

61st National GEMBOREE[®] 2025



Federation University Ballarat Vic.

GEMBOREE 2025

61st National Gem & Mineral Show

**Easter Weekend 18th to 21st April
Ballarat Victoria**

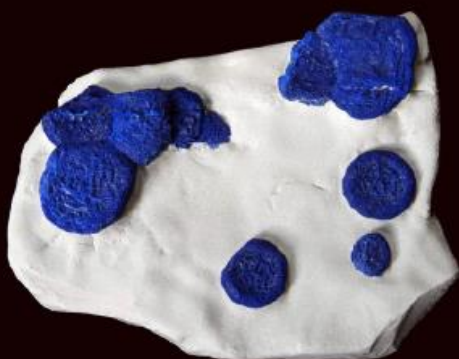


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Welcome to our GEMBOREE® 2025

The City of Ballarat is proud to welcome the Victorian Gem Clubs Association GEMBOREE® event to Ballarat, Victoria's largest inland city.

On the lands of the Dja Dja Warrung People, Ballarat is a melting pot of art, culture, food, wine and attractions set against an iconic heritage backdrop.

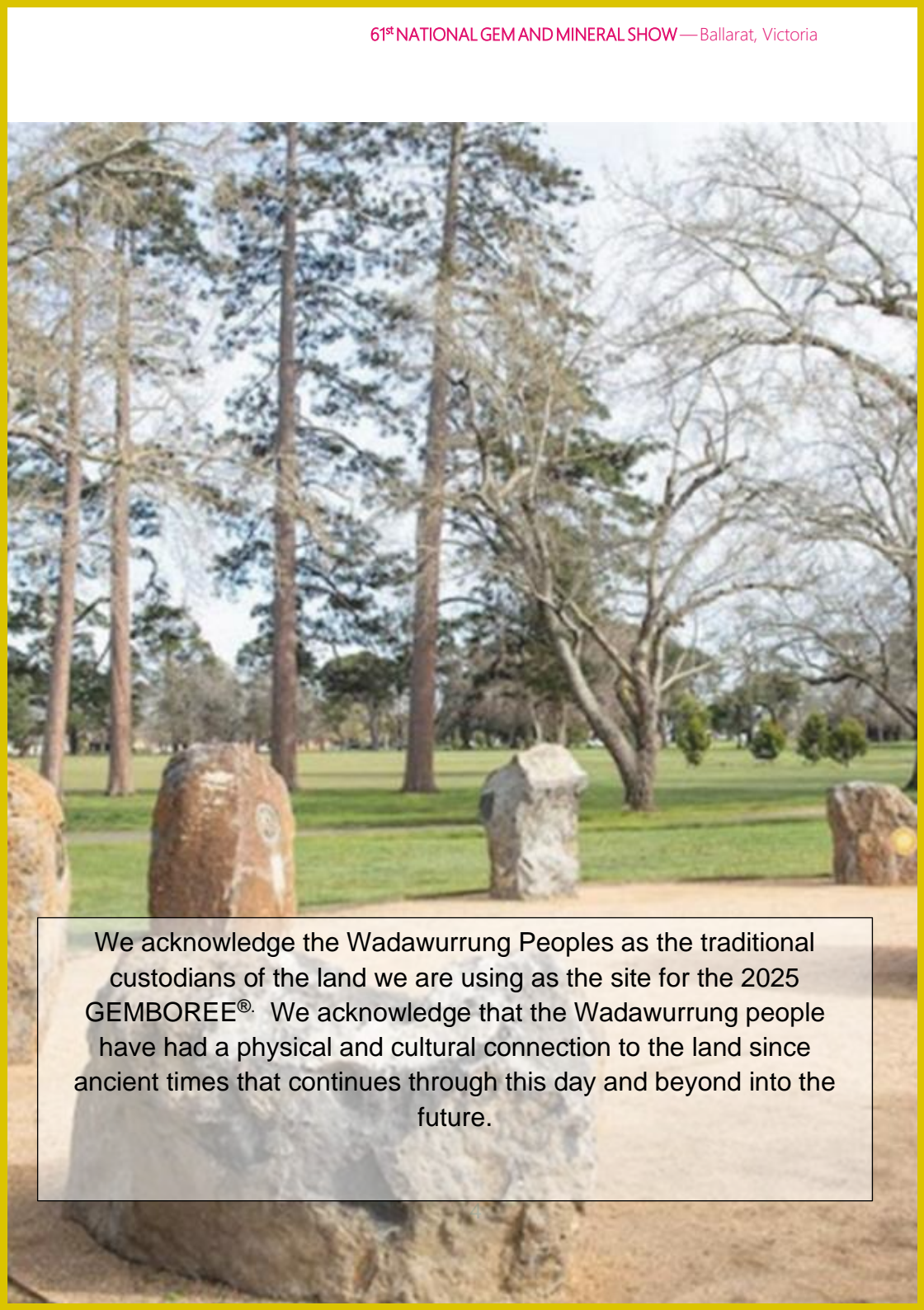
With our renowned wineries and exciting restaurant scene, you're not going to go hungry or thirsty in the Ballarat region. Wander along the streets and laneways and you'll come across some great cafes and restaurants.

You can also explore the legacy of the gold rush, still evident in the magnificent architecture and tree-lined streets of the town today. Admire the city's Victorian and Edwardian buildings, parks, gardens and statues on a self-guided heritage walk.

Pan for gold and watch the hustle and bustle of an 1850s gold mining settlement at Sovereign Hill. Don't miss the dramatic AURA sound and light show, which tells the story of the Eureka Rebellion and an Australia transformed by gold!

We also have a fantastic collection of Australian art at the Art Gallery of Ballarat, Australia's oldest regional gallery making it well worth a visit.

To uncover further hidden gems, visit visitballarat.com.au



We acknowledge the Wadawurrung Peoples as the traditional custodians of the land we are using as the site for the 2025 GEMBOREE®. We acknowledge that the Wadawurrung people have had a physical and cultural connection to the land since ancient times that continues through this day and beyond into the future.

Cover Story

Ballarat, what else could the Cover Story be but GOLD. Ballarat was built on Gold, from the 1850's through to today Gold has been a major contributor to the development of Ballarat.

In the beginning when Gold was discovered in the area, Gold was a motivation for much of the growth in the City. As well as being a destination in it's own right, Ballarat was also the gateway to the other goldfields of Ararat and Stawell for miners who arrived at the port of Melbourne. Many other miners arrived in Adelaide then walked overland to the Gold fields. This was done to avoid a £10.00.00 fee payable if you arrived at a Victorian port.

At one time Ballarat was considered the richest alluvial Goldfield in the world, it is quite possible that it is still the largest alluvial Goldfields ever to have existed. The allure of alluvial gold is that you don't need huge amounts of money behind you to look for it, unlike deep lead mining. Alluvial Gold can also be found using the Deep Lead method to find ancient riverbeds that have long been buried by geological and weather phenomena.

Gold, or the mining of it at Ballarat, is the cause of the only ever armed rebellion in Victoria, the Eureka rebellion. The rebellion was short lived and quickly quelled by the law enforcement troops of the time. Although short it resulted in the death of over 22 miners and 5 soldiers, it also caused the Government of the day to make changes to the way minors were treated. There are still reminders of the rebellion throughout Victoria, several Electorates are named after the instigators of the rebellion, the Flag of the rebellion has been adopted by several organisations and is regularly seen flying on building sites throughout the State.

The Picture on the cover of the booklet is of the "Welcome" nugget, at the time of its discovery it was the largest Gold nugget ever found, it is still the second largest after being relegated by the "Welcome Stranger" nugget. 69Kg of 99% pure Gold. Value today, approximately \$6,730,000.00. Keep your eyes peeled as you walk around town but just remember there is no Gold on the road, only vehicles.

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Welcome to the 61st GEMBOREE®

Presented by the Victorian Gem Clubs Association Inc.

As the current, and hopefully 2025, President of the VGCA Inc., I would like to invite everyone to visit Ballarat in 2025 to attend the 2025 GEMBOREE®. Easter 2025 (18/04/2025 through 21/04/2025) is the date, Federation University Mt Helen Campus is the location.

I am pleased to announce that Federation University has agreed to host the GEMBOREE® in 2025. We have the use of buildings Q1 and Q2 for the show and an adjacent area for the Tailgaters. We have a lecture theatre for presentations by our speakers and a restaurant is on site for the Saturday night gathering.

Camping will be available on site for up to 30 Self-contained Caravans and the VGCA Inc. will provide Toilet and Shower blocks for the campers to use over the 4 days of the event. Please see the Camping application form, Dinner application form and the Exhibitor application forms later in this booklet to see prices and book your spaces.

The Competition Schedule is available in this book, please check out what you want to enter in to the competition and get your raw materials here at Willunga or the next show you attend.

Opening dates and times.

Friday (Good Friday)	18/04/2025.	Open	12:00 PM	Close	05:00 PM
Saturday	19/04/2025.	Open	09:00 AM	Close	05:00 PM
Sunday (Easter Day)	20/04/2025.	Open	09:00 AM	Close	05:00 PM
Monday	21/04/2025.	Open	09:00 AM	Close	03:00 PM

There will be a dinner on the Saturday evening, anyone camping, trading, officiating or just visiting from interstate is welcome to attend. The price is expected to be around \$35.00/head.

Greg Lewin
President. VGCA Inc.

2025 GEMBOREE® COMMITTEE

Postal Address

P.O.Box 642
Ringwood.
Victoria. 3134.

Convener

Greg Lewin. 0412 923 844
Email: vgca.shows.acc@gmail.com

Secretary

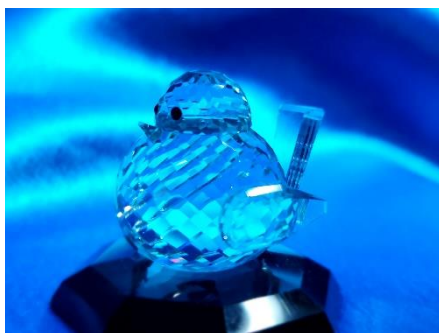
Rose Hallowell.
Email: vgca1lapidary@gmail.com

Treasurer

Lexie Baker
Email: vgca1lapidary@gmail.com

Competition Manager

Craig Baker.
Email: craig.baker@svha.org.au



From the Jack Bushby Collection

Origins and History of AFLACA

The Australian Federation of Lapidary and Allied Crafts Associations (AFLACA) is likely to have originated from a meeting on the 25th July 1964 held at the Western Suburbs Lapidary Club in N.S.W. to discuss the pros and cons of forming a Federation of Lapidary Clubs

In 1977 AFLACA was formalised and the AFLACA emblem, as we know it was adopted.

AFLACA's objectives can be described as being 'To promote popular interest and education in Lapidary and related Crafts; to sponsor and provide means of coordinating the efforts of all groups interested therein; to encourage the development and formation of Clubs through State Associations, and by such means, strive towards greater national goodwill and fellowship'

AFLACA has been instrumental in the introduction, training of judges and adoption of a National Standard for Competitions and Judging. Following many years of State submissions, AFLACA has recently approved the Judging and Rules booklet to be available on-line.

The National GEMBOREE is registered and owned by AFLACA who has adopted a National calendar for the staging of the GEMBOREE.

AFLACA traditionally holds its meetings at the GEMBOREE.

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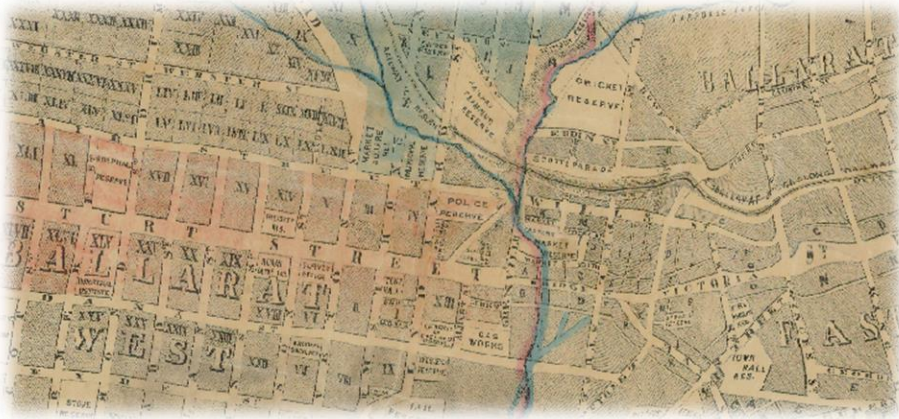
Email: qualitygemrough@gmail.com

Ballarat History



Ballarat's landscape formed 500 million years ago. Through a series of dramatic changes caused by tectonic forces, erosion, volcanic activity, climatic change and water flows, Ballarat's alluvial and deep lead gold deposits were formed. Today, Ballarat sits within a distinctive setting. Central Ballarat is characterised by its strong grid pattern over a bluestone plateau overlooking Ballarat East with its irregular layout, and the important cultural and visual landmarks of Mt Warrenheip, Mt Buninyong and the forested ridges that help frame the city.

The municipality extends across parts of the Traditional Country of the Wadawurrung and Dja Dja Wurrung peoples, who have lived here for at least 50,000 years and remain connected to these landscapes. Their ancestors shaped the landscape through their activities, knowing it deeply and imbuing it with important cultural and spiritual meanings



Ballarat and Ballarat East historic map. Public Record Office Victoria

Ballarat is thought to be named from two Aboriginal words: 'balla' meaning elbow or reclining on the elbow, and 'arat', meaning place. The whole Country embodies songlines and storylines that connect Wadawurrung and Dja Dja Wurrung people to places. Places where Wadawurrung and Dja Dja Wurrung old people lived and contemporaries are still living today. Places for hunting, fishing and harvesting. Places that witnessed large gatherings, as well as spiritual and ceremonial locations. Through their cultural practices, stories and traditions, knowledge was built and shared, generation by generation and continues to be today. Significant landscape changes were witnessed too. Wadawurrung stories tell of volcanic eruptions and floods – the rising levels of the seas. Displacement and loss is also part of the story for Wadawurrung and Dja Dja Wurrung peoples, and the landscape once named by them has now been overlain with other names.

