

# GEMBOREE 2026

62<sup>nd</sup> National Gem, Fossil, Mineral, Crystal and Jewellery Show

Easter Weekend

3 April – 6 April 2026

## Nambour Showgrounds



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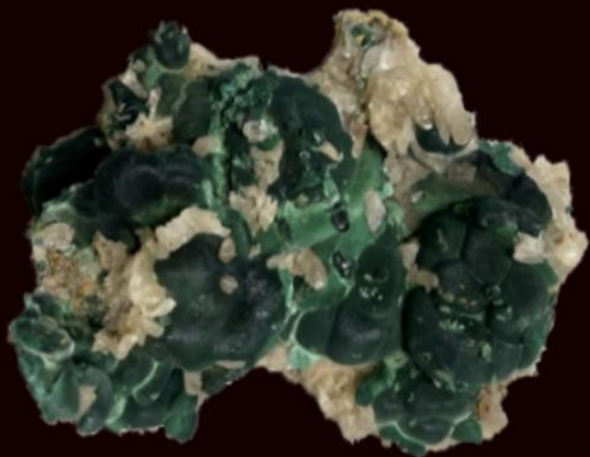
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## Message from Mayor of Sunshine Coast Council

### Rosanna Natoli

As Mayor of the Sunshine Coast, I welcome the 2026 GEMBOREE to our beautiful region – a region filled with natural beauty, vibrant culture, and friendly faces.

The Sunshine Coast is known for its diverse community that promotes understanding, respect, and unity amongst people of all backgrounds to enhance our cultural connection.

Our region is proud of its cultural diversity, shaped by our Indigenous heritage. Our region's respect for the Gubbi Gubbi peoples of the coastal plains and northern hinterland and the Jinibara peoples of the southern hinterland, brings us a sense of place and connection.

The Sunshine Coast is a designated UNESCO Biosphere, renowned for diverse landscape from our pristine shoreline to the iconic peaks of the heritage-listed Glass House Mountains.

As you spend time here, I encourage you to visit our stunning beaches, delight in the many art trails or galleries, visit (or hike) the Glass House Mountains, take a scenic drive through our hinterland range, shop our iconic markets, say g'day at Australia Zoo or indulge in seafood fresh from the trawler.

Our region is a collection of welcoming communities, each with their own characteristics and charm and I am thrilled to know that you will get to experience first-hand, the variety of our heritage - you may find yourself referring to this area as the hidden gem of Queensland.

I commend the members of the Queensland Gem Clubs Association who will take pride in hosting the Australian GEMBOREE at the Nambour Showground in 2026.

For those visiting, I hope your time on the Sunshine Coast is enriching, inspiring and filled with memorable moments and I look forward to welcoming you again soon.

Yours sincerely



**ROSANNA NATOLI**

**MAYOR SUNSHINE COAST COUNCIL**





## GEMBOREE 2026 LOGO DESIGN

The GEMBOREE 2026 logo design is in keeping with the traditional circular shape of many of the logos from previous years, with an outer band and coloured background depicting items of significance to all the clubs within the QGCA, which encompasses the Sunshine Coast, Wide Bay- Burnett and Capricorn Coast areas of Queensland.

The golden yellow of the logo border and the map of Queensland represent the wonderful colour of the Queensland sun, which we all associate with not only the Sunshine Coast but with all of our regions. The blue central background signifies the glorious beaches within our regions, stretching from Caloundra to Yeppoon. The diamond symbol is the location of Nambour, our GEMBOREE location.

The cane train is an important symbol depicting the role of the sugar cane industry which once dominated the farming areas of Nambour and the towns of the Wide Bay for many years. Cane fields could be seen lining the Bruce highway for many miles as you travelled north towards Bundaberg and beyond. While cane is still an important crop it no longer holds the dominance of the past.

The large rock being carried by the cane train represents Rhodonite, which was first collected in the region 60 years ago when the club was established and has been the club stone symbol ever since. Rhodonite is still available in the region but is extremely difficult to obtain as it is now all on private property and permission to fossick is rarely given.



**Jewellery Tools** by Karen Lillian

**0410 680 353**

Facebook: **Karen Lillian**

## Message from Member for Nicklin

### Marty Hunt MP

#### Welcome to Nambour for GEMBOREE 2026!

It is my pleasure to welcome the GEMBOREE to Nambour and the Sunshine Coast hinterland this year.

This national showcase is certainly a highlight for gem enthusiasts, traders, silversmiths, fossickers, and collectors from across our country and beyond.

I am especially proud that the Queensland Gem Clubs Association is hosting GEMBOREE 2026 at the Nambour Showgrounds - 52 years since our town last had the honour.

The 1974 event was particularly significant as it marked Queensland's very first GEMBOREE, and I'm delighted to see it return to where it all began.

Nambour is a town rich in history and community spirit, serving as the gateway to the stunning Sunshine Coast hinterland.

From our heritage in farming and industry to a thriving arts and cultural scene, this region offers a welcoming atmosphere.

Just a short drive away, you'll find stunning waterfalls and rainforest, plus charming hinterland towns - making it the perfect place to explore beyond the event.

To all visitors - whether you're here to showcase your craft, discover unique gems, or simply enjoy the vibrant atmosphere - I extend a warm welcome.

I hope you have a fantastic experience at GEMBOREE 2026 and enjoy everything that Nambour and the hinterland have to offer.

#### Marty Hunt

State Member for Nicklin



Enamelling – Louvre Paris



Nibbles – Louvre Paris

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## Welcome from Councillor David Law

It is an honour to welcome you all to Nambour for the Australian GEMBOREE 2026. The Nambour Lapidary Club have been working tirelessly to prepare the GEMBOREE for you at our showgrounds and I commend their work and wish you a wonderful stay.

Nambour is nestled in the lush foothills of the Blackall Range and has a rich First Nations and agricultural history. The Nambour region is the heart between the ocean, forests and the Blackall Range and it is only a short drive to many of the Sunshine Coast's towns and beaches.

When the GEMBOREE has finished, I recommend you spend some time exploring some of the experiences in Nambour and surrounds. There is the Vintage Trail along with an OP Shop Trail and Public Art Trail with street art to rival Melbourne. Some great cafés, restaurants, hotels and a classic Italian pizzeria along with award winning breweries and a distillery where you can easily stay fuelled up during your visit.

With so much on offer around the GEMBOREE, I am sure you will be tempted to extend your stay or we will be welcoming you back again soon.

David Law

Councillor  
Sunshine Coast Council





The Gympie Gem Club, located in Queensland, Australia, is a vibrant community-focused organisation dedicated to the study, collection, and appreciation of gemstones, minerals, and fossils. The club was formed in 1966 with the current club house built in 1974. The club emerged from a small group of enthusiasts united by their passion for gem collecting and lapidary work.

As the club has evolved, so too has its array of activities. Members regularly participate in local markets, studio trails, and rare traders' fairs, which have become significant highlights for both the club and the wider community. These events showcase a diverse range of gems, minerals, and handcrafted jewellery, drawing visitors from across Queensland and beyond. By fostering a sense of community and shared interest, these gatherings have significantly raised awareness about the club and its mission.

The history of Gympie is deeply intertwined with the discovery of alluvial gold in 1867, which ignited the first major gold rush in Queensland. This event not only revitalized the colony's economy but also led to the founding of the mining town of Gympie. Today, members of the Gem Club, along with tourists and holiday-makers, can try their luck in a gold-bearing gully in town, continuing the region's rich mining legacy.

Among the unique treasures of the Gympie region is Gympieite, a striking blue and green banded chert. This locally sourced stone can be polished to a high shine or cut into cabochons for exquisite jewellery, further connecting the club's activities to the region's geological heritage.

In summary, the Gympie Gem Club plays a crucial role in preserving and promoting the appreciation of gemstones and minerals, while also celebrating the rich history and community spirit of Gympie, Queensland.



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*As a lapidarist, I am grateful to have learned about the GAA.*

*The course taught me a lot about gemmology I would not have learnt on my own, and it contained some hands-on experience and some theory, both equally important*

*It brought me a network of people to interact with forever, both in Australia and internationally. GAA name upholds a good reputation worldwide for producing great gemmologists.*

*I love being able to work with gemstones every day!*

**Laura Phillis FGAA**

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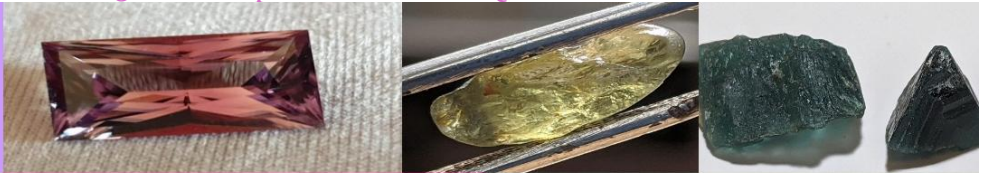
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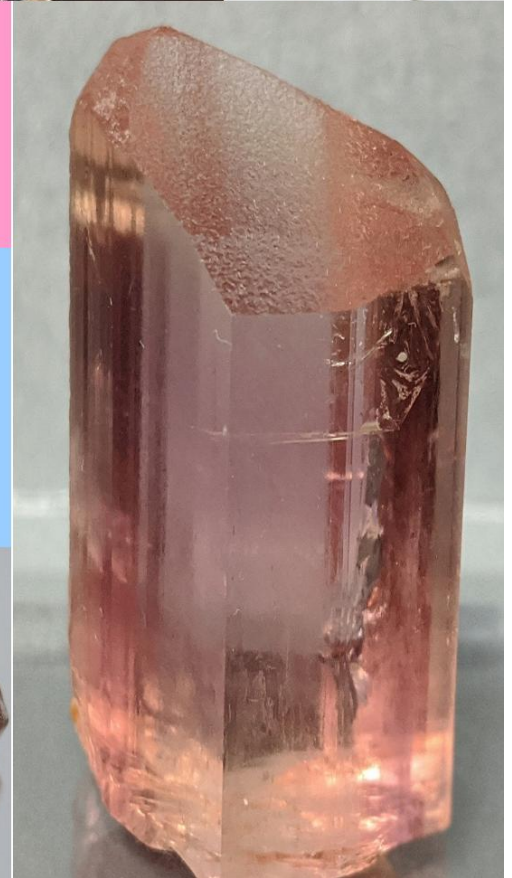


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## WIDE BAY – BURNETT GEM CLUBS ASSOCIATION

The Wide Bay - Burnett Gem Clubs Assoc. is a sub group of the QGCA comprising of the four southernmost clubs in our QGCA region. These four clubs are based in Bundaberg, Maryborough, Gympie and Nambour. The purpose of the group is to meet on a regular basis to share and encourage our collective interests in the Lapidary arts. We support and assist each other with competition judging, judge training, demonstrations on various skills e.g. casting and enamelling as well as discussions on topics important to all clubs such as insurance, new equipment purchases and reviews etc. These meetings also provide clubs with a social opportunity for interaction and a sense of belonging to a larger like minded community.

Three of our clubs have previously hosted a GEMBOREE, Nambour 1974, Gympie 1978 and Bundaberg 1990 and 2012. Maryborough is our smallest club and while not hosting has always been involved with the planning and providing volunteers to assist during each event. Our group, had also represented the QGCA as delegates to AFLACA and J&R meetings for a number of years, until 2017, with one of our delegates having a term as a Vice President.

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## AFLACA

Each GEMBOREE is run under the auspices of AFLACA Inc, the Australian Federation of Lapidary and Allied Crafts Associations Incorporated. The AFLACA committee consists of 2 representatives from each State organisation, one to vote on general matters and one to vote on judging and rules, as well as President's appointments.

AFLACA maintains a website (<https://aflaca.org.au/>) where all the member Australian lapidary clubs are listed, GEMBOREE booklets, photos and results are posted and information on judging and rules is to be found. You are encouraged to check it out and look for the Newsletters that the 2026 Committee will be posting in the News Updates. These will give additional information and will include stories from traders and lapidaries. You will also be able to follow the link to them on the GEMBOREE2026 Facebook page.



Novelty Gemcraft showcase – Rockhampton Gem Expo 2023

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## History of the Nambour Lapidary Club



In the “Nambour Chronicle Newspaper” of Friday 26<sup>th</sup> February 1965, the late Percy Smith placed an advertisement, to see if any persons were interested in collecting gem stones and forming a club. To be held in a room on the ‘ground’ floor of the canegrowers building in Lowe Street, Nambour on the 2<sup>nd</sup> March 1965. To the surprise of everyone present this room was full, plus the hallway and out on to the footpath of Lowe Street.

An approach was then made to about a half dozen ladies, whom were basket weaving in the cane growers hall upstairs, under the auspices of Adult Education and they kindly exchanged their upper hall for the down stairs rooms. It was at this meeting that the Nambour Lapidary club was formed, with the late Percy Smith being the first president, Mrs. Ailsa Morgan first secretary and Mrs. H. Cuthill first treasurer.

The first membership fees were set at two shillings per meeting and there were over 100 members for the first year. The next couple of meetings were held in the Marching Girls Hall in Sunroy Park, and it was here that the Club’s constitution was drawn up with the assistance of Mr. J. Butler a legal man of Nambour.

The club appointed Percy Smith, Allan Morgan, Harold Priestley, Ron Tiler and Bill Cause to go down to the Mt. Gravatt Lapidary Club to get an insight into the working equipment etc. of their club.

In the meantime we acquired a building in Ann Street, at the rear of the North Coast Rubber Works. A working bee was formed, and lost no time in getting equipment set up and the building in order, so everyone was very pleased with their progress.

Members now started cutting and polishing stones which they had collected on the first field trip to Wappa Falls Road for rhyolite. Field trips were set for the last Sunday of each month, which have been held in various areas for different rock specimens.

During Lloyd Elliott’s term as president, four life memberships for instructor work etc. to the club, were given to Mr and Mrs. Nelson Woolnough (better known as Woollie) and to Mr & Mrs. Horrie Kingston.

It is interesting to note that at one stage during Marie Elliott’s era as treasurer the club had a credit balance of only forty cents, but the women’s committee of the day got moving and did some good fund raising and some great purchases such as the urn, flatlap etc. were made by them.

We were pleased to think that Nambour was the chosen place for the first GEMBOREE (editors note: Current Gemfest) held in Queensland during Easter 1974, under the auspices of the then Combined Gem Clubs of Queensland or known today as the Sun-Coast Burnett Gem Clubs. All the clubs connected with the Combined Gem Clubs of Qld. And worked harmoniously together to make this first Qld GEMBOREE a great success.

We occupied this building in Ann Street for nine years when we received notice that the building would be acquired for other purposes. The club was fortunate to be able to get a ground floor at Palms B.P. Comer for fifteen months where the club carried on, and our monthly meetings were now held at the home of our treasurer Tony King to whom the members were most thankful.

It was during this period that the club decided if we were to exist as a club, something would have to be done in connection with a building. An approach was made to the late D.A. Low MLA to see if he could give us some assistance, he suggested to us about the old Kureelpa school, but the club decided this was too far away from Nambour. The next approach was made to the Show Society where an appointee committee of club members met Mr. J.D. Grimes and Mr. Ray Turnbull.

Our next move was to approach the Shire Council in connection with a building. A deputation consisting of Lloyd Elliott, Tony King and Ed Cooney had discussions with Councillor E.O. De Vere, the

## GEMBOREE 2026 - 3<sup>rd</sup> – 6<sup>th</sup> April – Nambour Queensland

Shire Clerk and staff, who were most helpful to us with any information we required. Councillor De Vere left no stones unturned in helping us to get a 40% subsidy towards the building, the plans of which were drawn up free of charge by Mr. Noel Parry.

The Council then called for tenders for the building construction and Mr. Burny Reeve was the successful tender, so he lost no time in getting on with the job and had it completed before the Nambour Show for a cost of \$7,100. Prior to the opening a loyal band of members gave of their time in setting up and renovating the working equipment.

The building was officially opened on Show Day Friday 13<sup>th</sup> June -1975, by Councillor De Vere. This has been our home ever since.

Our residential address is now:

1 Gem Lane,  
Nambour Showgrounds  
Nambour, QLD 4560

The Club currently has working sessions :-

Monday:	2:00pm until 9:00 pm	Silver Smithing
Tuesday:	8:30am until midday	Lapidary
Wednesday:	10:00am until 3:00pm.	Silver Smithing
Thursday:	8:30am until midday	Lapidary
	6:00pm until 9:00pm	Lapidary

These working Classes are well patronised, and new members are still joining and most welcome.

The club's colours are gold and maroon.

The club's emblem stone is rhodonite.



Photo 1. Rhodonite



Photo 2 Club House

## WEEKEND FOSSICKING TRIP TO GOOMERI QLD

EVENT ORGANISER : MATT HOUSTON

A fossicking field trip was organized by Matt Houston to Tricia Greenhill's property near Goomeri.

These trips are not easy to plan and take weeks to organize when larger groups are involved.

Matt did a great Job, organizing the venue, times, directions, Instructions and more.

The venue was over a long weekend, so Caravans and Camping Gear were Necessary. Camping was free and toilets and covered areas were available.

The members were allowed to explore the entire Property for gems and Petrified wood.

Some good Samples of Petrified wood were found.

Keith Millington set up an experimental sluice and pump in a creek and panned for gold. We didn't expect to find anything but it was great fun.

It was a fantastic weekend with 4WD driving, Fossicking , Campfires and BBQ's etc.

See over.



## Rules for the Field Trip to Goomeri

These requirements and rules should apply to all club fossicking activities.

VENUE: Things to bring

- Folding camp chair maybe a small folding table.
- Camping gear for overnight stay.
- Lunch dinner and drinks
- Drinking water
- Hat and sunnies
- Gloves
- Eye protection when breaking rocks
- Sturdy shoes. We will be in flat grassy paddocks
- Long pants as there is a lot of spear grass.
- Newspaper to wrap any delicate specimens
- Plastic buckets with handles to carry your rocks
- Spare buckets to put rocks in the car
- Long handle solid steel rake to turn rocks over on the ground. Saves bending over and spider bites
- A small pick or geology hammer.
- Plastic spray bottle with water. Saves licking the dirt off.
- GPS to mark the spot if you want to stockpile rocks in the paddock to pick up later. Tricia said she will have her 4WD in the paddock to cart rocks back to our cars.
- Mobile phone

The rules

- Sign in and out
- Leave gates open or closed as you found them or as instructed by the landowner.
- No loud noises or anything to upset stock.
- No deep digging
- If you see a pile of rocks they belong to someone else. No collecting from existing piles.
- No alcohol or smoking in the field.

## GEMBOREE 2026 - 3<sup>rd</sup> – 6<sup>th</sup> April – Nambour Queensland

- No lighting fires
- Field Trip Officer will brief us on anything she needs us to do or not to do and where we can and can't go at the beginning of the trip.
- I am sure everyone will be on their best behavior as this is our first trip to this area so I hope we can go again.



Goomeri Fossicking Trip



### Maryborough Gem and Mineral Society Inc

P.O. Box 860

MARYBOROUGH QLD 4650

The Maryborough Gem and Mineral Society started in 1962 after a meeting was convened by interested people including Bill Moores. He was an adult education officer in Maryborough with an interest in gems and minerals. Originally fees were set at 2/- per meeting and the name of the club was chosen.

The club has been operating from different locations over the years including the back of Flavelle's Garage in Ferry Street Maryborough. The club is situated in a heritage listed building at the Airport, meeting Tuesday Mornings and Wednesday nights. We have 3 life members one is Alan Johnston who taught a lot of members how to facet and silversmithing. Will Stratford was our representative for meetings and Fraser Coast show until he had to give it up due to poor health.

One of our former life members found the gemstone Uranganite and called it Pineapple jasper due to been found on a pineapple farm. The club is still going strong with current President Barry House.



Reflections of O'Briens Creek Fossicking

## **GOLD MINING AT GYMPIE: AN OVERVIEW.**

John Ferguson. ( 25<sup>th</sup> Oct. 2024.)

### **Introduction.**

Over geological time small portions of the earth's crust below Gympie were endowed with gold. Traces were later eroded on to the land surface. Gympie was born from the discovery of gold in 1867. Since that time the Goldfield has produced approx. 4,500,000 ounces of gold while Gympie evolved into a modern city and regional centre. These mining operations have also driven the development of the general south - east Queensland region. Mining has seen different cycles, involving both the folkloric legends of El Dorado and the Phoenix, and sequential mining phases or eras termed, Alluvial, Shallow Reefing, Deep Reefing, Interlude, and Modern Revival. This presentation aims to offer an overview of this history.

