet for each Entry in the Section, and will assess all features. Competition Committee will average each judging feature and enter these on a third judging sheet which will be returned to the Entrant with two original judging sheets.

***32B - FOSSILS - NON-DISPLAY - GROUP**

ENTRY No.

TOTAL

If no Common Name is applicable, 1 point will be added to each of Genus and Species.

Sheet: 50

Section *33A/*33B - FOSSIL SHOWCASE - DISPLAY - *UNLIT/*LIT

*Competition Committee to indicate whichever is applicable

(DISPLAY SHEET)

JUDGE SECTION No.

ENTRY No.

*33A Unlit

XXXXX	XXXXX

13

13

0

5

DISPLAY ONLY

Balance, Spacing, Colour and Texture Co-ordination ... 12
Workmanship, Props and Mounts 12
Glare and Shadows 2
LABELS
Legibility, Neatness, Size and Cleanliness 5

*33B Lit

12

12

2

5

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Note: Each of the two Judges will be given a DISPLAY sheet. Competition Committee will average each DISPLAY feature and enter these on the MAIN JUDGING SHEET. DISPLAY sheets are returned to Entrant.

*Section 33A - FOSSIL SHOWCASE - DISPLAY - UNLIT
*Section 33B - FOSSIL SHOWCASE - DISPLAY - LIT

*Competition Committee to indicate whichever is applicable

JUDGES SECTION No. MAIN JUDGING SHEET
..... ENTRY No.

SPECIMEN No. —————→	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	TOTAL	AVE
*33A *33B Unlit Lit																	
NAMING ACCURACY & SPELLING																	
# Common Name or Description ...																	
Genus																	
Species																	
LOCALITY																	
Town/Area (or State for O'Seas) .																	
State/Territory (or Country for O'Seas).																	
SPECIMEN CONDITION																	
Cleanliness																	
Completeness																	
Clarity of Detail																	
DISPLAY - For Whole Entry																	
Balance etc																	
Workmanship Props/Mounts ...																	
Glare and Shadows																	
Label Legibility																	
TOTAL POSSIBLE																TOTAL	

If no Common Name is applicable, 1 point will be added to each of Genus and Species.

NOTE: The main Judge uses this judging sheet to enter points for Naming Accuracy & Spelling, Locality and Specimen Condition ONLY.
Points for DISPLAY are to be recorded on the separate DISPLAY sheets by the main Judge and the second Judge. Competition Committee will average the two DISPLAY sheets and enter these averages on this MAIN JUDGING SHEET. DISPLAY sheets are returned to Entrant.

JUDGE COMMENTS
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JUDGE SIGNATURE DATE
Refer to AFLACA Competitor & Judging Manual No. 8 (Issued April 2015)

*Section 34A - MINERALS NON-DISPLAY - Single Specimen.
 *Section 35A - MINERALS NON-DISPLAY - Showcase Lit or Unlit
 *Competition Committee to indicate the appropriate Section

*Section 34B - MINERALS NON-DISPLAY - Group of Specimens
 *Section 35B - MINERALS NON-DISPLAY - Showcase Solo - Lit or Unlit

JUDGE SECTION No.

ENTRY No.

SPECIMEN No. 	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	TOTAL	AVE			
LABELLING - Each Specimen																									
Naming Accuracy 3																									
Naming Spelling 2																									
Locality Accuracy 2																									
Locality Spelling 1																									
SPECIMEN PREPARATION																									
Freedom from Excess Matrix .. 5																									
Cleanliness 5																									
QUALITY - Each Specimen ... 60																									
AESTHETIC APPEAL -																									
Each Specimen 20																									
LABEL PRESENTATION 2																									
PRESENTATION OF ALL LABELS JUDGED TOGETHER																									
TOTAL POSSIBLE 100																							TOTAL		

JUDGE COMMENTS

JUDGE SIGNATURE DATE

Section 36 - MICROMOUNT MINERALS

JUDGE SECTION No.

ENTRY No.

SPECIMEN No.

BRIEF DESCRIPTION

[illegible]

JUDGE COMMENTS

JUDGE SIGNATURE DATE

JUDGE SECTION No.

TITLE (SOLO ONLY) ENTRY No.

MAIN JUDGING SHEET

SPECIMEN No. 	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	TOTAL	AVE
LABELLING - Each Specimen																						
Naming Accuracy 3																						
Naming Spelling 2																						
Locality Accuracy 2																						
Locality Spelling 1																						
SPECIMEN PREPARATION																						
Freedom from Excess Matrix ... 5																						
Cleanliness 5																						
QUALITY - Each Specimen 45																						
AESTHETIC APPEAL -																						
Each Specimen 15																						
DISPLAY FOR WHOLE ENTRY -																						
Unlit Lit																						
Balance 7 7																						
Workmanship 10 8																						
Lighting 0 2																						
Label Legibility 5 5																						
TOTAL POSSIBLE 100																						

JUDGE COMMENTS

JUDGE SIGNATURE DATE

NOTE: The main Judge uses this sheet to enter points for LABELLING, SPECIMEN PREPARATION, QUALITY and AESTHETIC APPEAL only. Points for DISPLAY are to be recorded on separate DISPLAY sheets. Competition Committee will average the two DISPLAY sheets and enter these averages on this MAIN JUDGING SHEET. DISPLAY sheets are returned to Entrant.

Sections *37A/*37B - MINERAL SHOWCASE - DISPLAY - *UNLIT/*LIT
Sections *38A/*38B - MINERAL SHOWCASE - DISPLAY - SOLO - *UNLIT/*LIT

*Competition Committee to indicate the appropriate Section

JUDGE SECTION No.

TITLE (SOLO) ENTRY No.

*Unlit		DISPLAY ONLY		*Lit	
		7	Balance, Spacing, Colour & Texture Co-ordination	7	
		10	Workmanship, Props and Mounts	8	
XXXXX	XXXXX	0	Lighting	2	
			LABELS		
		5	Legibility, Neatness, Size and Cleanliness	5	

JUDGE COMMENTS

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JUDGE SIGNATURE DATE

Note: Each of the two Judges will complete a DISPLAY sheet. Competition Committee will average each DISPLAY feature and enter these on MAIN JUDGING SHEET. DISPLAY sheets will be returned to Entrant.

Printing Instructions!!

***Please select “Fit to printer margins”
for ‘Page Scaling’
in the Print Dialog Box.***

***DO NOT USE THE SETTING “NONE”
For Page Scaling!!***