Ballarat has become home to people from many Aboriginal and Torres Strait Islander groups throughout Australia and remains part of the Kulin Nation, an alliance of five Aboriginal nations in central Victoria that have similarities in language, custom and tradition. Their collective territories extend from around Port Phillip and Western Port, up into the Great Dividing Range and the Loddon and Goulburn River Valleys.

The occupation of Country by settler peoples also brought significant change. The landscape today is dotted with farms, small settlements and towns that reflect these migrant cultures, primarily derived from the UK (English, Irish, Scottish, Welsh and Cornish), North America, continental Europe and China. But many of the best places to live and the easiest routes to travel reflect both Aboriginal and settler peoples' movement patterns.



The Eureka Stockade 1854 – Patterson, Shugge & Co. State Library Victoria

Occupation of Aboriginal peoples' traditional lands began with graziers bringing in their stock and finding ideal pasture, water and house sites. The discovery of gold quickly attracted other migrants from near and far, who set up transient mining camps and reshaped parts of the landscape – extracting heavily from it. Aboriginal people played a key role in the economy of this period by providing miners with food, shelter, clothing and local knowledge, including in some instances, the actual locations to find gold. They were and continue to be part of the social, cultural and economic fabric of Ballarat.

The initial focus of the gold rushes was Buninyong. The town of Buninyong had been established prior to the discovery of gold and

the rush to the town in August 1851 preceded the much larger discoveries in Ballarat soon after. Buninyong ultimately became better known for the deep lead workings of the Buninyong Company. By 1888 it was still quite prosperous with a number of reef mines and the Main Lead still operating.

Throughout the 1850s miners underwent many hardships, but one of the most disliked was the government gold licence, which cost hard earned money simply to be allowed to explore. The story of the Eureka Stockade is well known as the reaction to this taxation impost.

The discovery of gold brought people from across the world to Ballarat, the majority being English, Irish, Scottish, Welsh and Cornish. However, the influence of other nationalities such as the Americans and Italians was obvious once dissension with the authorities arose. The Eureka Uprising of 1854 included men from outside the British Isles. This legacy is demonstrated through the naming of mining areas such as Canadian Gully or Yankee Flat Road.

In the early years Ballarat consisted of two towns; Ballarat West, favoured by the professional and businessmen and East Ballarat, the centre of the miner's life. The remnant buildings, particularly residences enable us to understand this split.

Ballarat was to become a company town early on. Once the alluvial gold petered out partnerships and companies were formed to drive deep lead shafts in order to extract the auriferous quartz. A regiment of lawyers enriched themselves as a result of numerous disputes while the brokers made and lost fortunes selling shares in the numerous companies that sprung up. However, there is no doubt that Ballarat was a very rich field and in 1856 alone, nearly 4 million pounds worth of gold was extracted from it.

From the mid-1850s Ballarat became the centre of mining technology with local engineering innovations assisting the new deep lead mining and overseas equipment being tested out at the Ballarat School of Mines.

The railway reached Ballarat in April 1862 linking it to the port of Geelong. This was the beginning of Ballarat as a major railway hub with lines radiating to smaller towns and settlements. This was but part of the city's early establishment as a major provincial centre. As such it became home to hospitals, asylums, orphanages, churches, schools and government institutions. It also became an important centre for the Trade Union movement. All these establishments and organisations manifested themselves in grand buildings and by 1870 Ballarat had taken on an air of a very prosperous colonial city. The layout of the impressive Sturt and Lydiard streets with their exceptionally fine buildings, and avenue took place by this time and in itself was an indicator of the prosperity, independence and determination of the mining fraternity.

By the 1870s Ballarat had become a regional centre for finance, machinery, supplies, entertainment and professional services. Ballarat was distinctive in that its citizens, undoubtedly via its city leaders poured money into public works. The result was the creation of Lake Wendouree, a fine Botanical Gardens a substantial art gallery, an influential School of Mines, a grand Town Hall, and a significant hospital, but to name a few.

Ballarat has maintained its role as a regional capital throughout the twentieth century and is now one of Australia's most important regional cities.

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<https://goldfieldsworldheritage.com.au/>

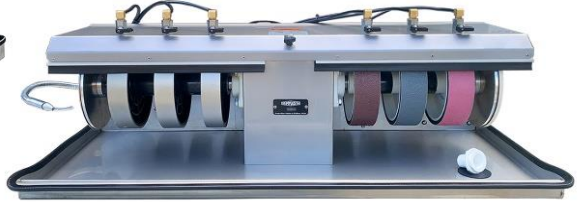


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GEMBOREE® History

The first GEMBOREE was held in Coonabarabran N.S.W. in 1965 following suggestions made to the editor of the Australian Lapidary Magazine, Mr. Norm Patison. His vision has seen the GEMBOREE conducted every year since as the national gathering of lapidaries.

Norm Patison lived to see the GEMBOREE become a truly national event and his name is commemorated on a perpetual trophy at the National Gem and Mineral Competitions held in conjunction with the GEMBOREE.

In 1968 the newly formed Victorian Gem Clubs Association decided to hold a GEMKHANA to bring their State members together. The GEMKHANA was held in March to avoid clashing with the GEMBOREE held at Easter. Buoyed by the success of the GEMKHANA the Victorian association conducted the 1969 GEMBOREE. The GEMBOREE has been shared between States and Territories since then. Sadly, due to a small lapidary population and the tyranny of distance has seen West Australia withdraw from hosting the event – at least for the time being.

GEMBOREE® Venues

1965	Coonabarabran	1986	Loxton	2007	Gatton
1966	Coonabarabran	1987	Shepparton	2008	Murray Bridge
1967	Nundle	1988	Canberra	2009	Horsham
1968	Gundagai	1989	Devonport	2010	Devonport
1969	Beechworth	1990	Bundaberg	2011	Bathurst
1970	Nundle	1991	Loxton	2012	Bundaberg
1971	Coleraine	1992	Midland	2013	Murray Bridge
1972	Tanunda	1993	Alice Springs	2014	Gatton
1973	Inverell	1994	Ballarat	2015	Horsham
1974	Nambour	1995	Glenn Innes	2016	Ulverstone
1975	Broken Hill	1996	Toowoomba	2017	Lithgow
1976	Gunnedah	1997	Launceston	2018	Willunga
1977	Shepparton	1998	Gawler	2019	Rockhampton
1978	Gympie	1999	Rockingham	2020	Albury
1979	Tanunda	2000	Ballarat	2021	Hobart
1980	Wanneroo	2001	Wagga Wagga	2022	Mudgee
1981	Devonport	2002	Rockhampton	2023	Dayboro
1982	Glenn Innes	2003	Gawler	2024	Willunga
1983	Broken Hill	2004	Warragul	2025	Ballarat
1984	Mt Isa	2005	Bathurst	2026	Queensland
1985	Wanneroo	2006	Hobart		<i>Red = Victoria Events</i>

GEMBOREE® Location

St Helens Campus of the Federation University.



For those who plan to stay on site, be aware that you will need to be self-sufficient. There will be portable toilets and a shower block on site for caravan users but at this point, plan for no mains power or water and that you must be able to contain your own Grey Water. Pets will need to be on a lead at all times and no pets will be permitted in any of the University Buildings.



What else is there to do in Ballarat?

Ballarat is the largest inland City in Victoria and one of the Oldest. As most of you would know it was the centre of the Gold rush for many years in the mid 1800's and much of the Architecture reflects the City developing during this time with plenty of money available. It is reported that at its peak there were over 100 pubs or Hotels in the City, it is a more moderate 50 or so now.



It goes without saying that Ballarat's most famous tourist attraction would have to be Sovereign Hill. Sovereign Hill is a reproduction of a 1850's Gold mining town with timber buildings, a range of period shops displaying goods as you would expect of the time as well as some concessions to the modern visitor. You can get right into the period with gold panning, stagecoach rides, family photographs in period costume and many other experiences on offer.

Ballarat is also infamous as the scene of the Eureka Stockade, an uprising by the Local Miners against the Government of the day over Taxes. The uprising was short lived, but many miners died when the military crushed the revolt early one morning. Ballarat has a



museum on the site of the original Stockade and a spectacular Light & Sound show is available for Visitors to experience the event.

The Begonia Festival is held on the labour day weekend in March and continues for as long as the flowers survive. There should still be good displays to see over Easter in the Gardens around



Lake Wendouree. While there you can see the Avenue of Prime Ministers located nearby. Not sure if they have been able to keep up with the rapid changeover of PM's we have had over the past decade, but I am sure they have tried , possibly worth a look to see.



Other sights to see are the Gold Museum, the Anglican and Catholic cathedrals, the Railway Station and several of the remaining Hotels in the City.

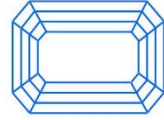
As well as the City itself there are other towns in the area that have developed from the discovery of gold, Creswick and Clunes come to mind as destinations to visit. out the City of Ballarat website or the Visit Ballarat site

For other information please check

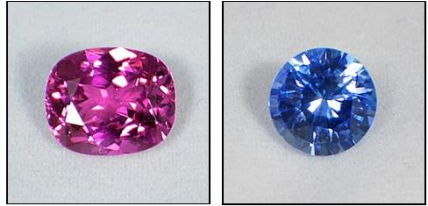
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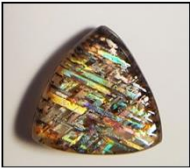
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GEMBOREE® 2025 Program

Thursday 17/04/2025

8am to 4pm Setting up the tables inside
Marking the caravan parking area
Marking the outdoor trader areas
Insider traders can set up their display after tables are set up



Friday 18/04/2025

12 noon to 5pm Show opening by dignitary
Event open to the public
Lecture/ Demonstration



Saturday 19/04/2025

9am to 5 pm Event open to the public
Lectures/ Demonstrations
6pm to 10pm GEMBOREE Dinner (**book in**)



Sunday 20/04/2025

9am to 5pm Event open to the public
Lectures/Demonstrations
Awards Announced



Monday 21/04/2025

9am to 3pm Event open to the public
Lecture/Demonstration
3pm Event closes



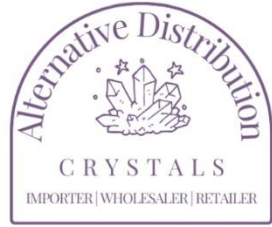
Tuesday 22/04/2025

8am to 4pm Event pull down and pack up



Please Note:

- ✚ This program is correct at the time of printing, things may change but the opening hours will not!
- ✚ We will be conducting a raffle. Format and prizes are yet to be determined.



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**BALLARAT 2025
EUREKA**



GEMBOREE 2025

Dinner out on Saturday Night

Mail to: GEMBOREE 2025 Dine Devine.

PO Box 642, Ringwood, Vic. 3134

Email: vgcallapidary@gmail.com Subject: Dinner

We have arranged with the Federation University Catering Service to provide dinner for anyone who would like to join the GEMBOREE Team for Saturday night dinner in their dining area.

This is open to all volunteers, traders, and visitors to the GEMBOREE.

The cost will be around \$35 per head (TBC), for a 2-course meal, the venue is licenced, and onsite.

Name:

Number of people in our group who will be attending:



Email:.....

To make your booking please email this form to vgcallapidary@gmail.com or let me know, Rose 0417 592 252

Catering During the Day

We also have the Federation University Catering Service running a Food Van during the opening hours of the GEMBOREE. So, if you get the munchies there will be some Yummy food to buy just outside the venue building.

For traders there will be a refill area.

free instant coffee or tea



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Robert Clark Conservatory – Ballarat Botanical Gardens

GEMBOREE® 2025

CAMPING REGISTRATION FORM

For those patrons who wish to camp at the venue for the GEMBOREE and visit local attractions before and after:

Camping will be available at the Venue from 12pm on Thursday the 17th of April 2025 to 10am on Tuesday the 22nd of April 2025.

**Mail to: 2025 GEMBOREE Camping,
P.O. Box 642, Ringwood, Vic. 3136.**

Email to: vgca.showa.acc@gmail.com Subject: Camping Registration.

Please post/Email this no later than 01st January 2025. If paying by Cheque, make cheques payable to "VGCA GEMBOREE Account Committee" and enclose a stamped self-addressed envelope.

Note: Late bookings may be accepted and allocated where space is available.

EFT to: BSB: 633000 Acct No. 118719624 Acct Name: VGCA GEMBOREE Account with a Reference: "Your name" and Camping. e.g. J. Smith Camping

Given name..... Family name

Address

State Postcode Phone number

Email: Club

CAMPSITE ACCOMMODATION

Duration of Camping: Night of.....April toApril 2025 inclusive.

Close to toilets? Yes/No Disabled? Yes/No Pets? Yes/No

ON-SITE FEES. All Campsites are 4M x 6M. If you don't fit into this area, you will need extra sites. Note: Tow Vehicle may be parked elsewhere on site.

Unpowered Site - \$30.00 per night X nights \$

Extra Vehicle - \$5 per night X nights \$

Camping fee discount of five days for the price of four will apply

Entry to Pavilions. For 4 day Passes please order on "OFF SITE REGISTRATION FORM"

Adults - \$7.00 X \$

Concession - \$5.00 X \$

Children (0 – 12 years) – Free* X \$

SOUVENIR GEMBOREE BADGES

At \$TBA each No. \$

Total Paid \$

* Free if accompanied by a paying adult. Otherwise \$5.00.

Campsite Safety and Comfort Rules

In the interest of safety and comfort of all campers and volunteers, we ask that you abide by a few rules.

No refunds for cancellation after 1st March 2025.

Please note that there are NO Powered site available. Only unpowered sites are available at the Venue.

All power leads are to be tested in accordance with current legislation and tagged accordingly.