### **Geological background.**

Gold mineralisation was concentrated in what is now called the Pengelly Siltstone, which is of Permian age, some 260-300 million years old, and contains variably carbonaceous or graphitic siltstone and shale. The early miners called these dark productive beds the Phoenix and Monkland "slates". In the Triassic period, approx. 230 million years ago, hot fluids from deep underground, rich in silica but also carrying gold, intruded the siltstone forming quartz reefs, or Gympie veins. The high carbon content of the siltstone favoured the deposition of coarse gold. Gold deposition was also high in some faults running parallel to the siltstone beds and in a regional fault named the Inglewood Structure. Gold at Gympie is often associated with quartz and calcite, sometimes with pyrite and traces of arsenopyrite and galena. Post mineralisation, the region has undergone tectonic uplift, faulting, and erosion to result in a structurally fragmented goldfield with gold bearing quartz reefs located from the surface down to 1,000 m. Surface erosion over millions of years led to alluvial gold in some watercourses.

### **Discovery 1867.**

A lone prospector, James Nash, found the first alluvial gold in September 1867 and his discovery was announced in Maryborough on 16 October 1867. Nash panned his first dish in what became Goodchap's Gully then found significant gold in Nash's Gully where he was granted a Prospectors and a Reward claim. (Today this area is near the Fiveways and the Council Community Centre in Mellor St.) As news of the find spread, men were attracted first from Maryborough, then from Brisbane, Ipswich and the Darling Downs. The raw settlement of Nashville, around Mary St. and the One Mile near Deep Creek, soon had a Gold Commissioner, a rapidly expanding population of miners, merchants and tradesmen. On 15<sup>th</sup> February 1868, the Nashville Times began publication for a population estimated between 10-15,000.

### **Alluvial mining 1867-1868.**

This short era saw the rush of miners, mostly inexperienced, to the infant goldfield, the pegging of small surface claims and the manual working of shallow bands of wash dirt in creeks adjacent to the Mary River. The turnover of miners was high and competition for good ground was intense. The bulk of the alluvial gold was worked out by mid-1868. In those frantic early days, few records were kept. Total production was of the order of 100-150,000 oz. of bullion.

The principal sources of alluvial gold were Nash's, Sailor's, White's, Walker's, Scrubby and Nuggety gullies, as well as Deep Creek. Alluvial miners usually worked in small groups or syndicates of 2-5 men. This provided mutual support for subsistence living, as well as an operational rotation for continuous working and defence of the claim. Some syndicate members were financial backers who contributed rations and equipment. With pick, shovel, bar and old-fashioned elbow grease, they cleared the ground and dug through gravel, sand, clay and organic debris in the gullies, until wash dirt with payable gold was detected. A prospecting dish was used to detect colours of gold. Accumulated wash dirt was transported by wheelbarrow, sack or dray to the nearest water source and passed through a hand rocked cradle. High clay fractions were puddled. Quartz fragments were

dollied in a mortar and pestle. Flakes and grains and small nuggets of gold were progressively isolated. Such gold was traded locally for goods and services or sold to the banks for cash. Banks in early Nashville were paying £3/5/6 per ounce of native gold for coinage, compared with £3/10/- at the Sydney Mint. Meanwhile at the London Royal Mint, the English gold standard was £3/17/10 per ounce of pure gold. (Today's values approximate US\$ 2,550 or A\$ 3,700 per ounce.)

A highlight of the alluvial era was the discovery of an exceptionally large nugget of gold, known as the “Curtis” or “Perseverance “. On 6 February 1868, Valantine Curtis Brigg unearthed the huge nugget close to the surface on a claim being worked by his uncle, George Silas Curtis. The discovery site was near the intersection of present-day Pollock St. with Sailor’s Gully. The nugget may have originated from any one of several gold rich quartz reefs nearby, most probably the Caledonia or Lady Mary, at a contact between graphitic sedimentary rocks and faults. The lifespan of the nugget was very short, a week in Nashville before being transported to Maryborough then Sydney for conversion to bullion at the Sydney Mint. Only brief details were recorded in the newspapers and unfortunately no image has yet been found. Curtis received about £3,132 for the 905 ounces of pure gold from the nugget. The size was exceptional by world standards and the nugget remains the largest ever found in Queensland and among the larger found in Australia. The gold concentration of the coarse nugget was 93% by weight, also very high. Publicity from the nugget had a significant impact on the youthful goldfield. An authentic model is displayed at the Gympie Historical Museum.

### Shallow Reefing. 1868-1875.

Mining then changed radically to the extraction of gold bearing quartz from underground reefs, followed by mechanical crushing and separation of the gold. More skills, machinery and capital were required. Out cropping reefs defined “lines of reef” as a starting point, e.g. as with the Lady Mary. Vertical shafts were dug and blasted then waste rock and ore were raised using windlass, whip or whim. The capacity of these mechanisms was limited to about a maximum of 200 feet. Ore was transported to a battery and crushed by stampers and gold was separated by amalgamation with mercury. The Pioneer battery commenced in May 1868 and soon there were six public batteries each with 10-20 stampers in operation along the east bank of the Mary River. High grades were recorded from these early crushing’s, in part from hand picking of ore. These batteries had short lives from both floods and obsolescence.

### Deep Reefing 1875-1924.

Raising ore from deeper shafts and workings required more time, skills, support services, machinery and capital. Over time these elements were assembled and mine depths increased in a general trend southward. Technological innovations with explosives, drilling, steam engines and cyanide also played a role as did the flow of capital from both local and overseas sources. By the 1890’s the sinking and timbering of vertical shafts with target depths of 2,000 feet was common aided by a growing understanding of the regular dip of the productive beds and the occurrence of gold at depth, especially along the line of the Phoenix, Smithfield, Orient, Glanmire and Monkland, etc, reefs. Such progressive developments were always tempered by booms and bust from economic cycles, floods, variation in ore grades, etc.

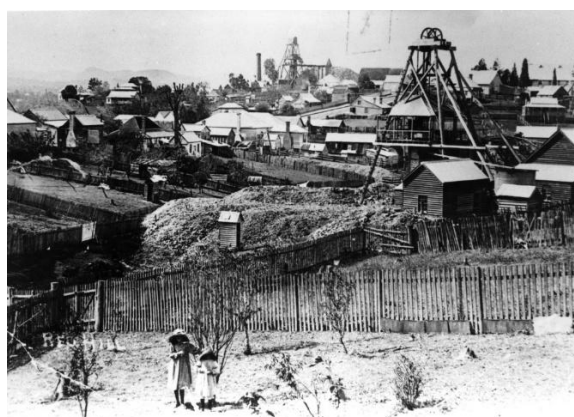


Figure1. The mining landscape of Red Hill, Gympie, c. 1900.

Each mine had headworks of wooden poppet head (or headframe), brick chimneys, boiler shed, winding engine, blacksmith shop, mine managers office and storeroom. Larger mines had their dedicated battery shed with stampers, tanks and heaps of mullock and tailings, e.g. 1 North Phoenix, Phoenix PC, Ellen Harkins, South Glanmire and Monkland, 2 South Great Eastern and Scottish Gympie. Other mines carted their ore to the public batteries, the Gympie battery and the Victoria, both located near Deep Creek. Underground miners worked in teams and shifts as shaft sinkers, drillers, blasters, timbermen, truckers and shovellers were supervised by shift bosses and a mine manager. Compared with modern health and safety standards, working conditions were primitive and dangerous. Accidents were common, as were respiratory problems. Mine managers were key people at each mine. They were usually former miners, with experience and ability to manage miners and all operations, as well as reporting to the Directors. Some well-known Managers over the years included George Argo, James Brown, John Jewell, John Harris, Mathew Laird, Davey Laing and David Reid.



Figure 2. Postcard of a Gympie gold mining company, c. 1900.

Production of bullion from the Goldfield peaked in the 1898-1906 period at between 100-180,000 ounces per year. At the same time however, there was an increasing trend for deep, expensive exploratory shafts to be ‘duffers’, i.e. fail to produce gold. With the failure of both the Scottish Gympie No.2 at 2,100 ft in 1902 and the West of Scotland at 3,163 ft in 1905, investor confidence was damaged and further shaft sinking could not attract capital. With a fixed price of gold and huge increases in labour and material costs, mines began to be unprofitable. Additional limitations included, short- term mine management, lack of mine- lease amalgamation, exhaustion of mine reserves, drainage and ventilation problems. The largest and most productive mine was the Scottish Gympie which produced a total approx. 600,000 ounces of bullion with an average grade of approx. 9.6 grams/ton. The last large mine to close was the 4 North Phoenix in 1924.



Figure 3. Headframe, (No.1), battery and retort house of Scottish Gympie Gold Mining Company, c 1900.

## Interlude 1925-1980.

This long lull in hard rock mining saw the re-treatment of tailings dumps by cyanide treatment. Tailings were recovered from the banks of the Mary River and some old battery sites. The Runge, West, Lovely and Bentley families were active in this activity.

## Modern Revival 1980-2008.

By 1980, the leases of historic goldfield had amalgamated and morphed into only one corporate structure, Gympie Eldorado Gold Mines Ltd. This entity made a Joint venture with Freeport of Australia to finance and conduct exploratory stratigraphic drilling along the Inglewood Structure and then changed names to Devex Ltd. In 1987 Devex entered a joint venture with BHP for exploration and development based on the historic West of Scotland shaft. Devex gained corporate control in 1991 and began refurbishing of the historic Scottish Gympie No 2 shaft in 1992. A joint venture with Gold Farmin Ltd. led the construction of a treatment plant and gold production recommenced in 1995 as the Monkland Mine. In 1997 Devex changed name to Gympie Gold Ltd. and included coal mining in the Hunter Valley. In 2002 at Gympie, a modern decline was constructed to facilitate underground exploration and production and access to the historic workings as the Lewis Mine. Production rose to a peak of 55,000 fine ounces in 2003 with a head grade of 7.8 grams /ton. Exploration discovered a stockworks orebody which yielded 80,000 fine ounces and located extensions to the Inglewood Structure raising expectations for a resource upgrade. Capital was raised in London and marketing began of a high value jewellery product with a trademark as “Gympie Gold “. These were bold innovations for a small company. Over Christmas 2003 a fire in the coal mine at Cessnock destroyed equipment and mine workings, leading to corporate Gympie Gold Ltd being forced into receivership. The gold assets at Gympie were sold and finally revived in 2005 as Buka Gold Ltd. who recommenced mining only to cease operations in 2008. By that year, total production in the Modern Revival had reached approx. 375,000 ounces of fine gold.



Figure 4. Gympie Eldorado Gold Ltd. geologist Pat Stidolph underground at the Inglewood Structure, 2002.

## Concluding Remarks.

Today gold mining has ceased and is unlikely to be revived on any scale. The numerous headframes and mullock heaps which once dominated the mining landscape of Gympie have disappeared. Relics and legacies can be found at: the Gympie Gold Mining and Historical Museum; the Gympie Regional Libraries; Miners Memorial Wall; various statues; and scattered vent pipes above old shafts. Even more diffuse, but no less significant, are the multiple contributions that mining at Gympie has made to the development of south-east Queensland. Gold from Gympie provided not only the first economic impetus to an infant State of Queensland but then provided the ongoing

stimulation to the development of other regional centres such as Maryborough, Imbil, Kilkivan (including copper and mercury mining) and the Maryborough-Brisbane rail corridor. Gold attracted population, technology, capital and stimulated social and economic progress.

## Further Reading.

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### Gympie Gold Mining and Historical Museum



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## **QUEENSLAND GEM CLUBS ASSOCIATION INCORPORATED**

*COMBINING LAPIDARY CLUBS FROM CENTRAL QUEENSLAND & THE SUNCOAST-BURNETT REGIONS*

### ***HISTORICAL NOTES -1962 – 2000***

By the late Valda Carter

Early history of the Association is very sketchy as Minutes & Correspondence from 1962 to 1986 are missing.

It is known that first steps to form the Association were taken by Bill Moores who formed the Maryborough Club in 1962. This was believed to be the first non-capital-city club in Queensland. He then aided the formation of lapidary clubs in Bundaberg, Childers, Gin Gin, Murgon, and other Queensland areas.

In 1970 he called a meeting at which the Combined Queensland Gem Clubs (the fore-runner of Queensland Gem Clubs Association) was formed, and he was elected inaugural President. This group included lapidary clubs from the Southern and Central areas.

On 15 December 1974, the group was expanded and named the Queensland Gem Clubs Association Council; it was formed from South-East Qld Association Gem Clubs, Combined Queensland Gem Clubs, and Central Queensland Gem Clubs Association.

1974 - The Combined Qld. Gem Clubs hosted the first National GEMBOREE to be held in Queensland. This followed the first Australian GEMBOREE which was held in the Warrumbungle Mountains in NSW as a "get-together of lapidary people" and organized by Norm Paterson. In 1968 the organization of GEMBOREES was handed to lapidary clubs and so started the annual State rotations of GEMBOREES. The first Qld GEMBOREE was held in Nambour and the local club members, plus delegates from other clubs, worked hard to make it a great success.

At this GEMBOREE a group of State representatives discussed forming a National Lapidary Body and a committee was formed to "undertake the necessary liaison with all State bodies towards the planning of a meeting aimed at the formation of a National Body" and report back in 1975. AFLACA was formed in 1976 and QGCA became a member.

1978 - QGCA hosted its second GEMBOREE and that year the host city was Gympie - Queensland's "Golden City". Once again, the show was very well-supported and was deemed a big success despite a huge downpour on the Sunday.

1980 - 1984 -Under the Constitution of the Association, and because of the great distances involved in travel for most lapidary clubs outside the Brisbane area, delegates were drawn from the three groups representing their various regions, with the regional bodies directed to report to, advise, and recommend action to their affiliated clubs and to bring any feedback or requests for action to the State body.

In the early 80's this led to several years of problems, quite acrimonious exchanges of correspondence and accusations, and a move to AFLACA to actually disband QGCA in favour of QLACCA. In 1981 there was a motion to expel the then QGCAC from AFLACA - the main reason being "the Council did not represent all clubs - only Associations". While our Constitution differed from other State bodies, it was pointed out that the tyranny of distance had greater effect on travel to the capital city in Queensland than in other States, and that clubs were able to achieve their goals through the district delegates acting on their behalf.

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1984 - A motion was put to AFLACA delegates at Mt Isa and QLACCA was admitted as an additional member with QGCA retaining its right to membership. Thus, Queensland was now represented by two separate associations.

1984 - QGCA again hosted a GEMBOREE - the venue was Mt Isa! QGCA, mainly thanks to the efforts of Bundaberg and Maryborough, assisted the Mt Isa Lapidary Club to plan and operate the show. Mt Isa was not an affiliated club of the association but there was very good support and co-operation between the two bodies. The Mt Isa GEMBOREE Committee gained support from TAA as official carrier (who also assisted with the cost of printing the booklet), the local Council, Mt Isa Mines, and the North West Queensland Tourist Association

Publicity stressed the 'vast quantities and varieties of minerals in the Mt Isa/Cloncurry area - a paradise for mineral collectors. QGCA was responsible for trader selection and allocation of space, competition schedule, judging and stewarding, and publicity on a State-wide and national basis. Considering the very long distance that southerners had to travel, the show was very well supported by both traders and lapidarists. It was also financially successful with some of the profits going to building extensions for the local lapidary club.

1987 - Considerable activity & correspondence supporting attempts to retain fossicking rights at Mud Tanks, N.T. February - Judging course held in Biloela.

June - First moves to investigate Incorporation. Planning under way for GEMBOREE 1990 in Bundaberg. November - Motion to make application for Incorporation. W Moores prepared submission to Industries Assistance Commission enquiry into "Gemstones, Precious Minerals & Jewellery. (Draft report received from Commission Feb. 1988).

1988 - March - Competition schedule drawn up for Bundaberg. QLACCA to be kept informed from time to time on planning.

April- received Certificate of Incorporation dated 12 April 1988.

## GEMBOREE 2026 - 3<sup>rd</sup> – 6<sup>th</sup> April – Nambour Queensland

May - Meeting called to confirm change of name to Queensland Gem Clubs Association Incorporated, and to accept Model Rules as Constitution; existing Executive to be first COM

July - Annual Affiliation fee to be increased from \$10 to \$15.00 per annum as from 1 October

November - Lodged objection to granting Mining Lease on opalized wood site at Springsure, reasons being public interest, tourism, loss of materials and future industry for lapidarists.

1989. January - Likelihood that application for Mining Lease would lapse and require no further action.

Phone Meetings -Discrepancies with length of times recorded and increased charges for previous meeting needed investigation as to viability of phone conferencing

March - South East Queensland clubs (part of QLACCA) invited to attend GEMBOREE meetings. Booklet and Competition Schedule printed and ready for distribution at Devonport.

October - Clubs to provide information on 'common knowledge' fossicking areas with view to written submission to Dept. of Mines & Energy for designated fossicking and non-machinery mining areas. QLACCA to be approached to present a united case.

1990 - President, W Moores, reported that Bundaberg GEMBOREE 1990 had been the largest, most profitable, and arguably the most successful in Queensland so far. There were approx. 500 campsites. A lot of assistance had come to the host club from Maryborough and Rockhampton in particular.

Protests against losing Qld amateur fossicking areas such as petrified wood and amethyst crystals had been successful. The next battle would be against abolishing the current Miner's Right.

1991- February - Re-accreditation of judges using the new J & R Manual was held for Gympie, Hervey Bay, Bundaberg, Maryborough.

1992 - June - Bus trip of fourteen days to 1993 GEMBOREE in Alice Springs to be organized and advertised. Affiliated clubs asked to study the new J & R Manual, looking at a possible new format for the next issue and a revision of judging rules - to report to later meetings.

1993 - Easter - Bus trip by Polley's Coaches, Gympie, well supported and enjoyed. Association to look at possibility of bus trip to next GEMBOREE in Ballarat - suggest approaching Mackay club to see if they had any interest in joining in.

1994 - January - Phone Meetings -Discrepancies with length of times recorded and increased charges for previous meeting needed investigation as to viability of phone conferencing.

May - Offer made to QLACCA of assistance for Toowoomba GEMBOREE.

August - Following approach from AFLACA, QGCA would look at drawing up a written manual for their judging courses.

November - Mud Tanks, Harts Ra. NT was now part of an Aboriginal Reserve and water supply was no longer available for fossickers. QGCA to approach Gem Tree Caravan Park to see if they could assist with water.

1995 - February - Suncoast-Burnett had sent letter to Dept of Mines & Energy with criticisms of new Fossickers Licence - with particular reference to camping at O'Brien's Creek.

May - First record of offer from Rockhampton to host 2002 GEMBOREE. Showgrounds and facilities throughout that city were excellent and C Q clubs offered good support.

October - Further objections to new laws re Fossicking Licence. It was suggested that we write to QLACCA to organize a meeting to formulate joint action.

1996 - August - AFLACA had accepted Rockhampton's offer to host GEMBOREE 2002 and planning had commenced. Final submissions for new J & R Manual had been submitted by R Keppel.

November - There had been further meetings with Govt. reps re fossicking laws. A request was made to restrict some smaller areas to 'lapidary clubs only' as there was insufficient material for unrestricted use

## GEMBOREE 2026 - 3<sup>rd</sup> – 6<sup>th</sup> April – Nambour Queensland

by visitors and tourists. There was a difficulty in issuing licences as they were currently only available during office hours in Mines & Energy offices, and this was not always convenient for visitors and tourists. Code of Ethics - Clubs were urged to insist that their members adhered to same.

1997 - J & R Delegate, R Keppel, had attended meeting in Sydney; decisions had been made re alterations and additions and the 'final draft' had now been received prior to publication and issue at next GEMBOREE.

1998 - May - New Manual was to come into effect from 1999 and judges would be accredited prior to 2002 GEMBOREE in Rockhampton. Logo design for Rockhampton was accepted.

1999 - Judges were re-accredited on new manual and courses for new judges were held in Rockhampton and Bundaberg. Preliminary work had commenced on drawing up Competition Schedule for Rockhampton.



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## BUNDABERG GEM & MINERAL SOC. INC. 1965-Current

The history of the Bundaberg Gem Club spans a period of 60 years. Our club was one of the first formed in the Wide Bay and Central Coast Regions of Queensland and remains one of the ten clubs affiliated with the QGCA.

When the Bundaberg Gem & Mineral Society was formed in October 1965 the inaugural membership was 20, all enthusiastic and hard working. The original club room was a small dirt floor pavilion at the old Bundaberg showgrounds and many changes have occurred since those early days.

After many years of raffles and various other fund-raising activities by a dedicated band of workers, 1990 saw the club relocated to its own building at the current location on Kendalls Rd. Bundaberg. Membership continued to grow and soon passed 100. In 1995 an extension to the building was added which became the meeting room, library and kitchen area. The workshop area was now doubled, and this enabled the club to purchase more equipment to handle the increased activity at the work sessions. In 2000/2001 a new storeroom and courtyard were constructed. In 2003/2004 the courtyard was converted into our new, larger silverwork area to cope with the increased interest in both silversmithing and silver casting. A second building was added to our premises in 2015 which we named "The Studio" and houses our faceting class, enameling group and wire work groups. The Studio is also used for functions and workshops. Our latest improvement was the addition of a 5kw solar system in January 2017.

Our Club offers sessions in General Lapidary, Silversmithing, Silver Casting, Wirework, Enameling and Faceting. We have Club field trips and groups travel to Agate Creek on a regular basis.