Ensure water tanks are full and Toilet cassettes are empty on arrival.

There will be a portable Shower block and Toilets in the camping area but please do not expect 5 Star facilities.

Pets are permitted on site under strict control at all times and are not permitted in any buildings on site. A maximum of two pets per site. Clean up after your Pets.

Generators not permitted between 10pm and 7am.

The organisers reserve the right to refuse entry or refuse a booking and to evict any person/s without reason.

No bicycles, motorbikes or scooters to be used other than by the organisers.

Vehicle movement should be limited. Speed limit around the area is 10kph.

Valid Campsite registration sticker is to be displayed in the windscreen at all times.

NOTE: There are several dump points in Ballarat, some are free and some are charged. It is advisable to dump before you camp. Toilet facilities will be provided in the camping grounds.

GEMBOREE officials are unpaid volunteers. We request your cooperation in following their directions.

Signature.....Date.....

Please sign above and Email/Post to the VGCA Inc. at:

EMAIL to: vgca.shows.acc@gmail.com Subject: Camping Registration.

Or,

Post to: GEMBOREE 2025 Camping. P.O. Box 642. Ringwood. Vic. 3134.

GEMBOREE® 2025

INTERNAL TRADER EXPRESSION OF INTEREST

NATIONAL GEM, FOSSIL, MINERAL & JEWELLERY SHOW

Being conducted by the VGCA Inc.
at the Federation University, Mt Helen Campus
Ballarat, Vic. 3350
on Friday 18/04/2025 to Monday 21/04/2025, (Easter) 2025
vgca.shows.acc@gmail.com

If you are interested in being an inside Trading Trader kindly complete the form below and return to:

GEMBOREE 2025
Trader Chairman
PO Box 642.
Ringwood, Vic. 3134.
Email: vgca.shows.acc@gmail.com Subject: Trader Interest

by 01/01/2025. Every endeavour will be made to accommodate all applicants.
Please note that only Lapidary and Allied-type goods may be sold.

GEMBOREE 2025

INTERNAL TRADER EXPRESSION OF INTEREST

(Please Print clearly)

Trading Type: INTERNAL TRADER

TRADING NAME _____

Name of Contact: _____

Address: _____

Phone: Landline _____ Mobile _____

Email: _____

Requirements: Trading frontage (ft) _____

Type of Goods Sold: _____
Note: ONLY Lapidary and Allied-type goods will be permitted.

Signed _____ Date: _____

GEMBOREE[®] 2025**APPLICATION FOR EXTERNAL TRADER SPACE**
(Tailgating)Mail to: GEMBOREE 2025 External.
PO Box 642. Ringwood, Vic. 3134Email: vgca.shows.acc@gmail.com Subject: ExTrade

Please send this signed application, with the signed External Trading Contract (reverse), appropriate fees and a stamped self-addressed envelope to the above address before 1st January 2025. Make cheques payable to "VGCA GEMBOREE Account". You may transfer funds via EFT as per the details on the reverse.

Given name..... Surname

Address

State Postcode Phone number

Email

I wish to apply for External Trading space during GEMBOREE 2025 at the Federation University Mt Helen Campus Grounds. I have read the External Trading conditions on the reverse side and agree to abide by them.

Signed

Please indicate the days you wish to Trade Externally.

 Friday 18th April Saturday 19th April Sunday 20th April Monday 21st April
Camp with External Trading Site

The cost is \$50.00 per day or part thereof for 5M x 5M Trading area or \$180.00 for the four days. Additional areas may be purchased at the same rate as the original.

On-site camping is available at an additional charge. Please complete a Camping Registration Form if you wish to camp on site, note Camping is remote from your Trading Site. In addition, Traders must have your own Public Liability Insurance to the value of \$20,000,000.00

External Trading FEE: Sites* days = \$

Please note: An External Trader Pass DOES NOT include entry to the displays in the main hall. Entry to Pavilions. (For entry costs to Traders see the OFF-SITE REGISTRATION FORM.)

On acceptance of your application, the contract will be countersigned and returned to you.

This becomes your permit to Externally Trade.

It must be available for inspection by stewards at any time when external trading.

Application accepted by (GEMBOREE Official's Signature):.....

GEMBOREE® 2025 **EXTERNAL TRADING CONTRACT**

(Tailgating)

1. I will abide by the following terms and conditions to trade externally at GEMBOREE® 2025 hosted by the VGCA Inc.
2. I will trade only within the times and areas allocated to me by organisers.
3. I will trade in a respectful manner at all times and follow instructions from the organisers.
4. Application to trade externally does not entitle me to trade except upon acceptance by the organisers and receipt of the permit to trade.
5. I agree to pay the appropriate registration fee as a participant of GEMBOREE® 2025 and to pay the required External Trading fees.
6. I will sell only material of a lapidary nature and trade in an ethical manner.
7. Should I contravene any part of this contract, I agree to vacate the event and forfeit all monies paid.
8. I agree to produce evidence of current Public Risk Insurance for a minimum amount of \$20,000,000.00 at time of application to trade at the event.
9. Application forms are available from the organising committee and form part of this contract, i.e. a signed application form indicates full acceptance of these terms and conditions by myself and/or any other person authorised by me.
10. All power leads used to connect to the Venue /power must have an up-to-date tag.

Signed **Dated**

Printed name

A copy of this contract will be returned to you and will become your permit to Trade.

For EFT transfer to: **BSB. 633000 Acct No. 118719824 Acct Name:** "VGCA GEMBOREE Account", with a reference of "Your Name" and ExTrade. e.g. J. Smith ExTrade.

GEMBOREE® 2025

OFF-SITE REGISTRATION FORM

For those patrons who will be staying off-site but would like season entry to the
GEMBOREE®

Mail to: GEMBOREE® 2025

P.O. Box 642.

Ringwood, Vic. 3134

Email to: vgca.shows.acc@gmail.com

Please post this no later than 01st March 2025. Make cheques payable to "VGCA
GEMBOREE Account" and enclose a stamped self-addressed envelope.

For EFT, transfer to: **BSB. 633000 Acct No. 118719624 Acct Name: VGCA
GEMBOREE Account**, with a reference of "Your Name" and Off-site. e.g. J. Smith Off-site

Given name Family name

Address

State Postcode Phone number

Email Club

OFF-SITE FEES: Per person for the duration of the GEMBOREE®

Adults – at \$18.00 each X No \$.....

Children under 12 – at \$10.00 each* X No \$

Concession – at \$10.00 each X No \$

SOUVENIER GEMBOREE® BADGES

At \$ TBA each X No..... \$

Total Paid (EFT) \$.....

*Admission at the door is \$7.00 per day per adult, \$5.00 Concession and \$5.00 for children,
(5 – 12) so the prepaid admission is cheaper.*

**Children under 12 will be admitted free if accompanied by a Paying Adult.*

2025 GEMBOREE® Thank You

The Committee of the VGCA Inc. and in particular the members of the GEMBOREE® 2025 Committee would like to thank the Federation University (Mt Helen Campus) for their positive approach to the event and assisting us as they have. We have a lovely area for the Event and the assistance of the University in the Printing of this book and help from Students with the Parking.

We on the Committee hope that you have enjoyed your visit to Ballarat and had a chance to look around this beautiful City. I write this in the hope that the weather has been good for the Easter Weekend and Ballarat has shown itself to be more than Victoria's coldest major City. (I'm allowed to say this after riding to school through the snow in the old days).

Thanks to:

Federation University Mt Helen Campus

The GEMBOREE® Committee

The VGCA Inc. Committee

City of Ballarat

Our volunteers. An event like this wouldn't happen without the efforts of a great group of Volunteers such as the ones who have helped out this Easter.

We all hope that you have enjoyed the weekend and have been able to see some of the Ballarat and district.

Did anyone manage to make it to the “Submarine Races” on Lake Wendouree on Saturday night? A highlight for many locals.

With Regards,

Greg Lewin President. VGCA Inc.



GEMBOREE® 2025 COMPETITION ENTRY FORM

Pre-Judged Entries, Entry forms, fees and return postage should arrive by **Friday 18th January 2025**, with a stamped self-addressed envelope for the return of your receipt. Entrants will need to produce their receipt if they or their nominated representatives wish to pick up the entries at the end of the Show.

NAME

ADDRESS

.....
STATE **POST CODE**

CONTACT PHONE No.

.....
E-MAIL

.....
CLUB

.....
Date of Birth (juniors only) (Under 16 on 18th January 2025)

An Entry Fee of **\$1.00 per entry up to 10, entries more than 10 are free.** Entrants are encouraged to send their entries by Registered or Express Post. Sufficient return postage or a pre-paid envelope should be included to allow return of entries by Registered or Express Post if required.

RETURN INSTRUCTIONS: Entries should be returned as follows (e.g. Express Post, Collect personally, Nominated person to collect etc.).

ENTRY RETURN METHOD

Number of entries: **ENTRY FEE:** \$

Will collect entries at Show (tick) or **COST of RETURN POSTAGE:** \$

TOTAL PAYMENT: \$

SIGNATURE:

Please send the Pre-Judged Entries below to:

The Competition Co-ordinator, P.O. Box 31, Glen Waverley, Victoria 3150

*Pre-Judged entries (max. 2 per Section) are due at the address above by **Friday 18th January 2025***

Section	#	Section	#	Section	#	Section	#	Section	#	Section	#	Section	#
O 1A.1 C		I 1A.2 C		N 1A.3 C		J 1A.4 C		O 1A.5 AA		I 1A.6 AA		N 1A.7 AA	
J 1A.8 AA		O 1B.1 C		I 1B.2 C		N 1B.3 C		J 1B.4 C		O 1B.5 AA		I 1B.6 AA	
N 1B.7 AA		J 1B.8 AA		O 2A.1 C		I 2A.2 C		N 2A.3 C		O 2B.1 C		O 2B.2 AA	
I 2B.3 AA		N 2B.4 AA		O 3.1C		I 3.2 C		N 3.3 C		J 3.4 C		O 3.5 AA	
I 3.6 AA		N 3.7 AA		J 3.8 AA		O 4B.1 C		N 4B.2 C		J 4B.3 C		O 6.1	
N 6.2		N 8A.1		O 8B.1		I 8B.2		J 8B.3		O 9A.1		I 9A.2	
N 9B.1		O 10.1		O 10.2		J 10.3		I 10.4		N 10.5		N 10.6	
J 10.7		O 11.1		N 11.2		O 12A.1		N 12A.2		O 18A.1		I 18A.2	
N 18A.3		O 18B.1		O 18B.2		I 18B.3		N 18B.4		O 18C.1		N 18C.2	
O 18D.1		N 18D.2		O 18E.1		I 18E.2		N 18E.3		J 18E.4		O 19A.1	
N 19A.2		O 19B.1		N 19B.2		O 20A.1		N 20A.2		O 21A.1		I 21A.2	
N 21A.3		O 24A.1		N 24A.2		O 25.1		I 25.2		N 25.3		J 25.4	
O 26A.1		N 26A.2		O 26B.1		N 26B.2							

Entries in the Sections below must be brought to the Exhibition Hall for setting up between 1pm and 5pm on Thursday 17th April 2025. (max. 2 per Section, except showcases, 1 only). (Indicate approximate dimensions in centimetres)

Section	W	D	H	Section	W	D	H	Section	W	D	H	Section	W	D	H	Section	W	D	H
O 5A.1				O 5A.1				I 5A.2				I 5A.2				N 5A.3			
N 5A.3				J 5A.4				J 5A.4				O 5B.1				O 5B.1			
N 5B.2				N 5B.2				O 7A.1 AA				O 7A.1 AA				N 7A.2 AA			
N 7A.2 AA				O 13.1 AA				O 13.1 AA				N 13.2 AA				N 13.2 AA			
O 14.1 AA				O 14.1 AA				N 14.2 AA				N 14.2 AA				O 16.1			

O 16.1				N 16.2				N 16.2				J 16.3				J 16.3			
O 17.1				O 17.1				N 17.2				N 17.2				O 26C.1			
O.26C.1				N 26C.2				N 26C.2				O 27A.1				O 27A.1			
N 27A.2				N 27A.2				O 28A.1				O 28A.1				O 29B.1			
O 31.1				O 32A.1				O 32A.1				O 32A.2				O 32A.2			
N 32A.3				N 32A.3				J 32A.4				J 32A.4				O 32B.1			
O 32B.1				N 32B.2				N 32B.2				J 32B.3				J 32B.3			
O 34A.1				O 34A.1				O 34A.2				O 34A.2				N 34A.3			
N 34A.3				N.34A.4				N.34A.4				J 34A.5				J 34A.5			
J 34A.6				J 34A.6				O 34B.1				O 34B.1				O 34B.2			
O 34B.2				N 34B.3				N 34B.3				N 34B.4				N 34B.4			
J 34B.5				J 34B.5				O 37B.1				N 37B.2				J 37B.3			
99																			

Please record showcase dimensions

Section: O 29B.1 Width (cm), Depth (cm), Height (cm)

Section: O 31.1 Width (cm), Depth (cm), Height (cm)

Section: O 37B.1 Width (cm), Depth (cm), Height (cm)

Section: N 37B.2 Width (cm), Depth (cm), Height (cm)

Section: J 37B.3 Width (cm), Depth (cm), Height (cm)

Section: 99 Width (cm), Depth (cm), Height (cm)

Please provide information about each of your entries.
 This will assist in entering the correct description into the database and judging sheet

Line	O	I	N	J	Section	Material/Description	Comments
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							

2025 GEMBOREE COMPETITION SCHEDULE

General Conditions:

All sections will be judged according to the rules and conditions of the "Competitor & Judging Manual for Lapidary & Allied Competitions", issue no. 8 dated April 2015, unless otherwise stated in this Schedule.

This is a **LEVEL 4** Competition.