The Bundaberg Gem Club holds an annual Gemfair in November, which attracts traders from all around south-east Queensland. This gives our members and the Bundaberg community an opportunity to buy lapidary supplies. The Club runs the Lapidary section of the Bundaberg Agricultural Show and creates a display for the Bundaberg public in May. Gemfair and the Bundaberg Agricultural Show are also great opportunities for us to promote lapidary and recruit new members.

Our club has hosted the National GEMBOREE in Bundaberg twice, 1990 and 2012 and part of GEMBOREE 2026. Several of our Club Members participate in the Gemboree competitions and travel to attend interstate Gemborees.

Bundaberg Gem Club is a very active club both in our working sessions and our community events.



Images from GEMBOREE 2024 - Willunga



#### A BRIEF HISTORY OF

### GLADSTONE DISTRICT GEM ROCK & MINERAL CLUB INC

Our club was founded on the 19<sup>th</sup> March 1964 and was original called Gladstone Rock & Mineral Club later changing our name to what it is today. Over the years the club activities were held in various places, and members worked at fundraising which included arts & craft, drink & hamburger stalls as well as setting up a tent on the water front during Harbour Festival selling slabs, stones bookends, clock faces etc to raise money with one thing in mind to build their own gem club facilities. Eventually in 1991 the members were given land in the showgrounds to build their own club rooms.

Over the years the club went on many field trips to collect specimens from Mt. Hay, Turkey Station, Mt. Grim, Monal gold mine and many more. Some club members have taken a long weekend to go fossicking at Rosedale or Dawes as well as some taking a week out and going to The Willows or Tomahawk Creek.

During the years leading up to becoming incorporated with the QGCA and forming the C.Q. Association the club held competitions and the first was held in 1979 and then in May 1981 the C.Q. Gem show was held in Gladstone. Following this the club held many gem shows of their own as a well as being involved with the C.Q. gem shows. During the C.Q. shows many of our members have been successful in receiving places in the competitions.

The club has grown and has been successful in obtaining grants to purchase new machinery such as a burn out kiln, saws, and new faceting machines as well as setting up a silversmithing room with many new pieces of equipment. With the help from these grants we have been able to also hold extra club activities including weekend workshops on wax & bone carving, creative design as well faceting and enamelling workshops.

With the Association of the C.Q. many combined weekend field trips were held going to Glebe Weir, Proston & Springsure. As well as these field trips combined Xmas breakups have been held which have always been enjoyable.

Through the years we have seen a large number of members join, with some remaining and others going on their way to their next place of work.

Today we still have many members and they attend either club sessions on Wednesday afternoon for Jewellery making or Wednesday & Friday nights for silversmithing, faceting & cabochons. On a regular basis the club conducts a casting session for members to setup on Friday night for an early start on Saturday morning for making of their selected jewellery.

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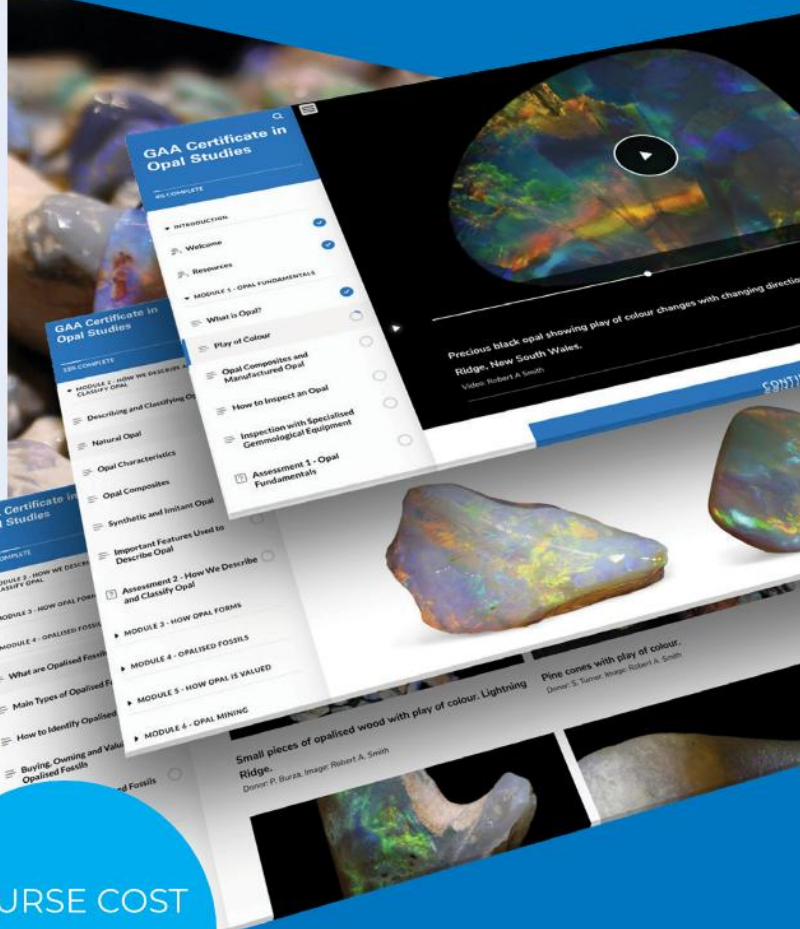
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**62<sup>nd</sup> ANNUAL NATIONAL GEMSHOW – GEMBOREE 2026**

**NAMBOUR. QUEENSLAND**

**Friday 3<sup>rd</sup> April 12:00pm to Monday 6<sup>th</sup> April 2:00pm**

**COMPETITION SCHEDULE AND CONDITIONS**

**THIS IS A LEVEL 4 COMPETITION**

All sections will be judged according to the rules and conditions of the Competitor and Judging Manual for Lapidary and Allied Competitions Issue No. 8. April 2015 as amended, unless otherwise stated in this schedule.

The Competition Committee may transfer an entry to its correct Section if they are of opinion that it has been entered in the wrong section.

**Competitors are responsible for insurance of their entries whilst in transit and in the possession of the GEMBOREE Committee.**

**Competitions Abbreviations:**

O	Open,
I	Intermediate,
N	Novice, and
J	Junior Divisions.
CS	Judged as Craftsmanship,
AA	Judged as Aesthetic Appeal, and
SC	Special Condition.

**ENTRY FORMS:**

Entry forms for all sections must be received no later than 23<sup>rd</sup> January 2026 together with

- 1. A flat Entry Fee of \$ 2.00 per entry up to 10 entries and further entries free. (Maximum of \$20.00 per entrant). As many entries as desired per entrant.**
- 2. Sufficient funds to cover cost of return (Express post preferred)**
- 3. A legible email address for return of receipt.**
- 4. The Competition Committee recommends that you consider whether you send your entries by Express Post to ensure swift delivery, or by REGISTERED POST!**

**Late entries will not be eligible for competition; they will be used for DISPLAY ONLY.**

Entry form, stamped self-addressed Envelope/Post Package and entries in SECTIONS/GROUPS **1, 2, 3, 4, 5C, 7, 8, 9, 10, 11, 12, 13, 14, 17B, 18, 19, 20, 21, 24, 25, 26A, 26B and 27** must be mailed to the Competition Coordinator to be received by no later than Friday, 23<sup>rd</sup> January 2026. Receipts for these entries will be sent by return mail.

**ENTRIES IN SECTIONS/GROUPS.**

Entries in sections **5A, 5B, 6, 16, 17, 26C, 28, 29, 31, 32, 34, and 37** must be delivered to Competition Committee at the GEMBOREE site between 1pm and 5pm. on Thursday 2<sup>nd</sup> April 2026.

Receipt for these entries will be provided upon delivery of actual entries. To be eligible for competition these entries **MUST** have their approximate dimensions in mm entered onto the entry form.

**ENTRIES NOT SET UP By 6 pm will be excluded from competition and will be DISPLAY ONLY.**

## COLLECTION OF ENTRIES:

Entries in Group/Sections **1, 2, 3, 4, 5C, 7, 8, 9, 10, 11, 12, 13, 14, 17B, 18, 19, 20, 21, 23, 24, 25, 26A, 26B and 27** may be collected from site between 4pm and 6pm on Monday 6<sup>th</sup> April 2026.

**Receipt for the entries and proof of identity MUST be provided.**

**Entries not collected as above will be returned by Registered mail (at the entrant's cost) by no later than the end of April.**

Entries in Groups/Sections **5A, 5B, 6, 16, 17, 26C, 28, 29, 31, 32, 34, and 37** must be picked up from site between 4pm. and 5pm on Monday 26<sup>th</sup> April 2026.

**Entry receipt and proof of identity must be provided to collect entries.**

## JUDGING SHEETS

May be collected from the Competition Committee on Saturday 4<sup>th</sup> April 2026 between 3 – 4 pm. Judging sheets not collected will be returned with entries.

**Entry receipt and proof of identity must be provided to collect judging sheets.**

## AWARDS and TROPHIES:

Medallions awarded will be displayed with the entry during the GEMBOREE and engraved as appropriate.

The winners of Perpetual and Annual Trophies will be presented with a Keeper Trophy during the AWARD Ceremony held during the GEMBOREE.

Trophies and Medallions won by competitors not attending the GEMBOREE will be returned after the GEMBOREE with their entries and Judging sheets.

## OVERSEAS ENTRANTS:

- Will be deemed to be in Open Division,
- Will not be charged an Entry Fee, and
- Are advised to clearly label their packages: **“Lapidary Competition Entries to be Returned.”**  
It is advisable to include a copy of the entry form in the package to minimise Customs queries both in Australia and in the country of origin.

## DELIVERY ADDRESS:

- **Competition Committee**
- **GEMBOREE 2026**
- **PO BOX 251**
- **Nambour 4560**
- **Queensland**



## SPECIAL CONDITIONS

- A: Sizes and Tolerances - Where an Entry does not conform to the size condition in Competition and Judging Manual issue No.8 April 2015 or the conditions set in this schedule it will be ruled ineligible.
- B: Carving Group 5 - Size and information on labels are listed in Judging Manual (Page 37 D8.4.1 re sizes and D8.4(d) re labels.)
- C: Facet Section Groups 8 to 11 – Refer Page 43 of the Judging Manual for Information on
- Display Boxes is given in the Manual (D11.3 (d).)
  - Identification of Material (D11.3 (e).)
  - Specified Size (D11.2 (p).)
- D: Tumbled Stones Group 12 – Refer Page 55 of the Judging Manual for information on Sizes (D12.4).
- E: Gem Trees - Group 16 - Refer Page 61 of the Judging Manual for information on Sizes (D16.2).
- F: Novelty Gemcraft Group 17 - Refer Page 62 of the Judging Manual for information Size (D17.2).
- G: Jewellery, Enamelling and Metalcraft Groups 18 to 28 - Competitors should refer to page 63 PART E of the Judging Manual for the requirements of this Group.
- H: Enamelling Non-Jewellery Group 26C – Competitors should refer to PART E of the Judging Manual pages 64 and 65 E3.5 to E3.8 for the requirements of this Group.
- I: Showcases Groups 29 to 31 - Competitors should refer to pages 87 to 96 PART F of the Judging Manual for the requirements of this Group.
- Size of the showcases used in these competitions must be stated on the official entry form to ensure sufficient space is allowed for in the competition display.
- J: Fossils and Minerals Groups 32 – 34 - Competitors should refer to pages 97 to 104 PART G and page 107 to 125 PART H of the Judging Manual for the requirements of this Group.
- Identification Stickers: (G6.6 and H7.6) The Competition committee will supply small, numbered stickers for each Fossil or Mineral specimen. Stickers will be given to entrants by the Competition committee at the time of set up.
- K: Novelty Gemcraft Section 17B (Picture stone) (O17B.1 and J17B.2) is for competitors who have a stone which portrays a picture that can be observed and is named. A Label for display must accompany this stone or entry will be ruled ineligible. Label will not be judged. This section will be judged according to special judging sheet Section 17B, judging features are:

## Section 17B Novelty Gemcraft (Picture Stone)

	(2nd Judge)	Score	(1st Judge)
Fit of Title to Picture	(.....)	20	(.....)
Aesthetic Appeal	(.....)	40	(.....)
Workmanship		40	
TOTAL		100	

## PERPETUAL TROPHIES and CONDITIONS

### PT01 Tom Jenkins – Open - Champion Lapidary

Donor: Victorian Gem Clubs Association

Highest aggregate score of entrant's best entry in each of the following 5 Sections -  
(If tied the entrant with the highest scoring entry will be the winner.)

- O.1A.1 Standard Cabochon
- O.1B.1 Fancy Cabochon
- O.2A.1 Double Standard Cabochon
- O.4A.1 Opal Doublet
- O.10.1 Sailboat– Light Coloured Quartz – Min Size 8mm

### PT02 Harold Evans – Champion Intermediate Lapidary

Donor: Victorian Gem Club Association

Highest aggregate score of entrant's best entries in any THREE of the following FOUR Intermediate Sections.  
(If tied the entrant with the highest scoring entry will be the winner.)

- I.1A.2 Standard Cabochon
- I.1B.2 Fancy Cabochon
- I.11.2 Double Rose CG – Colourless CZ – Min Size 8mm
- I.25.2 Commercial Mount Jewellery with Lapidary item/s Cut/set by entrant

### PT03 Norm Patison – Champion Novice Lapidary

Donor: AFLACA Trophy Fund

Entrant with highest aggregate score in any FOUR of the following Novice sections.  
(If tied the entrant with the highest scoring entry will be the winner.)

- N.1A.3 Standard Cabochon
- N.1B.3 Fancy Cabochon
- N.2A.3 Double Standard Cabochon
- N.9B.3 Standard Square Step Cut with cut corners – Citrine
- N.25.3 Commercial Mount Jewellery with Lapidary item's cut/set by entrant

### PT04 Ray Powel – Champion Club

Donor: Gem & Lapidary Council of NSW Inc.

Is awarded to the Club with the highest aggregate member's points.

- 20 points for highest scoring entry/ies in each section
- 15 points for 2<sup>nd</sup> highest scoring entry/ies in each section
- 10 points for each 3<sup>rd</sup> highest scoring entry/ies in each section
- 5 points for each 4<sup>th</sup> highest scoring entry/ies in each section

## ANNUAL TROPHIES and CONDITIONS

### AT-01 Dorothy Caladine – Junior Champion Lapidary

Donor: Mrs Rhonda Sabella

Entrant with the highest aggregate score of their best entry in any three of the following five Junior sections.  
(If tied the entrant with the highest scoring entry will be the winner.)

- J.1A.4 Standard Cabochon
- J.1B.4 Fancy Cabochon
- J.3.4 Free Form – Any Material not opal
- J.3.8 Free Form – Solid Opal
- J.25.4 Commercial Mount Jewellery with Lapidary item/s cut & set by entrant.

### AT-02 Far Out Crystals & Minerals – OPEN - Hand Fabricated Jewellery with No Lapidary Items

Donor: Far Out Crystals Gems & Minerals

Entrant with the highest scoring entry in the following section.

- O.18A.1 Hand Fabricated Jewellery, NOT intended to include lapidary, fossil, or mineral items

### AT-03 Dorothy Caladine – Junior- Carving

Donor: Mrs Rhonda Sabella

Entrant with the highest scoring entry in the following section.

- J.5A.4 Fully 3 - Dimensional (must be a known form) Any Hardness Any Material

**AT-04 The Kristallen Trophy – Best Mineral of the Show**

Donor: Peter Beckwith

Donor selects the winning entry from all Minerals on display, whether in the competition or not. Display specimens belonging to Dealers or Institutions are NOT eligible for this award.

**AT-05 Val Annear – OPEN – Enamelling – Non-Jewellery**

Donor: Victorian Gem Clubs Association Inc

Entrant with the highest scoring entry in the following section.

O.26C.1 Enamelled Non-Jewellery Functional

**AT-06 John S. Ryding – OPEN – Jewellery with Natural Fossil or Mineral Specimen/s**

Donor: AFLACA Trophy Fund

Entrant with the highest scoring entry in the following section.

O.18C.1 Hand Fabricated Jewellery with natural Mineral/fossil specimen/s set by entrant.

**AT-07 Harry Miller – OPEN – Standard Cabochon – Aesthetic Appeal**

Donor: AFLACA Trophy Fund

Entrant with the highest scoring entry in the following section.

O.1A.5 Standard Cabochon

**AT-08 Earth Stones – Best Fossil of Show**

Donor: Earth Stones

Donor selects the winning entry from all Fossils on display, whether in the competition or not. Display specimens belonging to Dealers or Institutions are NOT eligible for this award.

**AT-09 George Lude – OPEN – Australian Mineral Crystal Groups (Clusters)**

Donor: Queensland Lapidary & Allied Craft Clubs Association

Entrant with the highest scoring entry in the following section.

O.34B.4 Group of 3 Thumbnail Quartz Cluster, Australian Location

**AT-10 Alex Amess – OPEN – Facet Cut**

Donor: Victorian Gem Clubs Association.

Entrant with the highest scoring entry in the following section.

O.9A.1 Standard Oblong Step Cut with cut corners – Ametrine

**AT-11 Palloys – OPEN – Handmade Jewellery with Lapidary Item/s**

Donor: Palloys.

Entrant with the highest scoring entry in the following section.

O.18B.1 Hand Fabricated Jewellery with lapidary item/s Cut and set by entrant.

**AT-12 Jim Johnson – Champion Novice Mineral Entrant**

Donor: Gem and Minerals Clubs Association of South Australia

Entrant with highest aggregate score of their best entries in any THREE of the following Novice mineral sections.

*(If tied the entrant with the highest scoring entry will be the winner.)*

N.34A.2 Single Australian Specimen.

N.34A.5 Single specimen, Cabinet size, Overseas specimen.

N.34B.2 Group of 4 miniatures – 4 different mineral clusters.

N.34B.5 Group of 3 Any location Thumbnail Quartz Cluster.

N.37B.2 Mineral Showcase Display, Lit.

**AT-13 Broken Hill Centenary – Champion Open Mineral Competitor**

Donor: Christine Roffey

Entrant with highest aggregate score of their best entry in a MINIMUM OF THREE of the following Open sections.

*(If tied the entrant with the highest scoring entry will be the winner.)*

O.34A.1 Single Australian Specimen, Cabinet size.

O.34A.4 Single specimen, cabinet size, Overseas specimen with a copper mineral as a significant component.

O.34B.1 Group of 4 miniatures – 4 different mineral clusters.

O.34B.4 Group of 3 Thumbnail Quartz Cluster, Australian Location.

**AT-14 Ted Koller – OPEN – Solid Opal Craftsmanship**

Donor: Victorian Gem Clubs Association

Entrant with the highest scoring entry in the following section.

O.3.5 Free Form - Solid Opal

**AT-15 Dazlyn Gems – Junior Standard Cabochon Craftsmanship**

Donor: Mr Darren Arthur, Dazlyn Gems

Entrant with the highest scoring entry in the following section.

J.1A.4 Standard Cabochon - Any Material

**AT-16 Peter Collins – OPEN- Champion Facetor**

Donor: Australian Facetors' Guild Limited

Entrant with highest aggregate score of their best entry in any THREE of the following Open Faceting sections.

*(If tied the entrant with the highest scoring entry will be the winner.)*

O.8A.1 Standard Round Brilliant Continuous Girdle – Tourmaline

O.9A.1 Standard Oblong Step Cut with cut corners – Ametrine

O.10.1 Spider Frosted – Light Coloured Quartz

**AT-17 Arthur Roffey – OPEN – Showcase General Lit**

Donor: Christine Roffey

Entrant with the highest scoring entry in the following section.

O.29B.1 General – Lit

**AT-18 Boris Novice – OPEN – Double Standard Cabochon Craftsmanship**

Donor: Gem & Lapidary Council of NSW Inc

Entrant with the highest scoring entry in the following section.

O.2A.1 Double Standard Cabochon – Australian Agate

**AT-19 Patrick C Murphy – JUNIOR – Champion Junior Mineral Entrant**

Donor: Christine Roffey

Entrant with highest aggregate score of their best entries from any Mineral sections, irrespective of Division, including Showcase.

*(If tied the entrant with the highest scoring entry will be the winner.)*

**AT-20 Cyril Kovac – OPEN - Mineral Showcase- Display – Lit**

Donor: CK Minerals

Entrant with the highest scoring entry in the following section.

O.37B.1 Mineral Showcase Display Lit

**AT-21 Brian Bown – OPEN – Standard Cabochon Craftsmanship**

Donor: Mrs Barbara Try

Entrant with the highest scoring entry in the following section.

O.1A.1 Standard Cabochon – Chrysoprase

**AT-22 Jack Bushby – NOVICE - Champion Novice Facetor**

Donor: Southern Rockhounds Inc. South Australia

Entrant with highest aggregate score of their best entry in any THREE of the following Novice Faceting sections.

*(If tied the entrant with the highest scoring entry will be the winner.)*

N.8A.3 Standard Round Brilliant Continuous Girdle - Coloured CZ

N.8B.3 Standard Round Brilliant Faceted Girdle – Amethyst

N.9A.3 Standard Oblong Step Cut with cut corners – Colourless Topaz

N.9B.3 Standard Square Step Cut with cut corners – Rose Quartz

N.10.3 Gamma Brilliant CG - Citrine

N.11.3 Aphex - Topaz

**AT-23 Dick Moppett – OPEN – Standard Facet Cuts**

Donor: Gem & Lapidary Council of NSW Inc

Entrant with highest aggregate score of their best entry in the following two Open Faceting sections.

*(If tied the entrant with the highest scoring entry will be the winner.)*

O.8B.1 Standard Round Brilliant Faceted Girdle – Australian Sapphire

O.9B.1 Standard Square Step Cut with cut corners – Australian Coloured Quartz

**AT-24 Chas Totterdell – OPEN – Handmade/Cast Opal Jewellery**

Donor: Gem & Lapidary Council of NSW Inc

Entrant with the highest scoring entry in the following section.

O.18B.3 Hand Fabricated Jewellery with lapidary item (Opal/s) cut and set by entrant.

**AT-25 The Lapidary Club of Victoria – OPEN – Carving**

Donor: AFLACA Trophy Fund

Entrant with the highest scoring entry in the following section.

O.5A.2 Fully 3 - Dimensional. - Hardness over 5

**AT-26 Gold Coast School of Wirecraft – NOVICE - Wire Wrapping**

Donor: Queensland Lapidary & Allied Craft Clubs Association

Entrant with the highest scoring entry in the following section.

N.18E.2 Wire wrapped jewellery with lapidary item/s cut and set by entrant

## GEMBOREE 2026 - 3<sup>rd</sup> – 6<sup>th</sup> April – Nambour Queensland

### AT-27 The Tony Annear OAM Memorial Trophy – Highest Aggregate Score In Listed Sections

Donor: AFLACA Trophy Fund

Highest aggregate score of the Entrant's best entry in the Groups listed below.

(Regardless of the Divisions entered and the number of Groups entered).

*(If tied the entrant with the highest scoring entry will be the winner.)*

Group 1	Fancy Cabochon
Group 3	Free Form
Group 5	Carving
Group 10	Faceting – (Modified Standard Cuts)
Group 11	Faceting – (Fancy Cuts)
Group 12	Tumbled Stones
Group 13	Polished Faces – (Flat Surface)
Group 17	Novelty Gemcraft – (not including Special Sections O.17B.1 or J.17B.2)
Group 18	Hand Fabricated Jewellery
Group 34	Minerals

### AT-28 Cast Jewellery Trophy – Cast Jewellery

Donor: Queensland Gem Clubs Association

Entrant with the highest individual scoring entry in ANY of the cast jewellery sections (19A-D, 20A-D, & 21A-D).

### AT-29 Champion Intermediate Facetor – Champion Intermediate Facetor

Donor: Australian Facetors' Guild

Highest aggregate score of Entrant's best entry in any three INTERMEDIATE Faceting Sections, as specified in the schedule.

*(If tied, Entrant with highest points scoring entry will be the winner.)*

I.8B.2	Standard Round Brilliant Faceted Girdle -Amethyst
I.10.2	Zircon Cut a1 - Zircon
I.11.2	Owl Face CG - TOPAZ

## SPECIAL TROPHIES

### ST01 Senior Princess

GEMBOREE Senior Princes is chosen and Crowned by GEMBOREE organisers.

Donor: Victorian Gem Club Association

### ST02 Junior Princess

GEMBOREE Junior Princes is chosen and Crowned by GEMBOREE organisers.

Donor: Tasmanian Lapidary Association.

### ST03 Best Presented Trade Stand

Commercial Dealer whose stand is judged "best presented" by the Donor or a person appointed by GEMBOREE committee.

Donor: Shepparton & District Gem Club Inc.



## GEMBOREE 2026

Australia's  
62nd Gem, Fossil, Mineral and Jewellery Show  
Showgrounds  
NAMBOUR  
Queensland

Easter 2026      3 - 6th April

GEMBOREE2026@Outlook.com.au

## Nambour Queensland

GEMBOREE 2026

**COMPETITION SECTIONS**

***Unless otherwise specified in this schedule this competition is aligned to the Australian Federation of Lapidary and Allied Crafts Associations Inc. Competition and Judging Manual issue No.8 April 2015 as amended.***

SECTION	DESCRIPTION	CS/AA	TROPHIES	SPECIAL CONDITIONS
<b>GROUP 1 &amp; 2. CABOCHONS. SC(A)</b> – Unless otherwise specified all Cabochons must have minimum size 15mm on longest dimension across the outline shape. Maximum size of 50mm on the longest dimension across the outline shape				
O.1A.1	Standard Cabochon - Chrysoprase	CS	PT01, AT21	A
I.1A.2	Standard Cabochon – Moss Opalite	CS	PT02	A
N.1A.3	Standard Cabochon - Petrified wood or fern	CS	PT03	A
J.1A.4	Standard Cabochon - Any Material	CS	AT01, AT15	A
O.1A.5	Standard Cabochon - Rhodonite	AA	AT07	A
I.1A.6	Standard Cabochon - Moss Agate	AA		A
N.1A.7	Standard Cabochon - Opalized wood	AA		A
O.1B.1	Fancy Cabochon - Carnelian	CS	PT01, AT27	A
I.1B.2	Fancy Cabochon - Chrysoprase	CS	PT02, AT27	A
N.1B.3	Fancy Cabochon - Australian Agate	CS	PT03, AT27	A
J.1B.4	Fancy Cabochon - Australian Agate	CS	AT01, AT27	A
O.1B.5	Fancy Cabochon – Blue Lace Agate or Crazy Lace Agate	AA	AT27	A
I.1B.6	Fancy Cabochon - Australian Jasper	AA	AT27	A
N.1B.7	Fancy Cabochon - Ribbonstone	AA	AT27	A
J.1B.8	Fancy Cabochon - Any material	AA	AT27	A
O.2A.1	Double Standard Cabochon - Agate	CS	PT01, AT18	A
I.2A.2	Double Standard Cabochon - Agate	CS		A
N.2A.3	Double Standard Cabochon - Agate	CS	PT03	A
J.2A.4	Double Standard Cabochon - Ribbonstone	CS		A
O.2B.1	Double Fancy Cabochon – Gympieite	CS		A
I.2B.2	Double Fancy Cabochon - Petrified, Agatized or Opalized Wood	CS		A
N.2B.3	Double Fancy Cabochon – Crazy Lace Agate or Blue Lace Agate	CS		A
O.2B.4	Double Fancy Cabochon - Any material	AA		A
I.2B.5	Double Fancy Cabochon - Any material	AA		A
<b>GROUP 3. FREE FORM SC(A)</b> Maximum size 50mm and minimum must not be able to be passed through 10mm diameter hole.				
O.3.1	Free Form - Any Material not opal	CS	AT27	A
I.3.2	Free Form - Any Material not opal	CS	AT27	A
N.3.3	Free Form - Any Material not opal	CS	AT27	A
J.3.4	Free Form - Any Material not opal	CS	AT01, AT27	A
O.3.5	Free Form - Solid Opal	CS	AT14, AT27	A
I.3.6	Free Form - Solid Opal	CS	AT27	A
N.3.7	Free Form - Solid Opal	CS	AT27	A
J.3.8	Free Form - Solid Opal	CS	AT01, AT27	A

**GROUP 4. OPAL SC(A) Maximum size 30mm and must not be able to be passed through a 10mm hole.**

O.4A.1	Opal doublet - Flat Top	CS	PT01	A
O.4B1	Opal doublet - Domed Top	CS		A
N.4B.2	Opal doublet - Domed Top	CS		A
J.4B.3	Opal doublet - Domed Top	CS		A

**GROUP 5. CARVINGS & CAMEO SC(B) Fully 3 – Dimensional**

O.5A.1	Fully 3 - Dimensional. - Hardness 5 or under	AT27		A & B
O.5A.2	Fully 3 - Dimensional. - Hardness over 5	AT25, AT27		A & B
N.5A.3	Fully 3 - Dimensional. - Any Hardness	AT27		A & B
J.5A.4	Fully 3 - Dimensional (must be a known form) Any Hardness - Any Material	AT03, AT27		A & B
O.5B.1	Carving in relief - Any Hardness - Any Material	AT27		A & B
I.5B.2	Carving in relief - Any Hardness - Any Material	AT27		A & B
N.5B.3	Carving in relief - Any Hardness - Any Material	AT27		A & B
O.5C.1	Cameo - Minimum 20mm on longest dim	AT27		A
N.5C.2	Cameo - Minimum 20mm on longest dim	AT27		A

**GROUP 6. SCRIMSHAW**

O.6.1	Scrimshaw			A
N.6.2	Scrimshaw			A

**GROUP 7. Section SPHERES & OVOID**

O.7A.1	Sphere - minimum overall size 30mm - maximum 100mm - Natural Lapidary Material	AA		A
N.7A.2	Sphere - minimum overall size 30mm - maximum 100mm - Natural Lapidary Material	AA		A
O.7B.1	Ovoid Natural Lapidary Material	AA		A
N.7B.2	Ovoid Natural Lapidary Material	AA		A

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### GROUP 8 – 11. FACET CUTS

Materials for facet cuts - will be advised in each section. Minimum size 6mm unless advised.

All material Natural unless specified.

O.8A.1	Standard Round Brilliant Continuous Girdle - Tourmaline Min size 6mm	AT16, AT23	C
I.8A.2	Standard Round Brilliant Continuous Girdle - Amethyst Min size 6mm		C
N.8A.3	Standard Round Brilliant Continuous Girdle Coloured CZ - Min size 8mm	AT22	C
J.8A.4	Standard Round Brilliant Continuous Girdle Coloured CZ - Min Size 8mm		C
O.8B.1	Standard Round Brilliant Faceted Girdle Natural Sapphire - Min Size 6mm		C
I.8B.2	Standard Round Brilliant Faceted Girdle Natural Sapphire – Min Size 6mm	AT29	C
N.8B.3	Standard Round Brilliant Faceted Girdle Amethyst - Min Size 6mm	AT22	C
J.8B.4	Standard Round Brilliant Faceted Girdle Coloured CZ - Min Size 6mm		C
O.9A.1	Standard Oblong Step cut with cut corners. Natural Ametrine	AT16, AT23	C
I.9A.2	Standard Oblong Step cut with cut corners. Natural Coloured Topaz		C
N.9A.3	Standard Oblong Step cut with cut corners. Natural Colourless Topaz	AT22	C
O.9B.1	Standard Square Step cut with cut corners. Coloured Quartz	AT10	C
I.9B.2	Standard Square Step cut with cut corners. Smokey Quartz		C
N.9B.3	Standard Square Step cut with cut corners. Rose Quartz	PT03, AT22	C
O.10.1	Sailboat – Quartz – Min Size 10 mm	PT01, AT16, AT27	C
I.10.2	Zircon Cut A1 –Zircon – Min Size 6 mm	AT27, AT29	C
N.10.3	Gamma Brilliant – Citrine – Min Size 8 mm	AT22, AT27	C
J.10.4	Baguette – Coloured CZ Min Size 8 mm	AT27	C
O.11.1	Owl Face – Topaz– Min Size 8 mm	AT27	C
I.11.2	Double Rose – Cubic Zirconia– Min Size 10 mm	PT02, AT27, AT29	C
N.11.3	Aphex – Topaz	AT22, AT27	C
J.11.4	Aphex – Coloured Cubic Zirconia	AT27	C

### GROUP 12. TUMBLED STONES SC(A) and SC(D)

Maximum size 30mm and not to be able to be passed through 15mm hole.

O.12A.1	Pre-Form Group of 3 – Three different Materials	AT27	A & D
I.12A.2	Pre-Form Group of 3 – Three different Materials	AT27	A & D
N.12A.3	Pre - Form Group of 3 – Three different Materials	AT27	A & D
O.12B.1	Natural Shape Group of 3 - Petrified wood	AT27	A & D
N.12B.2	Natural Shape Group of 3 - Petrified wood	AT27	A & D

### GROUPS 13 and 14. POLISHED FACES Minimum size 30mm and maximum 150mm on any dimension.

O.13.1	Polished Face - Flat surface - Agate	AA	AT27	A
I.13.2	Polished Face - Flat surface - Agate	AA	AT27	A
N.13.3	Polished Face - Flat surface - Agate	AA	AT27	A
O.14.1	Polished Face – Curved Surface -Australian Chert	AA		A
N.14.2	Polished Face – Curved Surface - Australian Chert	AA		A

**GROUP 16 GEM TREES SC(E)**

O.16.1	Single TREE	E
N.16.2	Single TREE	E
J.16.3	Single TREE	E

**GROUP 17 NOVELTY GEMCRAFT SC(A)**

Min size 50mm on the longest dimension excluding base, max size 300mm including base

O.17.1	Novelty Gemcraft	AT27	A
I.17.2	Novelty Gemcraft	AT27	A
N.17.3	Novelty Gemcraft	AT27	A
J.17.4	Novelty Gemcraft	AT27	A
O.17B.1	Picture Stone portrays a picture that can be observed, must be NAMED	AA	A, K
J.17B.2	Picture Stone, portrays a picture that can be observed, must be NAMED	AA	A, K

**GROUP 18. HAND FABRICATED AND WIRE WRAPPED JEWELLERY SC(G)**

O.18A.1	Hand Fabricated Jewellery not intended to include lapidary, fossil, or mineral items	ATo2, AT27	G
I.18A.2	Hand Fabricated Jewellery not intended to include Lapidary, fossil, or mineral items	AT27	G
N.18A.3	Hand Fabricated Jewellery not intended to include lapidary, fossil, or mineral items.	AT27	G
J.18A.4	Hand Fabricated Jewellery not intended to include lapidary, fossil, or mineral items.	AT27	G
O.18B.1	Hand Fabricated Jewellery with lapidary item/s cut and set by entrant	AT11, AT27	G
O.18B.2	Hand Fabricated Jewellery with lapidary item (Chrysoprase) cut and set by entrant	AT27	G
O.18B.3	Hand Fabricated Jewellery with Lapidary item (Opal) cut and set by entrant	AT24, AT27	G
I.18B.4	Hand Fabricated Jewellery with Lapidary item/s cut & set by entrant	AT27	G
N.18B.5	Hand Fabricated Jewellery with Lapidary item/s cut & set by entrant	AT27	G
O.18C.1	Hand Fabricated Jewellery with natural Mineral/fossil specimen/s set by entrant.	ATo6, AT27	G
N.18C.2	Hand Fabricated Jewellery with natural Mineral/fossil specimen/s set by entrant	AT27	G
O.18D.1	Hand Fabricated Jewellery with commercial Lapidary item/s set by entrant	AT27	G
N.18D.2	Hand Fabricated Jewellery with commercial Lapidary item/s set by entrant	AT27	G
O.18E.1	Wire wrapped jewellery with lapidary item/s cut and set by entrant	AT27	G
N.18E.2	Wire wrapped jewellery with lapidary item/s cut and set by entrant	AT26, AT27	G
J.18E.3	Wire wrapped jewellery with lapidary item/s cut and set by entrant	AT27	G

**GROUP 19. CAST JEWELLERY SC(G) Using patterns, moulds, and dies made by entrant.**

O.19A.1	Cast Jewellery not intended to include Lapidary, Fossil, or Mineral items	AT28	G
N.19A.2	Cast Jewellery not intended to include Lapidary, Fossil, or Mineral items	AT28	G
O.19E.1	Metal Clay Jewellery not intended to include Lapidary, Fossil, or Mineral items		G
N.19E.2	Metal Clay Jewellery not intended to include Lapidary, Fossil, or Mineral items		G
O.19F.1	Metal Clay Jewellery with Lapidary items cut and set by entrant		G
N.19F.2	Metal Clay Jewellery with Lapidary items cut and set by entrant		G
O.19G.1	Metal Clay Jewellery with Commercial Lapidary items set by entrant		G
N.19G.2	Metal Clay Jewellery with Commercial Lapidary items set by entrant.		G

**GROUP 20. CAST JEWELLERY SC(G) Using natural objects as patterns**

O.20A.1	Cast Jewellery using natural objects as patterns, not intended to include Lapidary, Fossil, or Mineral items	AT28	G
N.20A.2	Cast Jewellery using natural objects as patterns, not intended to include Lapidary, Fossil, or Mineral items	AT28	G

**GROUP 21. CAST JEWELLERY USING COMMERCIAL WAX MODELS SC(G)**

O.21A.1	Cast Jewellery not intended to include Lapidary, Fossil, or Mineral item	AT28	G
N.21A.2	Cast Jewellery not intended to include Lapidary, Fossil, or Mineral item	AT28	G

**GROUP 23. COMBINED JEWELLERY**

O.23A.1	Combined Jewellery not intended to include Lapidary, Fossil, or Mineral items		G
N.23A.2	Combined Jewellery not intended to include Lapidary, Fossil, or Mineral items		G
O.23B.1	Combined Jewellery with Lapidary items cut and set by entrant		G
N.23B.2	Combined Jewellery with Lapidary items cut and set by entrant		G

**GROUP 24. ENAMELLED JEWELLERY - HAND FABRICATED SC(G)**

O.24A.1	Enamelled Jewellery in hand-fabricated setting		G
N.24A.2	Enamelled Jewellery in hand-fabricated setting		G

**GROUP 25. COMMERCIAL MOUNT JEWELLERY SC(G)**

O.25.1	Commercial Mount Jewellery Pendant with Lapidary item/s cut & set by entrant		G
I.25.2	Commercial Mount Jewellery Pendant with Lapidary item/s cut & set by entrant	PT02	G
N.25.3	Commercial Mount Jewellery with Lapidary item/s cut & set by entrant	PT03	G
J.25.4	Commercial Mount Jewellery with Lapidary item/s cut & set by entrant	AT01	G

**GROUP 26. ENAMELING SC (G) and SC(H)**

O.26A.1	Enamelled Jewellery in Commercial Mount		G
N.26A.2	Enamelled Jewellery in Commercial Mount		G
O.26B.1	Enamelled Jewellery without Mount		G
N.26B.2	Enamelled Jewellery without Mount		G
O.26C.1	Enamelled Non-Jewellery – Functional	AT05	G&H
N.26C.2	Enamelled Non-Jewellery – Functional		G&H

**GROUP 27. GENERAL METALCRAFT SC(A)**

## GEMBOREE 2026 - 3<sup>rd</sup> – 6<sup>th</sup> April – Nambour Queensland

O.27A.1	General Metalcraft, not intended to include Lapidary, Fossil, or mineral item/s		A
N.27A.2	General Metalcraft, not intended to include Lapidary, Fossil, or Mineral item/s		A
<b>GROUP 28. METAL SHEET WORK SC(A)</b>			
O.28A.1	Bas Relief or Impressed Pattern		A
<b>GROUP 29 – 31. SHOWCASES SC(I)</b>			
O.29B.1	General – Lit	AT17	I
N.29B.2	General – Lit		I
O.31.1	Showcase Novelty		I
N.31.2	Showcase Novelty		I
<b>GROUP 32 FOSSILS SC(A) and SC(J)</b>			
O.32A.1	Fossil Non-Display – Any Type Australian	ATo8	A & J
N.32A.2	Fossil Non-Display – Any Type Australian	ATo8	A & J
O.32A.3	Fossil Non-Display – Any Type Overseas	ATo8	A & J
N.32A.4	Fossil Non-Display – Any Type Overseas	ATo8	A & J
J.32A.5	Fossil Non-Display – Any Type Any Location	ATo8	A & J
<b>GROUP 32B FOSSILS SC(A) and SC(J)</b>			
Maximum plan size of whole group NOT to exceed 200mm x 200mm			
O.32B.1	Fossil Non-Display - Group of 3 Mixed Australian	ATo8	A & J
N.32B.2	Fossil Non-Display - Group of 3 Mixed Overseas	ATo8	A & J
J.32B.3	Fossil Non-Display - Group of 3 Mixed Any Location	ATo8	A & J

# GEMBOREE 2026

4 Days of

Gems, Crystals, Minerals, Fossils and Jewellery

## Easter Long Weekend

### Fri 3rd to Mon 6th April



## Nambour Show Grounds

Coronation Avenue, Nambour QLD

For More Information,  
Camping & Vendor Applications

[www.aflaca.org.au/gemboree](http://www.aflaca.org.au/gemboree)