All enquiries should be directed to the Competition Co-ordinator, Craig Baker,
Phone: 0411 381 871 or e-mail: baker_cr@hotmail.com OR posted to;

Competition Co-ordinator
P.O. Box 31
Glen Waverley, Vic 3150

Entrants are responsible for insurance of their entries whilst in transit and in the possession of the GEMBOREE Committee.

Competition Section Abbreviations:

O = OPEN DIVISION
I = INTERMEDIATE DIVISION'
N = NOVICE DIVISION
J = JUNIOR DIVISION
C = JUDGED AS CRAFTMANSHIP
AA = JUDGED AS AESTHETIC APPEAL

Entry Forms:

Entry Forms for ALL Sections MUST be received at P.O. Box 31, Glen Waverley, Victoria 3150 with a fee of **\$1.00 per entry up to 10, entries more than 10 are free**, together with a stamped self- addressed envelope for return of receipt, and enough funds to cover cost of return Registered post (if required). The maximum entry cost is \$10.00.

Receipt of Entry will be sent after receipt of posted entries.

Entries on late Entry Forms will not be eligible for competition, they will be for display only.

Payment:

Payment Method Cheques/money order OR Direct Deposit

Please make all cheques/Money Orders payable to:
“Victorian Gem Clubs Association Inc. GEMBOREE Account.”

Direct deposit; (Bendigo Bank)

Account name: VGCA GEMBOREE Account;

BSB: (633-000) Account number; (118719624) **Be sure to include your name as reference.**

Actual Entries:

Entries in Groups 1,2,3,4,8,9,10,11,12,14,18,19, 20, 21, 23, 24, 25 26 and sections 27 **MUST** be mailed to: Competition Co-Ordinator, **P.O. Box 31, Glen Waverley, Victoria 3150** to arrive not later than Saturday 18 January 2025.

Receipt for these entries and the Entry Form will be sent by e-mail upon receipt of the actual entries. **Post well before the due date in anticipation of postal delivery delays.**

Late entries will not be eligible for competition, they will be for display only.

NOTE: All mail entries **MUST** be sent by registered Post **or** Express Post.

Entries in Groups 5, 7, 13, 16, 17, section 26C, 27, 28, 29, 31, 32, 34, 37 & 99 **MUST** be delivered to the Competition Committee at the Gem Show Hall between 1.00 pm and 5.00 pm on Thursday 17 April 2025. Receipt for these entries will be provided upon receipt of the actual entries.

To be eligible for competition, these entries MUST have their approximate dimensions, in cm, entered onto the entry form. Entries not set up by 6.00 pm will not be eligible for competition, they will be for display only.

Return of Entries:

Entries in Groups 16, 17, 26C, 27, 28, 29, 31, 32, 34, 37 & 99 and Section 26C **MUST** be picked up from the Gem Show Hall between 3.00pm and 5.00 pm on Monday 21 April 2025. Receipt and proof of identity (where appropriate) must be given.

Entries in Groups 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 18, 19, 20, 21, 23, 24, 25, and sections 26A and 26B **MAY** be collected from the Gem Show Hall

between 5.00 pm and 6.00 pm on Monday 21 April 2025. Receipt and proof of identity (where appropriate) must be given.

Entries not collected as above will be returned by Registered mail by Friday 2 May 2025.

Entrants who are unable to provide their entries receipts WILL have to wait until ALL receipt holding Entrants have collected their entries first.

Judging Sheets:

May be collected from the Gem Show Hall between 3.00 pm and 4.00 pm Saturday 19 April 2025. Receipts and proof of identity (where appropriate) must be given. If not collected, they will be returned with entries.

Awards & Trophies:

Medallions will be awarded and engraved as appropriate and will be displayed with the entry during the GEMBOREE.

Perpetual Trophies will be engraved with the winners' name and will be displayed during the GEMBOREE after which they will be retained by the GEMBOREE Committee. This saves entrants the expense of returning them to the next GEMBOREE Committee and also ensures that the Committee has them when next required.

The winner of each Perpetual Trophy will be presented with an appropriately engraved Keep Trophy during an Award Ceremony held during the GEMBOREE.

Annual Trophies will be engraved with the winners' name and will be presented during an award Ceremony held during the GEMBOREE.

Trophies and medallions won by entrants not attending the GEMBOREE will be forwarded with their entries and judging sheets.

Overseas Entrants:

- Will be deemed to be 'Open Division', except Juniors.
- Will not be charged an entry fee due to the high costs associated with currency exchange.

- Are advised to clearly label their packages “Lapidary Competition Entries to be Returned”> It is also advisable to include a copy of the entry form in the package. Experience has shown that this minimizes possible Customs queries both in Australia and in the country of origin.

SPECIAL CONDITIONS:

'A' Standard Cabochons & Double Standard Cabochons **MUST** have a definite 'Oval Shape' to be Eligible in this Competition.

- Unless otherwise specified in the schedule:
- Any material may be used,
- Minimum Size – 20mm on the longest dimension across the outline shape.
- Maximum Size – 60mm on the longest dimension across the outline shape.

'B' Minimum Size - the dimension specified in the schedule is the diameter of a circular hole through which the 'Entry' must **NOT** be able to pass.

Maximum Size – 50 mm in any direction.

'C' Minimum Size – 10mm on the longest dimension across the outline shape.

Maximum Size – 20mm on the longest dimension across the outline shape.

Shape - Any Shape – including round and oval.

'D' To be Eligible the Entry **MUST** accurately represent the design depicted on the supplied cutting diagram and comply with the material specifications.

To be Eligible, coloured stones **MUST** be obviously coloured while colourless **MUST** show no sign of colour – Entries will be checked by viewing through the culet when placed on a piece of white tissue.

'E' To be Eligible the Entry **MUST** be a Brooch, Pendant, Necklace or Bracelet.

'F' Refer to page 111 of the manual for the definition of thumbnail, miniature and cabinet size (with limits).

'G' To be Eligible the Showcase MUST contain a majority of items that are of a nature suitable for this type of competition. The use of lacquer on lapidary items is NOT permitted.

Eligibility will be determined by the Competition Committee. Eligible Showcases will be numbered, with the winner being decided by a public ballot held during the show.

PERPETUAL TROPHIES and CONDITIONS

PT01 Tom Jenkins

Open Champion Lapidary

Donor: Victorian Gem Clubs' Association Inc.

Highest aggregate score of entrant's best entry in each of the following 5 Open Sections:

- O 1A.1 Standard Cabochon
- O 1B.1 Fancy Cabochon
- O 2B.1 Double Fancy Cabochon
- O 4B.1 Opal Doublet – Domed Top
- O 8B.1 Standard Round Brilliant – Faceted
Girdle (8mm) Colourless Quartz.

PT02 Harold Evans

Intermediate Champion Lapidary

Donor: Victorian Gem Clubs' Association Inc.

Highest aggregate score of entrant's best entry in any 3 of the following Intermediate Sections:

- I 1A.2 Standard Cabochon
- I 1B.2 Fancy Cabochon
- I 9A.2 Oblong Step Cut with Cut Corners – Australian Labradorite
- I 25.2 Commercial Mount Jewellery with Lapidary Item/s Cut & Set by Entrant

PT-03 Norm Patison

Novice Champion Lapidary

Donor: P. Murphy & T. Annear via AFLACA Trophy Fund.

Highest aggregate score of entrant's best entry in each of any 4 of the following 5 Novice Sections:

- N 1A.3 Standard Cabochon
- N 1B.3 Fancy Cabochon
- N 2A.3 Double Standard Cabochon
- N 9B.1 Standard Square Step Cut with Cut Corners. MM Spinel.
- N 25.3 Commercial Mount Jewellery with Lapidary Item/s Cut & Set by Entrant

PT-04 Ray Powell

Champion Club

Donor: Gem & Lapidary Council of NSW Inc.

Club with highest aggregate members' points based on the following:

20 points for the highest scoring entry/entries in each Section (Special Award = First Place)

15 points for the 2nd highest scoring entry/entries in each Section

10 points for the 3rd highest scoring entry/entries in each Section

5 points for the 4th highest scoring entry/entries in each Section.

ANNUAL TROPHIES

AT-01 Dorothy Caladine

Donor: Mr. Martin Stoeckl

Highest aggregate score of entrant's best entry in each of any of any 3 of the following 5 junior Sections:

- J 1A.8 Standard Cabochon
- J 1B.4 Fancy Cabochon
- J 3.8 Free Form
- J 3.4 Free Form – Any material – Minimum size 15 mm
- J 25.4 Commercial Mount Jewellery with Lapidary Item/s Cut & Set by Entrant

AT-02 Lloyd Hosking Trophy

Open – Hand Fabricated Jewellery

Donor: Les Hathaway & Anne Bradford

Entrant with highest scoring entry in section

- O 18A.1 Hand Fabricated Jewellery. NOT intended to include Lapidary, FOSSIL, OR Mineral Item/s

AT-03 Dorothy Caladine

Junior Carving

Donor: Kathryn Selwood

Entrant with highest scoring entry in Section

J 5A.4 Carving – Fully 3-Dimensional 'Known Form' - 'Any Hardness'

AT-04 The Kristallen Trophy

Best Mineral of the Show

Donor: - Peter Beckwith

Donor selects winning entry from all minerals on display, whether in competition or not. Display specimens belonging to Dealers or Institutions are NOT eligible for this award.

AT-05 Val Annear

Open - Enamelling – Non-Jewellery

Donor: Victorian Gem Clubs' Association Inc.

Entrant with highest scoring entry in Section

O 26C.1 Enamelling Non-Jewellery – Must be Functional.

AT-06 John S. Ryding.

Open – Hand Made Jewellery with Natural Fossil or Mineral Specimen/s

Donor: AFLACA, Competition Committee.

Entrant with highest scoring entry in:

O 18C.1 Hand Made Jewellery with Natural Fossil or Mineral Specimen/s
Set by Entrant.

AT-07 Harry Miller

Open – Standard Cabochon/AA

Donor: AFLACA, Competition Committee.

Entrant with highest scoring entry in Section

O 1A.5 Standard Cabochon

AT-08 Earth stones.

Best Fossil of the Show

Donor: Mr. Jon Mommers

Donor selects winning entry from all fossils on display, whether in competition or not. Display specimens belonging to Dealers or Institutions are NOT eligible for this award.

AT-09 George Lude.

Open - 3 Australian Crystal Clusters

Donor. Queensland Lapidary & Allied Craft Clubs Association, Inc.

Entrant with highest scoring entry in Section

- O 34B.1 Group of 3 Australian minerals or
- O 34B.2 Group of 3 Australian minerals

AT-10 Alex Amess.

Open - Facet Cut

Donor: Victorian Gem Clubs' Association Inc.

Entrant with highest scoring entry in Section

- O 10.2 Cushion Pentagon No.5 - Citrine

AT-11 Palloys.

Open -Hand Made Jewellery with Lapidary Item/s Cut and Set by Entrant

Donor: Palloys

Entrant with highest scoring entry In Section

- O 18B.2 Hand Made Jewellery with Lapidary Item/s Cut and Set by Entrant -NOT OPAL.

AT-12 Jim Johnson.

Novice - Champion Mineral Competitor

Donor: Gem & Mineral Clubs' Association of SA

Entrant with the highest aggregate score of their best entry in each of a minimum of any 3 of the Novice Mineral Sections -including Showcase.

AT-13 Broken Hill Centenary.

Open - Champion Mineral Competitor

Donor: Christine Roffey

Entrant with the highest aggregate score of their best entry in each of a minimum of 3 Open

Mineral Sections.

AT-14 Ted Koller.

Open - Solid Opal Cut

Donor: Victorian Gem Clubs' Association Inc.

Entrant with highest scoring entry In Section

O 3.1 Free Form -Solid opal or

O 3.5 Free Form -Solid opal

AT-15 Dazlyn Gems.

Junior - Standard Cabochon - Craftsmanship

Donor: Mr Darren Arthur, Dazlyn Gems

Entrant with highest scoring entry in Section

J 1A.4 Standard Cabochon.

AT-16 Peter Collins.

Open - Champion Facetor

Donor: Australian Facetors' Guild Ltd.

Entrant with the highest aggregate scale of their best entry In each of the following 3 Open Faceting

Sections:

O 9A.1 Standard oblong step cut with
Corners -Australian Labradorite

O 10.1 Another nine Main Heart -Amethyst

O 11.1 Big Top Circus Cut - Man made Spinel.

If tied, the Entrant with the highest points scoring entry will be the winner.

AT-17 Arthur Roffey.

Open - Showcase General -Lit

Donor: Christine Roffey

Entrant with highest scoring entry in Section

0 29B.1 Showcase General –Lit

AT-18 Boris Novic.

Open - Double Standard Cabochon - Craftsmanship

Donor: Gem & Lapidary Council of NSW Inc.

Entrant with highest scoring entry in Section

0 2A.1 Double standard cabochon -
Coloured Transparent Quartz.

AT-19 Patrick C Murphy.

Junior- Champion Mineral Competitor

Donor: Christine Roffey

Junior entrant's highest score in any of the Mineral Sections irrespective of Division -including Showcase.

AT-20 Cyril Kovac.

Open - Mineral Showcase -Display -Lit

Donor: C K Minerals

Entrant with highest scoring entry in Section

0 37B.1 Mineral showcase -Display -Lit.

AT-21 Brian Bown.

Open - Standard Cabochon - Craftsmanship

Donor: Mrs Barbara Try

Entrant with highest scoring entry in Section

0 1A.1 Standard cabochon -Agate.

AT-22 Jack Bushby.

Novice - Champion Facetor

Donor: Southern Rockhounds inc. SA

Entrant with the highest aggregate score of the Entrants best entry in any of the following Novice faceting sections.

Sections:

- N 8A.1 Standard Brilliant – continuous girdle
– Topaz
- N 9B.1 Standard square Step Cut with Cut Corners – Coloured MM
Spinel
- N 10.5 Triangle Step Variation – Coloured Quartz
- N 10.6 Octo-Varius 20 – Coloured CZ
- N 11.2 “S” Curve Without a Table – Coloured CZ

If tied the Entrant with the highest points scoring entry will be the winner.