Gemboree 2026 Nambour

**GROUP 34. MINERAL NON-DISPLAY SC(A) & SC(J)**

Maximum size allowable for Cabinet specimens 150mm x 150mm x 150mm

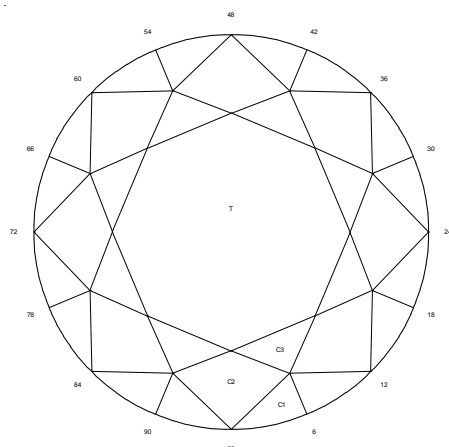
O.34A.1	Single Australian Specimen, Cabinet size	ATo4, AT13, AT19, AT27	A & J
N.34A.2	Single Australian Specimen, Cabinet size	ATo4, AT12, AT19, AT27	A & J
J.34A.3	Single Australian Specimen, Cabinet size	ATo4, AT19, AT27	A & J
O.34A.4	Single specimen, cabinet size, Overseas specimen with a copper mineral as a significant component	ATo4, AT13, AT19, AT27	A & J
N.34A.5	Single specimen, Cabinet size, Overseas specimen	ATo4, AT12, AT19, AT27	A & J
O.34B.1	Group of 4 miniatures – 4 different mineral clusters	ATo4, AT13, AT19, AT27	A & J
N.34B.2	Group of 4 miniatures – 4 different mineral clusters	ATo4, AT12, AT19, AT27	A & J
J.34B.3	Group of 2 miniatures – 2 different mineral clusters	ATo4, AT19, AT27	A & J
O.34B.4	Group of 3 Thumbnail Quartz Cluster, Australian Location	ATo4, ATo9, AT13, AT19, AT27	A & J
N.34B.5	Group of 3 Any location Thumbnail Quartz Cluster	ATo4, AT12, AT19, AT27	A & J
J.34B.6	Group of 3 Any location Thumbnail Quartz Cluster	ATo4, AT19, AT27,	A & J

**GROUP 37. MINERAL SHOWCASE DISPLAY SC(A) and SC(I)**

O.37B.1	Mineral Showcase Display, Lit	AT19, AT20	A & I
N.37B.2	Mineral Showcase Display, lit	AT12, AT19	A & I

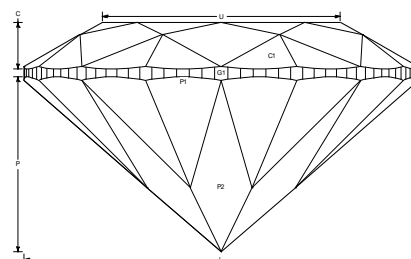
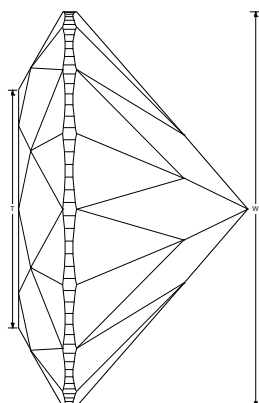
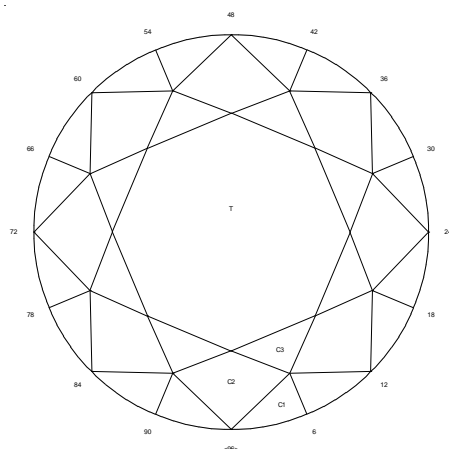
## Section 8A-O Standard Round Brilliant – Continuous Girdle - Tourmaline

Minimum Size 6 mm



**Section 8A-I      Standard Round Brilliant – Continuous Girdle - Amethyst**

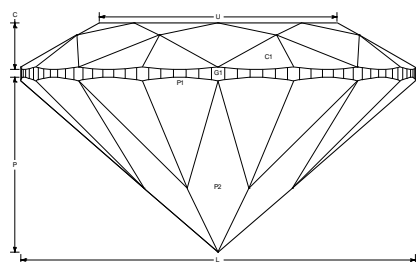
Minimum Size      6 mm

**Standard Round Brilliant with Continuous Girdle - Amethyst**

Meets (Crown 24 + Pavilion 17) Total 41

Angles for R.I. = 1.540  
 57 + 1 girdles = 58 facets  
 8-fold radial symmetry  
 96 index

$L/W = 1.000$     $T/W = 0.602$     $U/W = 0.602$   
 $P/W = 0.444$     $C/W = 0.118$   
 $Vol./W^3 = 0.201$

**PAVILION**

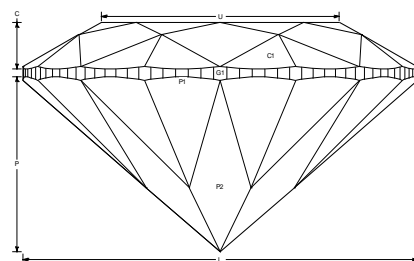
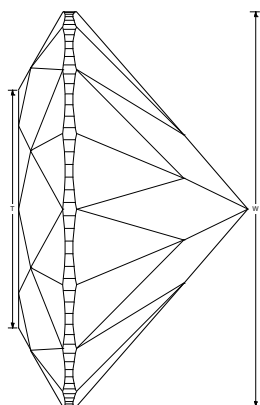
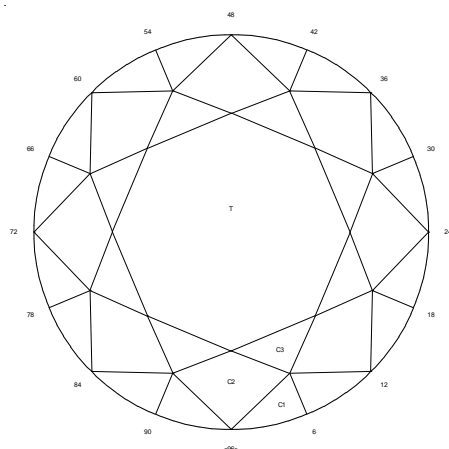
P1	43.00°	03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93	Cut a TCP
G1	90.00°	(96 total)	Cut as a Continuous Girdle. - Cut to Size.
P2	41.00°	96-12-24-36-48-60-72-84	Meet P1, G1. - Form PCP.

**CROWN**

C1	29.95°	03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93	Set Girdle Thickness.
C2	24.14°	96-12-24-36-48-60-72-84	Meet C1, G1.
C3	13.11°	06-18-30-42-54-66-78-90	Meet C1, C2.
T	0.00°	Table	Meet C2.

**Section 8A-N&J Standard Round Brilliant – Continuous Girdle – Coloured CZ**

Minimum Size 8mm

**Standard Round Brilliant with Continuous Girdle – Coloured CZ**

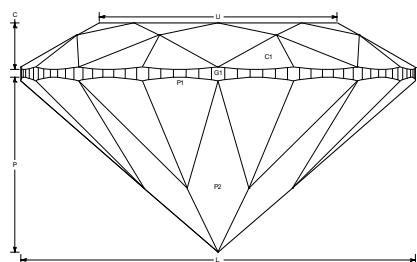
Meets (Crown 24 + Pavilion 17) Total 41

Angles for R.I. = 2.160

57 + 1 girdles = 58 facets

8-fold radial symmetry

96 index

 $L/W = 1.000$   $T/W = 0.602$   $U/W = 0.602$  $P/W = 0.444$   $C/W = 0.118$  $Vol./W^3 = 0.201$ **PAVILION**

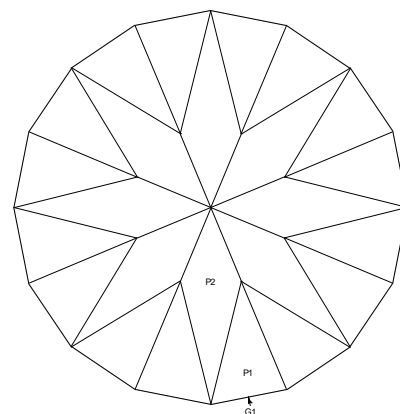
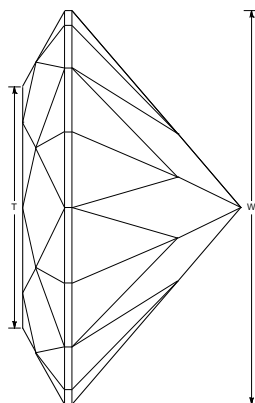
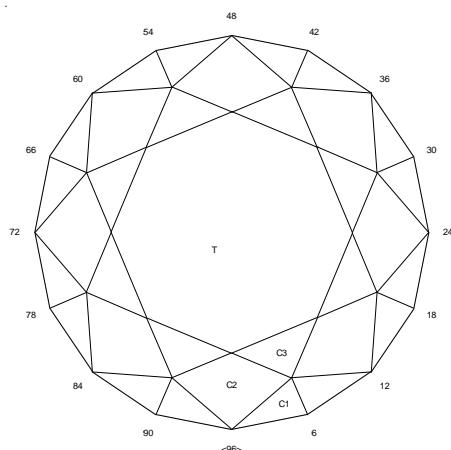
P1	40.99°	03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93	Cut a TCP
G1	90.00°	(96 total)	Cut as a Continuous Girdle. - Cut to Size.
P2	39.02°	96-12-24-36-48-60-72-84	Meet P1, G1. - Form PCP.

**CROWN**

C1	41.99°	03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93	Set Girdle Thickness.
C2	34.15°	96-12-24-36-48-60-72-84	Meet C1, G1.
C3	19.98°	06-18-30-42-54-66-78-90	Meet C1, C2.
T	0.00°	Table	Meet C2.

## Section 8B-O      Standard Round Brilliant – Faceted Girdle - Sapphire

Minimum Size      6mm



### Standard Round Brilliant - Faceted Girdle - Sapphire

Meets (Crown 32 + Pavilion 25) Total 57

Angles for R.I. = 1.760

57 + 16 girdles = 73 facets

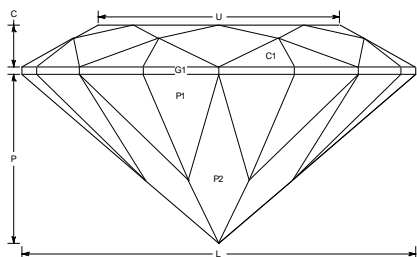
8-fold radial symmetry

96 index

L/W = 1.000 T/W = 0.613 U/W = 0.613

P/W = 0.385 C/W = 0.094

Vol./W<sup>3</sup> = 0.166

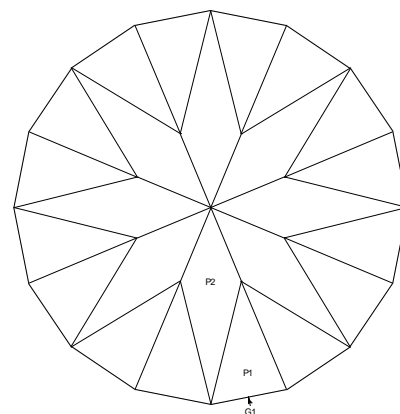
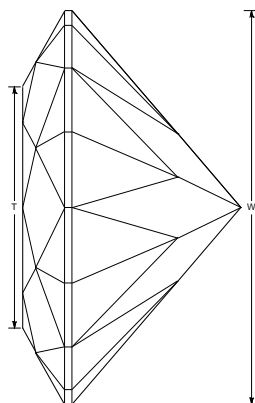
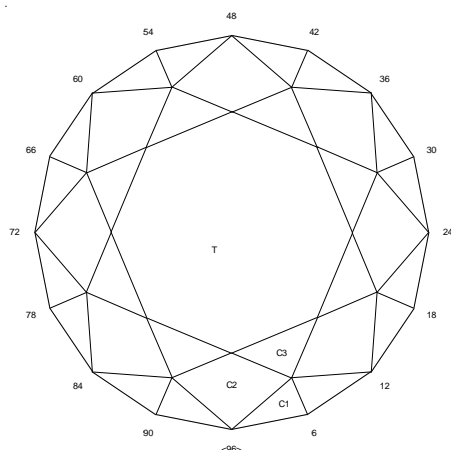


### PAVILION

P1	39.52°	03-09-15-21-27-33-39-45- 51-57-63-69-75-81-87-93	Cut to TCP
G1	90.00°	03-09-15-21-27-33-39-45- 51-57-63-69-75-81-87-93	Cut Girdle, Meet P1.
P2	37.56°	96-12-24-36-48-60-72-84	Meet P1, G1. - PCP
CROWN			
C1	32.94°	03-09-15-21-27-33-39-45- 51-57-63-69-75-81-87-93	Set Girdle Thickness.
C2	26.03°	96-12-24-36-48-60-72-84	Meet C1, G1.
C3	14.67°	06-18-30-42-54-66-78-90	Meet C2, C3.
T	0.00°	Table	Meet C2.

## Section 8B-I Standard Round Brilliant – Faceted Girdle - Sapphire

Minimum Size 6mm



## Standard Round Brilliant - Faceted Girdle - Sapphire

Meets (Crown 32 + Pavilion 25) Total 57

Angles for R.I. = 1.760

57 + 16 girdles = 73 facets

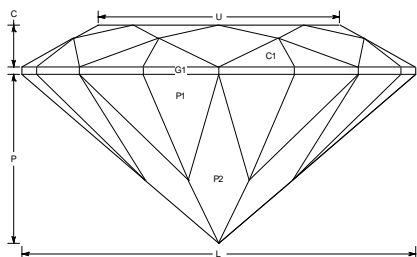
8-fold radial symmetry

96 index

$L/W = 1.000$   $T/W = 0.613$   $U/W = 0.613$

$P/W = 0.385$   $C/W = 0.094$

$Vol./W^3 = 0.166$



### PAVILION

P1	39.52°	03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93
G1	90.00°	03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93
P2	37.56°	96-12-24-36-48-60-72-84

Cut to TCP

Cut Girdle, Meet P1.

Meet P1, G1. - PCP

### CROWN

C1	32.94°	03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93
C2	26.03°	96-12-24-36-48-60-72-84
C3	14.67°	06-18-30-42-54-66-78-90
T	0.00°	Table

Set Girdle Thickness.

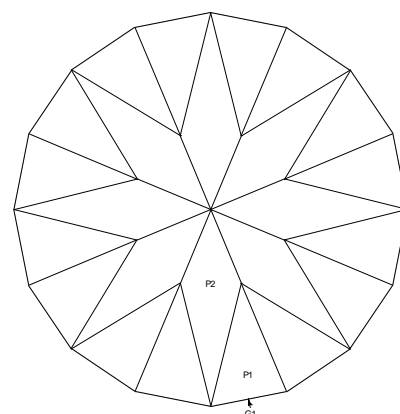
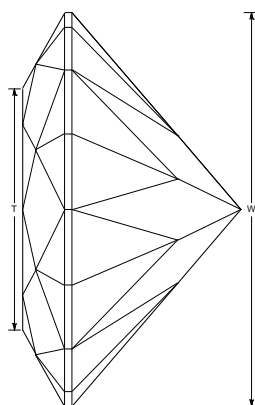
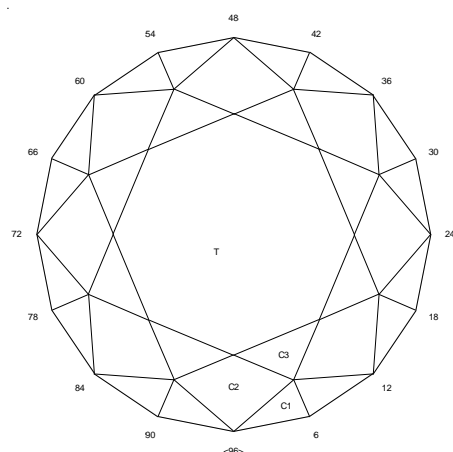
Meet C1, G1.

Meet C2, C3.

Meet C2.

## Section 8B-N Standard Round Brilliant – Faceted Girdle - Amethyst

Minimum Size 6mm



## Standard Round Brilliant - Faceted Girdle - Amethyst

Meets (Crown 32 + Pavilion 25) Total 57

Angles for R.I. = 1.540

57 + 16 girdles = 73 facets

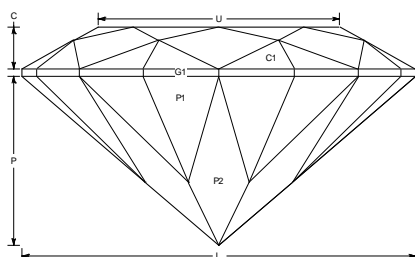
8-fold radial symmetry

96 index

$L/W = 1.000$   $T/W = 0.613$   $U/W = 0.613$

$P/W = 0.423$   $C/W = 0.094$

$Vol./W^3 = 0.177$



### PAVILION

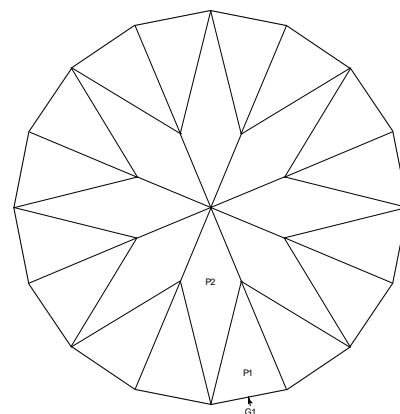
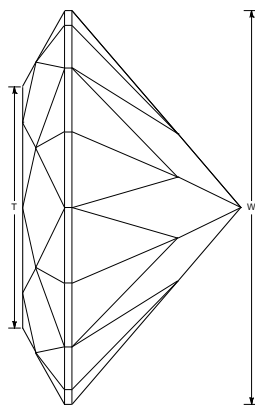
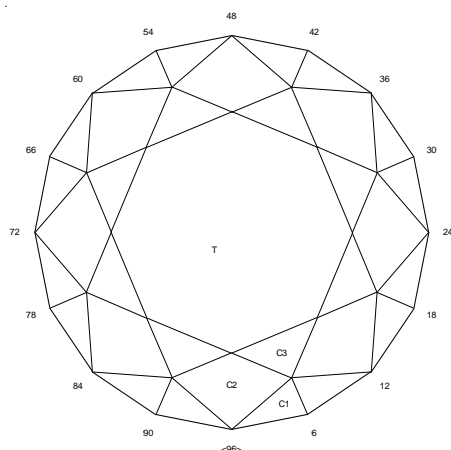
P1	42.22°	03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93	Cut to TCP
G1	90.00°	03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93	Cut Girdle, Meet P1.
P2	40.23°	96-12-24-36-48-60-72-84	Meet P1, G1. - PCP

### CROWN

C1	32.94°	03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93	Set Girdle Thickness.
C2	26.03°	96-12-24-36-48-60-72-84	Meet C1, G1.
C3	14.67°	06-18-30-42-54-66-78-90	Meet C2, C3.
T	0.00°	Table	Meet C2.

**Section 8B-J      Standard Round Brilliant – Faceted Girdle – Cubic Zirconia**

Minimum Size      6mm

**Standard Round Brilliant - Faceted Girdle - Cubic Zirconia**

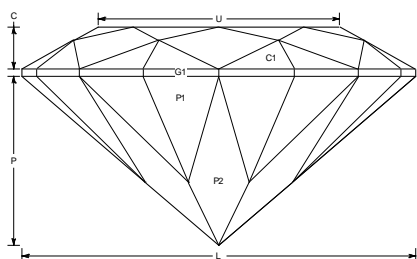
Meets (Crown 32 + Pavilion 25) Total 57

Angles for R.I. = 2.150

57 + 16 girdles = 73 facets

8-fold radial symmetry

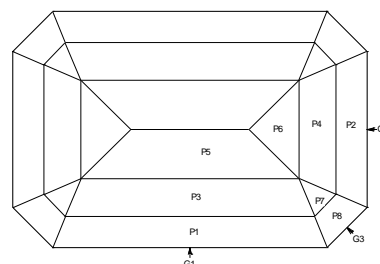
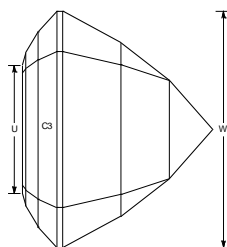
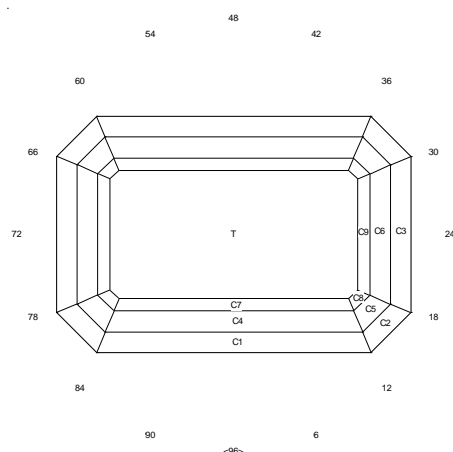
96 index

 $L/W = 1.000$   $T/W = 0.613$   $U/W = 0.613$  $P/W = 0.423$   $C/W = 0.094$  $Vol./W^3 = 0.177$ **PAVILION**

P1	42.22°	03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93	Cut to TCP
G1	90.00°	03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93	Cut Girdle, Meet P1.
P2	40.23°	96-12-24-36-48-60-72-84	Meet P1, G1. - PCP

**CROWN**

C1	32.94°	03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93	Set Girdle Thickness.
C2	26.03°	96-12-24-36-48-60-72-84	Meet C1, G1.
C3	14.67°	06-18-30-42-54-66-78-90	Meet C2, C3.
T	0.00°	Table	Meet C2.