AT-23 Dick Moppett.

Open - Standard Facet Cuts

Donor: Gem & Lapidary Council of NSW Inc.

Entrant with the highest aggregate score of their best entry in each of the following 2 Open

Faceting Sections:

- O 8B.1 Standard Brilliant -Faceted
Girdle -8mm -Colourless Quartz
- O 9A.1 Standard oblong step cut with
Cut Corners – Australian Labradorite.

AT-24 Chas Totterdell.

Open - Hand Made Jewellery with Opal

Donor: Gem & Lapidary Council of NSW Inc.

Entrant with highest scoring entry in Section

- O 18B.1 Hand Fabricated Jewellery with
Item/s Cut and Set by Entrant-
SOLID OPAL.

AT-25 The Lapidary Club of Victoria.

Open - Carving

Donor: AFLACA, Competition Committee

Entrant with highest scoring entry in Section

O 5A.1 Fully 3-Dimensional -Any
Hardness.

AT-26 Gold Coast School of Wirecraft.

Wire Wrapped Jewellery

Donor: Queensland Lapidary & Allied Craft Clubs Association Inc.

Entry with the highest scoring entry in Section

N 18E.3 Wire wrapped Jewellery with
Lapidary, Fossil or Mineral Item/s
Prepared and Set by Entrant.

**AT-27 The Tony Annear OAM Memorial
Trophy**

Donor: AFLACA, Competition Committee

Highest aggregate score of the Entrant's best

Entry in the Groups listed below.

(Regardless of Divisions entered and the number of groups entered)

Group 1	Fancy cabochon
Group 3	Free Form
Group 5	Carving
Group 10	Faceting - (Modified Standard Cuts)
Group 11	Faceting - (Fancy Cuts)
Group 12	Tumbled Stones
Group 13	Polished Faces- (Flat Face)
Group 17	Novelty Gemcraft
Group 18	Hand Fabricated Jewellery
Group 34	Minerals.

AT-28 Cast Jewellery Trophy.

Cast Jewellery.

Donor: Queensland Gem Clubs Association Inc.

Highest individual scoring entry in any of the Cast Jewellery Sections:
(Regardless of Division/s Entered)

- Group 19 Cast jewellery using patterns, moulds and dies made by the entrant.
- Group 20 Cast jewellery using natural objects as patterns
- Group 21 Cast jewellery using commercial wax models or patterns

AT-29 Champion Intermediate Facetor.

Donor: Australian Facetors' Guild

Highest aggregate score of Entrant's best entry in any three INTERMEDIATE Faceting Sections, as specified in the schedule.

If tied, Entrant with the highest points scoring entry will be the winner.

- I 8B.2 Standard Brilliant-Faceted
Girdle -Coloured Topaz
- I 9A.2 Standard Oblong Step Cut with Cut
Corners – Australian Labradorite
- I 10.3 Eleven Main Oval Brilliant - Colourless
CZ
- I 10.4 Charles Cushon – MM Corundum

SPECIAL TROPHIES and CONDITIONS:

ST-01 Senior Princess / Prince

Donor: - Victorian Gem clubs' Association

GEMBOREE Senior Princess is chosen and crowned by GEMBOREE organisers.

ST-02 Junior Princess / Price

Donor: Tasmanian Lapidary and Mineral Association Inc.

GEMBOREE Junior Princess is chosen and crowned by GEMBOREE organisers.

ST-03 Best Presented Trade Stand.**BEST PRESENTED TRADE STAND****Donor: Shepparton & District Gem Club Inc.**

Awarded to the Commercial Dealer whose stand is judged 'Best Presented' by someone appointed by the Donor or the GEMBOREE Committee.

COMPETITION SCHEDULE

O = Open I = Intermediate N = Novice J = Junior
 C = Craftsmanship AA = Aesthetic Appeal SC = Special Conditions
 PT = Perpetual Trophy AT = Annual Trophy

GROUPS 1 AND 2: CABOCHON CUTS (Special Condition A)

Minimum size – 20 mm on the longest dimension across the outline shape. All standard cabochons and double standard cabochons must have a definite "Oval Shape". Unless otherwise specified in the schedule, any Natural Lapidary Material may be used.

Section No.			Description	Trophy	Material
O	1A.1	C	Standard Cabochon	PT-01, AT-21	Agate
I	1A.2	C	Standard Cabochon	PT-02	
N	1A.3	C	Standard Cabochon	PT-03	
J	1A.4	C	Standard Cabochon	AT-15	
O	1A.5	AA	Standard Cabochon	AT-07	Petrified Wood
I	1A.6	AA	Standard Cabochon		Petrified Wood
N	1A.7	AA	Standard Cabochon		Petrified Wood
J	1A.8	AA	Standard Cabochon	AT-01	Petrified Wood
O	1B.1	C	Fancy Cabochon	PT-01, AT-27	Obsidian
I	1B.2	C	Fancy Cabochon	PT-02, AT-27	Obsidian
N	1B.3	C	Fancy Cabochon	PT-03, AT-27	
J	1B.4	C	Fancy Cabochon	AT-01, AT-27	
O	1B.5	AA	Fancy Cabochon	AT-27	Agate
I	1B.6	AA	Fancy Cabochon	AT-27	Agate
N	1B.7	AA	Fancy Cabochon	AT-27	Agate
J	1B.8	AA	Fancy Cabochon	AT-27	Agate
O	2A.1	C	Double Standard Cabochon	AT-18	Coloured, Transparent Quartz
I	2A.2	C	Double Standard Cabochon		
N	2A.3	C	Double Standard Cabochon	PT-03	
O	2B.1	C	Double Fancy Cabochon	PT-01, AT-27	
O	2B.2	AA	Double Fancy Cabochon	AT-27	
I	2B.3	AA	Double Fancy Cabochon	AT-27	
N	2B.4	AA	Double Fancy Cabochon	AT-27	

GROUP 3: FREE FORMS (Special Condition B)

Minimum size – The dimension specified is the diameter of a circular hole through which the entry **MUST NOT** be able to be passed through.

Section No.	Description	Trophy	Material
O 3.1 C	Free Form	AT-14, AT-27	Solid Opal – 10mm
I 3.2 C	Free Form	PT-02, AT-27	Agate – 15 mm
N 3.3 C	Free Form	AT-27	Agate – 15 m
J 3.4 C	Free Form	AT-01, AT-27	Solid Opal 10 mm
O 3.5 AA	Free Form	AT-14, AT-27	Solid Opal 10 mm
I 3.6 AA	Free Form	AT-27	Jasper – 25 mm
N 3.7 AA	Free Form	AT-27	Any Material – 15 mm
J 3.8 AA	Free Form	AT-01	Any Material – 15 mm

GROUP 4: OPAL (Special Condition B)

Minimum size – 10 mm on the longest dimension across the outline shape.

Section No.	Description	Trophy	Material
O 4B.1 C	Opal Doublet Domed Top	PT-01	Opal
N 4B.2 C	Opal Doublet Domed Top		Opal
J 4B.3 C	Opal Doublet Domed Top		Opal

GROUP 5: CARVING – Any Hardness

Section No.	Description	Trophy	Material
O 5A.1	Fully 3-Dimensional	AT-25, AT-27	Any Material
I 5A.2	Fully 3-Dimensional	AT-27	Any Material
N 5A.3	Fully 3-Dimensional	AT-27	Any Material
J 5A.4	Fully 3-Dimensional	AT-03, AT-27	Any Material
(MUST be of a "Known Form")			
O 5B.1	Carving in Relief	AT-27	Any Material
N 5B.2	Carving in Relief	AT-27	Any Material

GROUP 6: SCRIMSHAW

Section No.	Description	Material
O 6.1	Scrimshaw	Any Material
N 6.2	Scrimshaw	Any Material

GROUP 7: SPHERE

Minimum size 30 mm on the shortest dimension across the outline shape.

Section No.	Description			Material
O	7A.1	AA	Sphere	Any Material
N	7A.2	AA	Sphere	Any Material

GROUPS 8, 9, 10, and 11: FACET CUTS (Special Condition D)

Section No.	Description	Trophy	Material
N	8A.1	Standard Brilliant – Continuous Girdle	AT-22 Topaz
O	8B.1	Standard Brilliant – Faceted Girdle Specified size 8 mm.	PT-01, AT-23, Colourless Quartz
I	8B.2	Standard Brilliant – Faceted Girdle	AT-29 Coloured Topaz
J	8B.3	Standard Brilliant – Faceted Girdle	Coloured Cubic Zirconia
O	9A.1	Standard Oblong - Step Cut with Cut Corners	AT-16, AT-23 Australian Labradorite
I	9A.2	Standard Oblong Step Cut with Cut Corners	PT-02 Australian Labradorite
N	9B.1	Standard square Step Cut with Cut Corners	PT-03, AT-22 Coloured Man Made Spinel
O	10.1	Another Nine Main Heart	AT-16, AT-27 Amethyst
O	10.2	Cushion Pentagon No. 5	AT-10, AT-27 Citrine
I	10.3	Eleven Main Oval Brilliant	AT-27, AT-29 Colourless Cubic Zirconia
I	10.4	Charles Cushion	AT-27, AT-29 Man Made Corundum
N	10.5	Triangle Step Variation	AT-27, AT-29 Coloured Quartz
N	10.6	Octo-Varius 20	AT-22, AT-27 Coloured Cubic Zirconium
J	10.7	Six-Four Cut	AT-27 Coloured Quartz
O	11.1	Big Top Circus Cut Specified size 13 mm.	AT-10, AT-16, AT-27 Coloured Man- Made Spinel
N	11.2	“S” Curve Without a Table	AT-22, AT-27 Coloured Cubic Zirconia

GROUP 12: TUMBLED STONES (Special Condition B)

Minimum size – Must not be able to be passed through a 15 mm diameter circular hole.

Section No.	Description	Trophy	Material
O	12A.1	Tumbled Stones Preformed Shape	AT-27 Set of 3 different materials
N	12A.2	Tumbled Stones Preformed Shape	AT-27 Set of 3 different materials

GROUP 13 and 14: POLISHED FACES

Section No.	Description	Trophy	Material
O 13.1 AA	Flat Surface	AT-27	Any
N 13.2 AA	Flat Surface	AT-27	Any
O 14.1 AA	Curved Surface	AT-27	Any
N 14.2 AA	Curved Surface	AT-27	Any

GROUP 16: GEM TREES

Base not to exceed one third of overall height (Paragraph D 16.2 of the manual still applies)

Section No.	Description
O 16.1	Gem Tree
N 16.2	Gem Tree
J 16.3	Gem Tree

GROUP 17: NOVELTY GEMCRAFT

Section No.	Description	Trophy
O 17.1	Novelty Gemcraft	AT-27
N 17.2	Novelty Gemcraft	AT-27

GROUP 18: HAND-FABRICATED AND WIRE WRAPPED JEWELLERY

(Special condition E)

Section No.	Description	Trophy	Material
O 18A.1	Not intended to include Lapidary, Fossil or Mineral Item/s	AT-02, AT-27	
I 18A.2	Not intended to include Lapidary, Fossil or Mineral Item/s	AT-27	
N 18A.3	Not intended to include Lapidary, Fossil or Mineral Item/s	AT-27	
O 18B.1	With Lapidary Item/s, cut and set by entrant.	AT-24, AT-27	Solid Opal
O 18B.2	With Lapidary Item/s, cut and set by entrant.	AT-11, AT-27	NOT Opal
I 18B.3	With Lapidary Item/s, cut and set by entrant.	AT-27	
N 18B.4	With Lapidary Item/s, cut and set by entrant.	AT-27	
O 18C.1	With Natural Fossil or Mineral specimen/s set by Entrant	AT-06, AT-27	
N 18C.2	With Natural Fossil or Mineral specimen/s set by Entrant	AT-27	
O 18D.1	With Commercial Lapidary item/s set by Entrant.	AT-27	

N	18D.2	With Commercial Lapidary item/s set by Entrant.	AT-27
O	18E.1	Wire-wrapped Jewellery With Lapidary, Fossil or Minerals Items prepared and set by Entrant.	AT-27
I	18E.2	Wire-wrapped Jewellery With Lapidary, Fossil or Minerals Items prepared and set by Entrant.	AT-27
N	18E.3	Wire-wrapped Jewellery With Lapidary, Fossil or Minerals Items prepared and set by Entrant.	AT-26, AT-27
J	18E.4	Wire-wrapped Jewellery With Lapidary, Fossil or Minerals Items prepared and set by Entrant.	AT-27

GROUP 19: CAST JEWELLERY USING PATTERNS, MOULDS AND DIES MADE BY THE ENTRANT (Special condition E)

Section No.	Description	Trophy
O 19A.1	Cast Jewellery not intended to include Lapidary, Fossil or Mineral Item/s.	AT-28
N 19A.2	Cast Jewellery not intended to include Lapidary, Fossil or Mineral Item/s.	AT-28
O 19B.1	Cast Jewellery with Lapidary Item/s cut and set by Entrant.	AT-28
N 19B.2	Cast Jewellery with Lapidary Item/s cut and set by Entrant.	AT-28

GROUP 20: CAST JEWELLERY USING NATURAL OBJECTS AS PATTERNS (Special condition E)

Section No.	Description	Trophy
O 20A.1	Cast Jewellery not intended to include Lapidary, Fossil or Mineral Item/s.	AT-28
N 20A.2	Cast Jewellery not intended to include Lapidary, Fossil or Mineral Item/s.	AT-28

GROUP 21: CAST JEWELLERY USING COMMERCIAL WAX MODELS OR PATTERNS

(Special condition E)

Section No.	Description	Trophy
O 21A.1	Cast Jewellery not intended to include Lapidary, Fossil or Mineral Item/s.	AT-28
I 21A.2	Cast Jewellery not intended to include Lapidary, Fossil or Mineral Item/s.	AT-28
N 21A.3	Cast Jewellery not intended to include Lapidary, Fossil or Mineral Item/s.	AT-28