**Section 9A-O      Standard Oblong Step Cut – Cut Corners – Ametrine****Minimum Size      6mm****Standard Oblong Step Cut with Cut Corners - Ametrine**

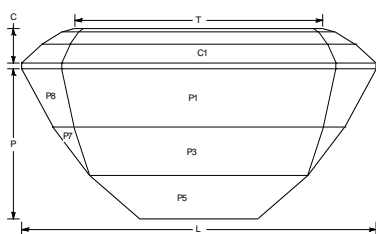
Meets ( Crown 24 + Pavilion 20 ) Total 44

Angles for R.I. = 1.540

45 + 8 girdles = 53 facets

2-fold radial symmetry

96 index

 $L/W = 1.502$   $T/W = 1.045$   $U/W = 0.543$  $P/W = 0.638$   $C/W = 0.147$  $Vol./W^3 = 0.635$ **PAVILION**

G1	90.00°	96-48
G2	90.00°	24-72
P1	62.04°	96-48
P2	62.04°	24-72
P3	51.87°	96-48
P4	51.87°	24-72
P5	41.84°	96-48
P6	41.84°	24-72
P7	51.87°	12-36-60-84
P8	62.04°	12-36-60-84
G3	90.00°	12-36-60-84

**CROWN**

C1	42.43°	96-48
C2	42.43°	12-36-60-84
C3	42.43°	24-72
C4	29.95°	96-48
C5	29.95°	12-36-60-84
C6	29.95°	24-72
C7	17.34°	96-48
C8	17.34°	12-36-60-84
C9	17.34°	24-72
T	0.00°	Table

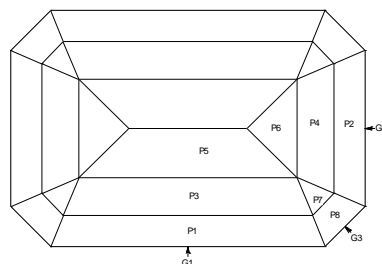
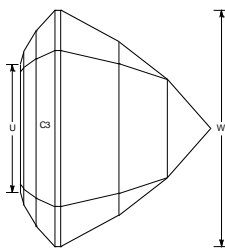
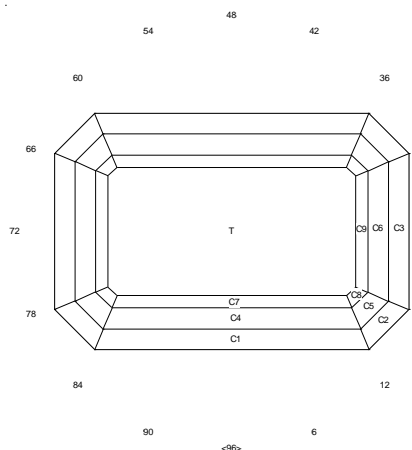
Set Width  
Set Length.  
Form Girdle.  
Level Girdle.  
Judge Depth by Eye.  
Meet P1, P2, P3.  
Judge Depth by Eye , Form Keel.  
Meet P3, P4, P5.  
Meet P3, P4, P5, P6.  
Meet P1, P3, P7.  
Level Girdle.

Set Girdle Thickness.  
Level Girdle.  
Level Girdle.  
Judge Height by Eye.  
Meet C1, C2, C4.  
Meet C2, C3, C5.  
Judge Height By Eye.  
Meet C4, C5, C7.  
Meet C5, C6, C8.  
Judge Height By Eye.

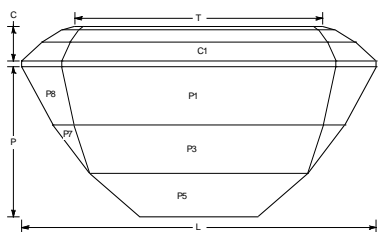
**Section 9A-I/N Standard Oblong Step Cut – Cut Corners – Topaz**

Minimum Size 6mm

9A-I – Coloured Topaz; 9A-N – Colourless Topaz.

**Standard Oblong Step Cut with Cut Corners - Topaz**

Meets ( Crown 24 + Pavilion 20 ) Total 44



Angles for R.I. = 1.610

45 + 8 girdles = 53 facets

2-fold radial symmetry

96 index

 $L/W = 1.502$   $T/W = 1.045$   $U/W = 0.543$  $P/W = 0.638$   $C/W = 0.118$  $Vol./W^3 = 0.604$ **PAVILION**

G1	90.00°	96-48
G2	90.00°	24-72
P1	62.04°	96-48
P2	62.04°	24-72
P3	51.87°	96-48
P4	51.87°	24-72
P5	41.84°	96-48
P6	41.84°	24-72
P7	51.87°	12-36-60-84
P8	62.04°	12-36-60-84
G3	90.00°	12-36-60-84

Set Width  
Set Length.  
Form Girdle.  
Level Girdle.  
Judge Depth by Eye.  
Meet P1, P2, P3.  
Judge Depth by Eye , Form Keel.  
Meet P3, P4, P5.  
Meet P3, P4, P5, P6.  
Meet P1, P3, P7.  
Level Girdle.

**CROWN**

C1	36.17°	96-48
C2	36.17°	12-36-60-84
C3	36.17°	24-72
C4	24.75°	96-48
C5	24.75°	12-36-60-84
C6	24.75°	24-72
C7	14.02°	96-48
C8	14.02°	12-36-60-84
C9	14.02°	24-72
T	0.00°	Table

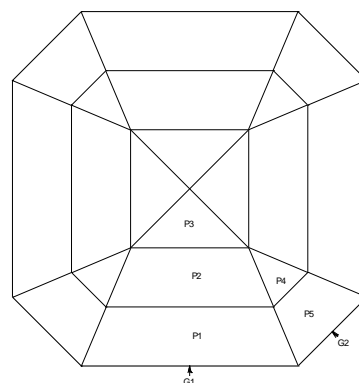
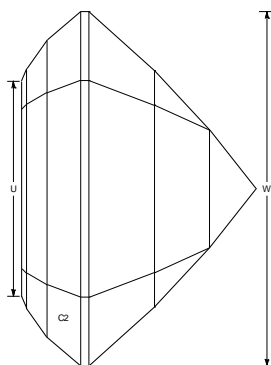
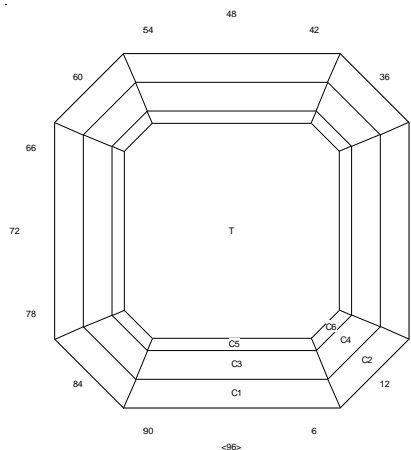
Set Girdle Thickness.  
Level Girdle.  
Level Girdle.  
Judge Height by Eye.  
Meet C1, C2, C4.  
Meet C2, C3, C5.  
Judge Height By Eye.  
Meet C4, C5, C7.  
Meet C5, C6, C8.  
Judge Height By Eye.

## Section 9B-O/I/N Quartz

## Standard Square Step Cut – Cut Corners –

Minimum Size 6mm

**9B-O – Coloured Australian Quartz; 9B-I – Smokey Quartz; 9B-N – Rose Quartz**



## Standard Square Step Cut with Cut Corners - Quartz

Meets ( Crown 24 + Pavilion 21 ) Total 45

Angles for R.I. = 1.540

45 + 8 girdles = 53 facets

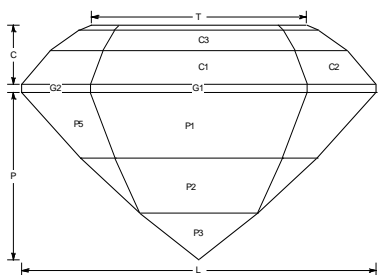
4-fold radial symmetry

96 index

$L/W = 1.000$   $T/W = 0.607$   $U/W = 0.607$

$P/W = 0.471$   $C/W = 0.165$

$Vol./W^3 = 0.299$



### PAVILION

G1	90.00°	96-24-48-72
P1	48.02°	96-24-48-72
P2	42.98°	96-24-48-72
P3	38.04°	96-24-48-72
P4	42.98°	12-36-60-84
P5	48.02°	12-36-60-84
G2	90.00°	12-36-60-84

### CROWN

C1	48.81°	96-24-48-72
C2	48.81°	12-36-60-84
C3	35.77°	96-24-48-72
C4	35.77°	12-36-60-84
C5	21.32°	96-24-48-72
C6	21.32°	12-36-60-84
T	0.00°	Table

Set size

Cut to TCP.

Judge Depth by Eye. TCP.

Judge Depth by Eye. PCP.

Cut Corner to Meet P3.

Cut a Level Tier, Meet P1, P2, P4.

level Girdle, Meet P1,P2,P5.

Set Girdle Thickness.

Level Girdle.

Judge Height by Eye.

Level Tier. Meet C1, C2.

Judge Height by Eye.

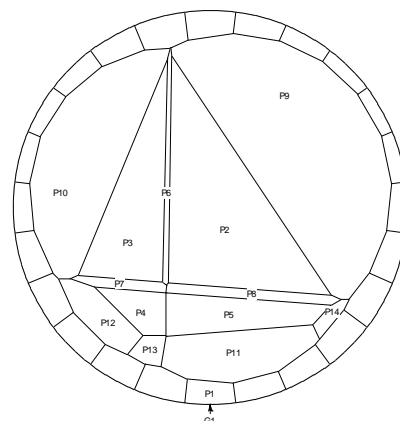
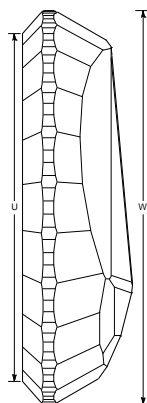
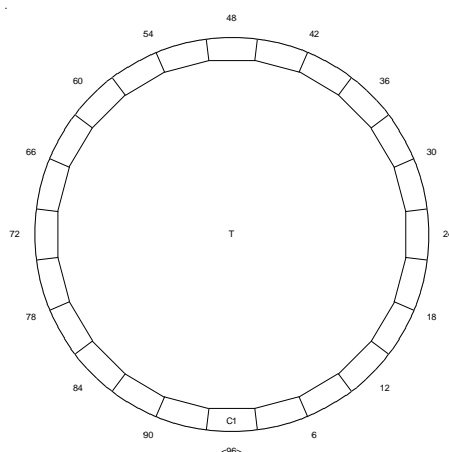
Level Tier. Meet C3, C4.

Judge Height By Eye.

**Section 10-O****Sailboat CG – Quartz** (Suggestion of up to 20mm Light/No Colour)

Minimum Size

10 mm

**Sailboat Continuous Girdle Flat Crown – Any Quartz**

J. Hamer 2013 = Modified

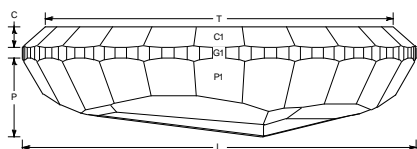
Meets ( Crown = 0 + Pavilion = 3) Total = 3

Angles for R.I. = 1.540

62 + 96 girdles = 158 facets

4-fold radial symmetry

96 index

 $L/W = 1.000$   $T/W = 0.883$   $U/W = 0.883$  $P/W = 0.198$   $C/W = 0.051$  $Vol./W^3 = 0.150$ **PAVILION**

Girdle. - Size Stone.

P1	60.00°	96-04-08-12-16-20-24-28-32-36-40-44-48-52-56-60-64-68-72-76-80-84-88-92
P2	9.00°	33
P3	13.90°	66
P4	20.00°	84
P5	15.50°	06
P6	8.60°	62
P7	14.00°	76
P8	8.50°	14
P9	15.00°	33
P10	20.00°	66
P11	25.00°	04
P12	25.00°	84
P13	25.00°	87
P14	25.00°	09
CROWN		
C1	41.02°	96-04-08-12-16-20-24-28-32-36-40-44-48-52-56-60-64-68-72-76-80-84-88-92
T	0.00°	Table

G1 90.00° (96 total) Cut as One Continuous

Cut P1 Facets ( Not more than 1/4 distance )

Size Sailboat. P2 will Not be Central.

Meet P1, P2 between indexes 48 &amp; 54

Meet P3 &amp; P1 between indexes 76 &amp; 80

Meet P2, P3 &amp; P4.

Frost on Stationary Lap.

Frost on Stationary Lap.

Frost on Stationary Lap.

Meet P2, P8, P1 at bottom of Sail. Frosted

Make Sati same height at top. Frosted.

Meet P 4, P5, P13. Frosted.

Meet P7, P4, P10. Frosted.

Meet P4, P5, P11. Frosted

Meet P8, P9. Frost on a stationary Lap.

Facet evenly to create 90% Table

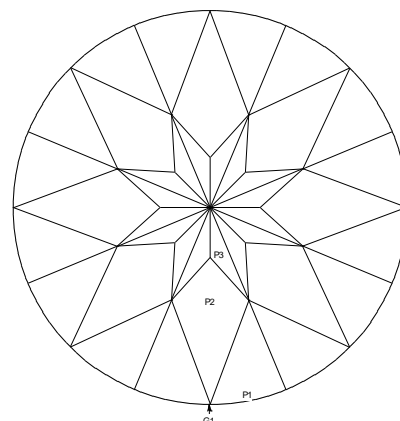
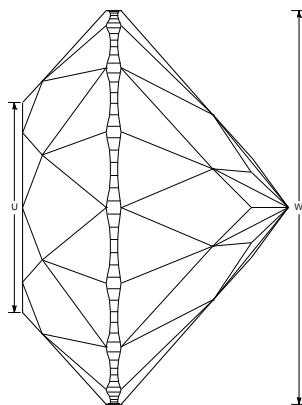
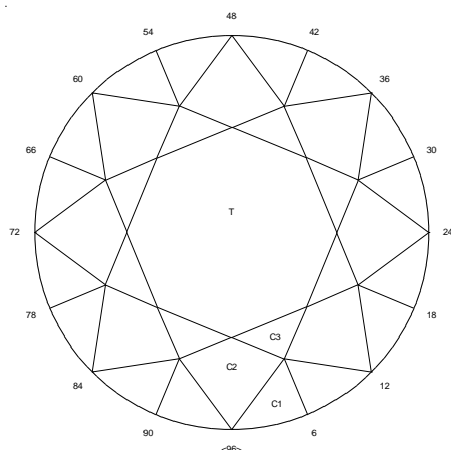
Sailboat may sail in either direction, depending on your Machine and Index Wheel.

## Section 10-I

## Zircon Cut a1 – Zircon

Minimum Size

6 mm



### Zircon Cut a1

V Powell

Meets ( Crown 24 + Pavilion 17 ) Total 41

Continuous Girdle.

Angles for R.I. = 1.820

73 + 1 girdles = 74 facets

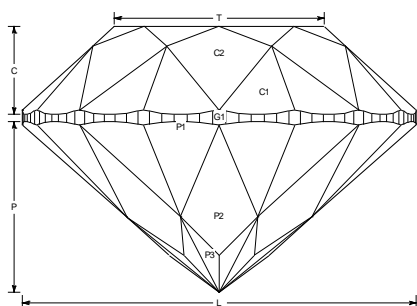
8-fold radial symmetry

96 index

$L/W = 1.000$   $T/W = 0.533$   $U/W = 0.533$

$P/W = 0.432$   $C/W = 0.222$

$Vol./W^3 = 0.248$



### PAVILION

P1	44.07°	03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93
G1	90.00°	(96 total)
P2	41.34°	96-12-24-36-48-60-72-84
P3	37.30°	03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93

Cut to TCP

Outline Girdle. Single Facet.

Cut to Meet Girdle.

Cut to Meet P1

### CROWN

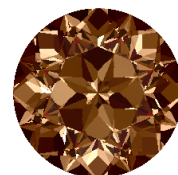
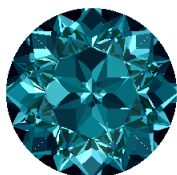
C1	47.22°	03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93
C2	42.12°	96-12-24-36-48-60-72-84
C3	25.87°	06-18-30-42-54-66-78-90
T	0.00°	Table

Cut to Set Girdle Width.

Cut to Girdle.

Cut to Meet C1, C2

Cut to Meet C2.

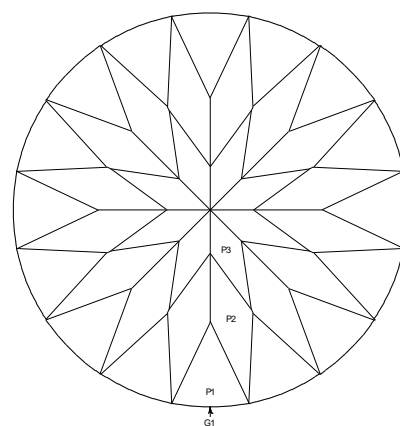
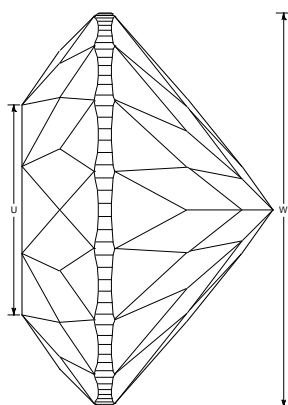
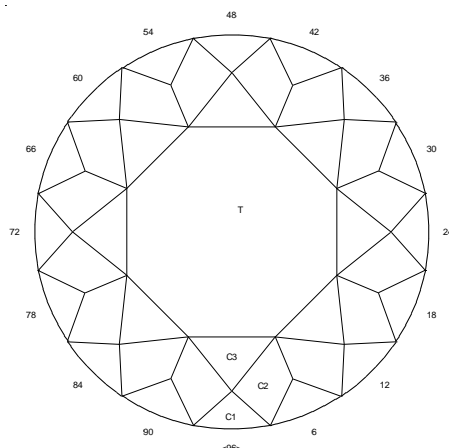


## Section 10-N

## Gamma Brilliant – Citrine

Minimum Size

8 mm



## Gamma Brilliant Continuous Girdle - Citrine

Author Unknown

Meets:- (Crown - 32 + Pavilion - 25) TOTAL 57

Angles for R.I. = 1.540

81 + 96 girdles = 177 facets

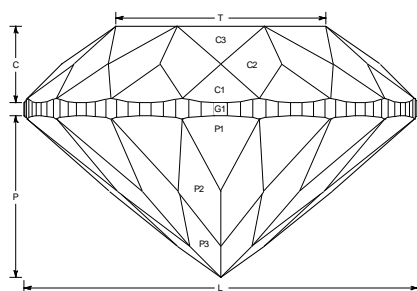
16-fold radial symmetry

96 index

$L/W = 1.000$   $T/W = 0.532$   $U/W = 0.532$

$P/W = 0.410$   $C/W = 0.192$

$Vol./W^3 = 0.237$



### PAVILION

P1	41.49°	96-06-12-18-24-30-36-42-48-54-60-66-72-78-84-90	Cut to form TCP
G1	90.00°	(96 total)	Round Girdle
P2	39.51°	03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93	Meet P1 at the girdle.
P3	37.55°	06-18-30-42-54-66-78-90	Meet P2, P1 & P2.

### CROWN

C1	45.20°	96-06-12-18-24-30-36-42-48-54-60-66-72-78-84-90	Establish width of girdle.
C2	40.04°	03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93	Meet C1 at the girdle.
C3	34.72°	96-12-24-36-48-60-72-84	Meet C2, C1 & C2.
T	0.00°	Table	Meet C3, C2, C2 & C3.