GROUP 24: ENAMELLED JEWELLERY IN HAND FABRICATED SETTING

(Special condition E)

Section No.	Description	Trophy
O 24A.1	Enamelled Jewellery in Hand-Fabricated Setting	
N 24A.2	Enamelled Jewellery in Hand-Fabricated Setting	

GROUP 25: COMMERCIAL MOUNT JEWELLERY WITH LAPIDARY ITEMS CUT AND SET BY ENTRANT (Special condition E)

Section No.	Description	Trophy
O 25.1	Commercial Mount Jewellery	
I 25.2	Commercial Mount Jewellery	PT-02
N 25.3	Commercial Mount Jewellery	PT-03
J 25.4	Commercial Mount Jewellery	AT-01

GROUP 26: ENAMELLING SECTIONS (Special condition E)

Section No.	Description	Trophy
O 26A.1	Enamelled Jewellery in a commercial Mount	
N 26A.2	Enamelled Jewellery in a commercial Mount	
O 26B.1	Enamelled Jewellery without a Mount	
N 26B.2	Enamelled Jewellery without a Mount	
O 26C.1	Enamelling Non-Jewellery (MUST be Functional)	AT-05
N 26C.2	Enamelling Non-Jewellery (MUST be Functional)	

GROUP 27: GENERAL METALCRAFT

Section No.	Description	Trophy
O 27A.1	NOT intended to include Lapidary, Fossil, or Mineral Item/s	
N 27A.2	NOT intended to include Lapidary, Fossil, or Mineral Item/s	

GROUP 28: SHEET METALWORK

Section No.	Description
O 28A.1	Bas Relief or Impressed Pattern

GROUP 29 TO 31: SHOWCASES

Section No.	Description	Trophy
O 29B.1	General Showcase – LIT	AT-17
O 31.1	Novelty Showcase – Any Theme	

GROUP 32: FOSSILS NON-DISPLAY

Section No.	Description
O 32A.1	Single Specimen – Vertebrate – NOT Tooth or Claw
O 32A.2	Single Specimen – Vertebrate – Tooth or Claw
N 32A.3	Single Specimen – Any Type
J 32A.4	Single Specimen – Any Type

Maximum plan size of whole group **NOT** to exceed 200 mm x x200 mm.

O 32B.1	Group of 3 – Any Type
N 32B.2	Group of 3 – Any Type
J 32B.3	Group of 3 – Any Type

GROUP34: MINERALS NON-DISPLAY (Special Condition F)

Maximum size allowable for Cabinet Specimens 150 mm x 150 mm x 150 mm

Section No.	Description	Trophy
O 34A.1	Mineral Non-Display, Single Specimen Cabinet Size, Australian Specimen	AT-13, AT-27
O 34A.2	Mineral Non-Display, Single Specimen Miniature Size, Overseas Specimen	AT-13, AT-27
N 34A.3	Mineral Non-Display, Single Specimen Cabinet Size, Australian Specimen	AT-12, AT-27
N 34A.4	Mineral Non-Display, Single Specimen Miniature Size, Overseas Specimen	AT-12, AT-27
J 34A.5	Mineral Non-Display, Single Specimen Cabinet Size, Australian Specimen	AT-19, AT-27
J 34A.6	Mineral Non-Display, Single Specimen Miniature Size, Overseas Specimen	AT-19, AT-27
O 34B.1	Mineral Non-Display, Group of three Miniature, three different crystal systems, Australian Specimens	AT-09, AT-13, AT-27
O 34B.2	Mineral Non-Display, Group of three I crystal clusters, Miniature, Each of a different species, Australian location/s	AT-09, AT-13, AT-27

N	34B.3	Mineral Non-Display, Group of three Miniature, three different crystal systems.	AT-12, AT-27
N	34B.4	Mineral Non-Display, , Group of three Thumbnail Each of a different species, Any Location	AT-12, AT-27
J	34B.5	Group of two crystal clusters, Miniatures	AT-19, AT-27

GROUP 37: MINERAL SHOWCASE

Section No.	Description	Trophy
O 37B.1	Mineral Showcase – Display – Lit	AT-13, AT-20
N 37B.2	Mineral Showcase – Display – Lit	AT-12
J 37B.3	Mineral Showcase – Display – Lit	AT-19

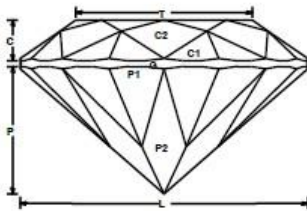
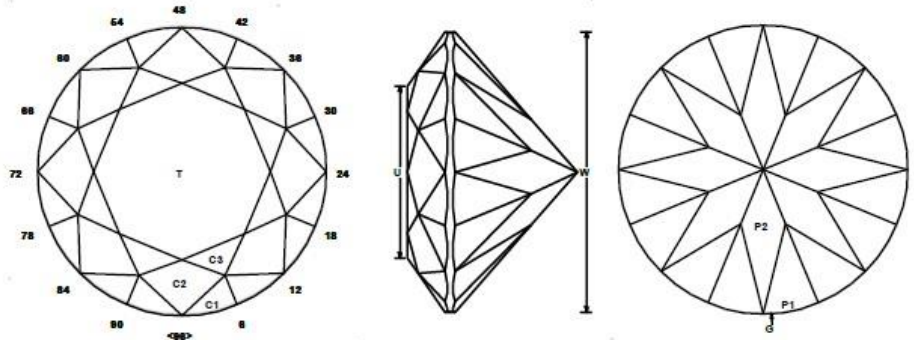
GROUP 99: POPULAR CHOICE SHOWCASE (Special Condition G)

Section No.	Description
99	Popular Choice Showcase – Lit

SECTION: N 8A.1 – STANDARD BRILLIANT with CONTINUOUS GIRDL

MATERIAL – TOPAZ

FACETS - 58: MEETS - 41 (Crown - 24, Pavilion - 17)



Standard Round Brilliant with Continuous Girdle

Angles for R.I. = 1.610

57 + 1 = 58 facets

8-fold, mirror-image symmetry

96 index

L/W = 1.000 T/W = 0.516 U/W = 0.516

P/W = 0.476 C/W = 0.228

Vol. /W³ = 0.260

PAVILION

P1 43.00° 03-09-15-21-27-33-39-45-
51-57-63-69-75-81-87-93

Create TCP

G 90.00°

Cut to size, "rolled girdle"

P2 41.00° 96-12-24-36-48-60-72-84

Meet, P1, G, form PCP

CROWN

C1 44.81° 03-09-15-21-27-33-39-45-
51-57-63-69-75-81-87-93

Set girdle thickness

C2 39.00° 96-12-24-36-48-60-72-84

Meet, C1, G

C3 23.49° 06-18-30-42-54-66-78-90

Meet, C1, C2

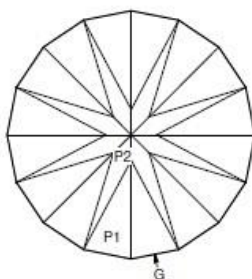
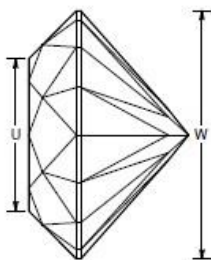
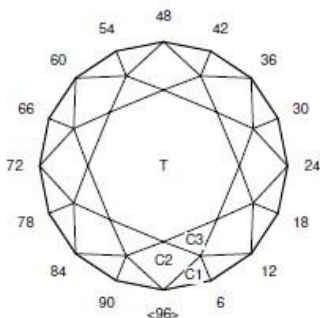
T 0.00° Table

Meet, C3, C2, C3

SECTION: O 8B.1 – STANDARD BRILLIANT with FACETED GIRDLLE

MATERIAL – COLOURLESS QUARTZ

FACETS - 73: MEETS - 57 (Crown - 32, Pavilion - 25)

**STANDARD BRILLIANT WITH FACETED GIRDLLE**

Angles for R.I. = 1.540

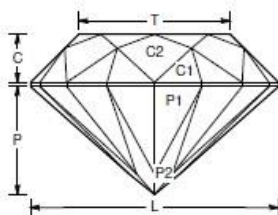
57 + 16 = 73 facets

8-fold, mirror-image symmetry

96 Index

L/W = 1.000 T/W = 0.611 U/W = 0.611

P/W = 0.435 C/W = 0.193

Vol./W³ = 0.228**PAVILION**

P1	43.00°	03-09-15-21-27-33-39-45- 51-57-63-69-75-81-87-93	Cut to TCP
G	90.00°	03-09-15-21-27-33-39-45- 51-57-63-69-75-81-87-93	Outline Girdle
P2	41.00°	06-18-30-42-54-66-78-90	Meet, P1, G. form PCP

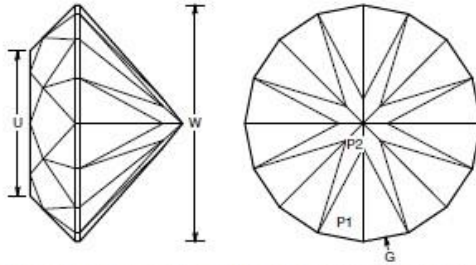
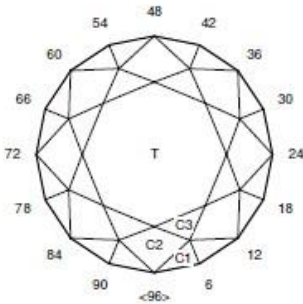
CROWN

C1	48.00°	03-09-15-21-27-33-39-45- 51-57-63-69-75-81-87-93	Set girdle
C2	43.00°	96-12-24-36-48-60-72-84	Cut to meet C1 - G
C3	27.00°	06-18-30-42-54-66-78-90	Cut to meet C1 - C2
T	0.00°	Table	Cut to meet C3 - C2 - C3

SECTION: I 8B.2 – STANDARD BRILLIANT with FACETED GIRDLLE

MATERIAL – COLOURED TOPAZ

FACETS - 73: MEETS - 57 (Crown - 32, Pavilion - 25)



STANDARD BRILLIANT WITH FACETED GIRDLLE

Angles for R.I. = 1.630

57 + 16 = 73 facets

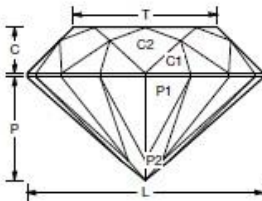
8-fold, mirror-image symmetry

96 index

L/W = 1.000 T/W = 0.611 U/W = 0.611

P/W = 0.435 C/W = 0.193

Vol./W³ = 0.228



PAVILION

P1	44.00°	03-09-15-21-27-33-39-45- 51-57-63-69-75-81-87-93	Cut to TCP
G	90.00°	03-09-15-21-27-33-39-45- 51-57-63-69-75-81-87-93	Outline Girdle
P2	42.00°	06-18-30-42-54-66-78-90	Meet, P1, G. form PCP

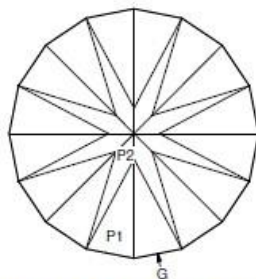
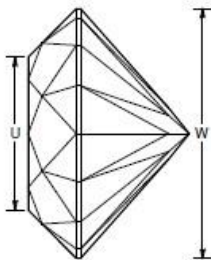
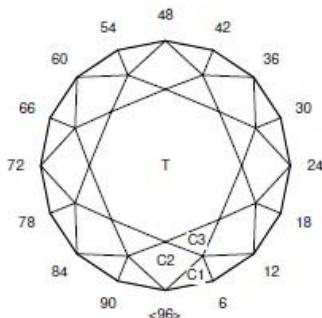
CROWN

C1	44.00°	03-09-15-21-27-33-39-45- 51-57-63-69-75-81-87-93	Set girdle width
C2	39.00°	96-12-24-36-48-60-72-84	Cut to meet C1 - G
C3	24.60°	06-18-30-42-54-66-78-90	Cut to meet C1 - C
T	0.00°	Table	Cut to meet C3 - C2 - C3

SECTION: J 8B.3 – STANDARD BRILLIANT with FACETED GIRDLER

MATERIAL – COLOURED CZ

FACETS - 73: MEETS - 57 (Crown - 32, Pavilion - 25)

**STANDARD BRILLIANT WITH FACETED GIRDLER**

Angles for R.I. = 2.160

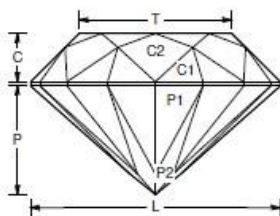
57 + 16 = 73 facets

8-fold, mirror-image symmetry

96 index

L/W = 1.000 T/W = 0.611 U/W = 0.611

P/W = 0.435 C/W = 0.193

Vol./W³ = 0.228**PAVILION**

P1	43.00°	03-09-15-21-27-33-39-45- 51-57-63-69-75-81-87-93	Cut to TCP
G	90.00°	03-09-15-21-27-33-39-45- 51-57-63-69-75-81-87-93	Outline Girdle
P2	41.00°	06-18-30-42-54-66-78-90	Meet, P1, G. form PCP

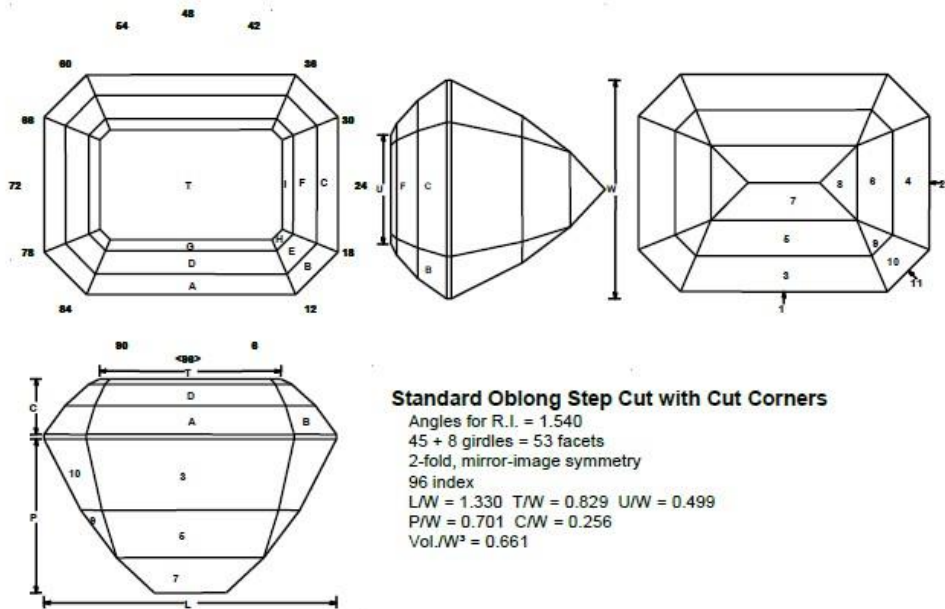
CROWN

C1	40.00°	03-09-15-21-27-33-39-45- 51-57-63-69-75-81-87-93	Set girdle width
C2	35.00°	96-12-24-36-48-60-72-84	Cut to meet C1 - G
C3	21.00°	06-18-30-42-54-66-78-90	Cut to meet C1 - C2
T	0.00°	Table	Cut to meet C3 - C2 - C3

SECTION: O 9A.1 & I 9A.2 - STANDARD OBLONG STEP CUT WITH CUT CORNERS

MATERIAL – AUSTRALIAN LABRADORITE

FACETS - 53: MEETS - 44 (Crown - 24, Pavilion - 20)



Standard Oblong Step Cut with Cut Corners

Angles for R.I. = 1.540
 45 + 8 girdles = 53 facets
 2-fold, mirror-image symmetry
 96 index
 L/W = 1.330 T/W = 0.829 U/W = 0.499
 P/W = 0.701 C/W = 0.256
 Vol./W³ = 0.661

PAVILION

1	90.00°	96-48	Size to Width
2	90.00°	24-72	Size to Length
3	63.00°	96-48	Locate girdle
4	63.00°	24-72	Level girdle, MP 1-2-3
5	53.00°	96-48	Cut as required
6	53.00°	24-72	MP 3-4-5
7	43.00°	96-48	Cut as required
8	43.00°	24-72	MP 5-6-7
9	53.00°	12-36-60-84	MP 5-6-7-8
10	63.00°	12-36-60-84	MP 3-5-9
11	90.00°	12-36-60-84	MP 1-3-10-2, level girdle

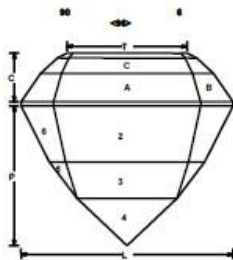
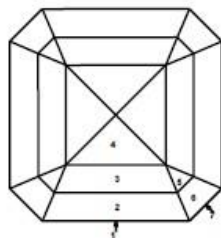
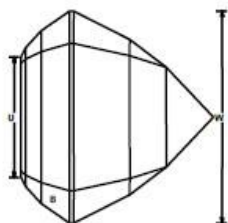
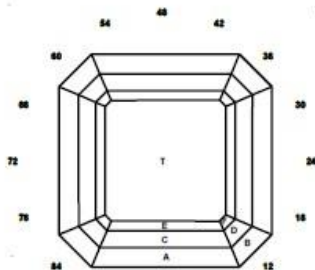
CROWN

A	55.00°	96-48	Set girdle thickness
B	55.00°	12-36-60-84	Level girdle
C	55.00°	24-72	Level girdle
D	42.00°	96-48	Cut as required
E	42.00°	12-36-60-84	Level 2nd tier
F	42.00°	24-72	Level 2nd tier
G	27.00°	96-48	Cut as required
H	27.00°	12-36-60-84	Level 3rd tier
I	27.00°	24-72	Level 3rd tier
T	0.00°	Table	Cut as required to set 3rd tier & table

SECTION: N 9B.1, STANDARD SQUARE STEP CUT WITH CUT CORNERS

MATERIAL – MM SPINEL

FACETS - 53: MEETS - 45 (Crown - 24, Pavilion - 21)



Standard Square Step Cut with Cut Corners

Angles for R.I. = 1.720

45 + 8 = 53 facets

4-fold, mirror-image symmetry

96 index

L/W = 1.000 T/W = 0.565 U/W = 0.565

P/W = 0.656 C/W = 0.228

Vol./W³ = 0.442

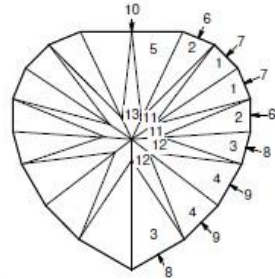
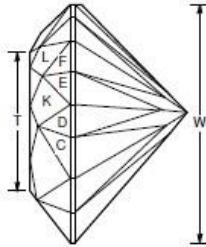
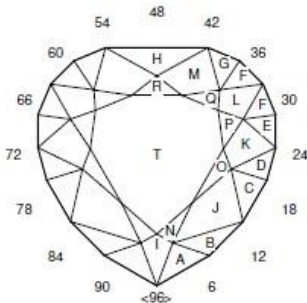
PAVILION

1	90.00°	96-24-48-72	ECED, set size
2	63.00°	96-24-48-72	Locate girdle
3	53.00°	96-24-48-72	Cut as required
4	43.00°	96-24-48-72	Cut as required to PCP
5	53.00°	12-36-60-84	Meet 3 - 4
6	63.00°	12-36-60-84	Meet 2 - 3 - 5, level tier
7	90.00°	12-36-60-84	Meet 1 - 2 - 6 level girdle

CROWN

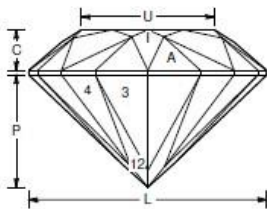
A	55.00°	96-24-48-72	Set girdle thickness
B	55.00°	12-36-60-84	Level girdle thickness
C	42.00°	96-24-48-72	Cut as required
D	42.00°	12-36-60-84	Meet A - B - C level tier
E	26.60°	96-24-48-72	Cut as required
F	26.60°	12-36-60-84	Meet C - D - E level tier
T	0.00°	Table	Cut as required

SECTION: O 10.1 – ANOTHER NINE MAIN HEART
MATERIAL – AMETHYST
FACETS - 80: MEETS - 63 (Crown - 35, Pavilion - 28)



Another Nine Main Heart

Angles for R.I. = 1.540
 63 + 17 = 80 facets
 1-fold, mirror-image symmetry
 96 index
 L/W = 1.000 T/W = 0.582 U/W = 0.560
 P/W = 0.472 C/W = 0.170
 Vol./W³ = 0.219



PAVILION

1	42.20°	30-36-60-66	TCP
2	43.70°	24-42-54-72	"
3	45.20°	08-20-76-88	"
4	46.50°	12-16-80-84	"
5	45.10°	46-50	"
6	90.00°	24-42-54-72	Set width with 24-72 pair
7	90.00°	30-36-60-66	Level girdle
8	90.00°	08-20-76-88	"
9	90.00°	12-16-80-84	"
10	90.00°	48	Scalloped
11	42.00°	27-39-57-69	PCP
12	45.20°	10-18-78-86	"
13	44.44°	48	"

CROWN

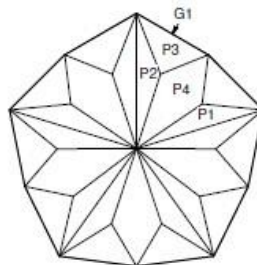
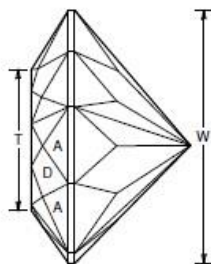
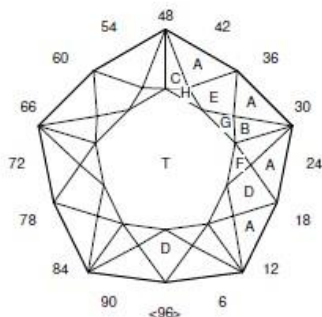
A	49.00°	08-88	Set girdle thickness
B	44.00°	12-84	Level girdle
C	41.50°	16-80	"
D	40.80°	20-76	"
E	40.80°	24-72	"
F	41.50°	30-36-60-66	"
G	41.50°	42-54	"
H	46.20°	48	"
I	38.00°	96	Meet girdle
J	38.00°	14-82	"
K	38.00°	22-74	"
L	38.00°	33-63	"
M	38.00°	45-51	"
N	22.00°	11-85	Star
O	25.70°	16-80	"
P	27.70°	26-70	"
Q	26.80°	42-54	"
R	29.60°	48	"
T	0.00°	Table	

Steps 1-5 meet at a temporary centerpoint.
 Crown mains all at same angle.
 Girdle facet 10 not level.

SECTION: O 10.2 – CUSHION PENTAGON NO.5

MATERIAL – CITRINE

FACETS - 71: MEETS - 41 (Crown - 30, Pavilion - 11)

**CUSHION PENTAGON No.5**

Angles for R.I. = 1.540

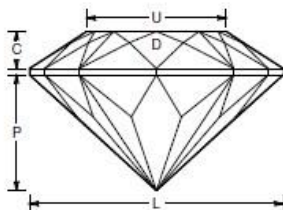
61 + 10 = 71 facets

1-fold, mirror-image symmetry

96 index

L/W = 1.003 T/W = 0.556 U/W = 0.553

P/W = 0.457 C/W = 0.146

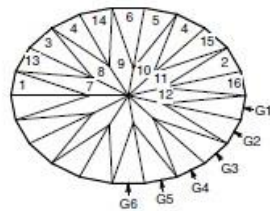
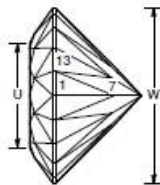
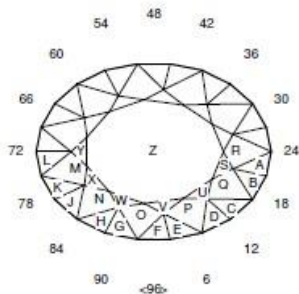
Vol./W³ = 0.198**PAVILION**

G1	90.00°	02-17-21-36-40-56-60-75-79-94	Set Size
P1	43.00°	04-15-23-34-62-73-81-92	Cut to center point
P2	42.85°	42-54	Cut to center point
P3	47.00°	02-17-21-36-40-56-60-75-79-94	Level Girdle
P4	44.45°	96-19-38-58-77	Mains

CROWN

A	38.00°	02-17-21-36-40-56-60-75-79-94	Set Girdle Thickness
B	33.64°	04-15-23-34-62-73-81-92	Meet A at girdle
C	34.07°	42-54	Meet A at girdle
D	35.00°	96-19-77	Mains
E	35.28°	38-58	Mains
F	30.01°	02-17-21-75-79-94	Stars
G	29.37°	36-60	Stars
H	27.92°	40-56	Stars
T	0.00°	Table	

SECTION: I 10.3 – ELEVEN MAIN OVAL BRILLIANT
 MATERIAL – COLOURLESS CZ
 FACETS - 100: MEETS - 78 (Crown - 44, Pavilion - 34)



Eleven Main Oval Brilliant

Angles for R.I. = 2.160

78 + 22 = 100 facets

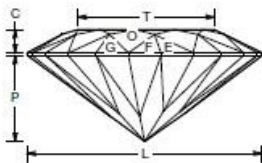
1-fold, mirror-image symmetry

96 index

L/W = 1.339 T/W = 0.777 U/W = 0.591

P/W = 0.490 C/W = 0.133

Vol./W³ = 0.281



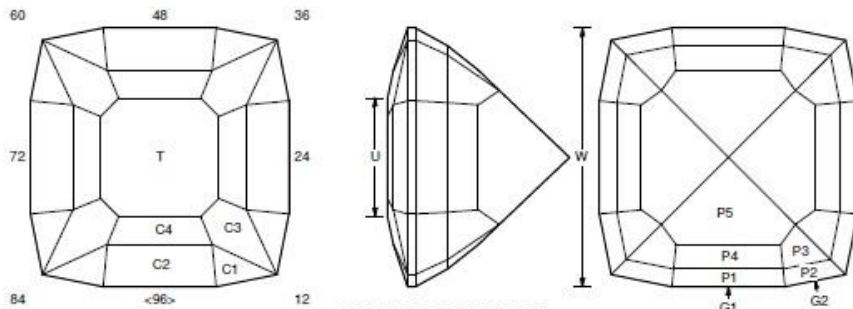
PAVILION

G1	90.00°	21-27-69-75	
G2	90.00°	16-32-64-80	
G3	90.00°	11-37-59-85	
G4	90.00°	07-41-55-89	
G5	90.00°	03-45-51-93	
G6	90.00°	96-48	
1	37.33°	69-75	
2	38.70°	16-32	
3	40.94°	59-85	
4	42.93°	07-41-55-89	
5	44.56°	03-45	
6	45.04°	96-48	
7	37.20°	66-78	
8	41.07°	57-87	
9	43.99°	50-94	
10	42.89°	05-43	
11	39.06°	13-35	
12	36.22°	24	
13	38.63°	64-80	Meet P3-P7-P8
14	44.40°	51-93	Meet P4-P8-P9
15	40.89°	11-37	Meet P4-P10-P11
16	37.28°	21-27	Meet P2-P11-P12