**Section 10-J****Baguette – Cubic Zirconia**

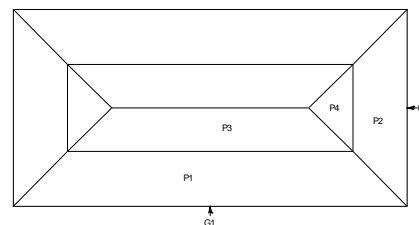
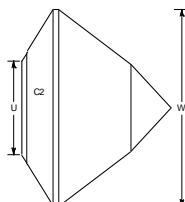
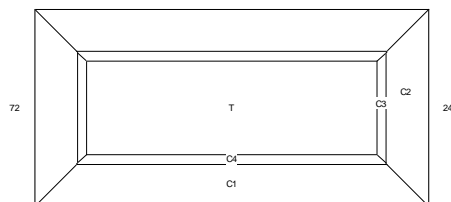
Minimum Size

8 mm

60

48

36



84

&lt;96&gt;

12

**10-JBaguetteM - CZ**

Steele, Norman W; Seattle F Design, Modified  
Meets: (Crown 8 + Pavilion 8) Total 16

Angles for R.I. = 2.150

17 + 4 girdles = 21 facets

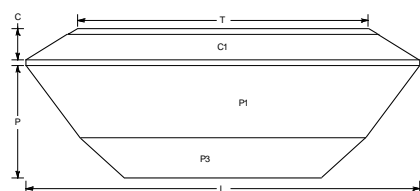
2-fold radial symmetry

96 index

$L/W = 2.000$   $T/W = 1.476$   $U/W = 0.474$

$P/W = 0.566$   $C/W = 0.157$

$Vol./W^3 = 0.786$

**PAVILION**

P1	52.52°	96-48
G1	90.00°	96-48
P2	52.52°	24-72
G2	90.00°	24-72
P3	42.55°	96-48
P4	42.55°	24-72

Set Width

Meet P1, G1

Set Length

1/3 height to Girdle

Meet P1, P2 & P3

**CROWN**

T	0.00°	Table
C1	31.64°	96-48
C2	31.64°	24-72
C3	26.93°	24-72
C4	26.93°	96-48

Set Table Length to 1.8 times Width

Meet Table and Girdle

Meet C1 and T

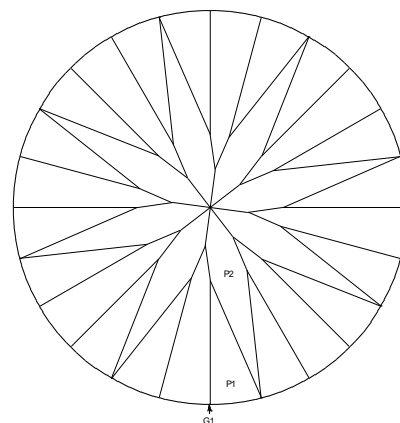
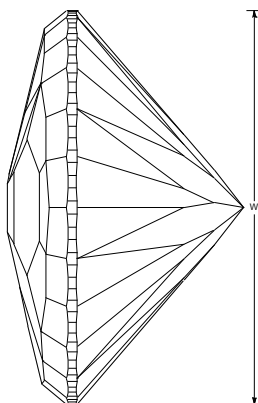
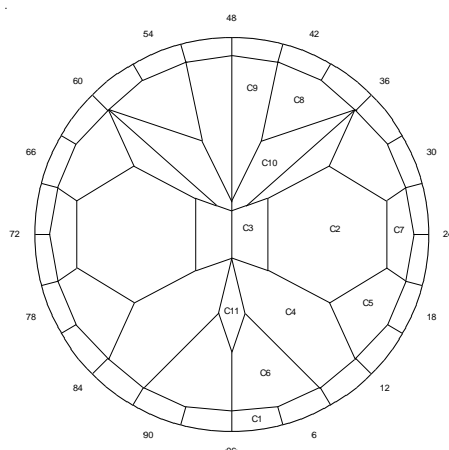
Cut to meet C1, C2, T

Cut to meet C3

**Section 11-O****Owl Face CG – Topaz**

Minimum Size

8 mm

**Owl Face 2a-Continuous Girdle - Topaz**

Version VP 20231010 – Original J. Hamer

Meets (Crown 17 + Pavilion 1) Total 18

Angles for R.I. = 1.610

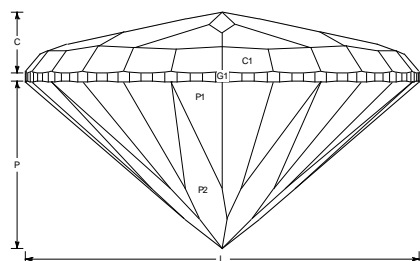
79 + 96 girdles = 175 facets

1-fold radial symmetry

96 index

L/W = 1.000

P/W = 0.425 C/W = 0.155

Vol./W<sup>3</sup> = 0.195**PAVILION**

P1 40.90° 02-06-10-14-18-22-26-30-  
34-38-42-46-50-54-58-62-  
66-70-74-78-82-86-90-94

Cut to Centre Point.

G1 90.00° (96 total)

Size Stone - Cut as One Continuous Facet.

P2 40.10° 04-16-28-40-52-64-76-88

Cut to Meet G1.

**CROWN**

C1 50.00° 02-06-10-14-18-22-26-30-  
34-38-42-46-50-54-58-62-  
66-70-74-78-82-86-90-94

Set Girdle Width.

C2 12.00° 24-72 Size Design, Polish all Crown Facets.

C3 10.00° 24-72 Meet C1 ( Between Index 2 & 6 ) Frosted

C4 12.60° 08-40-56-88 Meet C1 ( Between Index 14 & 18 ) Frosted.

C5 17.00° 18-30-66-78 Meet C1 ( Between Index 10 & 14 ) Frosted.

C6 14.00° 04-92 Meet C1 ( Between Index 6 & 10.) Frosted.

C7 20.00° 24-72 Meet C1 ( Between Index 18 & 22 ) Frosted.

C8 13.80° 42-54 Meet C1 ( Between Index. 34 & 38 ) Frosted.

C9 13.60° 46-50 Meet C1 ( Between Index 42 & 46 . ) Frosted

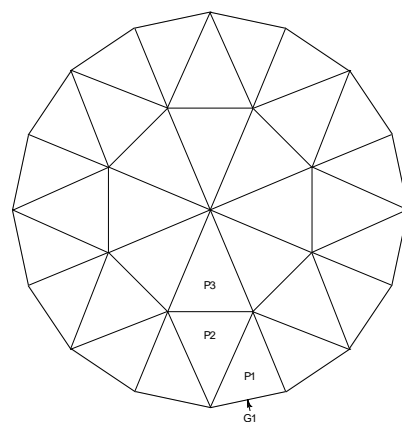
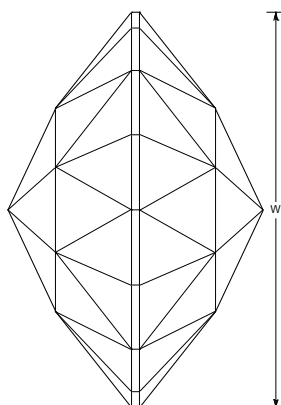
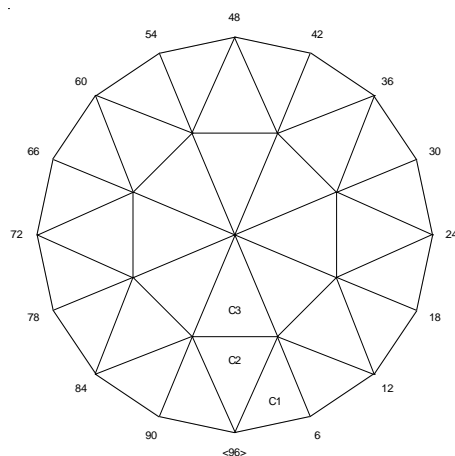
C10 12.90° 41-55 Meet C1 ( C6, C5, ) Polish.

C11 12.40° 96 Meet .C3, C4. -Polish.

**Section 11-I****Double Rose – Colourless CZ**

Minimum Size

10 mm

**Double Rose**

Livingstone, Bob

Meets ( Crown 25 + Pavilion 25 ) Total 50.

Angles for R.I. = 2.150

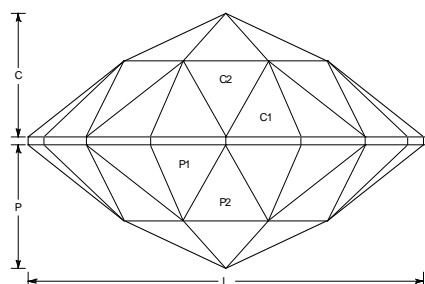
64 + 16 girdles = 80 facets

8-fold radial symmetry

96 index

L/W = 1.000

P/W = 0.313 C/W = 0.313

Vol./W<sup>3</sup> = 0.215**PAVILION**

P1	41.80°	03-09-15-21-27-33-39-45- 51-57-63-69-75-81-87-93
G1	90.00°	03-09-15-21-27-33-39-45- 51-57-63-69-75-81-87-93
P2	38.66°	96-12-24-36-48-60-72-84
P3	24.79°	96-12-24-36-48-60-72-84

Cut to TCP.

Cut to Meet P1. Set Size

Meet P1, G1

Meet P1, P2

**CROWN**

C1	41.80°	03-09-15-21-27-33-39-45- 51-57-63-69-75-81-87-93
C2	38.66°	96-12-24-36-48-60-72-84
C3	24.79°	96-12-24-36-48-60-72-84

Set Girdle Width.

Meet C1, G1

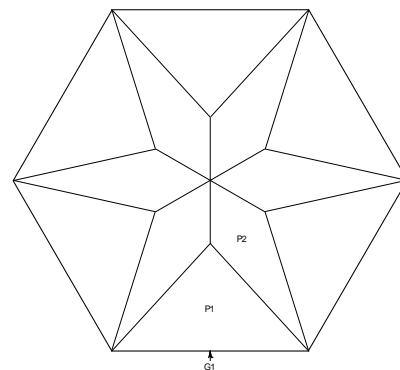
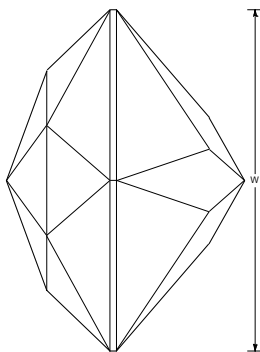
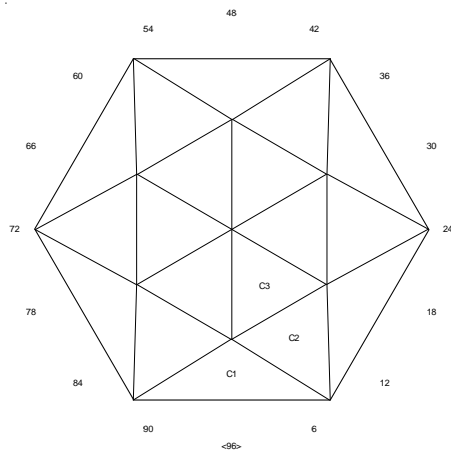
Meet C1, C2.

## Section 11-N

## Aphex – Topaz

Minimum Size

6 mm



### Aphex

Jeff Ford

Meets (Crown 13 + Pavilion 7 ) Total 20

Angles for R.I. = 1.610

30 + 6 girdles = 36 facets

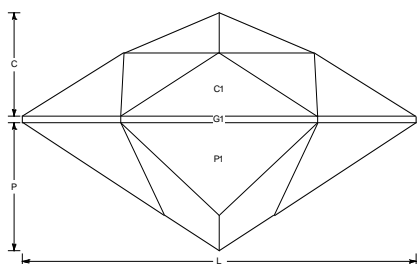
8-fold radial symmetry

96 index

L/W = 1.155

P/W = 0.374 C/W = 0.303

Vol./W<sup>3</sup> = 0.250



### PAVILION

P1	40.63°	96-16-32-48-64-80
G1	90.00°	96-16-32-48-64-80
P2	32.95°	08-24-40-56-72-88

Cut to TCP.

Cut a Level Girdle.

Cut to Meet P1 at G1.

### CROWN

C1	45.88°	96-16-32-48-64-80
C2	31.61°	08-24-40-56-72-88
C3	23.21°	08-24-40-56-72-88

Cut to G1, Set Girdle.

Cut to Meet G1.

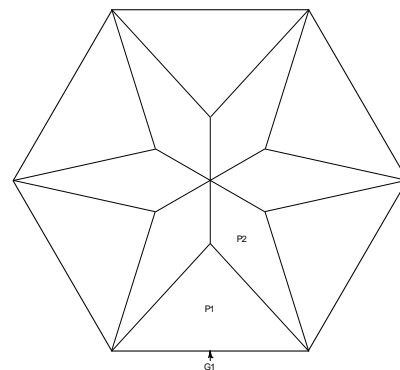
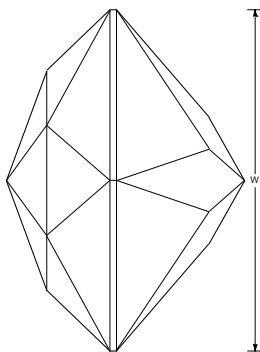
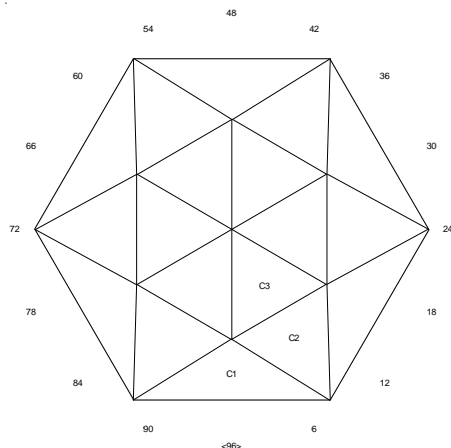
Meet C1.

## Section 11-J

## Aphex – Cubic Zirconia

Minimum Size

6 mm



### Aphex

Jeff Ford

Meets (Crown 13 + Pavilion 7 ) Total 20

Angles for R.I. = 2.150

30 + 6 girdles = 36 facets

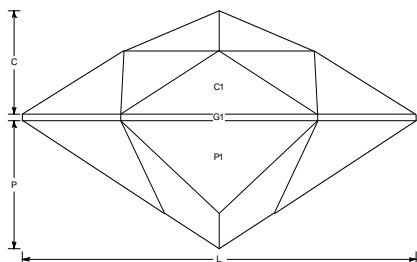
8-fold radial symmetry

96 index

$L/W = 1.155$

$P/W = 0.499$   $C/W = 0.276$

$Vol./W^3 = 0.279$



### PAVILION

P1	48.84°	96-16-32-48-64-80
G1	90.00°	96-16-32-48-64-80
P2	40.84°	08-24-40-56-72-88

Cut to TCP.

Cut a Level Girdle.

Cut to Meet P1 at G1.

### CROWN

C1	43.15°	96-16-32-48-64-80
C2	29.23°	08-24-40-56-72-88
C3	21.30°	08-24-40-56-72-88

Cut to G1, Set Girdle.

Cut to Meet G1.

Meet C1.

## GEMBOREE HISTORY

Coonabarabran in New South Wales has the honour of conducting the first GEMBOREE in 1965 after suggestions were made to the editor of Australian Lapidary Magazine, Mr Norm Patison. Norm had the vision and organised the GEMBOREE, which has continued every year since as the national gathering of lapidaries. The GEMBOREE held the following year with even greater success was again organised by Norm. Norm then laid down a challenge “for any, one, two or three clubs to host next year’s GEMBOREE”.

Three Sydney Clubs took the challenge with the 1967 GEMBOREE held at Nundle in northern N.S.W. Then in 1968 it was organised by four clubs at Gundagai, even further north. Its future appeared set. The newly formed Combined Victorian Gem Clubs Association decided to start small, holding a Gemkhana to bring their state members together in 1968. It was held in March to avoid clashing with the Gundagai GEMBOREE. Buoyed with the success of their Gemkhana the Victorian Association sought permission to conduct the 1969 GEMBOREE.

One of their objects was to seek that the GEMBOREE should be held in a different state or territory of Australia each year. With the support of the Australian Lapidary Magazine and previous organisers, the first GEMBOREE held outside NSW was organised at Beechworth in northern Victoria. The result was the largest gathering of lapidaries and the general public witnessed so far.

Since 1969, the GEMBOREE has been staged in all states and territories. 1972 was the first year for South Australia, and Queensland’s first year was in 1974. 1980 was the debut for Western Australia, and Tasmania hosted their first event in 1981. In 1988, the GEMBOREE was staged in Canberra and in 1993 it was held in the Northern Territory at Alice Springs. Sadly, Western Australia’s very small lapidary population combined with distance forced WA to withdraw as a GEMBOREE host – at least for the time being.

In 1977 the Australian Federation of Lapidary and Allied Crafts Associations (AFLACA) was formed. Its objectives include the promotion of interest and education in Lapidary and Allied Crafts and the provision of a means of coordinating the efforts of all allied groups. AFLACA now provides the Judging Manual that sets the national standards for competition and it coordinates the National calendar for staging the annual GEMBOREE that is now run on its behalf by the different state organisations.

NSW Norm Patison lived to see the GEMBOREE become a truly national event, and his name is commemorated on a perpetual trophy at the National Gem & Mineral competitions held in conjunction with each GEMBOREE



Stewarding 2012 – Bundaberg



Stewarding 2019 - Rockhampton

Brief History of

**Rockhampton Lapidary Club Inc.**



The Rockhampton Lapidary Club has contributed to the local community for 62 years. Its first meeting of 22 interested people took place in December 1963 and the club opened in January 1964 with 70 members (current membership is 100+). There was no workshop and that year focused on lectures, discussions and fundraising.

The first workshop, located in rooms at the old city baths, opened in 1965 and remained the home of the club until 1974. The next location was a makeshift workshop in the CQ motors building. The development of a Walter Reid Company warehouse as a cultural centre has given the club a permanent location since July 1977, with one relocation from the ground floor to Level 1 (our present location) in March 2003, the rooms being leased from the Rockhampton Regional Council.

The club now has a well-equipped workshop with faceting, silversmithing, and cabbing equipment provided. The equipment is continually being refurbished and replaced. Faceting and Practical Jewellery were introduced in 1978. This necessitated an increased number of sessions from two in 1965 - Friday evenings and 'ladies' on Friday mornings - to six, which is the same as we offer now. The club was successful in obtaining Grants from the Gambling Community Benefit fund to buy new Hall faceting machines in 2015 and new six-wheel cabbing machines in 2023.

The club offers field trips and many courses for its members. There were 9 field trips in 1965 and many have been conducted since. Trips to Agate Creek and O'Briens Creek, with a diversion to Opaltown in 2024, have taken place for the past 3 years. Workshops are also an important feature of our club, with 7 courses being offered in 2022 alone, some being funded through the Community Assistance Program.

Rockhampton Lapidary Club is affiliated with the Central Queensland Gem and Mineral Clubs Association, which, in turn, is affiliated with QGCA. Until 2015 five CQ clubs took turns in hosting a CQ Gem Show. Since 2016 Rockhampton has hosted an annual Gem Expo during the third weekend of August. The competition is an important feature, and the club is lucky to have a strong body of judges. In 1996 AFLACA empowered John Carter, inventor of the VJ Faceting machine, to train new judges and this practice continues today.

The first involvement in a GEMBOREE for many was assisting in 1990 at Bundaberg. Since then the club hosted the 2002 the 2019 GEMBOREEs. The GAA symposium run in conjunction with the 2019 GEMBOREE added a much-appreciated dimension. Many members have been successful in competing in the GEMBOREE competition. We can boast Junior and Novice Champions and many successes in other areas.

One could say that the Rockhampton Club is thriving and there is every confidence that it will continue to do so.

**<https://www.facebook.com/groups/RockhamptonLapidaryClub>**



Enamelling Course by Barbara Try

Rockhampton 2023

Lost Wax Casting Course by Greg Hayman

GEMBOREE 2026 - 3<sup>rd</sup> – 6<sup>th</sup> April – Nambour Queensland  
**SPECIAL NOTES ABOUT GEMBOREE 2026**

The committee is working with council to have the Ray Grace Pavilion enclosed as a secure enclosed trading space. If this is completed before the GEMBOREE, there will be an additional “Indoor” facility for trading.

There will be three levels of trading areas:

1. “Indoor”      Secured      This will be in the Main Pavilion (3) and hopefully the Ray Grace Pavilion (18).
2. “Covered”      Unsecured      This will be in the Jim Carolan Pavilion (16) and Ray Grace Pavilion if it is not enclosed.
3. “Outdoor”      Unsecured      This will be on the Oval (49).

Note that the costs are provided on the forms attached and available for download from the web -

<https://AFLACA.org.au/GEMBOREE/>

Camping will be available but NOT with the Outdoor Trading sites.

Entry for Campers and Offsite Campers will be through the Crusher Park Drive Entrance (52) for directions to Oval 2 (39) and pick up Show Bag.

Entry for Traders will be through the Main Entrance (1) and check in at the Main Entrance Ticket Booth (2) for directions.



**AUSTRALIAN OPAL CENTRE**

The Australian Opal Centre at Lightning Ridge, NSW, is the world's leading not-for-profit centre for opal-related science, art, education and training, creativity, heritage and culture.

Stage 1 of an extraordinary new AOC is under construction and due to open in mid 2025!

**REGISTER NOW** for the AOC's *fantastic...*

- ★ Lightning Ridge Fossil Dig - August 2025
- ★ Australian Opal Tour - September 2025

in the historic first year of the new AOC.

**EXPLORE OUR WEB SITE and CONTACT US** to become a member or Founder, join a program, make a tax deductible donation, offer items to the collection or find other ways to get involved.