CROWN

A	28.63°	21-27	Fix girdle width; level girdle
B	29.84°	16-32	Level girdle
C	31.04°	11-37	Level girdle
D	32.89°	07-41	Level girdle
E	34.83°	03-45	Level girdle
F	35.61°	96-48	Level girdle
G	33.97°	51-93	Level girdle
H	32.89°	55-89	Level girdle
J	31.23°	59-85	Level girdle
K	29.22°	64-80	Level girdle
L	28.60°	69-75	Level girdle
M	26.73°	66-78	Meet L-K-G1-G2
N	29.68°	57-87	Meet J-K-M
O	32.51°	50-94	Meet G-H-N
P	30.90°	05-43	Meet E-F-O
Q	27.89°	13-35	Meet C-D-P
R	26.00°	24	Meet A-B-Q
S	17.01°	18-30	Meet A-B-Q-R
U	19.84°	09-39	Meet C-D-P-Q
V	21.01°	02-46	Meet E-F-O-P
W	21.16°	53-91	Meet G-H-N-O
X	18.77°	61-83	Meet J-K-M-N
Y	16.07°	72	Meet L-L-M-M
Z	0.00°	Table	Table

SECTION: I 10.4 – CHARLES CUSHION
 MATERIAL – COLOURED MM CORRUNDUM
 FACETS - 61: MEETS - 48 (Crown - 20, Pavilion - 28)



CHARLES CUSHION

Angles for R.I. = 1.760

49 + 12 = 61 facets

4-fold radial symmetry

96 index

L/W = 1.000 T/W = 0.458 U/W = 0.458

P/W = 0.597 C/W = 0.077

Vol./W³ = 0.296

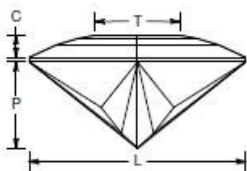
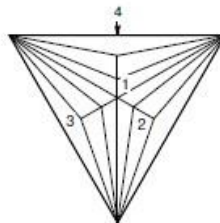
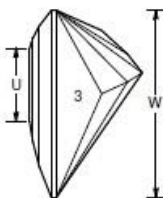
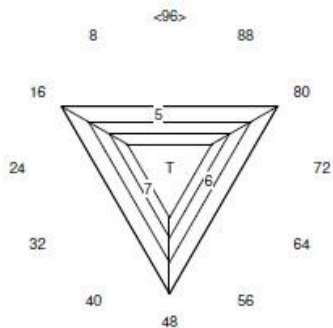
PAVILION

G1	90.00°	96-24-48-72	Size Stone
P1	61.20°	96-24-48-72	Cut girdle
G2	90.00°	03-21-27-45-51-69-75-93	Size by eye
P2	61.20°	03-21-27-45-51-69-75-93	Level girdle
P3	51.37°	03-21-27-45-51-69-75-93	Create step
P4	51.37°	96-24-48-72	Level step
P5	46.40°	96-24-48-72	Create step, create PCP

CROWN

C1	18.50°	03-21-27-45-51-69-75-93	Set girdle width
C2	18.50°	96-24-48-72	Level girdle
C3	11.91°	12-36-60-84	Meet C1, G2, G2
C4	11.91°	96-24-48-72	Meet C1, C2, C3
T	0.00°	Table	Create step C4

SECTION: N 10.5 – TRIANGLE STEP VARIATION
 MATERIAL – COLOURED QUARTZ
 FACETS - 28: MEETS - 16 (Crown - 9, Pavilion - 7)



TRIANGLE STEP VARIATION

Angles for R.I. = 1.540

25 + 3 = 28 facets

3-fold, mirror-image symmetry

96 index

L/W = 1.155 T/W = 0.452 U/W = 0.392

P/W = 0.460 C/W = 0.118

Vol./W³ = 0.163

PAVILION

1	41.00°	06-26-38-58-70-90	Cut to PCP
2	48.00°	03-29-35-61-67-93	Meet, 1, 1
3	66.00°	96-32-64	Meet, 1, 2
4	90.00°	96-32-64	Meet, 3, 3 cut to size

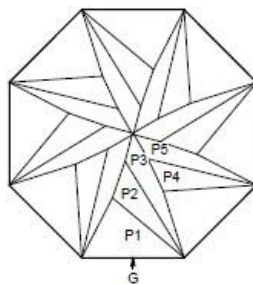
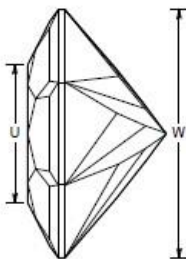
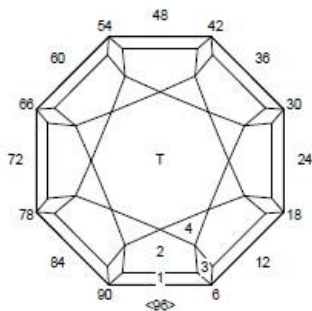
CROWN

5	38.00°	96-32-64	Set girdle width
6	28.00°	96-32-64	Cut as required, size by eye
7	18.00°	96-32-64	Cut as required, size by eye
T	0.00°	Table	Cut as required, size by eye. Note T/W value

SECTION: N 10.6 – OCT-VARIUS 20

MATERIAL – COLOURED CZ

FACETS - 65: MEETS - 33 (Crown - 24, Pavilion - 9)

**Octo-Varius 20**

Angles for R.I. = 2.160

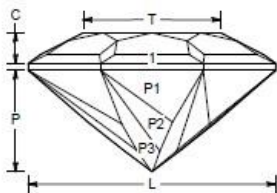
57 + 8 = 65 facets

8-fold radial symmetry

96 index

L/W = 1.000 T/W = 0.556 U/W = 0.556

P/W = 0.408 C/W = 0.124

Vol./W³ = 0.205**PAVILION**

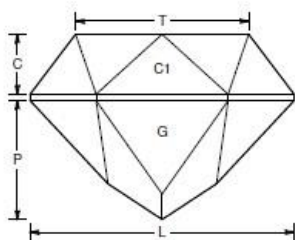
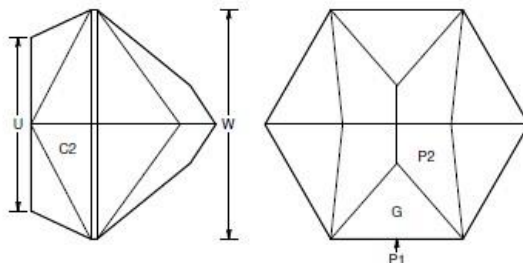
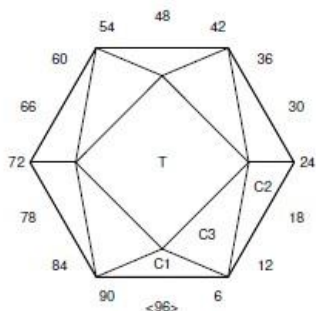
G	90.00°	96-12-24-36-48-60-72-84	Cut to size, create girdle
P1	41.00°	96-12-24-36-48-60-72-84	Meet, P1, P1
P2	38.90°	01-25-49-73	Meet, P1, G
P3	38.00°	02-26-50-74	Meet, P1, G
P5	38.10°	14-38-62-86	Form, PCP
P4	39.00°	13-37-61-85	Meet, P1, G

CROWN

1	36.00°	96-12-24-36-48-60-72-84	Set girdle thickness
2	27.00°	96-12-24-36-48-60-72-84	Cut as required, size by eye
3	28.00°	06-18-30-42-54-66-78-90	Cut to girdle
4	16.00°	06-18-30-42-54-66-78-90	Meet, 2, 3, 2
T	0.00°	Table	Meet, 2, 4

PLEASE NOTE: Spiral will rotate in the opposite direction if your index gear is not in the same rotational direction as indicated in the diagram. Entries with a counter rotating spiral will be eligible.

SECTION: J 10.7 – SIX-FOUR CUT
MATERIAL – COLOURED QUARTZ
FACETS - 27: MEETS - 19 (Crown - 10, Pavilion - 9)



SIX-FOUR CUT

Angles for R.I. = 1.540
 21 + 6 = 27 facets
 2-fold, mirror-image symmetry
 96 index
 L/W = 1.155 T/W = 0.756 U/W = 0.756
 P/W = 0.520 C/W = 0.261
 Vol./W³ = 0.344

PAVILION

P1	90.00°	96-16-32-48-64-80	Cut to TCP
G	51.00°	96-16-32-48-64-80	Cut to size
P2	43.00°	12-36-60-84	Meet, 1, 1, 2, 2. Create PCP

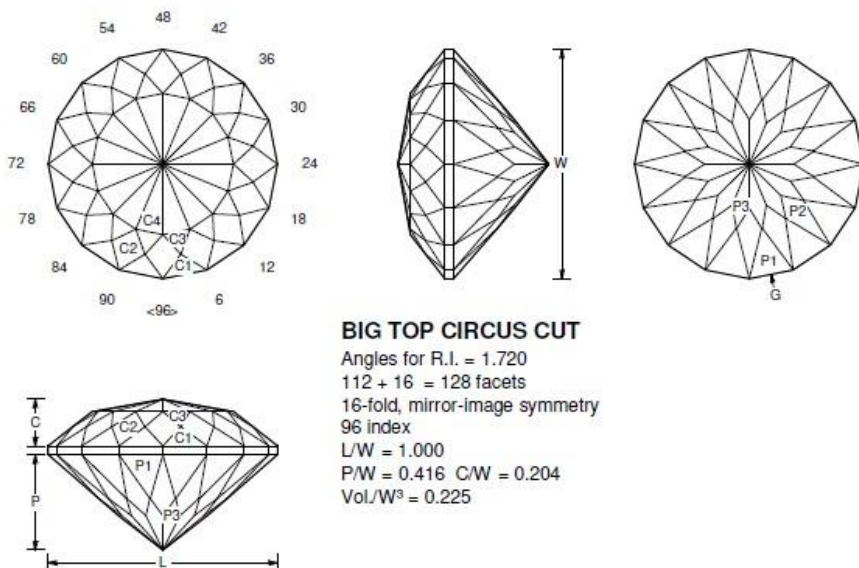
CROWN

C1	65.00°	96-48	Set girdle width
C2	56.60°	16-32-64-80	Level girdle
C3	42.00°	12-36-60-84	Meet C1, C2, G
T	0.00°	Table	Meet C1, C3, C3 & C2, C2, C3, C3

SECTION: O 11.1 – BIG TOP CIRCUS CUT

MATERIAL – COLOURED MM SPINEL (Specified size 13mm)

FACETS - 128: MEETS - 82 (Crown - 49, Pavilion - 33)

**BIG TOP CIRCUS CUT**

Angles for R.I. = 1.720

112 + 16 = 128 facets

16-fold, mirror-image symmetry

96 index

L/W = 1.000

P/W = 0.416 C/W = 0.204

Vol./W³ = 0.225**PAVILION**

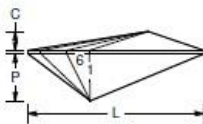
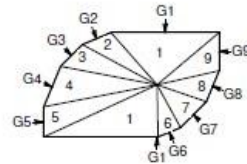
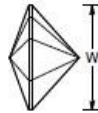
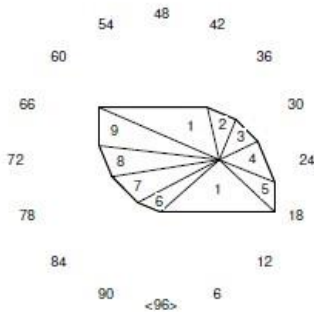
P1	43.00°	03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93	Cut to PCP
G	90.00°	03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93	Cut to size
P2	41.00°	96-06-12-18-24-30-36-42-48-54-60-66-72-78-84-90	Meet G, PCP
P3	38.20°	03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93	Meet P1, PCP

CROWN

C1	43.00°	03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93	Set girdle width
C2	38.00°	96-06-12-18-24-30-36-42-48-54-60-66-72-78-84-90	Cut mains
C3	34.00°	03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93	Meet C1
C4	10.00°	03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93	Meet C2, C3 create centre point

Specified size 13 mm

SECTION: N 11.2 – "S" CURVE WITHOUT A TABLE
 MATERIAL – COLOURED CZ
 FACETS - 30: MEETS - 22 (Crown - 11, Pavilion - 11)



"S" CURVE WITHOUT A TABLE

Angles for R.I. = 2.160
 20 + 10 = 30 facets
 1-fold radial symmetry
 96 index
 L/W = 1.687
 P/W = 0.451 C/W = 0.182
 (G5 G9)/W = 1.687
 (G4 G8)/W = 1.423
 (G3 G7)/W = 1.230
 (G2 G6)/W = 1.097
 (G1 G1)/W = 1.000
 Vol./W³ = 0.347

PAVILION

1	42.00°	96-48	Cut pavilion PCP
5	22.50°	72	Meet PCP
4	26.00°	66	Meet PCP
3	30.00°	60	Meet PCP
2	35.50°	54	Meet PCP
9	37.00°	24	Meet PCP
8	42.00°	18	Meet PCP
7	45.00°	12	Meet PCP
6	44.00°	06	Meet PCP
G5	90.00°	72	Cut as required, size by eye
G4	90.00°	66	Level girdle
G3	90.00°	60	Level girdle
G2	90.00°	54	Level girdle
G1	90.00°	96-48	Level girdle, set width
G9	90.00°	24	Level girdle
G8	90.00°	18	Level girdle
G7	90.00°	12	Level girdle
G6	90.00°	06	Level girdle, meet PCP

CROWN

1	20.00°	96-48	Cut crown PCP
2	23.52°	42	Level girdle, meet PCP
3	25.23°	36	Level girdle, meet PCP
4	24.00°	30	Level girdle, meet PCP
5	18.90°	24	Level girdle, meet PCP
6	15.03°	90	Level girdle, meet PCP
7	12.20°	84	Level girdle, meet PCP
8	10.19°	78	Level girdle, meet PCP
9	8.98°	72	Level girdle, meet PCP

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Diamond Valley Gem Club Inc

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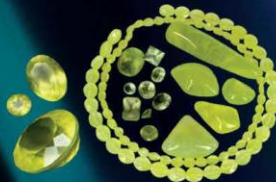
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