[www.australianopalcentre.com](http://www.australianopalcentre.com)  
[www.facebook.com/AustralianOpalCentre](https://www.facebook.com/AustralianOpalCentre)



Architects Wendy Lewis & Dunn + Hillam Illustration ©DarcusDude

**GEMBOREE 2026**  
**OUTDOOR TRADING APPLICATION**  
**Mail to GEMBOREE 2026**

**Po Box 635 Rockhampton, QLD 4700**

**Email: [GEMBOREE2026@Outlook.com.au](mailto:GEMBOREE2026@Outlook.com.au)**

Please send this signed application, with the signed Outdoor Trading Contract (reverse), to the Email above before **31st January 2026**. This is for planning and Applications will be accepted after this.

On acceptance, an INVOICE will be sent to you via email.

Given Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Trading as: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Postcode: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_

Your Speciality: \_\_\_\_\_

I wish to apply for External Trading space during GEMBOREE 2026 at the Nambour Show Grounds. I have read the External Trading conditions on the reverse side and agree to abide by them.

**Signed .....**

**Please indicate the days you wish to Trade Externally.**

	Friday 3 <sup>rd</sup> April		Saturday 4 <sup>th</sup> April		Sunday 5 <sup>th</sup> April		Monday 6 April
--	---------------------------------	--	-----------------------------------	--	---------------------------------	--	-------------------

The cost is \$50 per day or part thereof for a 6 metres frontage plus \$25 for each extra space or part thereof – or \$175 for the four days. Please complete a Camping Registration Form if you wish to camp at the showgrounds. Note that camping is not available with the site.

In addition I will provide a certificate of Public Liability Insurance to the value of \$20,000,000.

External Trading Fee		Number of Sites		Days:	=\$
				Total:	

On acceptance of your application, the contract will be countersigned and returned to you.

This becomes your permit to Externally Trade.

It must be available for inspection by stewards at any time when tailgating.

## OUTDOOR TRADING CONTRACT

1. I will abide by the following terms and conditions to trade externally at GEMBOREE 2026 hosted by the Queensland Gem Clubs Association Inc.
2. I will trade only within the times and areas allocated to me by organisers.
3. I will trade in a respectful manner at all times and follow instructions from the organisers.
4. Application to trade externally does not entitle me to trade except upon acceptance by the organisers and receipt of the permit to trade.
5. I agree to pay the appropriate registration fee as a participant of GEMBOREE 2026 and to pay the required External Trading fees.
6. I will sell only material of a lapidary nature.
7. Should I contravene any part of this contract, I agree to vacate the event and forfeit all monies paid.
8. I agree to produce evidence of Public Risk Insurance for a minimum amount of \$20,000,000 on arrival at the entrance gate.
9. Application forms are available from the organizing committee and form part of this contract i.e. a signed application form indicates full acceptance of these terms and conditions by myself and/or any other person authorized by me.
10. All power leads used to connect to Showgrounds power must in accordance with State regulations and have an up-to-date tag. A person may be available to check and tag leads for a fee if required.

Signed .....



# GEMBOREE 2026

## EXPRESSION OF INTEREST - UNDER COVER TRADING

Dear potential GEMBOREE 2026 Trader,

Are you interested in Indoor Trade at GEMBOREE 2026? If so, Please express your interest to the email below.

[GEMBOREE2026@Outlook.com.au](mailto:GEMBOREE2026@Outlook.com.au)

NOTE: There will be two types of “Indoor” trading. These being:  
Indoor with walls and security (Possibly the Grace Pavilion) and  
“Under Cover” (Covered) which will be under a roofed area.

We are ascertaining requirements as part of the planning process.

The Under Cover cost will be \$175 per table space for up to 3 Tables then \$130 per table thereafter. Tables will be provided. This is for the 4 days trading. Tables 1.83M x 0.75M.

Subject: INDOOR TRADER INTEREST

Message:

- Your business name: \_\_\_\_\_
- Contact Name: \_\_\_\_\_
- Contact Phone Number: \_\_\_\_\_
- Address: \_\_\_\_\_
- City, State, Postcode: \_\_\_\_\_
- Email address: \_\_\_\_\_
- What is your speciality: and \_\_\_\_\_
- Estimated number of tables required: \_\_\_\_\_

On Acceptance, an INVOICE will be sent to the registered **email** address.

# GEMBOREE 2026

## EXPRESSION OF INTEREST - INDOOR TRADING

Dear potential GEMBOREE 2026 Trader,

Are you interested in Indoor Trade at GEMBOREE 2026? If so, please express your interest to the email address below.

[GEMBOREE2026@Outlook.com.au](mailto:GEMBOREE2026@Outlook.com.au)

We are ascertaining requirements as part of the planning process.

The cost will be \$190 per table space for up to 3 Tables then \$150 per table thereafter. Tables will be provided. This is for the 4 days trading.

Subject: INDOOR TRADER INTEREST

Given Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Trading as: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Postcode: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_

**Note:** This is only an expression of interest at this time to gather a list of potential indoor traders, We will reply to your email requesting further details and providing an invoice in 2025.

Thank you,

Regards

Arthur H Cleary, OAM

Coordinator, Booklet Advertising

# GEMBOREE 2026

## Camping Registration Form

For those patrons who wish to camp at the showgrounds for the GEMBOREE and visit local attractions before and after.

*Camping will be available at the showgrounds from 12pm Wednesday 1<sup>st</sup> April to 10am Tuesday 7<sup>th</sup> April, 2026.*

**Mail to: QGCA GEMBOREE 2026**

**PO Box 251, Nambour, QLD 4560**

**Email to: [GEMBOREE2026@Outlook.com.au](mailto:GEMBOREE2026@Outlook.com.au)**

Please post this no later than 31<sup>st</sup> January 2026.

**Note: Late bookings accepted and allocated where space is available.**

Given name ..... Family name .....

Address .....

State ..... Postcode ..... Phone number .....

Email: ..... Club .....

**CAMPSITE ACCOMMODATION** *Camp Sites are 6M x 12M. This is for Caravan or Tent.*

**Duration of Camping: Night of ..... April to ..... April 2026 inclusive.**

**ON-SITE FEES** *4 adults or 2 adults and 2 children. Includes entry to the pavilions.*

Powered Site - \$35 per day      X      ..... days      \$ .....

Unpowered Site - \$30 per day      X      ..... days      \$ .....

Extra Adult/s - \$10 per day      X      ..... adults      \$ .....

Extra Vehicle - \$5 per day      X      ..... days      \$ .....

*Close to toilets? Yes/No      Disabled? Yes/No      Pets? Yes/No*

Entry Fee

**Entry FEES Per person for the duration of the GEMBOREE**

Adults      \$30 each\*      No.....      \$ .....

Children under 5 to 16      \$15 each      No. ....      \$ .....

Concession      \$15 each      No. ....      \$ .....

**Sub-Total** \$ .....

**SOUVENIR GEMBOREE BADGES**

At \$8 each      No. ....      \$ .....

**Total (Camping, Entry & Badges) \$.....**

*Note: Entry fee is \$10 per adult and \$5 per Concession/Child. The entry fee for campers is less over 4 days.*

There will be approximately 160 sites.

## CAMPSITE SAFETY AND COMFORT RULES

*In the interest of safety and comfort of all campers and volunteers, we ask that you abide by a few rules.*

No refunds for cancellation after 1<sup>st</sup> April 2026.

Powered and unpowered sites are available. Longer power leads may be required for some sites.

All power leads are to be tested in accordance with current legislation and tagged accordingly. Some sites will require longer leads. A qualified electrician will be available at a fee should you require assistance.

Ensure water tanks are full on arrival.

Pets are permitted on site under strict control at all times and are not permitted in the halls. A maximum of two pets per site.

Generators not permitted between 10PM and 7AM.

The organisers reserve the right to refuse entry or refuse a booking and to evict any person/s without reason.

No bicycles, motorbikes or scooters to be used other than by the organisers.

Vehicle movement should be limited. Speed limit around the area is 10kph.

Valid Camp Site registration sticker is to be displayed in the windscreen at all times.

**NOTE:** There are no Dump Points in the Showgrounds. Dump point at Bruce Hiway, Bli Bli Road junction so it is advisable to dump before you camp. Toilet facilities will be provided in the camping grounds.

*GEMBOREE officials are unpaid volunteers. We request your cooperation in following their directions.*

Signature.....Date.....

## GEMBOREE 2026

### OFF SITE REGISTRATION FORM

For those patrons who will be accommodated off site but would like season entry to the GEMBOREE

**Mail to GEMBOREE 2026**

**Po Box 251 NAMBOUR, QLD 4560**

**Email:** [GEMBOREE2026@Outlook.com.au](mailto:GEMBOREE2026@Outlook.com.au)

Contact Name: \_\_\_\_\_

Contact Phone Number: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Postcode: \_\_\_\_\_

Email address: \_\_\_\_\_

#### OFF SITE FEES Per person for the duration of the GEMBOREE

Adults	\$30 each*	No.....	\$ .....
Children under 5 to 16	\$15 each	No. ....	\$ .....
Concession	\$15 each	No. ....	\$ .....
<b>Sub-Total</b>			<b>\$</b> _____

To facilitate entry coordination please provide for each person:

Given name	_____	Family Name	_____
Given name	_____	Family Name	_____
Given name	_____	Family Name	_____
Given name	_____	Family Name	_____
Given name	_____	Family Name	_____
Given name	_____	Family Name	_____
Given name	_____	Family Name	_____

#### SOUVENIR GEMBOREE BADGES

\$8 each                      No. \_\_\_\_\_                      \$ \_\_\_\_\_

**Total (Registration and Badges)**    **\$** \_\_\_\_\_

\*Admission at the door is \$10 per day per adult, \$5 Concession and children, so the prepaid admission is cheaper.

Responses requested by 1<sup>st</sup> February 2026.

## GEMBOREE 2026

### VOLUNTARY ASSISTANCE FORM

Mail to GEMBOREE 2026  
PO Box 251 Nambour, Qld 4560  
Email: GEMBOREE2026@Outlook.com.au

Please post or email this form before 28<sup>th</sup> February 2026.

Please offer some of your time to help make the GEMBOREE more enjoyable for everyone. Your help will be greatly appreciated. Indicate below which areas, days and times you are able to assist. The major areas where assistance is greatly appreciated are:

Given name ..... Family name .....

Address .....

State ..... Postcode ..... Phone number .....

Email ..... Club .....

#### Please indicate activity you are offering to help with.

1. CAMPSITE MARKING from 9am Monday 30<sup>th</sup> March.
2. CAMPSITE GATES from noon Wednesday 1<sup>st</sup> April to Sunday 5<sup>th</sup> April.
3. TRADER SITE MARKING from Tuesday 31<sup>st</sup> March.
4. EXHIBITION HALL SETUP from 8am Wednesday 1st April.
5. EXHIBITION TICKET SALES from noon Friday to Monday closing.
6. EXHIBITION HALL STEWARD from noon Friday to Monday closing.
7. CLUB STALL – From 9am Saturday to Sunday closing.
8. FIRST AID STATION (Lost and Found etc.) Opening hours.
9. EXHIBITION DISMANTLING from noon Monday 6<sup>th</sup> April.
10. CAMPSITE CLEANUP, TABLE LOADING etc. from closing through to Tuesday.

#### Please indicate times you are offering to help.

Date ..... Activity No ..... Times .....

Date ..... Activity No ..... Times .....

Date ..... Activity No ..... Times .....

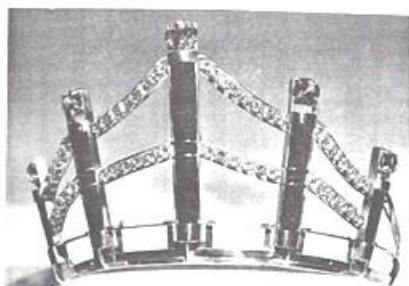
Date ..... Activity No ..... Times .....

Date ..... Activity No ..... Times .....

Other .....

## GEMBOREE PRINCE/PRINCESS COMPETITION

### BACKGROUND



The GEMBOREE Prince/Princess Competition started out as a GEMBOREE Princess Competition in 1979 at Tanunda, SA, and a Tiara was borrowed for the occasion. A very valuable Tiara, known as the Enfield Tiara, was made by the Enfield Lapidary Club and was first presented at the Broken Hill GEMBOREE in 1983. It is made of sterling silver and contains sixty-five faceted stones and has five nephrite jade pillars. In 1987 it was valued in excess of \$5,000. This Tiara has not been used since 2014 because of its value and insurance costs and is now located at the Enfield Club.

In 2017, Ainslie Flynn, of the Western Suburbs Club in NSW, designed and made another tiara for the Senior Princess, in silver provided by the G&LC NSW, featuring rhodonite, pink WA opal and chrysoprase cabs, donated by the Try and Behrens families.



A Junior Princess Tiara made of sterling silver and featuring three apricot-coloured moonstones was provided by the Beenleigh Club in 1996. Norma Packett designed the tiara and it was made by Norma, Esme Poulton and Keith Morrison.

This year the Competition will be a combined competition with both boys and girls entering the Senior and Junior sections of the competition.

### **SENIOR PRINCE/PRINCESS APPLICATION—Senior 13-17 years, Junior 6-12 years (Please Circle)**

As Prince/Princess you will be expected to be an ambassador for the GEMBOREE.

You will be interviewed by the judges who will ask you questions, e.g. why you would like to be the prince/princess, what you like about the GEMBOREE, your general knowledge, your interest in and knowledge of lapidary related topics, and on how you would carry out your duties as Prince or Princess.

As Prince or Princess, you need to agree to:

- Wear the Tiara/Crown and cloak for the presentation and photos and wear the sash while you are at the GEMBOREE
- Have parental consent to have your photo taken for publicity
- As a nominee to be interviewed by the local radio station.
- Participate in GEMBOREE activities
- Be willing to talk to members of the public about being prince/princess and being at the GEMBOREE

**ENTRIES CLOSE 3.00 PM Friday, 3<sup>rd</sup> April..**

**Entry Form – See Over.**



GEMBOREE 2026 - 3<sup>rd</sup> – 6<sup>th</sup> April – Nambour Queensland

# GEMBOREE 2026

Australia's 62<sup>nd</sup> Gem, Mineral, Fossil and Jewellery Show  
Nambour, Sunshine Coast, Queensland  
Friday 3<sup>rd</sup> April to Monday 6<sup>th</sup> April 2026



## PRINCESS/PRINCE Entry Form

**Senior Prince/Princess: 13 - 17 years**

**Junior Prince/Princess: 6 – 12 years**

Judging will take place under the Grand Stand (Building 10) on Friday 3<sup>rd</sup> April at 4pm

All entries are to lodged with the GEMBOREE Office no later than 3.00pm Friday 3<sup>rd</sup> April 2026

Entry forms are available from 12.30pm Thursday 2<sup>nd</sup> April 2026

Winners will be announced at the Sausage Sizzle for Volunteers, Campers and Traders, Friday night 7pm

-----cut here-----

## DRESS: Casual Wear

Senior

Junior

Prince / Princess

Prince / Princess

Circle category entering

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Date of Birth: \_\_\_\_\_

Please return to GEMBOREE Office










## GEMBOREE Venues - Past, Present and Future

YEAR	City	STATE	HOST	Year	CITY	STATE	HOST
1965	Coonabarabran	NSW	G&LCNSW	2000	Ballarat	VIC	VGCA
1966	Coonabarabran	NSW	G&LCNSW	2001	Wagga Wagga	NSW	G&LCNSW
1967	Nundle	NSW	G&LCNSW	2002 *	Rockhampton	QLD	QGCA
1968	Gundagai	NSW	G&LCNSW	2003	Gawler	SA	GMCASA
1969	Beechworth	VIC	VGCA	2004	Warragul	VIC	VGCA
1970	Nundle	NSW	G&LCNSW	2005	Bathurst	NSW	G&LCNSW
1971	Coleraine	VIC	VGCA	2006	Hobart	TAS	TLMA
1972	Tanunda	SA	GMCASA	2007	Townsville	QLD	QLACCA
1973	Inverell	NSW	G&LCNSW	2008	Murray Bridge	SA	GMCASA
1974 *	Nambour	QLD	QGCA	2009	Horsham	VIC	VGCA
1975 #	Broken Hill	NSW	G&LCNSW & GMCASA	2010	Devonport	TAS	TLMA
1976	Gunnedah	NSW	G&LCNSW	2011	Bathurst	NSW	G&LCNSW
1977	Shepparton	VIC	VGCA	2012 *	Bundaberg	QLD	QGCA
1978 *	Gympie	QLD	QGCA	2013	Murray Bridge	SA	GMCASA
1979	Tanunda	SA	GMCASA	2014	Gatton	QLD	QLACCA
1980	Wanneroo	WA	LAWA	2015	Horsham	VIC	VGCA
1981	Devonport	TAS	TLMA	2016	Ulverstone	TAS	TLMA
1982	Glen Innes	NSW	G&LCNSW	2017	Lithgow	NSW	G&LCNSW
1983 #	Broken Hill	NSW	G&LCNSW & GMCASA	2018	Willunga	SA	GMCASA
1984 *	Mount Isa	QLD	QGCA	2019 *	Rockhampton	QLD	QGCA
1985	Wanneroo	WA	LAWA	2020	Albury	NSW	VGCA
1986	Loxton	SA	GMCASA	2021	Hobart	TAS	TLMA
1987	Shepperton	VIC	VGCA	2022	Mudgee	NSW	G&LCNSW
1988	Canberra	ACT	G&LCNSW	2023	Dayboro	QLD	QLACCA
1989	Devenport	TAS	TLMA	2024	Willunga	SA	GMCASA
1990 *	Bundaberg	QLD	QGCA	2025	Ballarat	VIC	VGCA
1991	Loxton	SA	GMCASA	2026 *	Nambour	QLD	QGCA
1992	Midland	WA	LAWA	2027	tba	TAS	TLMA
1993	Alice Springs	NT	NTLC	2028	tba	NSW	G&LCNSW
1994	Ballarat	VIC	VGCA	2029	tba	QLD	QLACCA
1995	Glen Innes	NSW	G&LCNSW	2030	tba	SA	GMCASA
1996	Toowoomba	QLD	QLACCA	2031	tba	VIC	VGCA
1997	Launceston	TAS	TLMA	2032	tba	QLD	QGCA
1998	Gawler	SA	GMCASA	* Organised by QGCA			
1999	Rockingham	WA	LAWA	# Organised by G&LCNSW and GMCASA			

## GEMBOREE 2026 - 3<sup>rd</sup> – 6<sup>th</sup> April – Nambour Queensland

AFG	Australian Factor's Guild	LAWA	Lapidary Association of Western Australia
AFLACA	Australian Federation of Lapidary and Allied Crafts Association	QGCA	Queensland Gem Clubs Association
G&LCNSW	Gem and Lapidary Council of New South Wales	QLACCA	Queensland Lapidary and Allied Craft Clubs Association
GMCASA	Gem and Mineral Clubs Association of South Australia	TLMA	Tasmania Lapidary and Mineral Association
VGCA	Victoria Gem Clubs Association		

### GEMBOREE 2026

 <p style="text-align: center;"><b>Queensland Gem Clubs Association Incorporated</b>  <a href="mailto:QueenslandGemClubs@Hotmail.com">QueenslandGemClubs@Hotmail.com</a>  <b>P.O. Box 635,</b>  <b>ROCKHAMPTON QLD 4700</b></p>			
 <p style="text-align: center;"><b>Association of Central Queensland Gem &amp; Mineral Clubs Inc.</b>  CQGemClubs@Hotmail.com  <b>P.O. Box 635,</b>  <b>ROCKHAMPTON QLD 4700</b></p>			
<b>Gladstone District Gem Rock &amp; Mineral Club Inc.</b> <a href="mailto:GladstoneGemClub@Hotmail.com">GladstoneGemClub@Hotmail.com</a> PO Box 185 GLADSTONE QLD 4680		<b>Rockhampton Lapidary Club Inc.</b> <a href="mailto:RockhamptonLapidaryClub@Hotmail.com">RockhamptonLapidaryClub@Hotmail.com</a> P.O. Box 635, ROCKHAMPTON QLD 4700	
<b>Monto Lapidary Club Inc.</b> <a href="mailto:MontoLapidaryClub@Hotmail.com">MontoLapidaryClub@Hotmail.com</a> P.O. Box 153 MONT0 QLD 4630		<b>Yeppoon &amp; District Lapidary Association Inc.</b> <a href="mailto:YeppoonLapidaryClub@Hotmail.com">YeppoonLapidaryClub@Hotmail.com</a> PO Box 66 YEPP0ON QLD 4703	
 <p style="text-align: center;"><b>Wide Bay Burnett Gem Clubs Assoc.</b>  <a href="mailto:WBBGemClubs@Outlook.com">WBBGemClubs@Outlook.com</a>  P.O. Box 860,  MARYBOROUGH Q 4650</p>			
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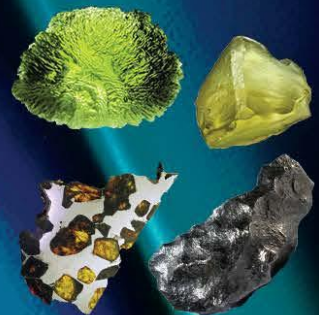
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- PEARLS & PEARL STRINGING
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